

Theatre of The Air

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.15—Radio Chain Letter.
9.30—Merry Melodies
10.00—Concert Period
10.30—Popular Melodies
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—Musical Comedy Memories
5.00—Monitor News
5.30—Souvenirs in Rhythm
5.45—Band Parade
6.00—Organ Reveries
6.15—Canada Cement Program
6.30—Robin Hood and his Merry Men
6.45—MacDonald Program
7.00—News Bulletins
7.40—Real Life Dramas
7.45—Dodd's Radio Short Story
7.50—Canadian Press
7.45—By Candlelight
8.00—Rex Battle
8.15—Jeanne Desjardines, Soprano
8.20—Young Tim
8.45—Surprise Box
9.00—Live, Laugh and Love
9.30—"Anything Goes"
10.00—Inter-University Debate
10.30—Concert Canadian
11.00—Up to the Minute
11.30—Gene Fogarty and his Orchestra
11.45—Canadian Press News

CKAC, MONTREAL, 730 K.

4.30—Vivian Della Chiesa
5.00—Eddie Entertains
5.30—La Pétouline
6.00—Social Announcements
6.45—Buddy Clark
9.30—Fireside Program
1.15—Real Life Dramas
7.25—L'Heure Recreative
8.00—Sport Review
8.05—French songs
8.15—Le Cure de Village
8.30—Variety Show
10.00—Hollywood Hotel
11.00—Willie Eckstein
11.30—Mary Eastman, Soprano
12.00—Molson Sport Talk
12.15—Variety Show
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Morton Downey and Music
1.30—Guy Lombardo's Orchestra

WABC, NEW YORK, 860 K.

5.00—Vivian Della Chiesa
5.30—U. S. Army Band
6.00—"Terry and Ted"
6.30—Jack Armstrong
6.45—Og, Son of Fire
7.00—Buddy Clark, Songs.
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Football Results
7.45—Kaltenborn Edit News.
8.00—Myrt and Marge
9.30—Lazy Dan
8.45—Boake Carter
9.00—Flying Red Horse Tavern
9.30—Broadway Varieties
10.00—Hollywood Hotel
11.00—Richard Himber
11.30—The March of Time
11.45—Mary Eastman, Soprano
12.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.

5.45—Grandpa Burton
6.00—Congress Speaks
6.30—Tom Mix Adventures
6.45—To Be Announced
7.00—Flying Time
7.15—Esso News Reporter
7.30—News
7.35—Hotel Statler Orchestra
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frances Adair, soprano
8.45—Fox Fur Trappers
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Variety Shows
11.30—Campana's First Nighter
12.00—George Holmes, News
12.15—Leonard Keller Orchestra
12.30—Esso News Reporter
1.00—Leon Belasco's Orchestra
1.30—Romanelli's Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Gene Arnold
5.30—Ward and Muzzy, piano duo
5.45—Strolling Songsters
6.00—Bavarian Orchestra
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Animal News Club
7.15—Mary Small
7.30—News
7.35—The King's Guard
7.45—Lowell Thomas
8.00—Dinner Concert
8.15—Capt. Tim's Adventures
8.30—Lum and Abner
8.45—Opportunity Matinee
9.00—Irene Rich
9.15—Wendell Hall
9.30—College Prom
10.00—Beauty Box Theatre
10.30—Fred Waring Orchestra
11.00—Nickelodeon
11.30—The Other Americas
12.00—Esso News Reporter
12.05—Dorothy Lamour

12.15—Negro Male Quartet
1.00—Shandor, violinist
1.08—Ruby Newman's Orchestra
1.30—George Duffy Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Forever Young
4.30—Vic and Sadee
4.45—The C'Neils
5.00—How to be Charming
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Congress Speaks
6.30—Col. Tallstory
7.00—Wrightville Clarion
7.30—News
7.40—Gems from Memory
7.45—Strange as it Seems
8.00—Amos 'n' Andy
8.15—Variety Show of the Air
8.30—News Magazine of the Week
8.45—Frank and Flo
9.00—Jessica Dragonette
10.00—Travellers' Hour
10.30—Court of Human Relations
11.00—First Nighter
11.30—New York Program
12.00—News
12.15—Phil Levant's Orchestra
12.30—Little Jack Little
12.45—Jesse Crawford, organist
1.00—Silent

WGY, SCHENECTADY, 790 K.

