

Theatre of The Air

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.20—Musical Comedy Memories
4.30—Tea Dance
4.45—Burgess Battery Program
5.00—Monitor News
5.30—CFNB Scrap Book
6.00—Fireside Hour
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Sports Review
7.20—Souvenirs in Rhythm
7.30—News
7.45—Novelty Ensemble
8.00—Reve de Valse
8.30—Jazz Nocturne
9.00—Mystery House
9.30—Serenade to Spring
10.00—No Mournful Numbers
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

5.00—American Medical Assn.
5.30—The Dances
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Fred Hufsmith, Tenor
7.40—You and Your Government
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Nickelodeon
10.00—Elgin Swing Time Revue
11.30—Roy Campbell's Royalists
11.00—Sports Shots
11.15—Argentine Orchestra
11.30—Esso News Reporter
11.40—Jesse Crawford, organist
12.00—Phil Levant's Orchestra
12.30—Jesse Hawkins' Orchestra

WGY, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob
4.15—Bridge Analyst
4.30—Stock Reports
5.00—Lang Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Musical Program
8.30—Leo Reisman's Orchestra
9.00—Vox Pop
9.30—Jumbo Fire Chief
10.30—Jimmie Fiddler
10.45—Magnolia and Sunflower
11.00—News
11.05—Dance Music
11.45—Jesse Crawford
12.30—Dance Music

CKAC, MONTREAL, 730 K.

6.15—Waltz Time
7.00—News
7.15—Moment Musical
7.30—Queen's Hotel Concert Trio
7.45—Le Roman de L'Orpheline
8.00—Provincial Hour
9.00—Rambles
9.15—Theresa Gagnon
9.30—Waring's Pennsylvanians
10.00—Grads Program
11.30—Don Redman
12.00—Frank Dailey's Orchestra

WJZ, NEW YORK, 760 K.

5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Minute Men
6.15—Captain Tim
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—NBC String Symphony
10.30—Schallert Review
11.05—Henry Busse's Orchestra
12.00—Shandor

WTIC, HARTFORD, 1040 K.

4.00—Radio Review
4.30—Girl Alone
4.50—Blue Room Echoes
5.00—American Medical Assn.
5.30—Dick Tracy
5.45—Economic Council
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and his Violin
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Harry Richman
7.45—Hold the Press
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Nickelodeon

10.30—Roy Campbell Royalists

11.00—Sport News
11.45—Jesse Crawford, organist
12.00—Silent

WABC, NEW YORK, 860 K.

5.00—Chansonette
5.30—Jack Armstrong
5.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myrt and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace
8.15—Edith Karon and Organ
8.30—Lawrence Tibbett
9.00—Camel Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
11.30—Dick Gardiner and Orchestra
12.00—Herbie Kay and Orchestra
12.30—Freddie Bergin's Orchestra

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8.35—The Listening Post
9.00—Birthday Program
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9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Royal York Concert Orch.
2.00—Marconi Band Concert
2.30—Strings and Vocalist
4.30—Tea Dance
4.45—Organ Music
5.00—Monitor News
6.00—Bridal Wreath Program
6.15—Canada Cement Program
6.30—Piano and Violin
6.45—MacDonald Program
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Dramas
7.15—Souvenirs in Rhythm
7.30—Press News
7.45—Oscillations
8.00—The Capital Entertains
8.30—Band Box Revue
9.00—Anything Goes
9.30—Sinfonietta
10.00—This Is Paris
10.30—Mart Kenney's Orchestra
10.45—News
11.00—Don Bestor's Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob
4.15—Backstage Wife
4.30—How to be Charming
5.00—Jackie Heller, tenor
5.30—The Singing Lady
5.40—Little Orphan Annie
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folles de Paree
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—Safety Conference
10.30—Benny Rubin's Variety Show
11.00—Esso News Reporter
11.05—Henry Busse's Orchestra
11.30—Enoch Light and Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romanelli's Orchestra

WEAF, NEW YORK, 660 K.

3.45—The O'Neils
4.00—Woman's Radio Review
4.30—Girl Alone
4.45—Don Pedro's Orchestra
5.00—Chick Webb's Orchestra
5.30—Twin City Foursome
5.45—Top Hatters
6.00—Flying Time
6.15—Esso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Arty Hall's Southern Rubes
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Esso News
11.35—Phil Levant's Orchestra
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.

3.00—Al Roth Presents
3.30—Student Federation Program
4.00—Curtis Institute of Music
4.30—The Goldbergs
4.45—Jerry Cooper with Orchestra
5.00—Adventures of Terry and Ted
5.30—Jack Armstrong
5.45—The Goldbergs

ALL ABOUT BRIDGES BUT WITH BRIDGE LEFT OUT

It Seems Like a Conundrum, This Pastime Cynthia Proctor Writes About, But Its Interesting Enough for Entire Evening

(By Cynthia Proctor)

Believe it or not, there are a great many people who do not care to play bridge—and some of them are your most interesting friends, too. So, for them why not give a "Mock Bridge Party?" The subject of washed-away bridges, due to recent floods, is still one of frequent conversations and stories, so use a "bridge" as the motif for the whole party.

