

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and OHNC.

- 6.30—Ozzie Williams Orch.
- 6.45—Closing Stock Quotations, from Toronto Stock Exchange
- 7.00—Jesse Crawford, organist
- 7.30—Rebroadcast of B. B. C. Empire transmission
- 8.00—Albert Vial, Baritone
- 8.15—Park Plaza Hotel Orchestra
- 8.30—Bert Pearl, songs and patter
- 8.45—Prof. J. F. MacDonald, Book Review
- 9.00—Cotter's Saturday Night, the Aiken family at home
- 9.30—Meredith Willson Orch.
- 10.00—Hockey Broadcast
- 10.30—Paul DeMarky, pianist
- 10.45—To be Announced
- 11.00—Nickelodeon
- 11.30—Cameo Theatre, diversified plays
- 11.45—C. P. News and Weather
- 12.00—Northern Messenger
- 12.30—Sophistication, string group
- 1.00—Claude Turner Orch.
- 1.15—Mart Kenny Orchestra
- 1.30—The Sport Week
- 1.45—Leo Smunton Orch.
- 2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.

- 5.30—Little Theatre
- 6.00—Social Announcements
- 6.15—Quebec Safety League
- 6.30—Fireside Program
- 7.15—Le Bon Parler Français
- 7.30—Gems of Melody
- 8.00—Pastilles Valda
- 8.15—Voyage Autour du Monde
- 8.30—La Salle Cavaliers
- 8.45—L'Universite Devant le Public
- 9.00—Columbia Workshop
- 9.30—Salvation Army Band
- 10.00—Lindsay Co.
- 10.15—Junior Chamber of Commerce
- 10.30—Commentator
- 10.45—Tranches de Vie
- 11.00—Jean Forget, piano
- 11.15—CKAC Commentator
- 11.30—Alex. Lajoie and Orch.
- 12.00—Molson Sport Reporter
- 12.05—Shep Fields Orch.
- 12.15—Le Psychologue Consultant
- 12.30—George Olsen and Orch.
- 1.00—Joe Reichman and Orch.
- 1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.

- 6.00—Top Hatters
- 6.30—Kaltenmeier's Kindergarten
- 7.00—News
- 7.15—Eddie Casey
- 7.30—Wrightville Clariom
- 7.45—Religion in the News
- 8.00—"Red" Grange
- 8.15—Four Star Hits
- 8.30—The Old Gardner
- 8.45—Thornton Fisher
- 9.00—Variety Show
- 10.00—Snow Village
- 10.30—The Chateaux
- 11.30—Irvin S. Cobb
- 12.00—News

WEAF, NEW YORK, 660 K.

- 6.00—Continental
- 6.30—Top Hatters
- 7.00—Kaltenmeier's Kindergarten
- 7.30—Otto Thurn's Orch.
- 7.45—Press News
- 8.15—Sonia Essin, contralto
- 8.45—Religion in the News
- 9.00—Harold "Red" Grange
- 9.15—Hampton Institute Singers
- 9.45—Sport Parade
- 10.00—Saturday Evening Party
- 10.30—Snow Village Sketches
- 10.45—Shell Chateau
- 11.30—Irvin S. Cobb
- 12.00—Pianist
- 12.15—Southern Tavern Orch.
- 12.30—Russ Morgan's Orch.
- 1.00—Ben Bernie's Orch.
- 1.30—Kenmore Hotel Orch.

WJZ, NEW YORK, 760 K.

- 6.00—Herman Middleman and Orch.
- 6.30—Joan and the Escorts
- 6.45—Concert Ensemble
- 7.00—Musical Adventures
- 7.15—Timothy Makepeace, comedy
- 7.30—Webster Hall Orch.
- 7.45—Ruth and Ross
- 8.00—Jesse Crawford, organist
- 8.30—News
- 8.45—Home Symphony
- 9.00—Message of Israel
- 9.30—Uncle Jim's Question Bee
- 10.00—Ed Wynn
- 10.30—Meredith Willson and Orch.
- 11.00—National Barn Dance
- 11.30—Nickelodeon
- 12.00—Jacques Frey Orch.
- 12.30—Riley and Farley's Orch.
- 1.00—Ray Noble's Orch.
- 1.30—Ray Garber and Orch.
- 2.00—Griff Williams and Orch.

