

# Theatre of The Air

## MONDAY PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.15—Radio Chain Letter  
9.30—Merry Melodies  
10.00—Concert Period  
10.30—Popular Melodies  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Frigidaire Program  
1.30—Marconi Radio Hour  
2.30—Strings and Vocalist  
4.30—Music Box Revue  
5.00—Monitor News  
5.30—Tea Dance  
5.45—Band Concert  
6.00—Organ Reveries  
6.15—Canada Cement Program  
6.30—Robin Hood and his Merry Men  
6.45—McDonald Program  
7.00—News Bulletins  
7.10—Real Life Drama  
7.15—Weed Chain Program  
7.30—News  
7.45—Sunset Silhouettes  
8.00—Rex Battle Orchestra  
8.15—Song Recital  
8.30—Young Tim  
8.45—A Quarter to Eight  
9.00—Show Shop Songs  
9.30—Ben Kyt's Varieties  
10.00—Rendezvous  
10.30—Melodic Strings  
11.00—Young Bloods  
11.30—Billy Bisset's Orchestra  
11.45—Press News

CKAC, MONTREAL, 730 K.  
5.15—French Songs  
5.30—Variety Hour  
6.00—Social Announcements  
6.15—Odette Oigny  
6.30—Fireside Program  
7.15—Tangoes  
7.25—Recreative Hour  
7.30—News  
8.05—Universal Quartette  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.30—Conference  
10.00—Lux Theatre  
11.00—Alex. Lajoie's Orchestra  
11.30—War Comments  
11.45—Manhattan Choir  
12.00—Molson Sports Reporter  
12.05—News  
12.15—Jack Denny's Orchestra  
12.30—Ted Florio's Orchestra  
1.00—Seymour Simon and Orch.  
1.30—Hawaii Calls

WJZ, NEW YORK, 760 K.  
5.00—Betty and Bob  
5.15—Songs and Stories  
5.30—Let's Talk it Over  
6.00—Junior Radio Journal  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—News Reporter  
7.05—U. S. Army Band  
7.25—Stage Relief Program  
7.30—News  
7.35—The Charioteers  
7.45—Lowell Thomas  
8.00—Dinner Concert  
8.15—Capt. Tim's Adventures  
8.30—Lum and Abner  
8.45—Sylvia Froos, Blues Singer  
9.00—Fibber McGee and Molly  
9.30—Evening in Paris  
10.00—Sinclair Greater Minstrels  
10.30—Princess Pat Players  
11.00—Cuckoo Hour  
12.00—Esso News Reporter  
12.15—Ink Spots  
12.30—Roy Noble's Orchestra  
1.00—Shandor, violinist  
1.08—Howard Lalley Orchestra  
1.30—Don Bestor's Orchestra

WEAF, NEW YORK, 660 K.  
5.00—Woman's Radio Review  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Al Pearce and his Gang  
6.30—Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Esso News Reporter  
7.30—News  
7.35—Harold Stevens Orchestra  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Education in the News  
8.45—Piano Duo  
9.00—Hammerstein's Musical Hall  
9.30—Voice of Firestone  
10.00—A & P Gypsies  
10.30—Vick's Open House  
Grace Moore  
11.00—The Lullaby Lady  
11.30—National Radio Forum  
12.00—Dick Fiddler's Orchestra  
12.15—Leonard Keller's Orchestra  
12.30—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Benny Goodman's Orchestra  
1.30—Bert Black's Orchestra

WTIC, HARTFORD, 1040 K.  
5.00—How to be Charming  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Al Pearce and his Gang  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Strange as It Seems  
8.00—Amos 'n' Andy

8.15—Gordon, Dave and Bunny  
8.30—Fireside Melodies  
8.45—Jack Says "Ask me Another"  
9.00—Hammerstein's Music Hall  
9.30—William Daly's Orchestra  
10.00—The Gypsies  
10.30—Grace Moore  
11.00—Contented Program  
11.30—Modern Symphonic Choir  
12.00—News  
12.15—Cugat's Orchestra  
12.30—Magnolia Blossoms  
12.45—Jesse Crawford, organist

