

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Chateau Frontenac Concert Ensemble
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—The Vagabonds
9.00—Twilight Echoes
9.30—Band Box Today, international exchange, from MBS
10.00—Concert Canadian
10.30—Let's All Go to the Music Hall
11.00—This is Paris, French songs with orchestra
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Maid and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.
5.30—String Ensemble
5.45—Young Hickory
6.00—Harry Kogen's Orchestra
6.15—Men of the West
6.30—The Singing Lady
6.45—Baley Oxten, tenor
7.00—Animal News Club
7.15—Midge Williams
7.30—News
7.35—Castles of Romance
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Jimmy Kemper Company
8.30—Lum and Abner
8.45—Mario Cozzi, baritone
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Irvin S. Cobb
10.30—The Bishop and the Gargoyle
11.00—To be Announced
11.30—Meredith Willson's Orch.
12.00—Henry Busse and Orchestra
12.15—Ink Spots
12.30—Emil Coleman Orch.
1.00—Shandor, violinist
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra
5.30—To be Announced
5.45—Gladys Burton
6.00—Lee Gordon's Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Our American Schools
7.15—Gladys Rice
7.30—News
7.35—Clark Dennis
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Ruth Lyon Orch.
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Nano Rodrigo's Orchestra
12.15—Phil Levant's Orchestra
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—To be Announced
8.15—Le Cure de Village
8.30—Anna Malenfant and L. Daunai
8.45—True Love Stories
9.00—Black Horse Time
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Vin St. George Orch.
11.00—The Life of the Party
11.15—Montreal Pharmacy
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Merle Rouge
12.30—Roger Pryor's Orch.
1.00—Vincent Lopez and Orch.
1.30—Bobby Meekin and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—New York Program
5.45—Dick Tracy
6.00—Lurline Fleming
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Carol Deis
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy

8.15—Uncle Ezra
8.30—Four Star Hits
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Songs
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Come On, Let's Sing
11.00—Gang Busters
11.45—Vocals by Verrill
12.00—Shep Fields and Orch.
12.30—Roger Pryor and Orch.
1.00—Guy Lombardo's Orch.
1.30—Benny Goodman and Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Anne Merle, pianist
8.15—Luigi Romanelli with His King Edward Hotel Orchestra
8.30—Guess What?
8.45—Betty and Her Beaus, vocal trio from Windsor
9.00—Melody Treasure Hunt
9.30—The Dance Parade
10.00—Reve de Valse, orchestra
10.30—Christie Street Capers
11.00—By the Sea
11.30—Ozzie Williams Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show
5.30—To be Announced
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
12.45—Will Osborne Orch.
1.00—Shandor
1.30—Jan Garber Orch.

WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters
6.00—Noble Cain Choir
6.30—Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Music is My Hobby
8.30—Lum and Abner
8.45—Helen Trubel
9.00—To be Announced
9.30—Rochester Philharmonic Orch.
10.00—To be Announced
10.30—Town Meeting
11.00—Symphony Orch.
11.30—NBC Jamboree
12.00—To be Announced
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.08—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.

5.00—La Salle Style Show
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News

Broadcast Information

Gracie At Mercy of Movie Director
Gracie Allen, who has caused her fellow radio-actors to suffer greatly, will have the tables turned on her at the Wednesday broadcast, December 2, to be heard at 8:30 p.m., EST, over the WABC-CBS network.

Gracie will be the victim of a movie director, brought in by Tony Martin, soloist, from his Fox studios. The director will become so engrossed in the script that he'll forget he is at a broadcast and begin to order the cast around.

And this time it will be Gracie who has to take it!

To Revive Old-Time Favorites

Two old-time favorites will be effectively contrasted with one of the newest popular songs of the season on the Andre Kostelanetz programme, Friday, Dec. 4, at 8:30 p.m., EST, over the WABC-CBS network.

The 45-piece orchestra, directed by Kostelanetz, will play "Dardanella" and "Runnin' Wild," which date back to the early days of jazz. The current song-hit will be "I Was Saying to the Moon," from Mae West's picture, "Go West, Young Man." Ray Heatherton will sing, accompanied by the musicians.

