

# THEATRE of the AIR

## WEDNESDAY'S PROGRAMMES

**CANADIAN RADIO COMMISSION**  
6.30—Varieties (recordings)  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Friendly Corner, program for shut-ins  
7.30—Canadian Press News  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Popular Organ Recital  
8.15—Chateau Frontenac Concert Ensemble  
8.30—The Broken Arc, lecture series by alternate speakers from Toronto  
8.45—Novelty Program  
9.00—Twilight Echoes  
9.30—Band Box Today, international exchange, from MBS  
10.00—Let's All Go to the Music Hall musical variety  
10.30—Music to Remember, singers, organ and orchestra  
11.00—This is Paris, French songs with orchestra  
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—CRBC Time Signal

**WJZ, NEW YORK, 760 K.**  
5.00—Alma Kitchell, Contralto  
5.15—Jackie Heller, tenor  
5.30—Tune Twisters  
5.45—To be Announced  
6.00—Harry Kogen's Orchestra  
6.15—Men of the West  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Animal News Club  
7.15—Midge Williams  
7.30—News  
7.35—Castles of Romance  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Literary Digest Poll Results  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Revue de Paree  
9.30—Ethel Barrymore  
10.00—The Bishop and the Gargoyle  
10.30—Vivian Della Chiesa, soprano  
11.30—To be Announced  
12.00—Henry Busse and Orchestra  
12.15—Ink Spots  
12.30—Phil Ohman's Orchestra  
1.00—Shandor, violinist  
1.08—Bobby Hayes' Orchestra  
1.30—Luigi Romanelli and Orchestra

**WEAF, NEW YORK, 660 K.**  
5.00—Henry Busse and Orchestra  
5.30—Landon Club's Program  
5.45—Grandpa Burton  
6.00—Walter Logan's Musicale  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Bailey Axton, tenor  
7.00—Our American Schools  
7.15—Clark Dennis, tenor  
7.30—News  
7.35—Dorothy Page, songs  
7.45—Three Scamps  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Frank Parker, tenor  
9.00—One Man's Family  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
12.00—Nano Rodrigo's Orchestra  
12.15—Phil Levant's Orchestra  
12.30—Xavier Cugat's Orchestra  
1.00—Fletcher Henderson's Orch.

**CKAC, MONTREAL, 730 K.**  
5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Social Announcements  
6.20—Classical Interlude  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Recreative Hour  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Anna Malenfant and L. Daunais  
8.45—True Love Stories  
9.00—Black Horse Time  
9.30—Burns and Allen  
10.00—Opportunity Program  
10.30—Vin St. George Orch.  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Psychologue Consultant  
12.30—To be Announced  
1.00—Guy Lombardo and Orch.  
1.30—Benny Goodman and Orch.

**WTIC, HARTFORD, 1040 K.**  
5.00—Harry Busse' Orch.  
5.30—Landon Radio Club  
5.45—Grandpa Burton  
6.00—Lee Gordon's Orchestra  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Dick Tracy  
7.00—News  
7.15—Democrats on the Air  
7.30—Wrightville Clarion  
7.45—Jackie Cooper, Cary Grant  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Republican State Committee  
8.45—Count of Monte Cristo  
9.00—One Man's Family  
9.30—Wayne King's Orch.  
10.00—Fred Allen  
11.00—Hit Parade

12.00—News  
12.15—Phil Levant's Orch.  
12.30—Xavier Cugat's Orch.

