

THEATRE of the AIR

MONDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Concert Songs
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News

1.00—Frigidaire Program
1.30—Royal York Concert Orch.
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicales
3.00—Souvenirs
3.15—Presenting:
3.45—Home Folks
4.00—Tea Dance
4.30—Radio Parade
4.45—Band Parade
5.00—News Service
5.15—Popular Songs
5.30—Burgess Battery
6.00—Monitor News
6.15—Canada Cement Program
6.30—Organ Reveries
6.45—McDonald Program
7.00—Valley Motors Program
7.05—News Bulletins
7.10—Real Life Drama
7.15—Souvenirs in Rhythm
7.30—News
7.45—Russ (Gerow's) Orchestra
8.00—Rhythm River
8.30—Jazz Nocturne
9.00—Fanfare
9.30—Tribute to a Song
10.00—Orchestra
10.30—Dance Orchestra
10.45—News
11.00—Jascha Galperin Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 760 K.

4.00—Betty and Bob
4.15—Backstage Wife
4.30—How to be Charming
5.00—Let's Talk It Over
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—News Reporter
6.05—U. S. Army Band
6.24—Stage Relief Program
6.30—News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Niela Goodelle, Songs
7.15—Tony Russell
7.30—Lum and Abner
8.00—Fibber McGee and Molly
8.30—Philadelphia Chamber of Commerce
9.00—Sinclair Greater Minstrels
9.30—Tale of Today
10.00—Carefree Carnival
11.00—Esso News Reporter
11.15—Ink Spots
11.30—Casa Loma Orchestra
12.30—Phil Ohman's Orchestra

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—Happy Jack, Songs
4.45—Grandpa Burton
5.00—Top Hatters
5.30—Walter Logan's Musicales
6.00—Flying Time
6.15—Esso News Reporter
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Dream Singer
7.50—Gabriel Heatter, news service
7.45—Education in the News
8.00—Hammerstein's Musical Hall
8.30—Voice of Firestone
9.00—A. & P. Gypsies
9.30—Swift Program
10.00—The Lullaby Lady
10.30—National Radio Forum
11.00—Dick Mansfield's Orch.
11.30—Esso News Reporter
11.35—Magnolia Blossoms
12.00—Rudy Vallee's Orch.
12.30—Maurice Spitalny's Orch.

WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion
6.15—Sports
6.30—News
6.45—Street of Dreams
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Studio Program
7.45—Night Editor
8.00—Fiber McGee
8.30—William Daly's Orchestra
9.00—The Gypsies
9.30—Richard Himber
10.00—Contented Program
10.30—The Traveler's Hour
11.01—Baseball Scores
11.15—Allen Leifer's Orchestra
11.30—Magnolia Blossoms
12.00—Weather

WGY, SCHENECTADY, N. Y., 790 K.

6.00—News
6.15—Harry Richman's Orch.
6.30—News
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review
8.00—Hammerstein's Music Hall
8.30—Voice of Firestone
9.00—A. & P. Gypsies

9.30—Swift Studio Party
10.00—Contented Hour
10.30—National Radio Forum
11.00—Esso News Reporter
11.30—Jerry Johnson's Orchestra
12.00—Rudy Vallee's Orch.

WABC, NEW YORK, 860 K.

4.00—Commercial Concert
4.30—Chicago Variety Hour
4.45—Tea at the Ritz
5.00—Manhattan Matinee
5.30—Nothing but the Truth
5.45—Og, Son of Fire
6.00—Buck Rogers
6.15—Bobby Benson and Sunny Jim
6.30—News
6.35—Vanished Voices
7.00—Myrt and Marge
7.15—Vocals by Verrill
7.30—Singin' Sam
7.45—Boake Carter
8.00—Esso Marketers
8.30—One Night Stands
9.00—Radio Theatre
10.00—Wayne King's Orchestra
10.30—March of Time
10.45—Manhattan Choir
11.15—Jack Denny and Orchestra
12.30—Hawaii Calls
11.30—Jerry Freeman's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News
8.05—Musical Clock
8.30—M.M.A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Concert Songs
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Laundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News

WJZ, NEW YORK, 760 K.

