

## THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## WEDNESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—G. R. Markowsky Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Friendly Corner, program for shut-ins  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Popular Organ Recital  
8.15—Chateau Frontenac Concert Ensemble  
8.30—The Broken Arc, lecture series by alternate speakers from Toronto  
8.45—The Vagabonds  
9.00—Twilight Echoes  
9.30—Band Box Today, international exchange, from MBS  
11.00—This Is Paris, French songs with orchestra  
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—Let's Dance  
12.30—Woodwind Duo  
12.45—Nitwit Court  
1.00—Maid and Middles  
1.30—Salon Serenade

## WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.  
5.30—String Ensemble  
5.45—Young Hickory  
6.00—Harry Kogen's Orchestra  
6.15—Men of the West  
6.30—The Singing Lady  
6.45—Bailey Oxtan, tenor  
7.00—Animal News Club  
7.15—Midge Williams  
7.30—News  
7.35—Castles of Romance  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Jimmy Kemper Company  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Revue de Paree  
9.30—Ethel Barrymore  
10.00—Irvin S. Cobb  
10.30—The Bishop and the Gargoyle  
11.00—To be Announced  
11.30—Meredith Willson's Orch.  
12.00—Henry Busse and Orchestra  
12.15—Ink Spots  
12.30—Emil Coleman Orch.  
1.00—Shandor, violinist  
1.08—Bobby Hayes' Orchestra  
1.30—Red Narvo and Orch.

## WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra  
5.30—To be Announced  
5.45—Clayton Burton  
6.00—Lee Gordon's Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Our American Schools  
7.15—Gladys Rice  
7.30—News  
7.35—Clark Dennis  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Ruth Lyon Orch.  
9.00—One Man's Family  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
12.00—Nano Rodrigo's Orchestra  
12.15—Phil Levant's Orchestra  
12.30—Glen Grey's Orch.  
1.00—Fletcher Henderson's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.35—The Recreative Hour  
8.00—To be Announced  
8.15—Le Cure de Village  
8.30—Anna Malenfant and L. Daunal  
8.45—True Love Stories  
9.00—Black Horse Time  
9.30—Burns and Allen  
10.00—Chantons En Choeur  
10.30—Vin St. George Orch.  
11.00—The Life of the Party  
11.15—Montreal Pharmacy  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Merle Rouge  
12.30—Roger Pryor's Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Bobby Meekin and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.  
5.30—New York Program  
5.45—Dick Tracy  
6.00—Lurline Fleming  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Carol Deis  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra

## WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Songs  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—George Hall's Orch.  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Cavalcade of America  
9.30—Burns and Allen  
10.00—Chesterfield Presents:  
10.30—Come On, Let's Sing  
11.00—Gang Busters  
11.30—Roosevelt Progress  
11.45—Vocals by Verrill  
12.00—Shep Fields and Orch.  
12.30—Roger Pryor and Orch.  
1.00—Guy Lombardo's Orch.  
1.30—Benny Goodman and Orch.

## THURSDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations  
7.00—Dinner Music, Montreal  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Lucille Dampierre  
8.15—Luigi Romanelli with His King Edward Hotel Orchestra  
8.30—Guess What?  
8.45—Betty and Her Beaus, vocal trio from Windsor  
9.00—Melody Treasure Hunt  
9.30—The Dance Parade  
10.00—Reve de Valse, orchestra  
10.30—Christie Street Capers  
11.00—By the Sea  
11.30—Joe DeCourcy Orch.  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—Payages de Reves  
12.30—30 Minutes to Go  
1.00—Hacienda  
1.30—Hawaiian Nights

## WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show  
5.30—To be Announced  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Southernaires  
7.15—Larry Cotton, Tenor  
7.30—News  
7.35—Ruth Lyon, soprano  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Edwin C. Hill  
8.45—Terri Franconi, tenor  
9.00—Rudy Vallee  
10.00—Show Boat  
10.10—Bing Crosby; Kraft Music Hall  
12.00—Vladimir Brenner, pianist  
12.15—Sherlock Holmes  
12.30—Keith Beecher's Orch.  
12.45—Jesse Crawford, organist  
1.00—Stanley Norris' Orch.  
1.30—Phil Levant's Orch.

## WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters  
6.00—Noble Cain Choir  
6.30—Singing Lady  
6.45—Tune Twisters  
7.00—James Wilkinson, baritone  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Lucille Manners  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Music is My Hobby  
8.30—Lum and Abner  
8.45—Barry McKinley, baritone  
9.00—Jamboree  
9.30—Rochester Philharmonic Orch.  
10.00—To be Announced  
10.30—Town Meeting  
11.00—Symphony Orch.  
12.00—Dance Orchestra  
12.35—Ray Noble's Orch.  
1.00—Shandor, violinist  
1.08—Paul Martel's Orch.  
1.30—Jan Garber and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—La Salle Style Show  
5.30—New York Program  
5.45—Dick Tracy  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—News  
7.15—Eddie Casey

## Happiest of Married Couples

NEW YORK, Nov. 17—Sedley Brown and Allie Lowe Miles are getting some astounding answers in their contest to pick the happiest and unhappiest married couples in the United States. You see, everybody who writes in claiming the title has to give a pretty good reason why the claim is valid.