## THURSDAY'S PROGRAMMES

**CANADIAN RADIO COMMISSION**  
7.00—Dinner Music, Montreal  
7.30—Canadian Press News  
7.30—Rebroadcast of B. B. C. Empire Transmission  
8.00—Martha Lapointe, soprano  
8.15—Luigi Romanelli with His King Edward Hotel Orchestra  
8.30—Do You Know? (oddities, written by Muirson Dunn)  
8.45—Betty and Her Beaus, vocal trio from Windsor  
9.00—Melody Treasure Hunt  
9.30—Mort Dennis and His Orchestra with dance music  
10.00—Reve de Valse, orchestra  
10.30—Fun at Christie Street, variety show with orchestra  
11.00—"The Scales Don't Balance," drama from Ottawa  
11.30—Joe DeCourcy and His Royal Connaught Orchestra  
11.45—Canadian Press Bulletin and the Weather Forecast  
12.00—CRBC Time Signal

**WEAF, NEW YORK, 660 K.**  
5.00—Tea Time at Morrell's  
5.30—Landon Radio Club  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Tune Twisters  
7.00—Flying Time  
7.15—Clark Dennis, tenor  
7.30—News  
7.35—Ruth Lyon, soprano  
7.45—Southernaires  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Edwin C. Hill  
8.45—Terri Franconi, tenor  
9.00—Rudy Vallee  
10.00—Show Boat  
11.00—Jimmy Dorsey's Orch.  
12.00—Sport Shots  
12.15—Phil Levant's Orch.  
12.30—Keith Beecher's Orch.  
12.45—Jesse Crawford, organist  
1.00—Stanley Norris' Orch.  
1.30—Bobby Hayes and Orch.

**WJZ, NEW YORK, 760 K.**  
5.30—To be Announced  
6.00—To be Announced  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—James Wilkinson, baritone  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Lucille Manners  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Music is My Hobby  
8.30—Lum and Abner  
8.45—Barry McKinley, baritone  
9.00—Jamboree  
9.30—To be Announced  
10.00—Union Station  
10.30—Meredith Willson and Orch.  
11.00—Symphony Orch.  
12.00—Dance Orchestra  
12.30—To be Announced  
1.00—Shandor, violinist  
1.08—Paul Martel's Orch.  
1.30—Jan Garber and Orch.

**WTIC, HARTFORD, 1040 K.**  
5.00—Thursday Matinee  
5.30—Landon Radio Club  
5.45—Answer Me This  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Dick Tracy  
7.00—News  
7.15—Eddie Casey  
7.30—Wrightville Clarion  
7.45—Rubinoff and Jan Pearce  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Republican Program  
8.45—The Tavern  
9.00—Rudy Vallee's Variety Show  
10.00—Show Boat  
11.00—Jimmy Dorsey's Orch.  
12.00—News  
12.15—Phil Levant's Orch.  
12.30—Xavier Cugat's Orch.

**CKAC, MONTREAL, 730 K.**  
5.00—All Hands on Deck  
5.30—Greetings from Old Kentucky  
6.00—Social Announcements  
6.20—To be Announced  
6.30—The Fireside Program  
7.15—Eugene Corbell, Operette  
7.25—Organ Interlude  
7.30—L'Heure Recreative  
8.00—Roger Gallet  
8.15—Le Cure de Village  
8.30—Radio Theatre  
8.45—C. W. Lindsay Program  
9.00—Dr. J. O. Lambert  
9.30—Silver Strings  
10.00—Major Bowes Amateur Hour  
11.00—The Life of the Party  
11.15—Romance, featuring Gene Paul  
11.30—News  
11.45—Le Merle Rouge  
12.00—Molson Sports Reporter  
12.05—Jay Freeman and Orch.  
12.30—Eddie Duchin and Orch.  
1.00—Phil Harris and Orch.  
1.30—Vincent Lopez and Orch.

## Roland Todd Will Play Some Popular Airs

TORONTO, Oct. 14—Roland Todd will play a brief organ programme, featuring currently popular music in special arrangements on Friday, Oct. 16, at 7.00 p.m., EST, from the Toronto studios of the Canadian Radio Commission. The programme will include: 'You Started Me Dreaming,' by Coots; 'These Foolish Things,' by Stratchey, and 'Empty Saddles,' by Hill. Mr. Todd will also offer a special arrangement of the memorable old favourite, 'In the Shade of the Old Apple Tree,' by Van Alstyne.

