

THEATRE of the AIR

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Novelty Program
9.45—Morning Concert
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Orchestra
2.00—Marconi Band Concert
2.30—Symphony
4.30—Tea Dance
4.45—Monitor News
5.00—Can. Press
5.15—Monitor News
5.30—Musical Comedy Memories
6.00—Garden Party
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Programme
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press
7.45—Little Bits of Everything.
8.00—London Review
8.30—Canadian Concert Hall of Air
9.00—From a Rose Garden
9.30—Tattoo
10.30—I Cover the Waterfront
10.00—Musical Romances
10.45—News
11.00—Across the Border
11.30—Lullaby Lagoon

CKAC, MONTREAL, 730 K.

5.15—Priere du Soir
5.30—Fireside Program
6.15—Real Life Dramas
6.25—L'Heure Recreative
6.45—Kaltenborn Edit News
7.00—Nouvelles
7.15—Jeanne et Arthur
7.30—CKAC Commentator
9.00—Hollywood Hotel
10.00—Vin St. George Gypsy Orch.
11.00—Molson Sport Talk
11.05—Joe Reichman's Orch.

WABC, NEW YORK, 860 K.

4.00—Vivian Della Chiesa
4.30—U. S. Army Band
5.00—"Terry and Ted"
5.30—Jack Armstrong
5.45—Og, Son of Fire
6.00—Buddy Clark, Songs
6.15—Bobby Benson and Sunny Jim
6.30—Social Announcements
6.30—News
7.00—Myrt and Marge
7.45—Boake Carter
8.00—Flying Red Horse Tavern
8.30—Broadway Varieties
9.00—Hollywood Hotel
10.00—Richard Himber
10.30—The March of Time
10.45—Mary Eastman, Soprano
11.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.

5.30—Terri La Franconi
5.45—Top Hatters
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Mel-O-Rol Jamboree
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—Studebaker Champions
10.30—Marion Talley
11.00—George Holmes, News
11.15—King's Jesters
11.35—Esso News Reporter
12.00—Earl Hines' Orchestra
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.

4.00—Betty and Bob
4.15—Backstage Wife
4.30—How To Be Charming
4.45—Magic Voice
5.00—Airebreaks
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small
6.30—News
6.35—Have You Heard
6.45—Lowell Thomas
7.00—Niela Goodelle
7.15—Mario Cozzi
7.30—Lum and Abner
7.45—Songs of the Harp
8.00—Irene Rich
8.15—Drowsy Rhythm
9.00—NBC Music Guild
9.30—Fred Waring Orchestra
10.00—Encyclical Anniversary
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.15—Negro Male Quartet
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—To be Announced

WTIC, HARTFORD, 1040 K.

3.00—Forever Young
3.30—Vic and Sadie
3.45—The O'Neils
4.00—Women's Radio Review
4.30—Happy Jack
4.45—The Motion Picture
5.00—Blue Room Echoes
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Variety Show
8.00—Jessica Dragonette
9.00—Musical Revue
9.30—Court of Human Relations
10.00—Richard Himbu's Orch.
10.30—Marion Talley
11.01—Baseball Scores
11.15—The Jesters
11.30—Earl Hines' Orch.
11.45—Jesse Crawford, organist
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob
4.15—Bridge Forum
4.30—Stock Reports
5.00—Congress Speaks
5.30—Terri La Franconi
5.45—Grace and Scotty
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healey
7.45—Jack Randolph
8.00—City Services Concert
8.30—Farm Forum
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Marion Talley
11.00—Esso News Reporter
11.30—Dance Music

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News Service
8.05—Musical Clock
8.00—Musical Clock
8.30—M. M. A. Talk
9.00—Birthdays Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Orchestr.
2.00—Marconi Band Concert
2.30—Ferde Grofe
4.30—Buddy Clark, Songs
4.45—Burgess Battery Program
5.00—News Service
5.10—Monitor News
5.15—Monitor News
5.30—All Request Program
6.00—Band Parade
6.15—Canada Cement
6.30—C. C. M. Program
J.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Souvenirs in Rhythm
7.30—Captain Jack
7.45—Cooke and Lord
8.00—Bert Anstice & Mountain Boys
8.30—Stadium Symphony
9.30—Let's go to the Musical Hall
10.00—Musical Merry-go-Round
10.30—Lloyd Huntley's Orch.
10.45—Canadian Press
11.00—Across the Border
11.30—Jaspar Park Orch.
11.45—Louis Guenette's Orchestra

WEAF, NEW YORK, 660 K.

5.30—Children's Program
6.00—Summary of NBC Programs
6.20—Alpine Village Orchestra
6.30—Press News
6.35—Baseball Resume
6.45—Religion in the News
7.00—Connie Gates, Contralto
7.15—Edwin C. Hill
7.30—Negro Male Chorus
8.00—Carl Ravazza's Orch.
9.00—Frank Fay Calling
9.30—Shell Chateau
10.30—Celebrity Night
11.30—Esso News Reporter
11.35—Chas. Dornberger's Orchestra
12.00—Eddie Duchin's Orchestra
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.

