

# THEATRE of the AIR

## FRIDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Happy Gang, a variety programme from Ottawa  
7.30—Canadian Press News  
7.45—Rebroadcast of B. B. C. Empire Transmission  
8.00—At the Organ Console  
8.15—Les Cavaliers de LaSalle, a novelty orchestra  
8.30—This Week in History, commentary by Kannawin  
8.45—Old Black Joe  
9.00—From a Rose Garden, from Halifax  
9.30—The Great Cathedral  
10.00—Within the Empire, review of persons, places, events  
10.30—Canadian Concert Hall of the Air, orchestra  
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.  
11.30—I Cover the Waterfront, presenting Pat Terry  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—CRBC Time Signal

## WJZ, NEW YORK, 760 K.

5.30—Ken Sparon's String Ensemble  
5.45—Young Hickory  
6.00—Airbreaks, variety program  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Animal News Club  
7.15—Midge Williams  
7.30—News  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—Literary Digest Poll Results  
8.30—Lum and Abner  
9.00—Irene Rich  
9.15—Singin' Sam  
9.30—Death Valley Days  
10.00—Fred Waring's Pennsylvanians  
10.30—Twin Stars  
11.00—Radio Guide Weekly  
11.30—Vivian Della Chiesa  
11.45—Elza Schallert Reviews  
12.00—Henry Busse and his Orch.  
12.15—Ink Spots  
12.30—Leon Navara's Orchestra  
1.00—Shandon, violinist  
1.30—Bobby Grayson's Orchestra

## WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch  
5.00—Woman's Radio Review  
5.30—Landon Radio Club  
5.45—Grandpa Burton  
6.00—Meet the Orchestra  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Terri Franconi, tenor  
7.00—Moorish Tales  
7.15—Norsemen Quartet  
7.30—Dorothy Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Roy Campbell's Royalists  
8.45—Charles Sears, tenor  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—"Red" Grange, football star  
11.45—Communist Party U.S.A.  
12.00—George R. Holmes  
12.15—Phil Levant's Orchestra  
12.30—Xavier Cugat's Orchestra  
1.00—Fletcher Henderson's Orch.  
1.30—Jesse Crawford, organ  
1.45—Alfred Barr's Orch.

## CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.  
5.30—La Peptonine  
6.30—The Fireside Program  
7.15—Instrumental Novelties  
7.30—L'Heure Recreative  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Curiosities  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Hollywood Hotel  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Psychologue Consultant  
12.30—Benny Goodman and Orch.  
1.00—Guy Lombardo and Orch.  
1.30—Ozzie Nelson and Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Woman's Radio Review  
5.30—Landon Radio Club  
5.45—Grandpa Burton  
6.00—Meet the Orchestra  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Terri Franconi, tenor  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Jackie Cooper  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Concert Program  
9.00—Jessica Dragonette  
10.00—Democrats on the Air  
10.15—Reveries  
10.30—Court of Human Relations  
11.00—First Nighter

11.30—Red Grange  
11.45—Communist Party U.S.A.  
12.00—News  
12.15—Phil Levant's Orch.  
12.30—Xavier Cugat's Orch.

## WABC, NEW YORK, 860 K.

5.30—U. S. Army Band  
6.00—Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Baritone  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—The Three Aces  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—Goose Creek Parson  
8.45—Boake Carter  
9.00—Broadway Varieties  
9.30—Andre Kostelanetz and Orch.  
10.00—Hollywood Hotel  
11.00—Mark Warnow's Orch.  
11.30—Roosevelt Progress  
11.45—Jimmie Brerly, Tenor  
12.00—Shep Fields and Orch.  
12.30—George Olsen's Orch.  
1.00—Guy Lombardo's Orch.  
1.30—Ozzie Nelson and Orch.

## SATURDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Stan Woods and his Chateau Laurier Dance Orchestra  
6.45—Closing Stock Quotations, from Toronto Stock Exchange  
7.00—Jesse Crawford, organist  
7.30—Rebroadcast of B. B. C. Empire transmission  
8.00—Jeanne Desjardins, soprano  
8.15—Park Plaza Hotel Orchestra  
8.30—Bert Pearl, songs and patter  
8.45—Prof. J. F. MacDonald, Book Review  
9.00—Cotter's Saturday Night, the Aiken family at home  
9.30—Meredith Willson Orch.  
10.00—To Be Announced  
10.30—Paul DeMarky, pianist  
10.45—To Be Announced  
11.00—Nickelodeon  
11.30—Cameo Theatre, diversified plays  
11.45—C. P. News and Weather  
12.00—Lloyd Huntley Orch.  
12.30—Sophistication, string group  
1.00—Club Thirteen  
1.30—Mart Kenney and his Western Gentlemen, dance music

## CKAC, MONTREAL, 730 K.

5.30—Little Theatre  
6.00—Social Announcements  
6.15—Quebec Safety League  
6.30—Fireside Program  
7.15—Le Bon Parler Francais  
7.30—Gems of Melody  
8.00—Pastilles Valda  
8.15—Voyage Autour du Monde  
8.30—La Salle Cavaliers  
8.45—L'Universite Devant le Public  
9.00—Columbia Workshop  
9.30—Loews Theatre Presents  
10.00—Junior Chamber of Commerce  
10.15—Romance  
10.30—Commentator  
10.45—CKAC Staff Entertains  
11.00—Le Romeo de L'Air  
11.15—CKAC Commentator  
11.30—Alex. Lajoie and Orch.  
12.00—Molson Sport Reporter  
12.05—Jean Forget, pianist  
12.15—Le Psychologue Consultant  
12.30—George Olsen and Orch.  
1.00—Joe Reichman and Orch.  
1.30—Phil Harris and Orch.

## WTIC, HARTFORD, 1040 K.

6.00—Top Hatters  
6.30—Kaltenmeier's Kindergarten  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Rubinoff and Violin  
8.00—"Red" Grange  
8.15—Hampton Institute Singers  
8.30—Guy Hedlund Co.  
8.45—Thornton Fisher  
9.00—Variety Show  
10.00—Snow Village  
10.30—Homer Cummings  
11.30—Irvin S. Cobb  
12.00—News

## WEAF, NEW YORK, 660 K.

5.30—Continental  
6.00—Top Hatters  
6.30—Kaltenmeyer's Kindergarten  
7.00—Otto Thurn's Orch.  
7.30—Press News  
7.35—Sonia Essin, contralto  
7.45—The Art of Living  
8.00—Harold "Red" Grange  
8.15—Heinie and his Grenadiers  
8.45—Sport Parade  
9.00—Saturday Evening Party  
10.00—Snow Village Sketches  
10.30—Shell Chateau  
11.30—Irvin S. Cobb  
12.00—Clem McCarthy, Sport Shots  
12.15—Southern Tavern Orch.  
12.30—Russ Morgan's Orch.  
1.00—Jan Garber's Orch.  
1.30—Charles Stencross' Orch.

## WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.

For a new delight in Tea try  
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# "SALADA" TEA

## CHILD PRODIGY

The secret of the child prodigy will probably remain forever undisclosed, but little Ruth Slenczynski herself points out one most important factor. The 11-year-old pianist, who will appear as soloist in the Concert broadcast from Carnegie Hall on Sunday evening, October 25, says she "likes to make up stories" about the music she performs. She is gifted with a graphic musical imagination which invests the music with picturesque meanings. Thus the first half of Mendelssohn's "Rondo Capriccioso" is to her "a church holiday in the Madeleine in Paris;" and she has a quaint story all her own for the Beethoven "Sonata Pathetique," the first heavy chord of the introduction, according to Ruth, "is Beethoven's father yelling 'Up to the little Ludwig to make him get up and start his practising on a cold morning before dawn.'" The next softer chords are the young Beethoven saying drowsily, "I am so sleepy." (And so her story goes, making each musical phrase a concrete picture.