1.00—Frigidaire Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicales
3.00—Souvenirs
3.15—Presenting:
3.45—Home Folks
4.00—Tea Dance
4.30—Radio Parade
4.45—Band Parade
5.00—News Service
5.15—Burgess Battery Program
5.30—Scrap Book
6.00—Monitor News
6.15—Canada Cement Program
6.30—Popular Songs
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Souvenirs in Rhythm
7.30—News
7.45—Edgar Herring's Novelties
8.00—The Charioteers
8.15—The Tune Teasers
8.30—Dance Orchestra
9.00—Mystery House
9.30—Serenade to Summer
10.00—Sunshine and Deep Shade
10.30—Alex. LaJolie's Orchestra
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

5.00—Men's Glee Club N. Y. Univ.
5.30—Manhattan Guardsmen
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.45—Dream Singer
7.50—Gabriel Heatter, news service
7.45—Education in the News
8.00—Hammerstein's Musical Hall
8.30—Voice of Firestone
9.00—A. & P. Gypsies
9.30—Swift Program
10.00—The Lullaby Lady
10.30—National Radio Forum
11.00—Dick Mansfield's Orch.
11.30—Esso News Reporter
11.35—Magnolia Blossoms
12.00—Rudy Vallee's Orch.
12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.

5.00—Lan Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—ould and Shetter
8.30—Wayne King's Orch.
9.00—Vox Pop
12.30—Ted Lewis' Orch.
9.30—Ed Wynn
10.30—Roy Campbell's Royalists
10.45—Musical Program
11.00—News
11.05—Radio Night Club
11.45—Jesse Crawford

WJZ, NEW YORK, 760 K.

5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Minute Men
6.15—Captain Tim
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell
7.30—Fred Hufsmith
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—Ben Bernie's Orch.
10.30—Roy Campbell Royalists

11.05—Phil Levant's Orch.
12.00—Shandor

WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion
6.30—News
6.45—Jan Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Hold the Press
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn
10.30—Schallert Review
11.00—Sport News
11.45—Jesse Crawford, organist
12.00—Silent

WABC, NEW YORK, 860 K.

5.00—Chansonette
5.30—Jack Armstrong
5.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myrt and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace
8.15—Edith Karan and Organ
8.30—Lawrence Tibbett
9.00—Camei Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
11.30—Dick Gardiner and Orchestra
12.00—Herbie Kay and Orchestra

BOB GRACIE SIGNS CONTRACT

MONTREAL, Sept. 19—Bob Gracie signed his contract this morning. In a week he goes to the mountains. Bob had an attack of sunstroke two months ago which had him pillowed for a while, but he reports that he is fine again.

Anyway, he attended the Kneller Hall band concert last night and right after the rendition of Col. Bogey on parade he drifted in on the Maroon office where Tommy Gorman greeted him with a pen poised high in the air.

STUDIOSITIES

Guy Lombardo starting his new radio season by abandoning the three-stringed violin that he has always carried under his arm whenever he conducted—he has finally conquered either the superstition or the habit that made the fiddle one of the Lombardo trademarks.

Frances Langford fleeing from the "Hollywood Hotel" studio immediately after she sings her last number. Frances is probably the shyest star in radio and has never mastered courage enough to meet autograph hunters and admirers.

Andre Kostelanetz and David Ross becoming "rag-men" in the lull before the Kostelanetz programme goes on the air when they facetiously introduce each other to the studio audience.

Frank Munn trying to keep quiet about his latest trip to the roundhouse at Harmon, New York, just to check on the state of the locomotives that he used to nurse.

George Burns invariably doing an intricate buck-and-wing over in one corner of the studio as Gracie sings her song and brings the dizzy whirl of their programme to a close.

Two community singers leaving the Sunday night "Community Sing" and the man saying to his wife: "Well, I always told you I'd get you on the air."

Kate Smith reading something like a hundred and fifty or two hundred newspapers daily to see how closely her choice coincides with that of the judges in nominating the week's outstanding deed of heroism as it will be dramatized on her programme.

Red Nichols weaving in and around the microphone when he plays a trumpet solo—it looks fantastic until you realize that Red is one of the most "mike-wise" musicians in radio and that his technique is the result of some eight years as a network star.

LULLABY LAGOON

Numbers chosen for the "Lullaby Lagoon" presentation to be heard from Toronto tonight at 11:30 p.m. AST, will include a list of well known traditional and popular songs, specially arranged for the unusual instrumentation of Samuel Hershenson's orchestra. The programme will open with "I'll Sing Three Songs of Araby," arranged for three violins, and will include: "Play to Me Gypsy," "The Song is Ended," "When Your Hair Has Turned to Silver," "Follow Your Heart," "Kathleen Mavourneen," "Lay My Head Beneath a Rose," "O Solo Mio," and "Now the Day is Over."

