

THEATRE of the AIR

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Party
9.30—Alatint Program
9.45—Novelty Program
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Star, Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Orchestra
2.00—Marconi Band Concert
2.30—Sherwin Williams Musicales
4.30—Tea Dance
4.45—Monitor News
5.00—Can. Press
5.15—Strings
5.30—Musical Comedy Memories
6.00—Fireside Program
6.15—Canada Cement Program
6.30—Organ Reveries
6.45—MacDonald Programme
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—Canadian Press
7.45—Little Bits of Everything.
8.00—Northern Lights
8.30—Canadian Concert Hall of Air
9.00—From a Rose Garden
9.30—Orchestra
10.00—Musical Romances
10.30—I Cover the Waterfront
10.45—News
11.00—Across the Border
11.30—Lullaby Lagoon

WABC, NEW YORK, 860 K.
6.00—Buddy Clark, Songs
6.15—Bobby Benson and Sunny Jim
6.30—News
6.45—Renfrew of the Mounted
7.00—Vocals
7.45—Boake Carter
8.00—Flying Red Horse Tavern
8.30—Broadway Varieties
9.00—Hollywood Hotel
10.00—Kostelanetz
10.30—The March of Time
10.45—Songs
11.00—Joe Reichman Orchestra

WEAF, NEW YORK, 660 K.
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Mel-O-Rol Jamboree
8.00—Cities Service Concert
9.00—Waltz Time
9.30—Court of Human Relations
10.00—Studebaker Champions
10.30—Marion Talley
11.00—George Holmes, News
11.15—King's Jesters
11.35—Esso News Reporter
12.00—Earl Hines' Orchestra
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small
6.30—News
6.35—Have You Heard
6.45—Lowell Thomas
7.00—Niela Goodelle
7.15—Mario Cozzi
7.30—Lum and Abner
7.45—Songs of the Harp
8.00—Irene Rich
8.15—Drowsy Rhythm
9.00—NBC Music Guild
9.30—Fred Waring Orchestra
10.00—Encyclical Anniversary
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.15—Negro Male Quartet
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—To be Announced

WTIC, HARTFORD, 1040 K.
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Variety Show
8.00—Jessica Dragonette
9.00—Musical Revue
9.30—Court of Human Relations
10.00—Richard Himbu's Orch.
10.30—Marion Talley
11.01—Baseball Scores
11.15—The Jesters
11.30—Earl Hines' Orch.
11.45—Jesse Crawford, organist
12.00—Silent

WGY, SCHENECTADY, 790 K.
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healey
7.45—Jack Randolph
8.00—City Services Concert

8.30—Farm Forum
9.00—Waltz Time
9.30—Court of Human Relations
10.00—First Nighter
10.30—Marion Talley
11.00—Esso News Reporter
11.30—Dance Music

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Programme
9.45—Concert Songs
10.00—Piano
10.15—Thor Program
10.45—Enterprise Moudry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.45—News Service

1.00—Frigidaire Program
1.30—Royal York Concert Orchestr.
2.00—Marconi Band Concert
2.30—Sherwin Williams' Musical.
4.30—Tea Dance
4.45—Monitor News
5.00—News Service
5.15—Burgess Battery Program
5.30—All Request Program
6.00—Band Parade
6.15—Canada Cement
6.30—Popular Songs.
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Souvenirs in Rhythm
7.30—Captain Jack
7.45—Cooke and Lord
8.00—Bert Anstice & Mountain Boys
8.30—Wilson's Orchestra
9.30—Let's go to the Musical Hall
10.00—Musical Merry-go-Round
10.30—Lloyd Huntley's Orch.
10.45—Canadian Press
11.00—Across the Border
11.30—Jaspar Park Orch.
11.45—Louis Guenette's Orchestra