WABC, NEW YORK, 860 K.

- 6.45—Frank Dailey's Orch.
- 7.10—News
- 7.15—News of Youth
- 7.30—Royal Football Roundup
- 7.45—Saturday Night Swing Club
- 8.15—Sportcast, Ted Husing
- 8.30—The Carborundum Band
- 8.45—Columbia Workshop

9.30—Elgin Football Revue

- 10.00—Nash-Lafayette Speed Show
- 10.30—To be Announced
- 11.00—Hit Parade
- 12.00—Tommy Dorsey's Orch.
- 12.30—George Olsen and Orch.
- 1.00—Ben Bernie and Orch.
- 1.30—Phil Harris and Orch.

SUNDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 4.00—N. Y. Philharmonic Orch.
- 6.00—Vesper Hour, choral music under Arthur McFadden
- 7.00—And It Came to Pass, Biblical dramatization
- 7.30—Dr. H. L. Stewart Reviews the News, from Halifax
- 7.45—Penumbra, accordion and harp duo
- 8.00—Rex Battle Royal York Orch.
- 8.30—Sweet and Low, orchestra and singer
- 9.00—La Petite Symphonie de Radio-Canada
- 9.30—Jewels of the Madonna, orchestra and soloists
- 10.00—Forgotten Footsteps, dramatization by Rupert Lucas
- 11.00—Evangeline, reading and organ and violin music
- 11.30—William Morton, tenor
- 11.45—News and Weather Forecast
- 12.00—Across the Border
- 12.30—Drawing Room
- 1.00—Driftwood

WJZ, NEW YORK, 760 K.

- 5.00—National Vespers
- 5.30—Senator Fishface
- 6.00—We, the People
- 6.30—Col. Stoopnagle and Budd
- 7.00—Echoes of N. Y. Town
- 8.00—Mobilization for Human Needs
- 8.30—Bakers Broadcast
- 9.00—Irving Szathmary
- 9.30—Romance of '76
- 10.00—Walter Winchell
- 10.15—Paul Whiteman
- 11.00—Edwin C. Hill
- 11.30—Dreams of Long Ago
- 12.00—Judy and the Bunch
- 12.10—News
- 12.15—Shandor, Violinist
- 12.30—El Chico
- 1.00—Fletcher Henderson's Orch.
- 1.30—Eddie Fitzpatrick and Orch.

WEAF, NEW YORK, 660 K.

- 5.00—The Widow's Sons
- 5.30—Musical Camera
- 6.00—Marion Talley, soprano
- 6.30—Smiling Ed McConnell
- 7.00—Catholic Hour
- 7.30—Tale of Today
- 8.00—Jack Benny
- 8.30—Fireside Recitals
- 8.45—Sunset Dreams
- 9.00—Good Will Court
- 10.00—Manhattan Merry-Go-Round
- 10.30—Album of Familiar Music
- 11.00—Symphony Orchestra
- 12.00—Henry Busse's Orchestra
- 12.15—Xavier Cugat's Orch.
- 12.30—News
- 1.00—Joe Candullo's Orch.
- 1.30—Southern Tavern

WTIC, HARTFORD, 1040 K.

- 5.00—Horse Sense Philosopher
- 5.15—Carlisle Sisters
- 5.30—Musical Camera
- 6.00—Marion Talley
- 6.30—Smiling Ed McConnell
- 7.00—Catholic Hour
- 7.30—News
- 7.45—Flufferettes
- 8.00—Jack Benny
- 8.30—Fireside Recitals
- 8.45—Sunset Dreams
- 9.00—Good Will Court
- 10.00—Manhattan Merry-Go-Round
- 10.30—Album of Familiar Music
- 11.00—Erno Rapee's Symphony
- 12.00—News
- 12.15—Henry Busse's Orchestra
- 12.30—Musical Interlude
- 12.35—Xavier Cugat's Orch.