## Biographic Notes

Ed East and Ralph Dumke were born in Indiana. . . . And it meant running away to join a circus and matriculation at Notre Dame, respectively, to escape being Hoosier school-masters. . . . They put 500 pounds together when they broadcast. . . . And between their weight and the mirth of their comedy, the studio takes a lot of punishment. . . . The studio belongs to Columbia. . . . And the boys air as "The Quality Twins" each Tuesday and Thursday morning at 11.15, EST.

Ed East was born April 4, 1894 in Bloomington. . . . He studied piano with another fellow, who's pretty well known now. . . . The fellow is Hoagy Carmichael, the composer. . . . Ed gave up piano study to join a carnival as a high-diver's announcer.

Early failure as a black-face comedian almost shattered his theatrical career. . . . But leading an orchestra restored his confidence and he was in great demand. . . . Between engagements he practiced law with a degree from University of Indiana and a specialty in divorces. . . . Now he's defending hen-pecked husbands on the air.

His father laid down the jaw about dance engagements and Ed picked up the banjo. . . . One day in Michigan City he met another banjo player. . . . a little smaller than himself. . . . They teamed and have been together ever since.

The other strummer was Ralph Dumke. . . . Halfbacking for Knute Rockne at Notre Dame convinced Rockne that Dumke should take a walk. . . . If he didn't walk he'd drop-kick him out of the stadium. . . . So Ralph walked—right into the arms of the waiting East, who had a long vaudeville tour for the pair ahead.

The tour ended in Chicago and the boys thought they'd like to go on this here radio. . . . The station manager had different ideas on the matter. . . . After eight weeks WGN told them that station would be greatly improved if they sang on another. . . . The station people had to cope with Harry Selinger, however. . . . Harry was the WGN boss with an eye for talent—and girth. . . . So they were signed to a commercial and have been "big" ever since. . . . Now CBS thinks the "Sisters of the Skillet" are great as "The Quality Twins". . . . So do a couple of million listeners.

They're now devoting their microphone efforts to relieving some of the strain on hen-pecked husbands. . . . And more than half their listeners are women.

## At the Organ -- Roland Todd

Roland Todd, the well known theatre and radio organist, will be heard in a fifteen minute organ programme of popular arrangements from the Canadian Radio Commission studios at Toronto, on Friday, October 23, at 7.00 p.m., over the Eastern network. Mr. Todd's programme will include the following favorites: "The Way You Look Tonight," by Kern; "The Whistling Waltz," by Woods; "Lassie O' Mine," by Walt, and "You Came To My Rescue," by Rainger.

## SCREEN NEWS AND REVIEWS

Although most set-builders take special pride in presenting the director of a film with a set which is spic-and-span and shiny with fresh paint, there comes a time when a realistically shabby appearance to walls, floors, and ceilings is of great importance to a scene. Such an event occurred during the filming of GB's "The Hidden Power," which stars Sylvia Sidney and was directed by Alfred Hitchcock. The painters' instruction sheet in this case involved a partly demolished and abandoned building where, presumably, Time had taken its toll and left things in a tumble-down state. So the GB painters got busy with an ingenious apparatus which produces cobwebs guaranteed to deceive the most practiced spider and the most discerning eye. This cobweb machine saves the film-maker the trouble of training spiders to spin to order and gives a building a properly haunted air.

At the GB studios where she is appearing in the untitled Raoul Walsh production, blonde Anna Lee admits that in her teens she was captured by Chinese pirates on a river near Canton and was rescued in the nick of time by a British gun-boat, thus causing no end of comment. Rene Ray, who is featured in the new George Arliss film, tentatively titled "The Nelson Touch," doesn't mind publicising the fact that when she was only a concert entertainer at country fairs she was once presented with a prize cauliflower. Lilli Palmer, Viennese blonde, who is Richard Arlen's love interest in "The Great Barrier," says that she's planning to write a book in the near future, describing her adventures as a strolling singer in the Paris cafes in the days when the wolf was always hanging around her door.