Serve dinner at about seven and use green for the table decorations. The enterprise is a miniature countryside through which runs a river crossed by a bridge—a wide strip of shiny silver paper represents the stream and on either side of it, are tiny trees and flowers. The flowers are made of crepe paper, the bridge of a small cardboard box and from it a small china doll, dressed as a farmer, fishes in the stream. Real peoples and greenery are used around the edge and green ferns are spread out toward the ends of the table on either side.

The green candles in low green glass candlesticks, tied with green tulle stand on either end of the table and furnish the only light, casting a soft glow over the scene. The place cards have pictures of quaint little bridges over tiny streams. On the back of each is printed one of the following bits of information as to trumps:

"What's Trumps? When you're in love it's Hearts".
"What's Trumps? When you're engaged it's Diamonds".
"What's Trumps? When you're married it's Clubs".
"What's Trumps? When you're dead it's Spades".

These couplets will cause much merriment when they're discovered. The hostess starts the rest of the "bridge" idea—all conversation being about "bridges"—fallen ones, most picturesque ones, new ones unusual ones, etc.

The first course comes in—on each plate a bridge made of long, narrow strips of toasted bread over a streaming stream of creamed chicken and green peas. At either side are mounds of mashed potato garnished with tiny sprigs of parsley and crisp green watercress on each side. The desert is ice cream "bridged over" with cleverly arranged nabiscos.

After dinner, arrange card tables in the living room as if for a card game. Small cards with the table and couple are given out and after places have been found and the guests seated tally cards, decorated with bridge pictures similar to the place cards and lettered "Tally Up On Bridges", are presented to each guest. They soon discover that to answer the questions requires a little thinking.

Twenty questions relative to bridges are printed inside the covers. About half of them are questions referring to amusing experiences of the crowd—true or fiction—but amusing. The others are rather serious questions and prizes are given for the best answers. You can add to the following list or change the questions to suit your own guests.

- Tally Up On Bridges**
- 1—What is the most primitive bridge? (A fallen tree).
 - 2—What are the three main kinds of bridges? (Girder bridges; bracket bridges; suspension bridges).
 - 3—What kind of bridges did Napoleon use? (Boat bridges).
 - 4—What are three movable bridges? (1—Boat bridges; 2—Jack-knife bridges; 3—pivot bridges).
 - 5—What bridge has always been falling down? (London Bridge).
 - 6—Where is the longest bridge in the world? (In Dundee, Scotland).
 - 7—What is the highest bridge in the United States? (High Bridge, Kentucky).
 - 8—What bridge was a noted link in the National road? (The old Covered Bridge, Indianapolis).
 - 9—What bridge has 48 spans from 48 islands? Railroad Bridge at Key West).
 - 10—What bridge is not affected by floods or high water? (The dentist's bridge).
- You will find that those who do not play "bridge" (and even those who do) will proclaim this "bridge" party most delightful.

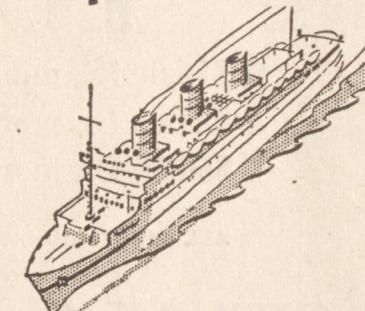
When a couple came home from the theatre one night they heard a man's voice coming from the living room. They tiptoed towards the door, the husband gripping his umbrella ready for any emergency.

He flung open the door, switched on the light, and charged into find that the radio had been left on!

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RETURN LIMIT: LEAVING NEW YORK, WEDNESDAY, MAY 13, 1936

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engers should be in possession of a letter in DUPLICATE from
their bank manager, clergyman, or government official certifi-
ing as to their name and complete address, citizenship, intend-
ed length of stay in the United States, and the name and com-
plete address of person to whom destined. The letter should be
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CANADIANS AND THEIR INDUSTRIES—AND THEIR BANK

• TRUCK GARDENING •

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buttermilk does taste good! Hot work, you know.
This truck farming . . ."

FARMER'S WIFE: "Don't call it truck farming,
Sam! Call it fine-fresh-vegetable farming. That's
what it really is, and you're helping to keep healthy
a lot of families, including your own."

FARMER: "You always do see the ideal side of
this tough job. You're right, too. We are in a
useful and worth-while business. Perhaps that is
why the Bank of Montreal is always willing to
co-operate with me."

WIFE: "That reminds me, Sam! Your note at
the Bank will soon be due."

FARMER: "Don't worry about that, Sally. You

know we have enough in our joint account to
pay off that loan and leave a nice balance. How
are the savings accounts coming along for the
children?"

WIFE: "Just as fast as the children are growing.
I never forget to make the regular weekly deposit
we agreed to, and every now and then I deposit
a little extra—from the butter and eggs. We'll
be able to educate the babies. Run along now,
Sam, and finish that patch before dinner."

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