5.00—Betty and Bob
5.15—How to be Charming
5.30—Musical Program
5.30—Stock Reports
6.00—Congress Sepaks
6.45—Musical Program
6.30—Adventures of Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Dance Music
7.30—News
7.35—Evening Brevities
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healey
8.45—Musical Program
9.00—City Services Concert
9.30—Farm Forum
10.00—Al Pearce, Songs
10.30—Court of Human Relations
11.00—First Nighter
11.30—Pop Revue
12.00—Esso News Reporter
12.30—Dance Music
12.45—Jesse Crawford

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—The Listening Post
9.00—Birthday Program
9.30—Merry Melodies
10.00—Concert Period
10.30—Popular Melodies
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.30—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—All Request Program
5.00—Monitor News
5.45—Twilight Program
6.00—Musical Sports
6.15—Canada Cement
6.30—Gurgess Battery Program
J.45—MacDonald Program
7.00—News Bulletins
7.15—Souvenirs in Rhythm
7.30—News Bulletin
7.45—Dinner Hour
8.00—Rex Battle's Orchestra
8.15—Men of Melody
8.30—Piano Improvisations
8.45—Book Review
9.00—Cotter's Saturday Night
9.30—Let's go to the Musical Hall
10.00—Gen. Motors Hockey Game
11.30—Don Bestor and Orchestra
11.45—Canadian Press

WEAF, NEW YORK, 660 K.

6.30—Children's Program
7.00—Summary of NBC programs
7.02—Pinky Hunter's Orchestra
7.30—Press News
7.35—Alma Kitchell, contralto
7.45—Religion in the News
8.00—Sport Page of the Air
8.15—Popeye, the Sailor
8.30—Human Side of the News
8.45—Hampton Institute Singers
9.00—The Hit Parade
10.00—Rubinoff and his Violin
10.30—Shell Chateau; Wallace Beery
11.30—To be announced
12.00—Dick Gasparre Orchestra
12.30—Esso News Reporter
12.35—Ben Bernie's Orchestra
1.00—Eddie Duchin's Orchestra
1.30—Harold Stearn's Orchestra

WJZ, NEW YORK, 760 K.

6.00—Musical Adventures
6.15—Jackie Heller, tenor
6.30—Dog Dramas
6.45—News Review
7.00—Esso News Reporter
7.05—Temple of Song
7.30—News
7.35—King's Jesters
7.45—Jamboree
8.15—Home Town
8.30—Message of Israel
9.00—El Chico
9.15—Boston Symphony Orchestra
10.15—Russian Choir
10.30—Barn Dance
11.30—To be Announced
12.00—Esso News Reporter
12.30—Ray Noble's Orchestra

WTIC, HARTFORD, 1040 K.

5.30—Our Barn
6.00—Blue Room Echoes
6.30—Children's Program
7.00—Wrightville Clarion
7.30—News
7.45—Rhythm of the Day
8.00—New York Program
8.15—Popeye the Sailor
8.30—Townsend Plan Program
8.45—Medical Talk
9.00—Al Goodwin's Orchestra
10.00—Rubinoff and his Violin
10.30—Victor Young's Orchestra
11.30—Corn Cob Pipe Club
12.00—News
12.15—Dick Gasparre's Orchestra
12.30—Ben Bernie's Orchestra
1.00—Silent

1.00—Carefree Carnival
1.30—Griff Williams' Orchestra

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Quebec Safety League.
6.30—Fireside Program
7.15—French Songs
7.30—Le Bon Parler Français
7.45—Gogo De Lys
8.00—News
8.05—Quebec Safety League
8.15—Variety Show
8.30—Cystex Program
8.45—Queen Hotel Trio
8.00—Beauty Box Theatre
9.15—Geo. Simm's Orchestra
10.00—Hockey Broadcast
10.30—Variety Show
12.00—Molson Sports Reporter
12.05—News
12.15—Abe Lyman's Orchestra
12.30—Ozzie Nelson and Orchestra
1.30—Herbie Kay's Orchestra

WTIC, HARTFORD, 1040 K.

5.30—Our Barn
6.00—Blue Room Echoes
6.30—Children's Program
7.00—Wrightville Clarion
7.30—News
7.45—Rhythm of the Day
8.00—New York Program
8.15—Popeye the Sailor
8.30—Townsend Plan Program
8.45—Medical Talk
9.00—Al Goodwin's Orchestra
10.00—Rubinoff and his Violin
10.30—Victor Young's Orchestra
11.30—Corn Cob Pipe Club
12.00—News
12.15—Dick Gasparre's Orchestra
12.30—Ben Bernie's Orchestra
1.00—Silent

WGY, SCHENECTADY, 790 K.