WABC, NEW YORK, 860 K.

- 5.00—Phil and Pa
- 5.30—Sunday Serenade
- 6.00—Your Unseen Friend
- 6.30—Guy Lombardo and Orch.
- 7.00—Joe Penner
- 7.30—Rubinoff
- 8.00—Lud Gluskin and Orch.
- 8.30—Phil Baker
- 8.45—Herbert Foote's Musicale
- 9.00—Victor's Open House
- 9.30—Eddie Cantor
- 10.00—Ford Sunday Evening Hour
- 11.00—Community Sing
- 11.45—Kaltenborn Edits the News
- 12.00—News
- 12.05—Will Osborne and Orch.
- 12.30—Eddie Cantor
- 1.00—Roger Pryor and Orch.
- 1.30—Vincent Lopez and Orch.
- 1.45—Frank Dailey and Orch.

CKAC, MONTREAL, 730 K.

- 4.00—N. Y. Philharmonica
- 4.30—To be Announced
- 5.30—Sunday Serenade
- 6.00—Catholic Hour
- 6.45—Carriere-Senechal

CROSS EXAMINING MR. LAWES

NEW YORK, Nov. 21—Followers of 20,000 Years in Sing Sing, the series which dramatizes actual prison episodes over the NBC-Red network each Monday at 9.00 p.m., EST, under the sponsorship of William R. Warner & Co., are showing a growing curiosity in the famous prison overlooking the Hudson.

The questions most frequently asked of Warden Lewis E. Lawes, are listed below with his answers:

Q. What is the average number of men confined in Sing Sing?

A. 2,500.

Q. When did the name Sing Sing first come into use?

A. About 1850.

WHAT'S IN A NAME

Deanna Durbin created a new fad in radio circles with her radio name game which she and Eddie Cantor used on the Texaco Town broadcast last Sunday.

The point of the game is to tell a story using radio stars' names for words which sound the same. Here is how it went:

"George Smith falls for Mary Jones like a Wallington of bricks. One day she makes a remark about the suit he was Fred Waring so George Burns up."

"But George makes up with her and asks Mary to take a ride in his new Jan Pearce Arrow. But to be Frank he can't Parker. So they Park their Carcass on a horse, and Cantor off."

They ride over the Edwin C. Hills, down the Rudy Valees, through the Benny Fields, and stop where the Johnny Green grass grows all around.

They come to a beautiful Lily Pons and decide to make something to eat. After dinner, they celebrate by drinking a Nino Martini cocktail.

George would like a smoke, but he hasn't got the Fanny Brice of a pack of cigarettes. So he Stoopnagles and picks up a Budd. Mary doesn't like the tactics he was Ted Husing and it looks like she will soon be Lennie Hayton him. Then George says, "Why are you Bing Crosby with me?"

And Mary answers, "Because George Smith, I heard you Ben Bernie the candle at both ends. And it's time you Benny Goodman." So they make up and drive to Hollywood Hotel where they Bob Hope to be married by a Luella Parsons. They honeymoon on the Showboat, and soon they are blessed with a Baby Rose Marie, who comes into their lives like a Virginia Rea of Sunshine. And that completes One Man's Family!"

Microphonics

Some NBC stars at the age of 16: Bernice Claire was singing the title role of "Mademoiselle Modiste" . . . Al Goodman was studying voice at the Peabody Conservatory of Music in Baltimore . . . Mark Warnow was doing his first pair of long trousers to join a concert ensemble orchestra as violinist.

Memos on a Radio City reporter's pad: Jean Paul King's specialty is collecting packs of playing cards and distributing them to veterans' hospitals . . . Lanny Ross and Phil Duey made their debuts as individual concert artists this Fall . . . And Phil Spitalny will conduct his all-girl Hour of Charm orchestra in a recital at Carnegie Hall.

Pacific Coast NBC studio notes: Anne Jamison, soprano soloist on Fred Astaire's programme, is busy making phonograph records . . . Checking back the other day, Clarence Muse, Negro baritone-composer on Irvin S. Cobb's Paducah Plantation, estimated he had sung at least 250 songs in the films.