King Cole TEA Old English Blend

COMMUNITY SINGING HAS NATION BY THE EARS, SAYS HALL

In politics, they say, "As Maine goes, so goes the . . ." But in the world of entertainment, it's sophisticated New York that sets the trend for the country at large.

Yet, the great metropolis had to fall back on the rural districts for its latest diversion—community singing, points out Wendall Hall the red-headed songleader of the Gillette Sunday evening "Community Sing" programme. "For generations, the farmers and small-town residents have enjoyed getting together and singing," says Hall. "And now, the larger cities are taking it up. Community sings are the current craze, with more than one thousand of them being conducted throughout the country, and at least a million people taking part."

The Columbia broadcasts at which the "Red Headed Music Maker" presides are by far the most widespread—102 stations in all. More than 1,200 men, women and children flock to the old Avon Theatre in New York, forming the weekly study audiences which participate in the programmes.

Hall, who wrote "It Ain't Gonna Rain No More," has the able co-operation of such noted entertainers as Billy Jones and Ernie Hare, formerly the "Happiness Boys," and Milton Berle, ebullient comic.

"It's an interesting paradox that the cosmopolitan audiences prefer, not the modern songs now in vogue, but old-time favorites," the songleader comments. "They like to sing, 'Bells on My Fingers and Rings on My Toes,' 'Let's All Sing Like the Birdies Sing,' 'Goodbye My Blue Bell,' 'Let Me Call You Sweetheart,' and similar melodies."

The coast-to-coast broadcast feature unites all classes and types of people in the enthusiasm of the moment, he points out. At the studio, Park Avenue dowagers rub elbows with girls from Tenth Avenue. While, at their homes, the listeners are joining in, too—and family groups in lonely, remote farmhouses thus find themselves linked with the world outside.

The "bathtub singer" is now out in the open—coast to coast.

BROADWAY LURE OF DAUGHTER OFTEN IS TOUGH ON POOR DAD

Success on Stage or in Films Often Means Complete Wrecking of Happy Home Life

NEW YORK, Sept. 21—Many a father in the land, said Murray Korman, Broadway photographer, today is eating his heart out in loneliness because his daughter happens to be talented enough to wow the public with her singing, her dancing, or her acting.

"Never thought of that, did you?" he said, pausing in his work of putting a moonlight finish on a blonde's photograph. "You never thought," he went on, "that poor father might not get a break when daughter ups and says she's going to show Broadway her talent, and mother says 'that's right and I'll go with you.' And father is left at home because he can't leave his work."

"Broadway, you see, may be lined with orange juice stands and have a honky-tonk air, but it's still the showcase for talent in this fair land. There's a phrase for you—'showcase for talent.' Get it?"

Hard for Poor Old Dad

For a dozen years Korman and his camera have been immortalizing the curves of Broadway's beauties. He's seen scores of mothers arrive in town with talented daughters and daughters with little talent but vain hopes puffed up by praise back home.

"Every family has a child somebody thinks has talent. The kids learn to dance or sing or act in their home towns. The glamor of Broadway and Hollywood appeal to them. And they come here."

"I knew of a judge—a judge, mind you—in the Middle West whose daughter got a job in a famous Broadway night spot. Oh, it was great stuff for the girl and for mamma, but papa was miserable when he came here. His wife had to travel with the daughter, and his home life was gone."

"I know lots of other cases like that. Cases even where girls went to Paris and mamma went along, leaving papa brooding on the nest."

It's a Finishing School

"Sometimes mothers sacrifice their other children when they go along with the talented daughter. If she clicks, all right. Maybe then the sorrow is forgotten, because then the girl may end up making more in a week than her father does in a month or more, and she can help her family. But if she doesn't make a success, it's just too bad for everybody."

"Broadway is a good finishing school for persons with talent developed elsewhere."

Korman stopped and looked at the picture. "Say, get this! Broadway is a good finishing school. Get it? And for many it is the finishing school, the end, I mean. Get it?"

He estimated that 50 per cent of the girls in night clubs and shows

are so young their mothers accompany them.

"Don't forget," he said, "girls like Eleanor Powell, Eleanor Whitney and Dixie Dunbar start work young. Naturally, their mothers have to take care of them."

MARYSVILLE

MARYSVILLE, Sept. 19—Mr. and Mrs. Henry Ogilvie and family, of Wapke, Victoria county, are weekend guests of Mrs. Christina Logan.