Also included in the programme will be "How Deep is the Ocean?" presented by Kay Thompson and the orchestra, and "Say Not Love is a Dream," from Franz Lehár's operetta, "Count of Luxembourg."

Apparently, having black cats cross the path, walking under ladders and seeing the moon over the wrong shoulder are minor jinxes for football coaches—compared with an appearance on Kate Smith's Bandwagon show. Lynn Waldorf, coach of Northwestern, and Ted Collins, Kate's announcer-manager, admitted as much on the Thursday programme (Nov. 26) when they recited the following list of sad incidents!

Clipper Smith went on the show undefeated—and two days later his Duquesne team took a tumble! Then Noble Kizer of Purdue came along, and turned around to take defeat at the hands of Fordham. Next, Frank Murray of Marquette talked on the programme. The jinx held good, for the following Saturday he suffered his first loss of the season—to Duquesne.

"Just think, Lynn, commented Ted. 'I could have done the same thing to you tonight—only Elmer Layden of Notre Dame beat me to it, last Saturday!'"

Listeners were a bit surprised when they heard "Heddie Camphor" and Parkyakarkus all mixed up with audience songs on the CBC Sunday night "Community Sing" (Nov. 29.) The reason for this odd mixture is

7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jack Arthur
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Roy Campbell's Royals
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Henry Bugse's Orch.
12.30—Xavier Cugat's Orch.

CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall
5.30—Entre Vous et Nous
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Catelli Program
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.15—De Le Salle Cavaliers
11.30—News
11.45—Blue Flames
12.00—Molson Sports Reporter
12.05—Will Osborne and Orch.
12.30—Eddie Duchin and Orch.
1.00—The Guiding Sign

WABC, NEW YORK, 860 K.

5.00—Music in the Air
6.00—Salvation Army Staff Band
6.15—Clyde Barrie, Baritone
6.30—The Instrumentalists
6.45—Wilderness Road
7.00—Loretta Lee, Songs
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Sportcast, Ted Husing
8.30—Vee Lawnhurst and Orch.
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Sears—Then and Now
11.30—March of Time
5.30—All Hands on Deck
12.00—Will Osborne and Orch.
12.15—Will Osborne and Orch.wWsy
12.30—Eddie Duchin and Orch.
1.00—Phil Harris and Orch.
1.30—Vincent Lopez and Orch.

HOT SHORTS

Penner in A Pickle

Joe Penner has the stoniest re-broadcast audience of any comedian in radio. His listeners sit unmoved through the wildest of gags, their faces as expressionless as Helen Wills Moody's. Worse yet, they're all Penner's personal friends!

It seems that the comic has no radio re-broadcast, but he has ordered transcriptions made of his regular programme, so that his golf-playing acquaintances may hear them. After the show, he herds all his friends together, feeds them supper and then has them listen.

To date, he hasn't wrung a chuckle from his audience. What Penner doesn't know is that the group, captained by Mrs. Penner, is playing a game—against him. There's a solemn pact that the first person who laughs at one of the re-broadcasts has to take the whole troupe to dinner at Hollywood's most expensive restaurant!

At lot of fun is going to be spoiled when Penner learns the reason for those poker faces.

Old Age Creeps Up

Bobby Breen, who flew to Boston to spend Thanksgiving with Eddie Cantor and his cast, was asked by the comedian what song he wanted to sing on his first New York broadcast of the season, Sunday (Nov. 29.) Bobby replied promptly, "Let's Grow Old Together!"

"But Bobby," protested Cantor, "why on earth should a kid like you pick that song?"

"Well," explained the youthful singer earnestly, "I think it's very appropriate for Deanna Durbin and me. I just had my ninth birthday, and Deanna's going to be fourteen next week. You know—we're both of us getting on in years!"

that on his last Sunday's show, Cantor "lost" the script, and after the broadcast, Milton Berle phoned him.

"You made believe you lost the script—so why not let me pretend I found it?" suggested the comic.

Cantor agreed, and the "discovery" of the missing document added to the hilarious moments of the "Community Sing" show.

Earl Graham, and Lieut.-Col. A. W. H. Landon, both of Saint John, are staying at the Queen Hotel.