Three broadcasters of ripe experience contribute their talents to NBC's new programme, the Iodent Dress Rehearsal. The conductor, Joe Rines, also a comedian, has been on the air more or less since 1920. Morton Bowe has been a radio singer ten years, beginning with The Cavaliers, one of the most popular quartets on the air. And Mabel Albertson, stage and screen actress, launched her studio career several years ago as Phil Baker's leading lady.

Bits about NBC broadcasters: 13-year-old Walter Tetley continues as one of radio's busiest youngsters. He is currently appearing in several shows . . . In his seven years on the air for the same sponsor Rudy Vallee has had but two weeks vacation. He has never missed a scheduled broadcast.

- 7.00—Commentator
- 7.15—L. J. Parent
- 7.45—Bleau & Rousseau
- 8.00—N. S. Valiquette
- 8.15—Alouette Program
- 8.30—Church Service
- 10.00—Ford Sunday Evening Hour
- 11.00—Community Sing
- 12.00—News
- 12.05—Artie Shaw and Orch.
- 12.30—Roger Pryor and Orch.
- 1.00—Vincent Lopez and Orch.
- 1.30—Dick Stabile and Orch.

YOUTH IS WATCHWORD OF WINTER FAIR

Splendid Program With Record Entries of 16,000 Will Stress Spirit of Young Canada.

TORONTO, Nov. 21—With boxes for the Horse Show oversubscribed for the first time since its inception in 1922, with more horses than the 1,200 stall-stables can accommodate, with cattle barns actually overflowing, and all the supplementary space taken up in every department, the Royal Winter Fair opens this morning for its fifteenth consecutive year.

The fair is devoted to a celebration of "Youth in Agriculture." The spirit of youth penetrates into every nook and corner of the great show, from the far eastern end, where the sheep are lined up in woolly comfort, to the far western end of the magnificent Equerry Building. Representatives of the boys and girls who will make the future farmers and farmers' wives of this broad Dominion come literally from both ends of Canada, over 60 degrees of longitude.

That is nationalism within the Dominion. Exhibitors and judges come from Delbeattie in Scotland to Puerto Montt in Southern Chile, a stretch of over 100 degrees of latitude. That is internationalism half-around the world.

Gardiner to Speak

The actual opening is to be made in the evening by Honorable J. G. Gardiner, Dominion Minister of Agriculture. This will immediately follow a Farmers' Dinner which is now a traditional feature of the Royal Winter Fair opening, where Mr. Gardiner will be the guest speaker. When he enters the large ring to take his place in the guest box he will receive a salute that might be the envy of Mussolini. Nearly 2,000 farm boys, lined up behind massed bands and edged with the colorful troop of the scarlet-coated Royal Canadian Dragoons, will greet him with a cheer symbolic of "Youth in Agriculture."

They will not only typify agriculture, but will be the actual farmers of the coming generation.

Splendid Programme

A splendid programme for the whole fair has been arranged. There are over 550 magnificent horses, some of them that could not be bought for \$10,000 apiece, entered for the Horse Show alone, and the draft and heavy horses are half the wealth of a province. Cattle, sheep, swine, poultry, can be counted by thousands of head. The resplendent Flower Show which has always been an attraction of its own at the Royal, is as brilliant as ever with bloom-roses, carnations, mums and what-not. Behind this there is half an acre of fruit display, unsurpassed on the Continent. Besides his fine exhibit of dairy products, butter, cheese, honey and vegetables line the shelving displays. In one section there are hundreds upon hundreds of tropical fish, some no larger than a nail-paring, but brilliant as the rainbow, and here and there half a dozen minor activities of the farm.

Southern Rhodesia Gets Greater Part of Goods From Empire

"BETTY AND HER BEAUS"

"Betty and Her Beaus," that tuneful trio of harmony and song, will be offering their weekly quarter-hour of entertainment for listeners of the Canadian Broadcasting Corporation's Eastern and Midwest network on Thursday, November 26, at 7.45 p.m. They will be singing from the Corporation's Windsor studios.

