

Of Interest to Women

FUR-LINED CAPES AND COATS VERY POPULAR

The use of fur-lined capes and coats has become popular in Paris. Lucien Lelong shows a three-piece ensemble in tobacco brown consisting of a three-quarter length coat lined in beaver fur which is extended to form revers, collars and cuffs on the cloth coat. This is worn over a straight tobacco brown skirt and short tailored jacket with small conservative lapels, similar to those on a man's business coat. A stock scarf of orange and brown stripes is tied high at the neck and tucked inside the coat.

From Lanvin comes a similar suit in beige wool with the top coat lined in leopard skin and the revers, collar and cuffs lined with the same fur. The same principle is carried out by other houses who line coats with squirrel fur showing both the white and grey skins.

Even the humble cow has come in for its day, for Lanvin shows a black winter suit consisting of a slim skirt, a full cape, a blouse of turquoise blue and a sleeveless, tailored vest of black and white spotted cowskin. The color contrast is attractive and the short-haired fur jacket gives the necessary added warmth.

The same house shows a midnight suit in black wool with a floor-length skirt, a full cape which is fitted at the shoulders and a blouse of white ermine. The fur blouse may sound cumbersome and heavy, but to the contrary, its simple, fitted cut and pointed shoulder caps give it a distinguished air.

HOW CAN I???

Q. How can I obtain the best results when cleaning mirrors?

A. Do not clean mirrors with soap and water. Rub them with a paste of whiting and water. When dry polish with a dry camellia.

Q. How can I prevent brocade slippers from tarnishing?

A. They will not tarnish if wrapped in black tissue paper between wearings.

Q. How can I relieve a sore throat?

A. A sore throat can be relieved by dissolving a teaspoonful of flour of sulphur in hot milk and sipping slowly.

Q. How can I remove food that is stuck to agateware?

A. Do not scrape agateware, as it is easily chipped. Soak the vessel and then boil with water and soap powder until the food is loosened and can be wiped off.

Q. How can I make a cleaner for nickel?

A. Use equal parts of liquid ammonia and alcohol and stir in white

HINTS BY AN EXPERT ON WAY TO BOIL FISH

Mrs. Evelyne Spencer, the late cookery specialist of the Dominion Department of Fisheries, had a word of helpful suggestion for housewives who find that when they boil a fish the inner parts of the fish are still underdone when the outside is just nicely cooked.

Plunge the fish first into boiling water for a few minutes. Mrs. Spencer advised, then add cold water and continue the cooking slowly at the simmering point only. "This is the best way to avoid the outside being overdone while the fish still remains half raw at the bone," she said. And, of course, like any other food, fish can be robbed of all its tastiness by faulty cooking.

The length of time required for boiling will vary. Mrs. Spencer explained out of her years of experience in fish cookery, according to the thickness of the fish. "Allow six to ten minutes for each pound of fish, according to thickness," she said. "When cooked," she added, "the meat always falls away from the bone and if the fish being used is of the white-meat variety the colour of the cooked flesh is creamy white all the way through. If the flesh is water-white near the bone, it is not fully cooked. The water in which the fish is boiled should be well salted and it should be acidulated by adding either lemon juice or vinegar, which not only imparts additional flavour but helps to keep the flesh firm."

In the booklet, Fish and How to Cook It, which she prepared for the Fisheries Department, Mrs. Spencer pointed out that in boiling a large fish the housewife, if she does not possess a regular fish kettle containing a rack, should use a large frying basket placed in a kettle of suitable size.

ing to the consistency of paste. Apply with a soft cloth and leave covered until the cream dries. When dry, polish with a clean cloth.

Q. How can I prevent a bruise from becoming discolored?

A. It is claimed that if a bruise is rubbed with butter as soon as the hump occurs, it will seldom become discolored.

Q. Is honey healthful to eat?

A. Yes; it is excellent for indigestion, kidney trouble, or constipation. It is not fattening and can be enjoyed by those who are overweight.

Q. How can I eliminate a disagreeable odor from a room?

A. Burn a small handful of cloves, sprinkled over small pieces of orange or apple peelings, placed in a tin receptacle. This will give a carnation fragrance to the room.

Fire on the Farm

An excellent article entitled "Expect a Fire," appeared recently in a New York paper written by one of our field workers. Its purpose was to suggest to the farmer ways by which his buildings and livestock might be saved from fire and what to do if a fire should occur. We quote a few sentences:

We are thinking of barn fires. What shall we do about them? This question we must ask ourselves with desperate earnestness. In good barns, on good farms, awful things have happened. Whose turn will come next? What can be done to prevent a barn fire?

No Smoking in Barn or Barnyard! This sign posted up conspicuously and faithfully lived up to by everybody, from the master of the farm down, will cut down the fire risk immensely.

