

# THEATRE of the AIR

## WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—News Service  
8.05—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.30—Alatint Programme  
9.45—Novelty Programme  
10.00—Ma Perkins  
10.15—Thor Program  
10.45—Enterprise Foundry Co.  
11.00—Happy Warrior Hour  
12.00—Purling Program  
12.15—Building Products Program  
12.30—Canada Starch Melodies  
12.45—News Service  
1.00—Frigidaire Program  
1.30—Royal York Concert  
2.00—Marconi Band Concert  
2.30—Sherwin-Williams Musicale  
4.30—Tea Dance  
4.45—Monitor News  
5.00—News Service  
5.15—Popular Songs  
5.30—Music Box  
6.00—Fire-side Program  
6.15—Canada Cement Program  
6.30—Organ  
6.45—Macdonald Program  
7.00—Valley Motors Program  
7.05—News Bulletin  
7.10—Real Life Drama  
7.15—Souvenirs in Rhythm  
7.30—Canadian Press News  
7.45—Chateau Frontenac Concert  
8.00—The Capital Entertains  
8.30—Band Box Review  
9.00—Music to Remember  
9.30—This is Paris  
10.00—Salute to Vancouver  
10.30—Mart Kenney's Orchestra  
10.45—News  
11.00—Lloyd Huntley's Orchestra  
11.30—Lullaby Lagoon

WJZ, NEW YORK, 790 K.  
4.00—To be Announced  
4.15—Backstage Wife  
4.30—How to be Charming  
5.00—Jackie Heller, tenor  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.05—Animal News Club  
6.15—Mary Small, Songs  
6.30—Press Radio News  
6.35—Castles of Romance  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Olympic Prospects 1936  
7.30—Lum and Abner  
8.00—Folies de Parée  
8.30—Lavender and Old Lace  
9.00—NBC Concert Hour  
10.00—This is Paris  
10.30—Vivian Della Chiesa  
11.00—Esso News Reporter  
11.05—Xavier Cugat's Orchestra  
11.30—Dick Mansfield's Orchestra  
12.00—Shandor, violinist  
12.08—Joe Rines and his Orch.  
12.30—Luigi Romenelli's Orchestra

WEAF, NEW YORK, 660 K.  
3.45—The O'Neils  
4.00—Woman's Radio Review  
4.30—Gene Arnold's Range Boys  
4.45—Grandpa Burton  
5.00—William Loban's Musicale  
5.30—Twin City Foursome  
5.45—Don Pedro's Orchestra  
6.00—Flying Time  
6.15—Esso News Reporter  
6.20—Clark Dennis, Tenor  
6.30—Press Radio News  
6.35—Baseball Resumes  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Gabriel Heatter  
7.45—Our American Schools  
8.00—One Man's Family  
8.30—Wayne King's Orchestra  
9.00—Town Hall Tonight  
10.00—Your Hit Parade  
11.00—Eddie Duchin's Orchestra  
11.30—Esso News  
11.35—Fletcher Henderson's Orch.  
12.08—Joe Rines and his Orch.  
12.30—Luigi Romenelli's Orchestra

WABC, NEW YORK, 860 K.  
3.00—Al Roth Presents  
3.30—Student Federation Program  
4.00—Curtis Institute of Music  
4.30—The Goldbergs  
4.45—Jerry Cooper with Orchestra  
5.00—Adventures of Terry and Ted  
5.30—Jack Armstrong  
5.45—The Goldbergs  
6.00—Buck Rogers  
6.25—Speaker  
6.30—Jack Armstrong  
6.35—Vanished Voices  
6.45—Kellern's Orchestra  
7.00—Myrt and Marge  
7.15—The Imperial Hawaiians  
7.30—Kate Smith  
7.45—Boake Carter and Allen  
8.00—Cavalcade of America  
8.30—Burns and Allen  
9.00—Lily Pons  
9.30—Ray Noble's Orchestra  
10.00—Gang Busters  
10.30—Mary Eastman  
11.00—Abe Lyman's Orchestra  
11.15—Eddie Duchin's Orchestra  
11.30—Herbie Kay's Orchestra  
11.45—Jesse Crawford, organist  
12.00—Fletcher Henderson

WGY, SCHENECTADY, N. Y., 790 K.  
4.00—Betty and Bob, sketch  
4.15—Bridge Forum  
4.30—Stock Reports  
4.45—Magnolia and Sunflower

g.00—Chick Webb's Orchestra  
5.30—Grace and Scotty  
6.15—Maurice Spitalny's Orch.  
6.30—News  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Col. Jim Healy  
7.45—Rhythm Review  
9.00—Town Hall Tonight  
10.00—Your Hit Parade  
11.00—Esso News Reporter  
11.05—Jerry Johnson's Orchestra  
11.30—Ted Lewis' Orchestra  
11.45—Jesse Crawford, organist  
12.00—Earl Hines' Orchestra  
12.30—Lights Out, Mystery Drama

## THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—News Service  
8.05—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.30—Alatint Programme  
9.45—Concert Songs  
10.00—Ma Perkins  
10.15—Thor Program  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purling Program  
12.15—Building Products Program  
12.30—Canada Starch Melodies  
12.45—News Service  
1.00—Frigidaire Program  
1.30—Royal York Concert Period  
2.00—Marconi Band  
2.30—Sherwin-Williams  
4.30—Tea Dance  
4.45—Monitor News  
5.00—News Service  
5.10—Burgess Battery  
5.30—With the Old Masters  
6.00—Roadways of Romance  
6.15—Canada Cement Programme  
6.30—Popular Songs  
6.45—McDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletins  
7.15—Sports Review  
7.20—Souvenirs in Rhythm  
7.30—Canadian Press News  
7.45—Au Rhythm du Rumba  
8.00—"Flute and The Nightingale"  
8.30—Opening of Toronto Exhibition  
9.00—Georgian Singers  
9.30—Twilight Echoes  
10.00—Rhythm Rebels  
10.30—Dance Orchestra  
10.45—Press News  
11.00—Horace Lapp's Orchestra  
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.  
6.00—Flying Time  
6.15—Talk  
6.30—Press Radio News  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Voice of Experience  
7.30—Edwin C. Hil  
7.45—Life Studies  
8.00—Rudy Vallee  
9.00—Show Boat  
10.00—Bing Crosby  
11.00—Clem McCarthy  
11.15—Dance Orchestra  
11.30—Talk  
12.30—Organ

WJZ, NEW YORK, 790 K.  
6.00—Esso News Reporter  
6.05—Jas. Wilkinson, Baritone  
6.15—Captain Tim  
6.30—News  
6.35—Frank and Flo  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Songs  
7.30—Lum and Abner  
7.45—Music is My Hobby  
8.00—Dance Orchestra  
8.30—Dance Orchestra  
9.00—Death Valley Days  
9.30—Bar Association  
10.30—Jose Iturbi  
11.00—Esso News Reporter  
11.05—Russ Morgan's Orchestra  
11.30—Meredith Willson's Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Women's Radio Review  
4.30—The Rangers  
4.45—Vass Family  
5.00—Blue Room Echoes  
5.30—Dick Tracy  
6.00—Wrightville Clarion  
6.30—News  
6.45—Rubinoff  
7.00—Amos 'n' Andy  
7.15—The Lamplighter  
7.30—Amateur Program  
8.00—Rudy Vallee's Variety Show  
9.00—Captain Henry's Showboat  
10.00—Bing Crosby and Orchestra  
11.01—Baseball Scores  
11.15—King Jesters' Orchestra

WABC, NEW YORK, 860 K.  
3.30—Do You Remember?  
4.00—Salvation Army Staff Band  
4.15—Chansonette  
4.30—Greetings from Old Kentucky  
5.00—Dramatic Sketch  
5.30—Keyboard and Console  
5.45—The Goldbergs  
6.00—Patti Chapin  
6.15—News of Youth  
6.30—News  
6.35—Concert Pianist  
7.00—Myrt and Marge  
7.30—Kate Smith's Coffee Time

## FAMOUS TIN-PAN ALLEY TUNESMITH LIKES RADIO COMMISSION PROGRAMS

Billy (Hill-Billy) Hill, Tin-Pan-Alley tunesmith and writer of 'Lights Out,' 'Wagon Wheels,' 'Spinning Wheel,' and more than a score of other favorites, says this of Canadian radio:

"The majority of the programmes I have heard on the Commission are of a deeper, richer quality than those of the American networks. It is really a pleasure to sit down and listen to an hour of genuine entertainment not marked by gasoline or

toothpaste bally-hoo.

"I have heard radio in England, in Germany, in France and in Italy but it all lacks the variety of your nationalized system."

Mr. Hill made a surprise appearance on August 3 when he was presented as guest artist on Bruce Holder's "Fan Fare" programme from Saint John. At that time he sang one of his own numbers, "The Glory of Love."

## He's Sure a Sketch, the Colonel

NEW YORK, Aug. 26—Stoopnagle and Budd have been the darlings of Buffalo, N. Y., ever since that day several years ago when they were rushed into a local station to pinch-hit on a sustaining programme. Their ad-libbing on that occasion still brings reminiscent smiles to Buffalo citizenry.

Every once in a while the comedians get expressions of appreciation from the old home town folks. Stoopnagle got one the other day—a striking pen and ink caricature of himself done by Bruce Shanks, of the Buffalo Evening News.