5.15—Musical Adventures
5.30—Treasure Trails
5.45—Ruth and Ross
6.00—Esso News Reporter
6.05—Jesse Crawford, organist
6.30—News
6.35—Jamboree
7.00—King's Jesters
7.15—Home Town
7.30—Message of Israel
8.00—Henri Deering, pianist
8.15—To be Announced
9.15—Arm Chair
9.30—Barn Dance
10.30—To be Announced
12.00—Springtime
12.30—Henry King's Orch.

CKAC, MONTREAL, 730 K.

5.00—Social Announcements

WTIC, HARTFORD, 1040 K.

4.30—Ruby Newman's Orchestra
5.00—Blue Room Echoes
5.30—Children's Program
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and his Violin
7.00—Medical Talk
7.15—Edwin C. Hill
7.30—Townsend Plan Program
7.45—Hold the Press
8.00—Carl Ravazza's Orch.
9.00—Frank Fay
10.30—George Olsen's Orchestra
11.00—News
11.15—Mitchell Schuster's Orch.
11.30—Charles Dornberger's Orch.
12.02—Silent

WGY, SCHENECTADY, 790 K.

5.00—Blue Room Echoes
5.30—Children's Hour
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Religion in the News
7.15—Human Side of the News
7.30—Gen. Electric Program
8.00—Hit Parade
9.00—Rubinoff and his Violin
9.30—Shell Chateau; Wallace Beery
10.30—George Olsen's Orchestra
11.00—News Reports
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music
1.00—Sign Off

WABC, NEW YORK, 860 K.

5.00—Frank Dailey and His Orch.
5.30—Vincent Lopez and His Orch.
6.00—Frederic William Wile
6.15—Parade of Youth
6.30—News
6.35—Three Little Words
6.45—Gogge De Lys
7.00—The Atlantic Family on Tour
7.30—The Carverdum Band
8.00—Harry Reser and Eskimos
7.15—Eleana Monek and Ensemble
8.30—Kreuger's Musical Toast
8.45—Seymour Simon's Orchestra
9.00—Chesterfield Presents
9.30—Along Rialto Row
10.00—California Melodies
10.30—U. S. Debate
11.00—Abe Lyman Orchestra
11.45—Ozzie Nelson and Orchestra
12.15—Claude Hopkins and Orchestra
12.45—Herbie Kay and Orchestra

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CAS STEALING NOW BECOMES FINE ART

J. Edgar Hoover Reveals the Means by Which the Thieving Artists Thrive on Plunder.

NEW YORK, July 24—The ingenuity and cunning of automobile thieves whose operations cost car owners millions of dollars annually were revealed recently by J. Edgar Hoover, chief of the Federal Bureau of Investigation, following the arrest and conviction of a gang in California.

Last December detectives of Pasadena were detailed to investigate the sale of a car to the local Ford dealer by a man named William Andrews, whose real name proved to be Erickson. The car bore a California license plate and the motor serial number seemed to be in order.

Close inspection, however, showed that the paint on the frame was slightly different from the paint on the part where the frame number is placed and on the strength of that discovery, Andrews was arrested.

An agent of the National Auto Theft Bureau processed the number and brought out the real number underneath and further investigation revealed that the car had been stolen in Detroit in November and cleared into California by means of the changed number, fake Tennessee license plates and a fake Tennessee certificate of registration.

Andrews broke down and confessed that he met two men named Hank and McGrath in Detroit during the early part of 1935. Hank and McGrath were professional automobile thieves. Six weeks before his arrest, Andrews said, he went to Tennessee with his confederates, visited several county towns and obtained seventeen sets of new license plates which were registered under various fictitious names. These plates were shipped back to Detroit by mail.

Hank and McGrath stole three Ford cars upon their return to Detroit, and Andrews helped them change the motor numbers to correspond with the numbers appearing on three of the fictitious Tennessee license certificates. The other Tennessee plates were shipped to California and the trio followed in the stolen cars.

Later, to go ahead of the story, a box was seized in Pasadena belonging to the gang. It contained among other things fourteen sets of new Tennessee license plates with ownership certificates, three pads of bill of sale blanks headed Nashville Automobile Sales, 710 Main street, Marshall, Tennessee (these had been printed in Detroit); one rubber stamp (made in Los Angeles) reading "Nashville Automobile Sales Paid," with a changeable date arrangement; one notary seal which had been stolen in Nashville; one set of Ford number dies; three dozen blank cylinder keys for Ford cars; one Clipper key machine; one list of code numbers of keys; a digest of motor laws covering all States; an electric buffer, an electric drop cord with cage, a small paint gun, two long slender screwdrivers, two flat files, two heavy jacks, a metal box with an assortment of mechanics' and a powerful spring bar.

As explained by Mr. Hoover, the method used by the gang was as follows:

The spring bar was used for springing the bottom of the right door handle sufficiently to expose the screw holding the lock in the door. When this screw was removed with a long screwdriver, the lock was pulled and the number obtained. With this number reference was made to the key code book and a key made immediately with the key clipper. The lock and screw were replaced, and as the door key also fits the ignition, the car was driven off by the thieves within three minutes from the start of operations.