The feed alleys should be kept clear of all litter of hay, straw, shavings or any other inflammable material. This in itself would cut out 50 per cent of barn fires.

Two buckets of water, never emptied, always kept full, should always be hung inside the stable, ready for instant use. This would stop many a fire in the first few minutes.

But what if the fire starts? How can the helpless live creatures imprisoned within, be rescued? All other losses are as nothing compared to their agony.

Every farm house is a fire department. Every person in it, old enough to help, should have a definite plan for the rescue of all the stock in case of fire, and should practice that plan over and over so as to carry it out with the greatest speed and efficiency. How quickly could we clear the barn? Is there more than one door? There should be.

A very sharp knife always in its place by the kitchen door will be useful, in case of actual fire, to cut halters when there may not be time to untie knots. Does every member of the family know how to quickly

PRAYERS FOR HIS MAJESTY AT CHURCHES

Illness of King George V Referred to By Local Ministers — Tributes Paid to Late Rudyard Kipling.

At many of the local churches on Sunday reference was made to the serious illness of His Majesty King George V, and prayers were given for his complete recovery. Tribute was paid in several of the sermons to the late Rudyard Kipling, famous English author whose death occurred last week.

At the Brunswick Street Baptist church Rev. G. W. Guion spoke at all services. Special prayers were said morning and evening for King George V. The choir sang "Recessional", Rudyard Kipling's poem.

Rev. George Telford spoke on the title of the address being "Christian Imperialism." The morning theme was "The Day of Small Things." Special prayers were said for His Majesty at both morning and evening service.

At Wilnot United church the evening service was a special one on Kipling's great poem, "When Earth's Last Picture is Painted." The message was illustrated with three Kipling stories, "Mullolland's Contract," "McAndrew's Hymn," and "Tomlinson." The choir sang "Recessional." During the day the pastor offered special prayer for the recovery of His Majesty King George.

Similar prayers were made at Christchurch Cathedral, where Very Rev. Dean J. H. A. Holmes offered prayer for the King. Dean Holmes spoke at both services.

Rev. Dr. G. E. Ross spoke at the services of St. Andrew's Presbyterian church. His morning subject was "Christ and the Church," and his evening theme "He Shall not be Discouraged." Special prayers were said for His Majesty the King.

At the Devon Baptist church Rev. David L. Kennedy spoke at all services. His morning subject was "A Fair Trial," and his evening subject, "Watch Your Step."

At the Gibson Memorial church, Rev. W. A. Burge spoke and large congregations attended the services at Devon and Nashwaaksis.

At St. Andrew's Church Rev. Dr. Ross prayed for the King and the congregation joined in singing the National Anthem. Reference was made to the late Rudyard Kipling.

At St. Dunstan's

Early morning mass was celebrated at St. Dunstan's and Rt. Rev. Monsignor Carney offered prayer for His Majesty the King and asked the prayers of the congregation. Rev. Dr. Milligan officiated at the 10:30 mass. In the afternoon at three o'clock and in the evening at 7 o'clock special services were held with Rev. Dr. Milligan, the speaker. He made feeling reference to the King, offering prayers for his recovery. He paid tribute to His Majesty as the "father of his people," and "the ideal ruler." He spoke of the tremendous loss to the nation would be the King's death.

MOUSE DELAYS ROMANCE

HAYLAKE, England, Jan. 20—Finding of an engagement ring lost 43 years ago, has revealed in Haylake, the life secret of Mrs. John Preston. When Preston placed the single stone diamond ring on her finger in 1892 he said, "Lose this ring and you lose me." Soon afterwards it disappeared, and the girl secretly bought a duplicate. Later came a lover's tiff. Preston threw the duplicate ring into the Mersey river, went to Africa to serve in the Boer war and returned home wounded 11 years later. The couple were married and went to Canada to live. Preston died recently and Mrs. Preston returned to Haylake to find her old home, the Ship Inn, being reconstructed. At her request workmen searched and found the ring in an abandoned mice nest beneath the floor of her old bedroom. A mouse had stolen it 43 years before.

unfasten the stanchions and release the cows? Not merely know how, but be automatically familiar with operating them??

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SCIENCE ENRICHED BECAUSE ENGINEER KNEW GREEK ART

BERLIN, Germany, Jan. 20—The first lucky thing about it was that the Turkish government happened to hire a German civil engineer to build a road in that remote part of Asia Minor. The second lucky thing was that all German civil engineers have to know at least a little about Greek art and history. And the third was that relations were good between the German and Turkish governments.

Carl Humann was the German engineer. He was commissioned by the Turks to build a road in the region near the coast between the Dardanelles and Smyrna. And since he knew something about Greek art and history, he knew he might have found something very important when some of his Turkish road gang brought him stone fragments of an ancient frieze.