WGY, SCHENECTADY, 790 K  
5.00—Betty and Bob  
5.15—How to be Charming  
5.30—Stock Reports  
6.00—Al Pearce and his Gang  
6.30—Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Joe LaTour  
7.30—News  
7.45—Esso News Reporter  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Col. Jim Healy  
8.45—Musical Program  
9.00—Hammerstein's Music Hall  
9.30—Voice of Firestone  
10.00—A & P Gypsies  
10.30—Grace Moore, soprano  
11.00—Lullaby Lady  
11.30—National Radio Forum  
12.00—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Dance Music

WABC, NEW YORK, 860 K.  
5.00—Commercial Concert  
5.30—Chicago Variety Hour  
5.45—Tea at the Ritz  
6.00—Manhattan Matinee  
6.30—Nothing but the Truth  
6.45—Og, Son of Fire  
7.00—Buck Rogers  
7.15—Bobby Benson and Sunny Jim  
7.30—News  
7.35—Vanished Voices  
8.00—Myrt and Marge  
8.15—Vocals by Verrill  
8.30—Singin' Sam  
8.45—Boake Carter  
9.00—Esso Marketers  
9.30—One Night Stands  
10.00—Radio Theatre  
11.00—Wayne King's Orchestra  
11.30—March of Time  
11.45—Manhattan Choir  
12.15—Jack Denny and Orchestra  
12.30—Jerry Freeman's Orchestra  
1.00—Seymour Simon and Orchestra  
1.30—Hawaii Calls

## TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.15—Concert Hall of the Air  
9.30—Merry Melodies  
10.00—Concert Period  
10.45—Enterprise Foundry Program  
10.50—Fry-Cadbury Storyette  
10.55—Novelty Program  
11.00—Dance Music  
11.05—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Frigidaire Program  
1.30—Marconi Radio Hour  
1.35—Royal York Concert Orchestra  
4.30—Musical Comedy Memories  
5.00—Monitor News Bulletin  
5.30—Strings  
5.45—Twilight Program  
6.00—Musical Musician  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—McDonald Program  
7.00—News Bulletins  
7.15—Weed Chain Program  
7.30—News  
7.45—Understanding Opera  
8.00—Romanelli Orchestra  
8.15—West to East  
8.30—Young Tim  
8.45—Novelty Musical Group  
9.00—Show Time on Air  
9.30—No Mournful Numbers  
10.00—Ottawa Boys' Band  
10.30—This is Paris  
11.00—By Moonlight  
11.30—Improve Radio Reception  
11.45—Press News

WEAF, NEW YORK, 660 K.  
5.00—Woman's Radio Review  
5.30—Girl Alone  
5.45—Women's Clubs  
6.00—Civic Symphony Orchestra  
6.30—James Wilkinson, baritone  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Hymn Sing  
7.30—News  
7.35—Connie Gates  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Jackie Heller, tenor  
8.45—You and Your Government  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King and Orchestra  
10.00—N. T. G. and his Girls  
10.30—Jimmy Durante  
11.00—Studio Party  
11.30—Great Moments in History  
12.00—Lou Bring Orchestra  
12.15—Leonard Keller's Orchestra  
12.30—Esso News Reporter  
12.45—Jesse Crawford, organist  
1.00—Belasco's Orchestra  
1.30—Earl Hines and his Orchestra

WTIC, HARTFORD, 1040 K.  
5.00—How to be Charming  
5.30—Girl Alone  
5.45—Grandpa Burton  
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6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Strange as It Seems  
8.00—Amos 'n' Andy

## WHEN TRUCKS ARE MOST DANGEROUS

It is often said that figures cannot lie. If this is true then driving a truck, under certain conditions is extremely dangerous, according to statistics prepared by observing motor authorities, published recently as follows:

If you are out of line of traffic your chances of having an accident are multiplied by 50.

If you drive over 40 miles an hour, your chances of having an accident are multiplied by 25.

If you pass another car on a curve your chances of having an accident are multiplied by 10.

If you pass another car going up hill your chances of having an accident are multiplied by 10.