## Lotte Lehmann To Be Guest Soloist On Sunday Evening

Lotte Lehmann, generally agreed to be the greatest singer of German lieder of our time, and one of our finest musicians, is to be the soloist on Sunday, October 18, at 10 p.m. EST. The more than 60 station hook-up of the NBC-WEAF network will transmit the programme. Mme. Lehmann will appear in the 'Sunday Nights at Carnegie Hall' programme as guest soloist with the Symphony Orchestra conducted by Erno Rapee. It will be the first broadcast of the current season by the Metropolitan Opera diva, and will follow her brilliantly successful summer season abroad. She sang at Salzburg as the guest of the incomparable Arturo Toscanini, and she recalled upon her arrival in New York from Europe last week, that it was on a previous General Motors Concert programme that she first had the thrill of singing for the almost legendary conductor.

It was Mme. Lehmann who sang at the Christmas Concert in the series last winter, in Detroit.

Madame Lehmann is one of the small group of singers whose talents are so unusual that they are referred to as 'musicians' singers. That is, her technique is so well-nigh flawless that other renowned musicians are usually to be found at her annual concerts in the various capitals of the world.

Von Weber's Overture to 'Euryanthe' has been prepared by Mr. Rapee for the orchestra's opening number of the concert. Mme. Lehmann in her first appearance on the famous Carnegie Hall stage has selected two numbers, the 'Du bist der Lenz' from Wagner's opera, 'Die Walkure,' and the great aria from Puccini's 'Tosca'—'Vissi d'arte e d'amor.'

The orchestra will close the first half of the concert with the entrancing Ballet Music from Schubert's 'Rosamunde,' and the usual brief talk will mark the intermission in the musical numbers.

To open the second half, the orchestra will again play, this time the Third, or Scherzo, Movement from Dvorak's great favorite, the Symphony No. 5, in E minor, Opus 95—the symphony known as "From the New World."

Mme. Lehmann's second appearance on the programme will be marked by the singing of two numbers. First, Beethoven's 'Heimkehr,' and finally the 'Wiegenlied,' by Brahms. To close the concert, Mr. Rapee has programmed for the orchestra the tuneful and stirring Hungarian masterpiece, Excerpts from Kodaly's 'Hary Janos' suite.

## Let's All Go to The Music Hall

When Hettie King introduced that delectable number, "I Can't Keep My Eyes Off the Girls," she pretty nearly sang the confession of every smart young man in London, and they certainly flocked to feast their eyes on Hettie.

Hettie's song and Hettie's taking ways will be injected into the programme of "Let's All Go to the Music Hall," slated for tonight at 9.00 p.m., when Yvonne Miller, dainty song star of the famous Commission show, gives her own impression of the great music hall favourite.

George Young has marshalled all his other popular artists for this occasion and, as is customary, Red Newman will open the show in a jolly old hit, "O. O. Ozone." George Patton will oblige with a Lancashire dialect monologue and George Robey's hit 'What I Have I'll Hold.' Larry Burford will be in headline form for 'The Amateur Detective.' George Young will present 'Mamie May' and Newman and Young will offer the duet of Rich and Rich fame, 'That Old Home Town of Mine.'

## BIG MONEY FOR DOG

LONDON, Oct. 13—A record offer for a greyhound, \$20,000, has been refused by Mrs. M. Yate for her dog, Fine Jubilee, which won this year's Derby at the White City here.

James Catt, Saint John, is registered at the Queen Hotel.

## ULTRA-MODERN STUDIOS BEING CONSTRUCTED IN VANCOUVER HOTEL BY RADIO COMMISSION

OTTAWA, Oct. 13—Construction in the new Canadian National Railways Hotel at Vancouver of what will be the most up-to-date radio broadcasting studios in the Dominion, and the near completion of a powerful 5,000 watt transmitting station on Lulu Island B.C., both designed to provide better broadcasting service for the west coast territory, were announced today by the Canadian Radio Commission. The studios and the transmitter are of ultra-modern design, and will be made available for operation, it is expected, early this winter.