Constance Cummings, who has Hugh Sinclair as her leading man in GB's "Strangers on a Honeymoon," has become one of England's most ardent champions. The blonde actress, who is married to Benn W. Levy, London playwright, has been taking English customs and habits in large doses. For one thing, Connie is totally fascinated by country pubs which she says, serve excellent beer and are delightfully old-world with their beamed ceilings, dart boards, and shining pewter. The English countryside is another item which is cutting a wide swath with the screen star, so all of her weekends are spent in complete rusticity far from the making crowd. Miss Cummings, however finds after several shopping excursions that the clothes which the American deb wears are snappier and snootier than those sported by her English cousin.

Following a brilliant premiere at the New York Roxy Theatre on October 2nd, GB's "Nine Days a Queen," which co-stars Cedric Hardwicke and Nova Filbeam, was hailed as a new achievement in motion pictures in the highly laudatory reviews of the entire metropolitan press. The photograph was written and directed by Robert Stevenson, and depicts the bloody era in Tudor history which followed the death of Henry VIII. Briefly, it highlights the plots and intrigues of a group of scheming ministers who fought for the power behind the throne during the reign of the boy King, Edward VI, and later forced Lady Jane Grey to ascend the throne for nine brief days.

The strong supporting cast was carefully selected from a large group of stage and screen luminaries and includes such celebrities as Frank Cellier, Sybil Thorndike, Gwen Ffrangcon-Davies, John Mills, Desmond Tester, Leslie Perrins and Felix Aylmer.

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Two strangers got into conversation in a railway compartment.  
"I'm a banker," explained one.  
"I am a music hall artist," remarked the other.  
"Ah," said the banker. "I haven't been in a music hall for twenty years."  
"And I haven't been in a bank for quite as long as that," said the artist, sadly.

Her Father—Harold seems to have an exemplary character. I don't see why you say your marriage to him was a mistake.  
Mrs. Junebride—It's just that I married him to reform him, and now I find that he never needed reforming.

"Aren't you ashamed of yourself, begging?"  
"Madam, I am not begging—I am a professional coin collector."

Antique dealer—This vase is 3,000 years old, and this is a modern imitation.  
Customer—Really! May I handle them?  
Antique Dealer—Yes, but please don't mix them up.

# YOU SHOULD KNOW

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5.30—Joan and the Escorts  
5.45—Concert Ensemble  
6.15—Timothy Makepeace, comedy  
6.30—Musical Adventures  
6.45—Ruth and Ross  
7.00—Jesse Crawford, organist  
7.30—News  
7.35—Home Symphony  
8.00—Message of Israel  
8.30—Uncle Jim's Question Bee  
9.00—El Chico  
9.30—Meredith Willson and Orch.  
10.00—National Barn Dance  
11.00—Nickelodeon  
11.30—Jacques Fray Orch.  
12.00—Riley and Farley's Orch.  
12.30—Ray Noble's Orch.  
1.00—Johnny Hamp and Orch.  
1.30—Griff Williams and Orch.

## WABC, NEW YORK, 860 K.

6.45—Frank Bailey's Orch.  
7.10—News  
7.15—News of Youth  
7.30—Royal Football Roundup  
7.45—Saturday Night Swing Club  
8.15—Sportcast, Ted Husing  
8.30—The Carborundum Band  
9.00—Columbia Workshop  
9.30—Elgin Football Revue  
10.00—Nash-Lafayette Speed Show  
10.30—To Be Announced  
11.00—Hit Parade  
12.00—Tommy Dorsey's Orch.  
12.30—George Olsen and Orch.  
1.00—Ben Bernie and Orch.  
1.30—Phil Harris and Orch.