Kostelanetz's Versatility is Shown on Air

Such homely nursery favorites as "London Bridge is Falling Down," "Mary Had a Little Lamb," and "Little Jack Horner" will be featured as prominently on Andre Kostelanetz's Wednesday night broadcasts as any of the compositions of the classicists' beginning with his December 2 CBS broadcast when he will present a special arrangement of the first named.

"London Bridge is Falling Down" was written under the direction of Mr. Kostelanetz by George Bassman, a staff arranger. Described as a tone poem which baffles interpretation, the composition tells a witty satirical tale about a general, a barmaid and the king's army which, to a man, hates the general but loves the barmaid.

The Andante movement describes the general ordering the army to cross London Bridge. The general pleased with their prompt though unwilling obedience loses himself in reverie. Too late does he realize that the troops do not fall out of step on crossing the bridge. He digs his spurs into his horse with no response (even his horse hated him.)

In the Allegro movement great crackling sounds are heard. These are not pretzels in the barmaid's lap but the great timbers of London Bridge, affected by the monotony of rhythm, every board bored.

All disappear beneath the foam of the Thames except the General in the Scherzo movement. He struggles until a small wave engulfs him (even the water hated him.)

Finally, in the Finale, the Thames flows along serenely as if there had never been a General, army or barmaid—which maybe there weren't.

Hollywood

Joe Penner buying a hat in a Wilshire Boulevard shop and trying it on in various shapes to test its comic possibilities. . . . Frances Langford as a special guest at George Burns and Gracie Allen's broadcast to hear friend Tony Martin make his singing debut on that programme. . . . Boris Karloff, looking very un-Frankensteinish, on the lawn of his Beverly Hills estate playing with his two Bedlington terriers.

Cooper Campbell, Saint John, is a registered guest at the Queen.

Seen But Not Heard

Manhattan

Morton Downey with Michael and Sean, his oldest boys, playing with electric trains in a midtown department store. . . . Kate Smith interviewing toy manufacturers preparatory to assembling her annual gifts of dolls to deserving children. . . . Eddie Cantor and cast, including Parkyakarkus, Jimmy Wallington, Jacques Renard, Deanna Durbin dashing through Grand Central station like a football backfield to make the Boston train where they are fulfilling a vaudeville engagement. . . . Red Nichols shopping for old "swing" recordings to add to his famous collection in a sidestreet gramophone shop, emerging with a hot arrangement of "Washboard Blues," by an orchestra long forgotten. . . . Andre Kostelanetz, America's most rabid aviation fan, dashing by auto to North Beach airport to fly to Norwalk, Connecticut.

France Plans on Paying War Debt

(Special to The Daily Mail)
The French government is taking steps in order to find a plan to pay the first war debt to the U. S.

cut, about seventy-five miles away, for a dinner engagement with Lily Pons. . . . Gus Haenschen, now of "The American Album of Familiar Music," with Billy Jones and Ernie Hare, of the "Sunday Night Community Sing," coffeeing in Lebus' and reminiscing about the old Pathe recording company of which Haenschen was a director while Jones and Hare were featured artists.

A. M. Buraglia and L. C. Vallis, of Saint John, are registered today at the Queen Hotel.

Luggage

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SAMUEL TREES & CO. LTD., TORONTO

We have anticipated your travel needs and have stocked a complete range of this famous Luggage.

Ladies' Sta-Paks and Overnight Cases from \$2.95 up.

You are invited to call and select your piece of Luggage before the Christmas rush begins.

J. Clark & Son, Ltd.

FREDERICTON, N. B., AND BRANCHES

"PICOBAC makes a Merry Christmas!"
— says Mr. Picobac

"It's queer," said Mr. Picobac with a twinkle in his eye, "the trouble some folks go to, trying to get other folks to drop a hint about what they'd like for Christmas. If a man is a pipe smoker, that's hint enough for me—I know he wants Picobac—and that's what I give him—Picobac . . . for a mild . . . cool . . . sweet smoke!"

The half-pound tin is specially wrapped for Christmas.



"IT DOES TASTE GOOD IN A PIPE!"

Picobac

GROWN IN SUNNY, SOUTHERN ONTARIO

IMPERIAL TOBACCO COMPANY OF CANADA, LIMITED