If you fail to signal a turn or stop, your chances of having an accident are multiplied by 5.

The driver who cuts out of line and drives over 40 miles an hour usually explains afterwards that he "was in a hurry." He got a late start and had to make up time, thus endangering his own life and property and those of others.

## TASTE IN MUSIC

"What kind of music suits you best?"  
"Well, I'm not very particular. I like it either rare or well done."

## Notice Of Sale

To Fred Fox formerly of the Parish of Queensbury, in the County of York, but now of the City of New York, in the State of New York, in the United States of America, Farmer; and Gretchen H. Fox, his wife; Nellie H. Parent, wife of H. Ray Parent of the Parish of Saint Mary's, in the County of York, Farmer; and the said H. Ray Parent, and all others whom it may in any way concern:

TAKE NOTICE that there will be sold at Public Auction in front of the City Hall in the City of Fredericton in the County of York, on SATURDAY, the TWENTY-FOURTH DAY OF JANUARY, next at the hour of Twelve o'clock noon, the lands and premises described as follows: "All that certain lot, piece or parcel of land described in the deed therof from Walter Limerick to Joshua E. M. Nabb, by deed dated May 3rd, 1916, and registered in Book 161, Page 300, and described as follows: All that certain lot, piece or parcel of land described in the deed therof from Thomas R. Barker, and wife to the late William Poppers as follows: "All those two several lots, pieces or parcels of land situate, lying and being in the Parish of Saint Mary's in the County of York, aforesaid, adjoining each other and both in the occupation of the said Thomas R. Barker, and the first of said lots having been sold by the said late Thomas R. Barker by deed to the said late Thomas R. Barker by the administrator of said Agnew under a license from the Governor and Council for the sale thereof and subsequently held and now owned by the said Thomas R. Barker, by descent and purchase to him as one of the heirs of the late Thomas R. Barker, and as such conveyed to the other heirs of the said Thomas R. Barker, said first lot or parcel of land being known and described in the conveyance thereof as, "All that tract, piece or parcel of lands situate lying and being in the Parish of Saint Mary's in the County of York, known as No. 18 and being part of a grant of land from the Crown to the Corps called American Loyalists, and bounded as follows: On the Northwest by land granted to Lieutenant Jas. Heny, on the southeast by land formerly belonging to Caleb Fowler, on the northeast by land granted to Joseph Garnet and associated, and on the south by the said John, measuring in front of the said river thirteen and two-thirds rods, or thereabouts, and extending back forty rods or thereabouts and containing, by estimation one hundred acres more or less."

ALSO that certain other tract or parcel of land situate and lying in the County and Parish aforesaid, and adjoining the said hereinbefore described tract being a portion of a large tract, originally granted to one James Henley, and known as lot No. 19, Class Letter "C" in the grant to Daniel Pikes, and associates and conveyed by the said James Henley, under and by virtue of an execution against the Henry S. Henley heir-at-law of Smith P. Henley, one of the heirs of the said James Henley, and still subsequently sold and conveyed by the Sheriff of York to D. Ludlow Robinson, and under and by virtue of a writ against the said Henry Smith and more recently conveyed by the said D. Ludlow Robinson and wife to the said Thomas R. Barker, and described and defined in several conveyances thereof as "All that certain tract, piece or parcel of land situate in the Parish of Saint Mary's aforesaid and being a part of the above mentioned grant to the said James Henley and being and containing twenty and one equal third parts, of one undivided equal fifth part of the lower half of the same grant containing by estimation sixty-six acres more or less."