The tough part comes in those letters from the "unhappiest" couples. One of the rules is that they must not be divorced or even considering divorce.

A good many of the questions considered in the Husbands and Wives broadcasts heard over the NBC-Blue Network each Tuesday at 9.30 p.m. EST, under the sponsorship of Pond's, are problems that make unhappy marriages. The people heard on the programme give their solutions to these problems.

One husband and wife, without knowing it, were entered in the contest. They are Mr. and Mrs. Robert Brown, a blind couple of Johnstown, Pa. They appeared on a recent programme and were entered in the race for the "happiest couple." Mrs. Brown declared: "They say love is blind, but my husband and I, who are blind, know it isn't so."

## Reunion in Studio

Brother and sister, parted 23 years, met unexpectedly in the Columbia studios the other night during a broadcast of Phillips H. Lord's "Gang Busters."

Gus Langley, who seven times escaped death in the electric chair through gubernatorial pardons, was scheduled to appear as guest of honor on the programme, as Lord dramatized the thrilling story of Langley's wrongful conviction and his seven stays of execution.

Notices of his appearance were published in New York papers. The programme was ready to start, when one of Lord's assistants was informed that a woman was in the studio corridor, seeking to talk with Langley.

"Who are you, and what do you want?" asked the assistant. "I am Marie Langley, and I would like to see my brother," was the reply.

The attendant thought the request was nothing out of the ordinary and admitted the woman to the studio. It was not until the programme was concluded that the Langleys were united after a 23-year separation, because Langley had to be introduced to his sister.

They were separated in 1913, when Miss Langley was seven years of age. Although they had corresponded from time to time, neither knew of the other's immediate whereabouts until the newspaper notice was read by the woman.

7.30—Wrightville Clarion  
7.45—Jack Arthur  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Roy Campbell's Royals  
8.45—The Tavern  
9.00—Rudy Vallee's Variety Show  
9.30—Democrats on the Air  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—News  
12.15—Henry Busse's Orch.  
12.30—Xavier Cugat's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Music in the Air  
5.30—All Hands on Deck  
6.00—Social Announcements  
6.20—Jim Forget, pianist  
6.30—The Fireside Program  
7.15—Eugene Corbell, Operette  
7.25—Organ Interlude  
7.30—L'Heure Recreative  
8.00—Roger Gallet  
8.15—Le Cure de Village  
8.30—Radio Theatre  
8.45—C. W. Lindsay Program  
9.00—Dr. J. O. Lambert  
9.30—Radio Encyclopaedia  
10.00—Major Bowes Amateur Hour  
11.00—The Life of the Party  
11.15—Romance, featuring Gene Paul  
11.30—News  
11.45—Blue Flames  
12.00—Molson Sports Reporter  
12.05—Will Osborne and Orch.  
12.30—Eddie Duchin and Orch.  
1.00—Vincent Lopez and Orch.

## WABC, NEW YORK, 860 K.

5.00—Music in the Air  
5.30—All Hands on Deck  
6.00—Salvation Army Staff Band  
6.15—Clyde Barrie, Baritone  
6.30—The Instrumentalists  
6.45—Wilderness Road  
7.00—Loretta Lee, Songs  
7.10—News  
7.15—News of Youth  
7.30—Royal Football Roundup  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Sportcast, Ted Husing  
8.30—Vee Lawnhurst and Orch.  
8.45—Boake Carter  
9.00—Kate Smith  
10.00—Major Bowes' Amateur Hour  
11.00—Sears—Then and Now  
11.30—March of Time  
12.00—Will Osborne and Orch.  
12.15—Will Osborne and Orch. w/WJZ  
12.30—Eddie Duchin and Orch.  
1.00—Phil Harris and Orch.  
1.30—Vincent Lopez and Orch.

## SCREEN NEWS AND REVIEWS

Exciting information concerning the doings of railroad men of the 1880's was dug up by expert research men for GB's "The Great Barrier," starring Richard Arlen . . . location scenes in this film which will describe the building of the C.P.R. were shot at Revelstoke, British Columbia . . . during the course of their investigations, the experts discovered that railroad dynamite-gangs used to carry 60-pound sacks of dynamite on their backs and dump them unceremoniously on the ground, all the while keeping odd sticks in their pockets for sudden emergencies . . . a "slush" lamp was made by mixing mud and fat and stocking a wooden wick, wrapped in cloth, in the center of the mixture . . . a popular way a lumberman had of describing his prowess with the axe was boasting that he "could cut a butterfly's eye out."