The studios are to be located in a portion of the ground and mezzanine floors of the Canadian National Railways Hotel and will be bordered by Hornby and Georgia streets, with facilities completely isolated from the main part of the hotel. All partitions will be of sound-proof construction and the interior walls, floors and ceilings will be separate from the main building structure in accordance with latest studio building practices. The studio suite, a private entrance to which will be provided from Hornby street, will include a large auditorium studio two floors in height, two smaller studios, a lounge, clients' observation room, control rooms, and offices. All construction will be undertaken by the Canadian National Railways, the specifications covering the general layout having been prepared jointly by the C.N.R. and the Canadian Radio Commission engineers at Ottawa.

G. D. McKinstry, Canadian Radio Commission acoustical engineer who has perhaps had more experience than any other engineer in Canada in the actual design and construction of suc-

cessful broadcasting studios, will represent the Commission in the supervision of the acoustical treatment, specifications, and construction, which will be carried out by the building forces of the Canadian National. The engineers of the Commission and the C.N.R. architects, in preparing the designs, have kept in mind that the new studios must be far in advance of the present day requirements. Special, built-in lighting fixtures that will provide the maximum of lighting efficiency, and an air-conditioning plant, entirely separate from the hotel system, will be installed. The air-conditioning plant will provide a complete change of filtered air every few minutes.

The radio installation, including the amplifiers and equipment necessary for the picking up of the studio programmes and relaying them to the transmitter and the network, have been designed entirely by Canadian Radio Commission engineers and built by Canadian manufacturers. The supervision of the general installation will be under the direction of H. M. Smith of the Commission's engineering department at Ottawa, who also is in charge of the installation of the new transmitter plant on Lulu Island.

## ESCAPED PRISONER BACK IN CUSTODY

CHARLOTTETOWN, Oct. 13—Jas. Ridge, convicted automobile thief who escaped from the Queens County Jail several weeks ago, was recaptured at Valleyfield by R.C.M.P. today after a province-wide search.

## Helene Morton to Sing Original Composition of Fellow Artist

On the programme "Twilight Echoes," featuring those two nationally popular young vocalists, Helene and William Morton, there will be an item of special interest tonight at 8.00 p.m. Helene Morton will feature 'Lullaby of Love,' written by the gifted young pianist of the programme, Eileen Waddington.

This graceful tribute will be paid the composer in view of repeated requests for the song which was heard first over the Canadian airwaves over a year ago when many letters of congratulation were received from listeners. Miss Morton will also be heard to advantage in 'Jewel Song' from Gounod's opera 'Faust,' one of her own favourite arias.

William Morton will sing 'Berceuse,' by Godard and 'Spring Dreams' by Schubert, and Albert Pratz will provide two violin solos, 'Caprice,' by Wieniawski and 'Andante,' from the

## Pacific Relations Broadcast Thursday

The series of talks on the subject of the recent Conference of the Institute of Pacific Relations sponsored by the Canadian Institute of International Affairs, which was opened Oct. 8 by Professor Frank Scott of McGill University, will be continued on the Radio Commission's National network Thursday, Oct. 15 at 10.30 p.m., when Dr. R. C. Wallace, President, Queen's University, will be the speaker. The final talk will be given by Dr. John W. Dafoe, Editor of the Winnipeg Free Press, on Thursday, Oct. 22 at the same hour. Dr. Dafoe is Chairman of the Institute of Pacific Relations.

Second Suite, by Sinding. The organ and piano duo, presenting Roland Todd, the director, and Eileen Waddington, will offer 'Polonaise,' by Chopin, and 'Serenade' by Borch.

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