Four clever new song hits are listed for this broadcast which will headline a special arrangement of "Here's Love in Your Eye" from the "Big Broadcast of 1937." Following this sparkling melody, listeners will hear a brand new ditty, "Better Get Off Your High Horse."

With Bill Regula at the piano, "Betty and Her Beaus" will join forces in an arrangement of "Love Will Tell" and a melody direct from Tin Pan Alley, "On a Typical Tropical Night."

Mrs. Singin' Sam Song Shopping

Being too busy in his workshop to make a trip to New York, Singin' Sam has just sent his Missus to Manhattan to visit the song publishers and see all the new Broadway shows in search of the latest tunes suitable to his basso voice. Being a former vaudeville headliner as a singing comedian, Mrs. Singin' Sam is quite capable of picking the right numbers for her busy spouse.

FREE CITY OF DANZIG SCENE OF NEW NAZI PLAY

BERLIN, Nov. 21—Poland provided the world today with the latest example of what happens when Germany is successful in isolating its potential opponents in world policy and therefore, is able to deal with them separately.

What happens is that an isolated opponent is apt to find himself in a somewhat uncomfortable position.

The so-called "free city" of Danzig is the stage where this new morality play is being produced. In a village named Schoeneberg, near the city itself, Poles have been attacked in their homes and their property destroyed by persons whom the German press describes as "entirely unknown," but who the Poles claim were uniformed Nazi Storm Troopers.

Nazis Object to Lester

So long as England and France maintained a united front with Poland on the Danzig issue, Polish interests were seldom molested, at least on this scale. The Nazis concentrated their attention on the German non-Nazis, the League of Nations and Sean Lester, league high commissioner.

The Nazis could get along all right with Poland, they said repeatedly. It was Lester and the French and British, they insisted, who caused all the trouble. The sensible thing to do, they kept saying, was to leave Danzig to Poland and the Nazis both in the "free city" and in the Reich to deal with among themselves.

The Poles treated these arguments with the reserve appropriate in diplomatic dealings.

Poles Join Nazis

Nevertheless, they did join with the Nazis in advancing certain of them at Geneva. Specifically, they refused to support Lester against the Nazis and thereby caused his resignation from the pos of high commissioner.

As a result, France and England did just what the Nazis and the Poles both had been asking them to do: They left the Danzig issue to Poland and the Nazis of the Reich and of the "free city" to deal with. In other words, Poland was left alone to confront Germany. One of the first things to follow has been the assault on Poles.

Poland is eminently capable of tak-

MINING TAXATION CUT IN 1937, CRERAR HOPES

MONTREAL, Nov. 21—The Federal Government hopes to be able to reduce taxes on the mining industries next year, and it is definite there will be no increase in taxation. Mines Minister Crerar said today.

The development of the natural resources of Canada, particularly its mines, is most important in the improvement of Canadian business, and the Government intends to encourage the primary industries in every way, the Minister told a meeting of Montreal's Canadian Club.

Outlining means of assisting the industry, which included development of transportation facilities, he declared: "It should be our public policy definitely to encourage mining."

Canada's gold output this year will reach the \$133,000,000 mark, and metal mines will pay dividends totaling about \$75,000,000, Mr. Crerar believed.

He added primary industry development increased revenue, enabled cutting down of public debt burdens and was a better method of helping the return of better times than direct scaling down of the debts themselves.

Male vs. Females

In one recent day's mail the Voice of Experience received letters from fifteen different women who claimed their husbands were accustomed to beating them thoroughly and regularly. That same mail brought many letters from women who wanted to emulate men in such pursuits as business and sports. One group wanted to establish a football team. These two types of mail convince the Voice that the eternal "war between the sexes" is flaring up with renewed vigor. He will discuss the entire situation during his broadcast over the NBC-WEAF network Tuesday, Nov. 24, at 7.15 p.m., EST.

ing care of itself. But the utterly realistic considerations which motivate the German as well as Italian attacks on the doctrine of collective security and the indivisibility of peace were never more clearly illustrated.

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