Ships Sample Fragments So Humann shipped some of the fragments to Alexander Conze, director of the Berlin museum, and asked if they were of any interest. They were of considerable interest. Conze satisfied himself the fragments must be parts of the ancient altar of Pergamon. And since German-Turkish relations were very good, Turkey gave permission for German archaeologists to excavate for the rest of the altar—and, reconstructed, it now stands in its own museum in Berlin.

It was a long time, though, until the altar finally was suitably housed in the Pergamon museum. It was in 1873 that Carl Humann found the first fragments and justified the schooling in Greek art and history he had had by sending the fragments to Conze. And it was only a few years ago that the museum was completed.

It took five years for Conze to interest the proper authorities raise the necessary funds and begin the excavations. It took six years more to complete the digging. Then it took almost twenty years to reconstruct the altar. And finally it took thirty years after that before the present museum was built.

Usual Order Reversed

But the result is perhaps unique. Here is a museum which was built to house a specific discovery. Usually people build museums first and then find things to put in them afterward. Here it was the other way around.

Here, too, is no collection of fragments having meaning only for professors of archaeology, but the very altar itself—or at least a reconstruction of it so skilful as to create an almost perfect illusion. And, furthermore, here is a museum which by some extraordinary artistry contrives to make you feel that you are standing on an open hillside in Asia Minor before that original altar.

Part of this illusion is due to the very pale blue color in which the walls of the great museum are painted. Part of it must also be due to the proportions of the museum and to the placing of the altar. And part is owing to the rare good judgment which caused the authorities to give up their original attempt to show the whole altar and to show now instead only the front part of it.

Face 'Altar of Satan'

So as you enter the great room with its enormous skylight and pale blue walls you feel that you are standing on that open hillside in Asia Minor facing in very truth what St. John called "The Altar of Satan." More than 120 feet wide, and 60 feet high, with the great, broad stairs leading up between two wings to the colonnade across the top, the great stone altar has been reconstructed as it really appeared.

It bears around its sides, furthermore, a frieze which, when it was reconstructed, upset all the scholars' ideas of the later development of Greek art. For here was something as vivid and passionate, almost as violent, as baroque. Had there been, then, a later flowering of Hellenistic art in Asia Minor that nobody had known about? It began to seem so as the scholars painstakingly pieced together the great altar.

It is a war between gods and giants whose story the frieze tells. The "gods" were, of course, the people of Pergamon itself. The "giants" were their enemies the Galatians, forefathers of the Gauls, whom Pergamon defeated in a great war in the second century A. D. So early an invention was propaganda.

Accounts For Inventions

So early, too, were blockades, boycotts and the invention of substitutes to take the place of what could not be obtained abroad. For this same city of Pergamon once went to war against

Egypt and the Egyptians forbade trading with the enemy in papyrus. Whereupon the people of Pergamon invented parchment paper to take its place.

In another respect, though, these people were, perhaps, hopelessly impractical—they put the finest part of the frieze along the back wall of the altar, where—nowadays, at least—nobody would see them. In those days, though, the processions may have formed there.

At any rate, somebody certainly did see those finest parts of the frieze. He was a sculptor himself. And he was so impressed by one figure in the frieze that when he himself did a heroic group later, he copied that same figure from the back of the temple. You can see it in the central figure of the Laocoon group in Rome.

NORTH COUNTRY

In this bright tilted land birds rise and fly, And battle forever such a wind as blew The yellow apples down in fall and drew The stars of summer across a smoky sky

Before the hunter's moon. Mark how the hawk,

Ruthless of claw and beak and dark of feather,

Is poised taut-winged against these wrung skies. Weather

Is a thread woven through and through the talk

Of men that till these stony fields where snow

Buries the fences in the age-long winter,

And ice in April is a silver splinter

In any hillside brook. Years come and go:

Summer shaken with storms, frugal of sheaves.

Autumn a colored flame among the leaves.

—Leona Ames Hill, in the New York Times.

SOCIAL CREDITORS PURCHASE PAPER

CALGARY, Jan. 20—The Calgary Albertan announces the following on its front page today:

"Negotiations have been completed for the purchase of the Calgary Albertan, the only morning paper in the province of Alberta, with which will be merged the Social Credit Chronicle.

"The paper will continue to be published as a morning newspaper, and will enjoy the confidence of the Government as well as being the official organ of the Alberta Social Credit Party. The present management will continue.

"Arrangements also include the purchase of Radio Station CJCJ, the broadcasting station of the Albertan Publishing Company, Limited.

"For the first time in the history of Canadian journalism the ownership of a daily newspaper will be offered to the public through the sale of preferred and common stock. Details of this offering will be announced later.

"(Signed) Geo. M. Bell, Publisher. "When shown this announcement Mr. Aberhart (Premier Aberhart of Alberta, made the following statement:

"I am very glad indeed, to hear this, and I trust that all Social Crediters will avail themselves of the opportunity to establish an organ that will give them the news of the day from the citizens' viewpoint.