Stoopnagle and Budd were brought together in October, 1930, when 'Budd' Hulick, erstwhile WHAK announcer, was faced with a blank 15 minutes, Lemuel Q. was busy at a script in the studio. Budd grabbed him in the emergency and history came into making. The team that was later to enjoy radio comedy fame was off on the nuttiest ad-libbing treat Buffalo air waves had yet offered.

There was the imposing bulk of the Colonel astride the console of "The Mighty Gas Pipe Organ" playing the only tune he knew, "I Love Coffee, I Love Tea" . . . to give birth to a sustaining programme which panicked the Queen City. He acted as master of ceremonies, and Budd was straight man, in the laughiest of impersonations, interviews, witticisms and droll drama.

Out-of-towners came to the city over the week-end to see the half-hour Sunday night programmes. Letters deluged the studio. Stoopnagle and Budd soon made a personal appearance at Shea's Buffalo. They now appear in the home town, at least once a year, as guests of the Chamber of Commerce and the Rotary or Greater Buffalo Advertising Clubs.

## Feature Their Features

Having a physical characteristic that can be alluded to humorously is no drawback for radio performers. Quite the contrary says B. A. Rolfe, veteran bandsman of radio, vaudeville and cafe fame.

"Friends have often asked me if it doesn't embarrass me to be referred to as 'the rotund maestro' or that 'cherubic bandleader.' Well it does not and I'll tell you why."

"First of all, these little intimate word tags give people a feeling they know you. Even if they've never seen you, they can picture you working. Eddie Cantor's pop-eyes, Jimmy Durante's nasal protuberance, and Joe E. Brown's mouth are all invaluable trade marks."

"Moreover, it happens I can't very well deny the justice of the epithet."

## 20th Century Song Hits

Phil Duey wonders what would happen if song writers glorified all publicized topics in song. It was a custom of the past—but Phil wonders how it would work out today. Here are some of his suggestions:

"On a zeppelin built for 967—We will fly to heaven, My Love. Come, Darlin' Ada, in the fast elevator of the Empire State. I'm taking Anne to the Triboro Span, where we'll bridge our love. I'm forgetting all the dames, I'm heading for the Olympic games. Oh, mister G-man, won't you be my 'always be' man? I love Ida when I'm beside her on a glider built for two."

Mr. and Mrs. Rutherford Caverhill, Montreal, and Miss Catherine Christie, Toronto, entertained at a joint cocktail party at the Algonquin Hotel St. Andrews by the Sea, on Monday.

## MICROPHONICS

Frank Black, NBC's general musical director, might be a chemist today instead of a musician but for the intervention of fate. Graduating from the University of Pennsylvania, he applied to the State Department of Chemistry for a job. Red tape delayed action and in the meantime young Black became pianist in a Harrisburgh hotel orchestra. By the time his application was approved he was earning four times what the chemistry position paid. He declined the appointment.

Arthur Fields and Fred Hall, NBC's song and comedy team, get inspiration for their ditties from the daily papers, being headline hunters as avid as Lowell Thomas. Between them they have composed the lyrics and melodies of some 500 songs.

John White, the Lonesome Cowboy of Death Valley Days, one of NBC's oldest features, used to be a newspaperman himself. He was sports writer on a Washington, D. C., paper before he started strumming a guitar and singing those plaintive ballads. Of all the former reporters on the air these days, White is the only one who sings.

## SMALLEST BABY GAINS 7 OUNCES EACH WEEK

CHICAGO, Aug. 26—When baby Jacqueline Jean Benson made her premature debut last Jan. 14, weighing only an estimated twelve ounces, it was to the accompaniment of 'ah's!' from physicians who believed she was the smallest baby ever born alive.

Brown-eyed Jacqueline who is a printer's daughter, today elicited more "ah's!" and not a few "well, well's," but this time because of her rapid growth, which doctors termed phenomenal.

Jacqueline weighed in at twelve pounds two ounces. Her mother, Mrs. Lester Benson, said the baby was gaining at the rate of even ounces a week.

## IMAGINE THEIR SURPRISE

CHICAGO, Aug. 26—The Maple City Four of NBC's Barn Dance program did double duty at a recent vaudeville appearance here. Just before their aunt went on the boys overheard their own recording of "Tiger Rag." They followed the sound and found that the record was being used in an animated screen cartoon.

## PRIVACY AND \$2777 PER MINUTE

CALLANDER, Aug. 25—Strict privacy, such as shields the most intimate love scenes in Hollywood studios, today was assured the Dionne quintuplets in their current picture, "Reunion." Barricades of canvas and pine and spruce branches were completed around portions of their backyard, formerly visible from the roadway.