Saving and excepting thereout and therefrom all that certain lot, piece or parcel of land lying and being in the Parish of Saint Mary's in the County of York, and being part of the farm formerly owned by the said Walter Limerick, the part hereby intended to be conveyed being bounded and described as follows: "Commencing at a point on the westerly side line of the said Limerick's farm, a distance of about 550 rods from the rear of the base line of said farm where the dividing line between lands owned and occupied respectively by one Ramsey and Charles Fisher meet or corner on said Limerick side line, thence in a southeasterly direction across the said Limerick's farm a distance of about thirteen rods to the easterly side line of said farm and thence northeasterly along the said easterly side line to the rear or base line aforesaid, thence northeasterly along said rear line to the westerly line of said Limerick's farm; thence southwesterly along said westerly line to the place of beginning; ALSO EXCEPTING thereout and therefrom that portion of the said lands and premises conveyed by said Walter Limerick and wife to the Fredericton and Grand Lake Coal and Railway Company by deed of date Aug. 28th, A.D. 1913, and duly recorded in Book 152 pages 177 et seq. Being the same lands described in said Frederick Pearson of date October 7th, A.D. 1924." Together with the buildings and improvements thereon and the appurtenances thereto belonging.

The sale hereinbefore stated will be made under and by virtue of the Power of Sale contained in a certain Indenture of Mortgage bearing date the Fifth day of November, A.D. 1925, registered in York County Records in Book 200, Pages 316 et seq., and made between Fred Fox and Gretchen H. Fox, his wife of the first part and the undersigned, Charles Wood, of the second part, default having been made in the payment of the principal and interest contrary to the provisions in the said Indenture contained.

Dated this Twenty-first day of December, A.D. 1935.  
CHARLES WOOD, Mortgagee  
F. H. PETERS, Solicitor.

## TYPES RETAINED IN FUTURE AT HOLLYWOOD

"Types are out."

That's Hollywood's latest edict, it is revealed in current Paramount cast selections.

In the Hollywood of yesterday, actors could feel fairly certain of retaining the 'types' they had achieved.

"Tough guys" remained 'tough guys.' Dashing heroes were such for their screen life.

Lillian Gish, whenever she appeared before the camera, was a sort of startled fawn, forever set upon by a wicked world.

So set were her mannerisms and methods that directors anxious to get a certain effect would order, 'Give us a Gish,' meaning an expression of timid expectancy, gained usually by a beseeching look through hands spread across the face.

Each star of any stature had a type to which he had to stick, if he expected even a modicum of Hollywood success.

Such, however, is not the case today.

Alolph Menjou, for instance, went to Hollywood a debonair 'dresser,' immaculate in every detail, a picture of sartorial perfection. Now he is playing a tough, heman role in 'The Milky War.' He's proved his versatility and Hollywood producers will never again restrict him to one type of role.

Glenn Erickson, a crooner taken from a popular band, is shooting up the town as a rowdy-dowdy in Paramount's 'Drift Fence,' Zane Grey story of the plains.

Katherine de Mille who, in 'The Crusades,' played the regal 'Princess Alice of France,' can be found at this very moment enacting the role of a demure girl of the plains in the same picture with Erickson.

Launched as the most sensational tap-dancing find of the year, Eleanor Whitney is removed from hotbores in her second picture to a straight dramatic part in 'Happy Valley.'

In 'Car 90' and 'Now and Forever,' Sir Guy Standing was a crook, and a very convincing one at that.

Proving his versatility, Sir Guy turned abruptly about in 'Annapolis Farewell' to portray one of the kindest, lovable characters ever to greet audiences from the screen.

Gary Cooper, brought to the screen to portray lean, rangy cowboy roles, is currently very much the English gentleman in 'Peter Ibbetson,' just as Randolph Scott, originally a hard-driving lad of the plains, is in a straight dramatic role in 'So Red the Rose.'

## NEW PARLIAMENT

The Montreal Star in a two column front page editorial makes a strong appeal for united action amongst all members of Canada's new parliament. The Star, under the caption, "The New Parliament and Its Opportunity" says:

"Business conditions are improving in Canada. It is no longer impossible to expect a balanced budget or to hope that the burden of relief will be diminished by the natural processes of re-employment. Even the railways are earning more money.

"But no informed student of Canadian affairs can remain unaware that there are certain basic ills in our financial and economic framework which will not yield to ordinary recuperative remedies. They demand drastic and heroic operations. They call not only for wisdom but for a high order of courage on the part of the various governments, provincial as well as federal.

The new Federal Government of Canada embraces a number of men fully capable of judging wisely the cause that are plunging the country to its destruction. They will clearly envisage these staggering problems and they will probably be as good judges as any in the choice of solutions.