Paul Robeson, who is playing a Zulu warrior in GB's "King Solomon's Mines," has been at the beck-and-call of dressmakers who have been doing things with emu feathers and leopard skins in order to lend the proper amount of African chic to his movie wardrobe . . . the emu feathers were used to make a very swanky carous (opera cloak to you), while the leopard-skin was cut and snipped into the kind of afternoon outfit the Zulu man-about-town wears when he isn't fighting out on the veldt . . . other odd and interesting items which will find their way into Robeson's wardrobe include an enormous witch-doctor's pouch made from an empty tortoise-shell and discovered in an old London curiosity shop of Dickens vintage, bracelets of cow-tails, monkey-pad necklaces, and a headress of ostrich feathers. . . .

Billie de la Volta, who is making her film debut in GB's "Everybody Dance," got the job by posing as an American and speaking the language like a native . . . but a snooping reporter discovered that Billie is English by birth and acquired the perfect American accent from friends at a finishing school in Paris . . . Dinky Reisner, son of famous Director Reisner, makes his bow on the English screen in this same song-and-dance comedy . . . Wallace Ford, starring in GB's forthcoming film of Army life, has become the dart champion of the cast—he developed a new technique, and throws all three darts at once. . . .

## GB's "Rhodes, The Diamond Master" For National Film Library

"GB's, 'Rhodes, the Diamond Master,' which stars Walter Huston, has been selected by the National Film Library of England for its permanent collection of films to be preserved for posterity. The picture is based on the life of Cecil John Rhodes who made a vast fortune in the South African diamond mines, and founded the Rhodes Scholarship Trust.

## GB Instructional to Depict Life of Ants for Zoology Series

The newest GB Instructional soon to be released depicts the amazing story of Ant Life in all its phases. The film was directed by Mary Field who was previously responsible for several other shorts in "The Secrets of Life" series.

One of the most interesting sequences in the film shows how the ant organization functions in an emergency, when a frog, an animal which thrives on a diet of ants, attacks the stronghold. Ant "artillery men" fire minute drops of acid at their obstreperous enemy, while others block up the entrance, guard the baby ants, and generally do things to thwart the invader.

## Composers Not in the Mood

American composers are woefully lacking in writing descriptive music, according to Graham Harris (maestro on the "Sherlock Holmes" programs, heard over NBC-WEAF Thursday nights. The "Sherlock Holmes" show has been on the air for seven years and it starting its eighth. Maestro Harris needs six or seven pieces of "mood music" to change the scenes of the dramas—and he has had to pick 2,500 selections. Of this number less than 300 have come from the pens of American composers. English and Italian composers furnish the greatest number of usable selections, says Harris.

## DOUBLE TALK

Harry Von Zell's new assignment on the Saturday night Ed Wynn show has him talking to himself at rehearsals.

Harry is not only doing the announcing but is handling the production of the show as well. He has to give himself the announcing cues and then step back into his job as production chief.

As production head he invariably finds himself mentally talking to himself in the midst of an announcement!

## RADI-ODDITIES

The favorite sport of Phil Duey is pitching horseshoes, a throwback to his childhood days spent on an Indiana farm . . . Raymond Paige, maestro of the "Hollywood Hotel" programme, was mascot for a firehouse in Chicago when he was a kid . . . Phil Baker, the comedian, visits an osteopath twice a week. He says conducting a comedy show is a trying job and he's got to keep limber . . . Frank Black, Music Director of NBC, is very particular about his shoes. When he was a piano player years ago in a Philadelphia theatre, Black earned twenty-five dollars a week. Even then, he spent twenty-three for shoes . . . Elaine Sterne Carrington, author of NBC sketches, "Pepper Young's Family," and one of the most prolific of radio writers, always feels she isn't doing enough work . . . Ben Sweetland, the West Coast "Friendly Counsellor," is a golf bug. On rainy days, he shoots paper golf balls around at home . . . Phillips Lord keeps a guest book. With the names that have been inscribed in it, Lord is sure it will be priceless some day . . . Jack Benny takes a five-mile walk every day . . . Ferde Grofe has a passion for mechanical toys. He has a standing order with toy manufacturers here and abroad to send him all the latest contraptions . . . Richard Gordon, radio's "Sherlock Holmes," does very little reading during the summer. When winter comes, he reads three and four books a week . . . Colonel Stoopnagle has a specially designed telephone—it sings a song while you wait for your number . . . Bunola Kay will never see a play on its opening night . . . Ed Wynn made his theatrical debut at the age of sixteen. He played the part of a minister aged seventy . . . Clarence Muse, Negro baritone of the Irvin S. Cobb "Plantation" programme, has a definite idea of a great achievement. It's writing a song which reaches the million dollar mark . . . Ed East, of the comedy team of East and Dumke "The Gelatin Twins," was once attached to a travelling carnival. His job was to introduce the high diver . . . Laddie Seaman, who plays "Scoop Ward" on the OBS "News of Youth" programmes, has become so interested in headlines, news beats, and such that he is now taking special journalism courses at Columbia University.