6.00—Blue Room Echoes
6.30—Children's Hour
7.00—Dance Music
7.15—Municipal Problems
7.30—News
7.35—Evening Brevities
7.45—Religion in the News
8.00—Musical Program
8.15—Popeye the Sailor
8.30—Gen. Electric Program
9.00—Hit Parade
10.00—Rubinoff and Violin
10.30—Shell Chateau; Wallace Beery
11.30—Corn Cob Pipe Club
12.00—News Reports
12.30—Dance Music
1.00—Dance Music
1.30—Dance Music
2.00—Sign off

Medicated
with ingredients of
Vicks VapoRub
VICKS COUGH DROP

It pays to advertise in The Daily Mail.

Listen to
Robin Hood
and his
Merry Men
CFNB
MON. - WED. - FRI.
6.30 p.m.

Assessment Notice

The Board of Assessors of Taxes for the City of Fredericton hereby require all persons liable to be rated for the year 1936 forthwith to furnish to the Assessors, true statements of all their personal estate and income which is assessable under the City of Fredericton Assessment Act, 1926, and true statements of wages or salaries paid to employees; and hereby give notice that blank forms on which such statements may be furnished may be obtained at the office of the Chairman of the Board of Assessors, and that such statements must be perfected under oath and filed in said office on or before the 17th day of February, 1936.

PETER FARRELL,
Chairman of Board of
Assessors of Taxes.

CONSUMERS AND PRODUCERS TO FOOT BILL AS GERMANY INCREASES RAILWAY RATES

BERLIN, Germany, Jan. 31.—German national economy received today from the state railways a bill, payable this year in installments (beginning Jan. 20, for 100,000,000 marks (about \$40,000,000). This, in effect, is the significance of the increase of 5 per cent in most of the freight rates, announced by the state railways over the week-end.

These railways need for 1936 approximately 165,000,000 marks (\$66,000,000) more than they can borrow or earn under present tariffs. Of this total the management hopes to find 65,000,000 marks (\$26,000,000) by new savings in administration and possibly by cancelling certain special concessions for both passenger and freight rates.

The balance of 100,000,000 marks will be raised, it is hoped, by the increase of 5 per cent on an approximately 2,000,000,000 marks (\$800,000,000) income from freight transportation.

Consumer to Pay

To the extent that the additional burden of 100,000,000 marks on the national economy can be passed along to the ultimate consumer, he will pay for it. The government will probably do everything it can, however, to prevent either open or concealed price increases, and the ultimate consumer himself will be able to avoid increases to the extent that he can stop buying goods affected by the new rates.

So producers will have to pay part of the bill, too. They probably will have to pay most of the bill, in fact, impartial experts believe.

Insofar as producers do pay for the new and increased freight rates, they will be able to bear witness to the tendency, now apparent for some time in the third reich, for the regime to turn more and more to persons not institutions in the upper income tax brackets for funds with which to pursue the policies.

Causes of New Rates

Three Nazi policies are the most important immediate cause of the new freight rates. First, reduced fares for party functionaries and others whom the regime favors; second, armaments, which have made it neces-

sary for the railroads to incur heavy expenditures without corresponding revenues; third, the public works program for creating jobs, which has had the same general effects.

More remotely, the whole world depression as it has struck Germany and beyond that the whole world-war peace settlement, play important parts. This is especially true to the extent that the war, the Versailles settlement, and the world circle has drained Germany of its capital.

For one reason the railways have to raise their rates is that they cannot borrow. The state needs all available capital which, owing largely to the war and the peace settlements, is very small, considering the uses for it—in order to carry on its armaments and public works programs.

Required for Upkeep

Of the 165,000,000 marks needed by the railways, 136,000,000 marks are required for the upkeep and renewal of plant and rolling stock and 29,000,000 marks for current operating expenses. The railways wanted to raise all of the 165,000,000 marks by increasing their rates, but the government has agreed to the raising of only 100,000,000 marks in this way.

The most important exceptions for the 5 per cent increase are certain essential foodstuffs, import and export traffic, seaport traffic, and all express and freight rates.