"Will they have the courage of their convictions? Something will depend in our opinion, on the obstacles that they will be called upon to surmount. Will they find themselves helped forward by a national spirit of co-operation, or will they be confronted by a carping and partizan opposition? It will make all the difference in the world. There is not one of these pressing problems which does not lend itself dangerously to exploitation by partizan critics—by local grumblers—who are seeking opportunities to embarrass the ministers and to arouse uninformed sectional feeling against what must be in their very nature heroic measures. On the other hand, good-will all round and an eye single to national advantage can enable any government to take political risks and to set national advantages against sectional sacrifices in justification of strong action.

"The Mackenzie King Government has already moved rapidly. It has signed a Reciprocity agreement with the United States which has aroused



## At that very first WARNING SNIFFLE

... Use this unique aid for preventing colds, especially designed for nose and throat where most colds start. Used in time. Va-tro-nol helps to avoid many colds.

## VICKS VATRO-NOL

## SHORTAGE OF CROPS, SICKNESS THIS YEAR

OTTAWA, Ont., Jan. 20—Crops should be smaller, people more irritable and radio reception worse in 1936 than in 1935 if scientists have plotted correctly the number of spots due to pock the surface of the sun this year.

With long-range telescope, astronomers have studied sunspots for several centuries and year by year they become more convinced of their domineering influence on every form of life on earth. One of the chief centres of study is the Dominion Observatory here.

The year 1936 will find sunspots increasing in number. This should produce more rain in the Maritime Provinces and along the Pacific coast in British Columbia, but less in Ontario, the Prairies and inland Quebec. There should be lower temperatures throughout the country next year, more cloudy days, fewer thunderstorms, more Northern Lights, more electrical disturbance to radio waves.

When sunspots are on the increase, the health of man and animals falls off. If western wheat farmers are to have less rainfall in 1936 and, consequently a smaller crop, they can draw satisfaction from the prediction there will be less grasshoppers than in 1935. If the year runs true to form, there will be less rabbits, grouse, partridges and other game.

The influence of sunspots on health

singularly little opposition in this country. It has held a Dominion-Provincial Conference that apparently laid the foundations for a close study of the whole question of co-operation. It has relieved the strain in our trade relations with Japan. It has opened conversations with the British Government looking to a more friendly interpretation of our common desire to augment Empire trade.

"It is quite true that the proof of the pudding in most of these cases will come in the eating—and some of the puddings have not yet been so much as mixed. It will be the duty of Parliament to examine every proposition with care and to point courageously and patriotically to any feature which seems to promise trouble. No one will want to say that the natural and historic duty of the people's representatives to sit in judgment on the advisers of the Crown shall be abated or abandoned."

The Truro News says:

We, like our big journalistic brother agree that what Canada needs today is "a long pull, and a strong pull and a pull all together." Unquestionably all forces aiming at the betterment of the nation should work together. This does not mean of course that any member of the new parliament should develop into a mere "yes" man. And that is the danger where the government possesses the numerical strength such as it does today. Supporters of the government and members of the opposition have a task and an opportunity. Neither rubber stamping the government nor professional opposition will aid the nation.

The people of Canada today want the members of parliament to stand for the best interests of the country. The long, strong, united pull will be worthwhile only when it is towards Canadian betterment. The members of the new parliament have an opportunity.

## Special Round Trip Bargain Fares

TO BOSTON \$8.00 TO NEW YORK \$13.00

From all Canadian Pacific Stations in New Brunswick

FRIDAY, JAN. 31, 1936

RETURN LIMIT: Leaving BOSTON TUESDAY, FEB. 4, 1936  
RETURN LIMIT: Leaving NEW YORK, WEDNESDAY, Feb. 5, 1936

IMPORTANT—IMMIGRATION PERMITS—Passengers should secure letter in DUPLICATE from clergyman or civic official, certifying as to ability to read and write, that they will return within time limit of ticket and are not liable to become a public charge. This letter may also be used when re-entering Canada.

Tickets good in coaches only. No Baggage checked. Full information and tickets from Agents

CANADIAN PACIFIC