## RADIO BRIEFS

Those swiny vocal arrangements in the Andre Kostelanetz-Nino Martini programmes over CBS Wednesday nights are the work of Lyn Murray, English composer-pianist-director. He also directs the "New Yorkers," the knixed chorus of 14 voices featured in the Walter O'Keefe-Ferde Grofe airshow over NBC Saturdays.

Ken Murray tells the gag about the small-time radio comic who fell from the 14th storey window of the CBS Building. "Help, catch me," he yelled. "The heck I will," yelled back a fellow-comic. "Did you catch me when I was on the Vallee hour?"

Ken Murray has the distinction of employing the only south-paw script-writer in radio, Ken Englund. Englund claims he got that way because of a poor left eye, which forced him to thumb thru old joke books with his right hand.

Lynn Murray, director of the "New Yorkers," vocal chorus in the Walter O'Keefe-Ferde Grofe show, summoned a noted nerve specialist to his CBS office last week. The vocal director complained of attacks of nervous irritability whenever he was forced to do any work in his office. The specialist, after one quick glance about the walls, against which were stacked huge piles of special arrangements made by Murray in the past three years, offered his diagnosis: claustrophobia. Murray has taken an additional office in which to store the 1,657 compositions, but since receiving the doctor's bill is more irritable than ever.

## Seen But Not Heard

Manhattan  
A man fighting his way through a huge crowd at Grand Central Station Thursday morning at 9.25 to ask—very bashfully—for the autograph of Eddie Cantor who had just arrived from Hollywood. The shy autograph-seeker—the engineer of the "Twentieth Century" express . . . Guy and Carmen Lombardo at the premiere hockey game with a few moments stolen between dinner and supper dancing at the Roosevelt Grill and leaving, mournfully and hurriedly, at the end of the second period . . . Kate Smith playing ice-cream hostess to 12

## CATCHING COLD?



VICKS VA-TRO-NOL

At the first warning sneeze—quick—a few drops up each nostril. Its timely use helps prevent many colds.

## THE FUTURE

SOON BECOMES

## THE PRESENT

Being an ordinary member of the human race the chances are that

## YOU

SIR or MADAM, as the case may be, have waited till the future—i.e., till the first snow storm before getting that second best Coat Dry Cleaned for snow and weather.

## APPEARANCE IS AN ASSET

Let Us Help You to  
Look Your Best

But there's no need to worry although the streets are icy or the snow is deep—

---for you can get immediate Dry Cleaning  
Service at Reasonable Rates from

## City Cash and Carry Cleaners

HOURS? COME ANY TIME—DAY OR NIGHT  
QUEEN ST., OPP. COURT HOUSE

kindergarten children of New York's Public School 17 who appeared on her Thursday programme in a child "mob scene" during one of the Command Appearances . . . Morton Downey, back from a week of vaudeville in Detroit, inspecting the new cars at the auto show with his pretty wife, the former Barbara Bennett . . . Red Nichols, between vaudeville engagements, browsing around out-of-the-way phonograph shops and adding to his record collection . . . Deanna Durbin arriving in New York early Saturday morning for her first visit to the city she's heard so much about and thrilled with the huge reception at the station . . . Andre Kostelanetz at Friday rehearsal, lunching on sandwiches in the control-room and listening to the recorded "play-backs" of the morning rehearsal . . .

## Hollywood

The cast of "Hollywood Hotel" at the station to meet Frances Langford

who returned from her Florida vacation on Friday . . . Rupert Hughes luncheon with his wife at the Vendome and making hieroglyphic and abstracted notes—anent radio broadcasts—on the table cloth . . . Gertrude Niesen playing tennis at the West Side Club . . .

deB. Holly, talented master-of-ceremonies of "Panfare," Canadian Broadcasting Corporation programme from Saint John, N. B., is ultra-modern in his tastes. He not only reads and appreciates Gertrude Stein—an unusual fact in itself, but during the summer he built a home in the suburbs of Saint John a la H. G. Wells. Doors open at the press of a button. The stairs to the second floor fold into the ceiling while panel-fronted shutters convey his collars and shirts to the laundry in the basement. Incidentally, no one but himself can open the wall-built bar! . . .

## Horse Blankets

WE HAVE A LARGE STOCK OF  
BLANKETS RANGING IN PRICE  
FROM \$2.25 TO \$4.90 EACH

These are good strong blankets, wool lined,  
and made to give the maximum of service.

J. Clark & Son, Ltd.

FREDERICTON, N. B., AND BRANCHES