"This action will help Social Crediters implement the requirements of Major Douglas in his interim report regarding the radio service and the press.

"(Signed) William Aberhart."

SAVING THEIR FACES

"Yep, I had a beard like yours once and when I realized how it made me look, I cut it off, b'gosh."

"Well—I had a face like yours once and when I realized that I couldn't cut it off I grew this beard, by heck."

NEW INSULIN TREATMENT IS DEVELOPED

TORONTO, Ont., Jan. 20—An improved treatment for diabetes—a "delayed-action" insulin—has been developed, it was announced yesterday in the Journal of the American Medical Association.

Improved Insulin

Although full credit for the discovery goes to four Danish doctors at Copenhagen, a group of Toronto professors and doctors have for some months been working on the idea of the Connaught Laboratories. With the announcement of the completion of the preliminary experiments at Copenhagen, the Toronto group will now, it is expected, work toward perfecting the new method and then toward the preparation of the improved insulin for use in Canada.

Insulin remains the basis of treatment, except that it will for certain specific purposes and cases, be prepared in a form more slowly assimilated by the blood-stream, with a consequently more gradual and more prolonged benefit to the patient.

This is achieved by mixing standard insulin with a protamine, or basic protein, obtained from the sperm of a species of trout—the salmo iridius.

Insulin Not Replaced

The original type of insulin discovered by Sir Frederick Banting and Dr. Charles H. Best of Toronto, will not, however, be entirely replaced in use by the newer form, which will be known as "protamine insulin" or "protamine insulinate."

Sir Frederick last night expressed full confidence that the development of the protamine insulin represented a vital advance in the conquest of diabetes, but added that he had not been personally active in the experimental work carried on in Toronto since the idea of the protamine combination had been first given to members of the local group last summer by the Danish scientists.

"It's a most excellent piece of work," he said.

It is understood that an application of the protamine insulin theory has been used experimentally in Toronto hospitals, on occasions since then, with gratifying results.

The word "cure", however, cannot be applied to insulin in any form, since it merely supplies a deficiency due to inactivity of the pancreas, and does not correct the inactivity itself. Most diabetes sufferers must be given insulin more or less regularly throughout the rest of their normal lives.

CRUELTY TO SHOW HORSES

TRURO, N. S., Jan. 20—A reader of The Journal sends us an article, from a source that is not stated, denouncing the practice of "mutilating" the show horse "by setting up his tail in about as unnatural a position as man's foolish brain could devise."

According to this article a horse so treated has to endure a surgical operation, sometimes several of them. The muscles that control the movement of the tail are cut, and the tail is bound into an unnatural position until it heals. Unless it is perfectly straight it must be broken again and the process repeated. The practice is called "inhuman and barbarous," and our correspondent declares those who submit horses to such cruelties are no better than savages.

Asked by The Journal for an opinion on the matter, a horse-owner who has taken many prizes at shows has this to say:

"The facts are about as stated. In the old days almost every good-looking carriage horse was treated in some such manner, as an arched tail was considered very fine. The controversy is as old as horses and crops up every now and again.

"Today the practice is wholly confined to horses kept for show purposes only, and at that only those horses which appear at the very best shows. Of course, only hackney horses and ponies and a few stable horses are so treated. The number is not great.

"At the big shows competition among wealthy owners is so keen and appearance counts for so much that they will go almost any length to enhance it. There is no doubt it is a cruel job, and it is one of the reasons why so many keen harness and saddle-horse men have gone out of the business. They say it has become too artificial. There are a dozen other practices of grooming and training which are questionable. The old story of win at any cost."

It seems clear there is cruelty involved, and to the layman the remedy would appear easy—the enactment of rules that horses thus "beautified" into artificiality by ways that cause the animals intense pain should not be eligible for prizes.

BREAKING THE NEWS

"Oh, Mrs. Jones, you—you know your Harold's neck?"
"Yes—what?"
"We—well, he's fell in the river up to it."

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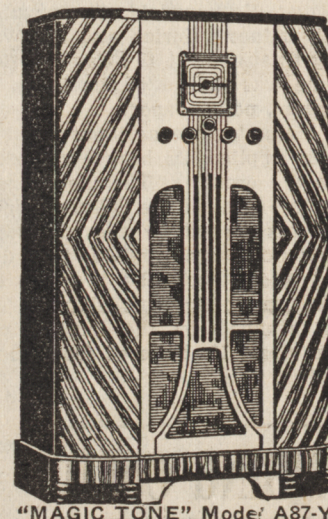
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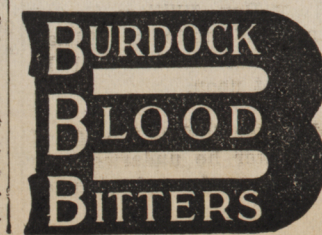
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