The next step was to buff the numbers from the motor and stamp new numbers that would correspond with the numbers appearing on the fictitious registration certificates previously obtained, sell the cars to one another—taking care to have the sales notarized—move to another State, obtain new registration certificates and dispose of the cars.

As a result of the story Andrews told, Hank and McGrath were arrested. They told about eight more cars that had been stolen in Michigan, seven of which had been disposed of through a fence in New Jersey.

Last January, Federal Judge Yankwich in Los Angeles sentenced Hank and McGrath to jail for seven years and Andrews to five-year term.

Mr. and Mrs. J. A. Gettis, Jamaica Plain, Mass., are staying at the Queen hotel.

Thomas Schwartzman of Montreal is in the city.

WHAT DO YOU KNOW ABOUT DONKEY BASEBALL

The donkey baseball game shall be played with all rules in common to professional "hard ball" baseball, with the following exceptions:

1. The ball played with shall be a regulation indoor baseball, and the bats used shall be indoor baseball bats.

The bases shall be only sixty feet apart. There shall be a square four feet square marked off about each base and home plate. There shall be a pitcher's and catcher's box that shall be ten feet wide and that extends from behind home plate back to the backstop and past the pitchers box ten feet, in other words, a large rectangle starting at the backstop and extending ten feet behind the pitchers box. The pitcher and catcher shall not be permitted, except to recover a foul ball, or when the ball is not in play, to get his feet out of this rectangle, and to do so will constitute the same thing as a balk and advance any players on base, one base.

3. Each base runner and each base player must transport himself from base to base or to recover batted or thrown balls by means of his donkey. A base player cannot get his feet out of his base unless on his donkey—and a runner cannot leave his base except on his donkey.

4. Outfields shall be permitted to take one step from their donkey in either catching or throwing the ball (to fall after the ball is constituted one step) but infielders while permitted to take one step from their donkey to field the ball, must remount their donkey before throwing it or attempting a putout.

5. Each batter must when he has hit a fair ball transport himself from base to base on his donkey. On a force play, the ball put into the baseman's hands and he on his donkey on the base, the runner shall be counted out, and in other cases, the baseman must touch the runner (not his donkey) to be out.

6. The base runner shall be permitted to push out of his path another donkey, but any player who purposely touches the reins of another player is out, if a baserunner, or if a baseplayer or fielder, then the runner shall be advanced one base.

7. Before each game each donkey shall be designated for a certain position and shall not be changed from that position. When three outs are made, the side in the field gets off their donkey and proceed to bat and those players in to bat take the field, mounting the donkeys left at the position for them.

8. No baseball gloves are used and no spurs or saddles on the donkeys.

Donkey baseball has never been played here. It was started a few years ago in the southern part of the

Any Time is Tea Time "SALADA" TEA

United States and its popularity led to the formation of several teams.

The game follows along the ordinary rules of baseball and softball and the major difference is that the players ride donkeys. The pitcher and catcher are not required to mount the animal nor is the batter until he clouts the ball. He then jumps on the donkey and attempts to get it to first base before the fielder drives his animal to the ball, dismounts and rushes to the base with the pellet.

Net proceeds of the exhibition here will go to the Gyro Club charitable work.

DROUGHT MAKES QUICK FORTUNES

Profits High as \$50,000
During 'Bull Weather'
Trading Days

CHICAGO, July 24—Predictions that the drought may yet be a boon to the farmer rose recently from the grain belt as week-end showers poured new life into the corn crop. If rains continued and spread—they were already scattered over Minnesota, Wisconsin, Iowa, Missouri, Illinois, Indiana and Michigan — farm experts of western railroads declared that although thousands in agriculture were burned most farmers would be better off than with a bumper crop.

The drought had done staggering damage in some states, they said, but it was not nearly as devastating or

widespread as the 1934 disaster.

Weather bureau crop forecasters agreed with the railroad in that a good corn crop was still possible and that fair yields would be made in other crops in some sections.

The result, they said, always counting on moderate to heavy rains — would be that crops would be cut enough to give the farmers as a whole a good price at a good quantity. His income, they went on, would be better than on a market flooded by bumper yields.

Even in the heart of the drought furnace, with thousands of farmers dependent on WPA for a livelihood in the Dakotas, Montana, Wyoming and Minnesota, observers saw hope of saving something from the ruin.

Spring wheat in the fertile Red river valley in North Dakota and Minnesota—"nation's bread basket"—was the last to feel the drought's scorching breath. The railroad men reported "prospects excellent" in irrigated sections of northern Colorado, Wyoming and western Nebraska. The winter wheat crop, harvested now, was "better than expected" almost everywhere. The rest of the 1936 spring wheat, however, was gone.

As far as cattle were concerned, C. B. Denman of Farmington, Mo., president of the National Live Stock Marketing Association—300,000 members—said "the drought hasn't been long enough to force heavy receipts." Those cattle which were sold because of drying pastures, he said, were "good fat beef."

Only four of the Detroit Tigers are hitting in the 300 class and three of them are former Leafs, these being Charlie Gehringer, Marvin Owen and Gerald Walker. "Goose Goslin is the other."

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