WEAF, NEW YORK, 660 K.
5.30—Children's Program
6.00—Summary of NBC Programs
6.20—Alpine Village Orchestra
6.30—Press News
6.35—Baseball Resume
6.45—Religion in the News
7.00—Connie Gates, Contralto
7.15—Edwin C. Hill
7.30—Negro Male Chorus
8.00—Carl Ravazza's Orch.
9.00—Frank Fay Calling
9.30—Shell Chateau
10.30—Celebrity Night
11.30—Esso News Reporter
11.35—Chas. Dornberger's Orchestra
12.00—Eddie Duchin's Orchestra
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.
5.15—Musical Adventures
5.30—Treasure Trails
5.45—Ruth and Ross
6.00—Esso News Reporter
6.05—Jesse Crawford, organist
6.30—News
6.35—Jamboree
7.00—King's Jesters
7.15—Home Town
7.30—Message of Israel
8.00—Henri Deering, pianist
8.15—To be Announced
9.15—Arm Chair
9.30—Barn Dance
10.30—To be Announced
12.00—Springtime
12.30—Henry King's Orch.

WGY, SCHENECTADY, 790 K.
5.00—Blue Room Echoes
5.30—Children's Hour
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Religion in the News
7.15—Human Side of the News
7.30—Gen. Electric Program
8.00—Hit Parade
9.00—Rubinoff and his Violin
9.30—Shell Chateau; Wallace Beery
10.30—George Olsen's Orchestra
11.00—News Reports
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music

WABC, NEW YORK, 860 K.
5.00—Frank Dailey and His Orch.
5.30—Vincent Lopez and His Orch.
6.00—Frederic William Wile
6.15—Parade of Youth
6.30—News
6.35—Three Little Words
6.45—Goge De Lys
7.00—The Atlantic Family on Tour
7.15—Eleana Monek and Ensemble
7.30—The Carverundum Band
8.00—Harry Reser and Eskimos
8.30—Kreuger's Musical Toast
8.45—Seymour Simon's Orchestra
9.00—Chesterfield Presents
9.30—Along Rialto Row
10.00—California Melodies
10.30—U. S. Debate
11.00—Abe Lyman Orchestra
11.45—Ozzie Nelson and Orchestra
12.15—Claude Hopkins and Orchestra
12.45—Herbie Kay and Orchestra

SPALDING AND BAUER TO INAUGURATE GENERAL MOTORS' FOURTH YEAR ON NBC

NEW YORK, Sept. 11—The General Motors Concerts featuring the world's greatest opera singers, instrumentalists and conductors, will be resumed over the National Broadcasting Company's networks on Sunday, September 13, for the fourth successive season.

The broadcasts will originate at New York's famous Carnegie Hall, citadel of classical music, it was announced by Alfred P. Sloan, Jr., President of General Motors Corporation.

With Erno Rapee, distinguished Hungarian-American conductor, again directing, the series will follow the successful pattern of last year, featuring in addition to distinguished guest artists, the 70-piece symphony orchestra of picked musicians.

Albert Spalding, American violinist and Harold Bauer, internationally known pianist, will inaugurate the Sunday Night at Carnegie Hall series with the orchestra on September 13.

Education in Music Featured By W1XAL

Walter S. Lemmon, President of the World Wide Broadcasting Foundation, Boston, announces that in response to requests from listeners throughout the world, Shortwave Radio Station W1XAL is preparing a new series of educational music programmes. Elizabeth Lawson Calhoun has been appointed special advisor to the Station in the formulation of these programmes. Mrs. Calhoun, who was formerly assistant Director of the Federal Music Project of the Works Progress Administration has just completed a nation-wide survey of informal education in music as a Fellow of the General Education Board of The Rockefeller Foundation.

Mrs. Calhoun was born in Troy, N. Y., attended the Emma Willard School and the Troy Conservatory of Music. She is a graduate of Wells College, the American Conservatory of Music at Fontainebleau, France, and has done graduate work at Columbia University. She was for three years associated with the National Music League, Inc., of New York City, an educational organization devoted to the cultivation of an intelligent and discriminating music public.

Little Bit of Wales is Found in Canada

(Special to The Daily Mail)
REVELSTOKE, Sept. 11—The Arrowhead Country of the British Columbia Interior was selected as a location for "The Great Barrier," the C.P.R. construction epic which is being made by Gaumont British with Richard Arlen as the star, but filmgoers are not going to see this particular country-side in the picture. Milton Rosmer, director, inspected the chosen area and promptly rejected it. Asked for his reason, he replied, "Arrowhead is too much like Wales—if we used it, many people would not believe that the sequence had been filmed in Canada."