Mr. and Mrs. Gene Howie of Campbellton, were calling on friends in this place recently. Mrs. Howie was formerly Miss Della Savage of this place.

Mr. and Mrs. George Arnold and family of Minto are visiting relatives here during the week-end.

MARYSVILLE, Sept. 21—Jerry Bailey, Mr. and Mrs. Royden Bailey and little daughter Marilyn of Fitchburg, Mass., were weekend guests of Mrs. Jennie Pike.

Mr. and Mrs. Fred Yeomans who spent the past week as guests of Mr. and Mrs. Henry Pickard returned to their home in Sussex yesterday, accompanied by Mr. and Mrs. Edward Yeomans and family of Saint John, who spent the weekend with relatives here. Mr. and Mrs. Yeomans had an escape from serious if not fatal injuries when on their way to Fredericton when the tire blew out causing the car to turn over several times. No one was injured.

Misses Louise and Vivian MacNeill, formerly of this place, but now of Sussex, were weekend guests of friends here.

Mr. and Mrs. Ernest Oliver who have been visiting Mrs. Oliver's father, Andrew Parry and other members of the family have returned to their home in New Bedford, Mass.

Mrs. Edward Boyce had as weekend guests her brother Joseph and Mrs. Wheeler and Mr. and Mrs. Louis Stayer of Milltown, Me., who returned to their home by motor this morning. Mrs. Herman Estey picked ripe strawberries in the park here yesterday.

On Saturday evening Little Miss Shirely Clark who has been spending the summer holidays with her grandparents, Mr. and Mrs. G. A. Clark, was given a surprise by about thirteen of her little friends from seven to nine o'clock. Games were played and dainty refreshments served. The presentation of a suitable gift was made the guest of honor who returned to her home in Fort Fairfield yesterday accompanied by Mr. and Mrs. G. A. Dunphy, who spent the weekend here with relatives.

Prize Winners

(Continued from Page Two)

Pickles; 2nd, Mrs. E. D. Walsh, Saint John, N. B.
Flower Study, Original—1st, Mrs. E. D. Walsh; 2nd, Richard Howe.
Amateur Painting—Water Color
Portrait From Life—1st, J. R. Holohan, Newcastle; 2nd, Wm. C. Rasmussen, Pearl, Victoria Co.
Landscape or Marine, Original—1st, Fred Pickles; 2nd, Mrs. E. D. Walsh; Dorothy McFadden, Fredericton, highly commended.

Figure Study, Original—1st, Wm. C. Rasmussen.
Still Life Study, Original—1st, Mrs. J. B. Kinghorn, Fredericton; 2nd, Fred Pickles.

Flower Study, Original—1st, Gladys Fletcher, Saint John; 2nd, Dorothy McFadden, Fredericton.
Original Illustration in any Medium—1st, Mrs. J. B. Kinghorn; 2nd, Wm. C. Rasmussen; Roscoe Charles, highly commended.

Amateur Work—Pastel
Portrait From Life—1st, Colin Watt, Brookville, St. John Co.; 2nd, Roy Livingstone, Fredericton.

Landscape or Marine, Original—1st, D. C. Lockhart, Moncton; 2nd, Wm. C. Rasmussen.
Still Life, Original—1st, Gladys Fletcher; 2nd, Irene Fitzpatrick, Fredericton.

Flower Study, Original—1st, Mrs. E. D. Walsh; 2nd, S. E. Clarke, Saint John.

Amateur Work—Painting in Oils
Copy in Oil—2nd, Donald Cumming, Fredericton.

Amateur Work—Charcoal
Portrait From Life, Original—1st, Dorothy McFadden; 2nd, D. C. Lockhart.

Landscape or Marine, Original—2nd, Wm. C. Rasmussen.
Cast Drawing, Original—1st, S. E. Clark, Saint John; 2nd, Dorothy McFadden.

Still Life, Original—1st, Dorothy McFadden; 2nd, Mrs. E. D. Walsh.
Flower Study, Original—1st, Mrs. E. D. Walsh; 2nd, Wm. C. Rasmussen.

Amateur Work—Other Methods
Best Pen and Ink Portrait—J. R. Holohan, Newcastle; 2nd, Marguerite Murray.

Best Pen and Ink Landscape—1st, Edgar Christie, Fredericton; 2nd, Marguerite Murray.

Best Pen and Ink Illustration—1st, G. Edgar Christie; 2nd, Dorothy McFadden.