If increased rates are planned, economies fall to bring revenues up to requirements, the government will be willing to consider the question of renouncing some of the claims on the railways' income, according to Minister of Transport Frerich von Eltz-Reubenach. These claims amount to approximately 9 per cent of the railways' total income and are made up of the following items:

Interest and amortization on the Dawes and Young plan bonds, 70,000,000 marks; dividends on preferred stocks given outright by the railways to the state in accordance with the terms of the Dawes plan, 35,000,000 marks; taxes estimated for 1936 at 220,000,000 marks—a total of 325,000,000 marks (\$130,000,000).

'SALADA' TEA is delicious

May Renounce Claims

If the state does decide to renounce any of its claims, it may be the Dawes and Young bondholders who do the actual renouncing in the end. This, however, is probably still only a theoretical possibility for the next year or two.

The railways require additional revenues of 165,000,000 marks now primarily because upkeep and renewal of rolling stock has been curtailed as long as practical, according to Von Eltz-Reubenach. This curtailment, according to the minister, has been necessary for three principal reasons, as follows:

Freight reductions put into effect as part of Former Chancellor Heinrich Brüning's deflation program reduced revenues by 300,000,000 marks (\$120,000,000) per year.

Traffic and revenues declined during the depression. And revenues and profits have failed to pick up proportionately with costs and traffic since the Nazi boom began.

One reason why revenues have failed to pick up proportionately with German internal trade is that the government policy has prevented them from doing so. Two-thirds of all tickets sold by the railways to passengers are sold with special concessions averaging a reduction of 75 per cent under the regular tariffs. The party and its labor recreation organizations and the army are responsible for most of these. Freight traffic for government orders was deliberately made unprofitable on social grounds. The railways have taken on more workmen than is economically desirable from the railways' own point of view. And new construction for state purposes has been heavy and unprofitable.

Highest Point in 1931

The revenues of the state railways reached their highest point in 1931. Then, owing to the world depression and Chancellor Brüning's deflationary policy, incomes declined to

a low point in 1932. Since then revenues have steadily increased but much slower than the traffic has gone up. Income per person kilometer was 15.3 per cent less last year than in 1931, and income per ten kilometer 21.2 per cent less than in 1930.

Nevertheless the railways have earned more since the Nazi revolution. The difficulty has been that they have also been obliged to spend still more.

AMERICAN FALLS ARE STILL "DRY"

NIAGARA FALLS, N. Y., Jan. 31.—A small bucket could catch all the water going over the American Falls tonight.

It was the second day in a row that the cataract's mighty roar was stifled because of an ice-jammed river. Wind and ice have often stopped the flow of water here in the past, but there have been few times when persons could walk from the American shore to Goat Island in midstream for two straight days.

The weather remained extremely cold, and persons familiar with the falls predicted it might be days before the great sheet of water familiar to millions of sightseers would be sweeping over the brink again.

The so-called "ice bridge" stretching from shore to shore just below the falls, was steadily growing today, while down the river the ice-jam was the worst in almost thirty years. This jam was about six miles long.

An item of interest is the news that a machine delicate enough to register the pulling-power of a flea has been assembled. Now, says the cynic, "we can learn the tensile strength of a "binding treaty".

"Eleven Billion Dollars a Year for FOOD?"

That's how much American women spend. If you are buying food for the so-called "average" family of four your share is at least \$11 a week.

The job of getting the most out of that eleven dollars requires thoughtful planning, if not ingenuity. You've got to keep a supply of staples on hand—flour, sugar, shortening, baking powder, essential condiments and spices. A variety of breakfast cereals is required. Milk, butter, eggs and cheese figure in meals constantly. Tea coffee, cocoa and canned fruit juices are consumed daily. Fresh, as well as canned fruit and vegetables, can't be overlooked. Meats and fish — either fresh, smoked or canned — demand that you buy them. Jellies, jams relishes and canned soups insist upon a place in your market basket. And last, but not least, is bread three times a day.

So what's the best rule to follow in buying this wide assortment of food? How can you avoid monotony in meals? How can you discover new menus and recipes? How can you have enough money left over each week from your food allowance for a few tasty luxuries that make the meal more appetizing? How can you save time and money in buying?

Well, you can tramp through the markets daily — looking, pricing and comparing. But there's an easier way—a more accurate way — a more up-to-the-minute way —