It isn't that Jean Hersholt, Rochelle Hudson or the other players mind being watched by any part of the quint's daily guest list of from 5,000 to 7,500, or that Dr. Allan Roy Dafee has any objections.

It was the sound man who complained. Whenever Cecile, Yvonne, Marie, Annette or Emilie got into the middle of a big dramatic moment, the involuntary 'Oh's!' 'Ah's!' and 'Aren't they just adorables!' from the persons jammed against the outer fence drowned out the expensive dialogue of the 2-year-old stars.

The quint's salary per minute for their actual time on the screen is approximately \$2,777.

## POLLY-ANNA

CLEVELAND, Aug. 26—This is a "Believe-It-or-Not" story but it does not have anything to do with Mr. Ripley.

Six years ago Jessie Dragonette, star of the Cities Service Programme received a letter from a young lady in Dearborn, Mich., who told Miss Dragonette of the fond admiration that Laura, a member of the family, had for Miss Dragonette's singing.

Now the Believe-It-or-Not part of the story is that "Laura" is a parrot, and her owner brought her from Dearborn to Cleveland to meet Jessica at the Great Lakes Exposition. The parrot has been listening to Miss Dragonette for six years.

## STOP AT THE Queen When in Fredericton

TELEPHONE IN EVERY ROOM  
PRIVATE BATHS

HOT and COLD WATER

J. P. CORKERY, Prop.

# FOUND!

## Somewhere In This Shopping Centre

## ONE PURSEFUL OF OPPORTUNITIES

such as DAILY BARGAINS  
in this Shopping area.

Some people find them  
quite by chance — stumble  
over them blindly—and buy  
them with astonishment.

Others never seem to be  
in the right store at the  
right time, and lose out.

But others READ THE  
ADVERTISEMENTS in

## THE DAILY MAIL

ADVERTISING IS NEWS — IT TELLS

WHAT — It Shows WHERE

Read it every week and save yourself

Time - Trouble - and Dollars!

## SHERIFF'S SALE

The following property will be sold at Public Auction in front of the County Court House, Fredericton, N.B., at twelve o'clock noon SATURDAY, 5th day of September, 1936, for assessed taxes and costs, property of Alfred Veysey, North Lake, York Co., N.B.

"All that certain lot, piece or parcel of land situate, lying and being in the Parish of North Lake, in the County of York, bounded as follows: Beginning at a post standing in the easterly bank or shore of Grand Scoodic Lake at a point where the southern line of Lot A. in Block B. strikes the same, thence running by the magnet of the year 1854 east fifty chains, thence south twenty chains, thence west fifty chains or to the easterly bank or shore of Grand Scoodic Lake above mentioned and thence following the various courses of the same in a northerly direction to the place of beginning. Containing one hundred acres more or less. Being a lot granted to Richard Cropley by grant bearing date the 18th day of October, A.D. 1838. Also all that certain lot, piece or parcel of land situate, lying and being in the Parish of North Lake, in the County of York, bounded as follows: Beginning at a post standing at the southeast angle of the lot granted to Richard Cropley at North Bay in the Grand Chipmunkcook Lake in Block B. and South of the thoroughfare running by magnet north two degrees and twenty minutes east twenty chains to another post, thence south eighty-seven degrees and forty minutes east ten chains to another post, thence south two degrees and twenty minutes west twenty-five chains to another post, thence north eighty-seven degrees and forty minutes west sixty chains or to the eastern bank or shore of the aforesaid said North Bay in the Grand Chipmunkcook Lake, thence along the same following the various courses thereof in a northerly direction with a rectangular distance of five chains and thence south eighty-seven degrees and forty minutes east fifty-one chains to the place of beginning. Containing fifty acres more or less and being the lot of land granted to David Cropley by grant dated the twentieth day of Aug. A. D. 1880."

Del. Parish & County Tax, 1937	\$6.81
" " " " " " " "	1938 5.77
" " " " " " " "	1939 6.35
" " " " " " " "	1940 7.33
" " " " " " " "	1941 5.82
" " " " " " " "	1942 7.72
" " " " " " " "	1943 7.95
" " " " " " " "	1944 8.80
" " " " " " " "	1945 8.14
" " " " " " " "	1946 8.20

School Dist. No. 18. (G. C. Gould, Seco.)	\$72.40
Del. School Tax, 1926	\$14.39
" " " " " " " "	1927 21.40
" " " " " " " "	1928 17.43
" " " " " " " "	1929 13.93
" " " " " " " "	1930 17.64
" " " " " " " "	1931 11.50
" " " " " " " "	1932 10.84
" " " " " " " "	1933 5.77
" " " " " " " "	1934 8.63
" " " " " " " "	1935 11.28
Total	\$205.07

C. N. GORDON, Sheriff  
Fredericton, N.B.  
Aug. 7th, 1936.