Best Pencil Drawing—1st, J. R. Holohan; 2nd, Roscoe Charles.
Best Wood Block Prints—1st, Dorothy McFadden; 2nd, S. E. Clarke.

Best Paper Batik—1st, Marguerite Murray; 2nd, Mrs. E. D. Walsh.
Best Paper Batik in Black and White—1st, Mrs. E. D. Walsh.

AMATEUR WORK

(For Children Under 18 Years)

Still Life, Original—1st, G. Edgar Christie.
Landscape, Original—1st, G. Edgar Christie; 2nd, Terry Manuel, Fredericton.

Flower Study, Original—1st, G. Edgar Christie; 2nd, Marvin Manuel, Fredericton.

Vocational Work
Architectural Drawing—1st, George Holohan, Newcastle; 2nd, Wm. C. Rasmussen.

PHOTOGRAPHY—Amateur

Best Display of Photographs, negatives taken by exhibitor (amateur), finished by self or professional—1st, Berton W. Heustis, Fairville; 2nd, H. R. Duplisse & Son, Mouth Keswick.

Miscellaneous
Best Model Airplane—1st, Percy Smith, Fredericton; 2nd, Wilfred J. Burnett, Fredericton R. R. 6; Percy G. Staples, highly commended.

Best Model Boat—1st, Tracy MacFarlane, Fredericton; 2nd, Jas. DeWolfe, South Devon.

Best Raffia Work—1st, Mrs. James Good, Fredericton; 2nd, Miss E. Kierstead, Fredericton.

Best Wood Carving—1st, E. L. MacFarlane, Fredericton.

Best Batik Work—1st, Mrs. E. D. Walsh; 2nd, Mrs. E. L. Lawson, Moncton.

Best Christmas Cards, Original—1st, G. Edgar Christie.

Best Piano Lamp, Wood, Complete—1st, Byron Cumming, Fredericton; 2nd, Gerald Goodine, Fredericton.

Best Boudoir Lamp, complete—1st, Byron Cumming.

Any Other Piece of Handmade Work made at home—1st, Byron Cumming; 2nd, Harvey Aube, Minto.

CHILDREN'S WORK

Work of Girls and Boys in Grade IV During Last School Year
Best specimen cardboard work—1st, Marvin Manuel, Fredericton.

Best specimen small Book Binding—1st, Marvin Manuel.

Best specimen any other kind of work—1st, Inez L. Currie, Fredericton; 2nd, Kathryn Kerr, Fredericton.

Work of Girls and Boys in Grade V.
Best specimen book binding—1st, Terry Manuel, Fredericton.

Best specimen any other kind of work—1st, Terry Manuel, Fredericton; 2nd, Doris Rumble, Fredericton R. R. 2.

Work of Girls in Grade VI.
Apron and cap, hand sewn—1st, Eleanor Rainsford, Fredericton; 2nd, Barbara MacNabb, Fredericton.

Doll in any Costume—1st, Gladys Charters, Fredericton.

Specimen of Knitting—1st, Gladys Charters.
Specimen of crochet—2nd, Gladys Charters.

Sweepstakes—Gladys Charters.
Work of Girls in Grade VII
Nightdress—1st, Lorna MacNabb, Fredericton.

Towel or handkerchief, showing hemstitching—1st, Lorna MacNabb; 2nd, Eleanor Rainsford.

Specimen of crochet—1st, Lorna MacNabb.

Specimen of knitting—1st, Ruth Page, Fredericton; 2nd, Lorna MacNabb.

Pajamas—1st, Ruth Page; 2nd, Mary Murray, Fredericton.

Doll, dressed, any costume—1st, Lorna MacNabb; 2nd, Ruth Page.

Sweepstakes—Lorna MacNabb.
Work of Girls in Grade VIII
Girl's dress, silk or wool—1st, Dorothy Savage, Fredericton.

Specimen of crochet—1st, Pauline Stillwell, Fredericton.

Specimen of knitting—1st, Dorothy Savage.

Sewing, Etc., Open to School Girls up to 18 Years of Age
Dress, wool—1st, Eileen Crotty, Fredericton.

Dress, any other material—1st, Doris Rumble, Fredericton R. R. 2.

Specimen of crochet—1st, Inez J. Bell, Fredericton.

Specimen of knitting—1st, Mary Coburn, Mouth of Keswick; 2nd, Ruth Page.

Specimen of fancy work—1st, June Wright, Fredericton; 2nd, Inez J. Bell.