At Premiere By Remote Control

HOLLYWOOD, Sept. 10—Marion Talley was unable to make personal appearances in Kansas City this week with the world premier of her first picture, "Follow Your Heart," because of her NBC programme, but at least she was with the film by radio. The theater manager wired the NBC soprano that her programme was tuned in on the stage of the house last Friday night for the benefit of the theater audience. During the programme Miss Talley sang "Moonlight and Magnolias" from the picture, as a tribute to the premiere.

SHORT WAVE

FRIDAY, SEPTEMBER 11

PARIS, 3.30 p.m.—The Taming of the Shrew, by Shakespeare. TPA3, 25.2 m., 11.88 meg.
MOSCOW, 5 p.m.—Talk: The New Constitution of the U.S.S.R. Songs of 1936. RNE, 25 m., 12 meg.
ROME, 7 p.m.—News in English. Opera. Italian songs. 2RO, 31.1 m., 9.63 meg.
MADRID, 8 p.m.—Orchestra. Spanish Lesson. EAG, 30.5 m., 9.87 meg.
BERLIN, 9.30 p.m.—Strings Quartet with 2 Horns by Mozart and Beethoven. DJD, 25.4 m., 11.77 meg.
LONDON, 10 p.m.—The Gershom Parkinson Quintet. GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
CARACAS, 10.15 p.m.—Dance Music. YV2RC, 51.7 m., 5.8 meg.
PITTSBURGH, 12 p.m.—DX Club. WSKX, 48.8 m., 6.14 meg.
REGINA, 1.45 a.m.—On the Range—Old time orchestra. CJRO, Winnipeg, 48.7 m., 6.15 meg.; CJRX, Winnipeg, 25.6 m., 11.72 meg.

BOB BURNS WILL MAKE A MILLION WITHIN 3 YEARS

HOLLYWOOD, Sept. 10—Bob Burns, Arkansas comic heard on NBC's Kraft Music Hall, has signed a screen contract that will make him a millionaire within three years. Currently the Arkansas sage holds the keys to Kraft Music Hall while Bing Crosby is away on a vacation.

Despite the fact that Burns' Paramount contract calls for him to receive \$60,000 per picture, and his contract for Kraft brings his weekly salary up to an additionally high bracket, the bazooka player plans on retaining the same \$27.50 a month apartment he has occupied for the last three years.

Jack Benny, Joe Penner, Bing Crosby, Eddie Cantor, Don Ameche and scores of other radio satellites have been catapulted into screen fame because of their radio performances, and Burns is the latest to join those ranks.

Burns came to the attention of radio listeners in New York two years ago when he occupied a guest niche on Rudy Vallee's hour. Last year he returned to his native Hollywood for his current spot with Crosby, and shortly afterward to his first screen job of any importance.

KNOCK! KNOCK! AMECHE'S HERE

HOLLYWOOD, Sept. 10—Don Ameche and Fred Astaire collaborated on this one: "Knock-knock." "Who's there?" "Ameche." "Ameche who?" "Ameche on the second flight Astaire's."

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The unusual instrumentation of Samuel Hersenhoren's orchestra will do full justice to the artistic arrangements of Seymour Ginzler when "Lullaby Lagoon" is next played for the national network audiences from the Toronto studios tonight at 11.30 p.m., AST.

Introducing this university popular half hour, Samuel Hersenhoren will direct his ensemble in Rubenstein's "Kamenoi Ostrow," featuring three violins. Interesting contrast is furnished in the trumpet solo, "I'm Forever Blowing Bubbles," and among the other special arrangements of old favorites are "Stardust," "Give Me All of You," and "I'm Sorry I Made You Cry."

Sigmund Romberg's "Auf Wiedersehn," "My Task," by Ashford, and Wagner's beautiful "Evening Star" complete the programme.

Lady—You'll never get work if you don't search for it.
Trump—You're right, lady—that's one comfort.

Father—Why is it that you are always at the bottom of the class?
Johnny—It doesn't make any difference, Daddy; they teach the same things at both ends.

FALL TERM

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