

# THEATRE of the AIR

## THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—News Service  
8.05—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.30—Alatint Program  
9.45—Concert Songs  
10.00—Ma Perkins  
10.15—Thor Program  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Canada Stern Melodies  
12.45—News Service  
1.00—Frigidaire Program  
1.30—Royal York Concert Period  
2.00—Marconi Band  
2.30—Sherwin-Williams  
4.30—Tea Dance  
4.45—Monitor News  
5.00—News Service  
5.10—Burgess Battery  
5.30—With the Old Masters  
6.00—Roadways of Romance  
6.15—Canada Cement Programme  
6.30—Popular Songs  
6.45—McDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletins  
7.15—Sports Review  
7.20—Souvenirs in Rhythm  
7.30—Canadian Press News  
7.45—“Old Black Joe”  
8.00—“Flute and The Nightingale”  
8.30—Mort Berrin's Orch.  
9.00—Georgian Singers  
9.30—Twilight Echoes  
10.00—Organist  
10.30—Dance Orchestra  
10.45—Press News  
11.00—Horace Lapp's Orchestra  
11.30—Lullaby Lagoon

## WEAF, NEW YORK, 660 K.

6.00—Flying Time  
6.15—Talk  
6.30—Press Radio News  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Voice of Experience  
7.30—Edwin C. Hill  
7.45—Life Studies  
8.00—Rudy Vallee  
9.00—Show Boat  
10.00—Bing Crosby  
11.00—Clem McCarthy  
11.15—Dance Orchestra  
11.30—Talk  
12.30—Organ

## WJZ, NEW YORK, 790 K.

6.00—Esso News Reporter  
6.05—Jas. Wilkinson, Baritone  
6.15—Captain Tim  
6.30—News  
6.35—Frank and Flo  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Songs  
7.30—Lum and Abner  
7.45—Music is My Hobby  
8.00—Dance Orchestra  
8.30—Dance Orchestra  
9.00—Death Valley Days  
9.30—Bar Association  
10.30—Jose Iturbi  
11.00—Esso News Reporter  
11.05—Russ Morgan's Orchestra  
11.30—Meredith Willson's Orchestra

## WABC, NEW YORK, 860 K.

3.30—Do You Remember?  
4.00—Salvation Army Staff Band  
4.15—Chansonette  
4.30—Greetings from Old Kentucky  
5.00—Dramatic Sketch  
5.30—Keyboard and Console  
5.45—The Golabergs  
6.00—Patti Chapin  
6.15—News of Youth  
6.30—News  
6.35—Concert Pianist  
7.00—Myrt and Marge  
7.30—Kate Smith's Coffee Time  
7.45—Beake Carter  
8.00—Harv and Esther  
8.15—Three Brown Bears  
8.30—Atwater Kent Hour  
9.00—Camel Caravan  
9.30—To Arms for Peace  
10.00—Alemit Halk Hour  
10.30—Phil Cook  
11.00—Isham Jones' Orchestra  
11.15—Vincent Aaronson  
12.30—George Olsen  
12.30—Phil Scott's' Orchestra

## WGy, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob  
4.15—The Bridge Forum  
4.30—Stock Reports  
4.45—Grace and Scotty  
5.00—While the City Sleeps  
5.30—Personality Singer  
5.45—Musical Program  
6.00—News Reports  
6.05—Musical Program  
6.15—Bart Dunn and Orchestra  
6.30—News  
6.35—Evening Brevities  
6.45—Jimmie Mattern  
7.00—Amos 'n' Andy  
7.15—Human Side of the News  
7.30—Italian Intermezzo  
8.00—Rudy Vallee and Orchestra  
9.00—Show Boat  
10.00—Bing Crosby  
11.00—Esso News Reporter  
11.05—Dance Music

## FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—News Service  
8.05—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Party  
9.30—Alatint Program  
9.45—Novelty Program  
10.00—Ma Perkins  
10.15—Thor Program  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Canada Stern Melodies  
12.45—News Service  
1.00—Frigidaire Program  
1.30—Royal York Concert Orchestra  
2.00—Marconi Band Concert  
2.30—Sherwin Williams Musicale  
4.30—Tea Dance  
4.45—Monitor News  
5.00—Can. Press  
5.15—Strings  
5.30—Musical Comedy Memories  
6.00—Fireside Program  
6.15—Canada Cement Program  
6.30—Organ Reveries  
6.45—McDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletin  
7.15—Sports Review  
7.20—Souvenirs in Rhythm  
7.30—Canadian Press News  
7.45—“Old Black Joe”  
8.00—“Flute and The Nightingale”  
8.30—Mort Berrin's Orch.  
9.00—Georgian Singers  
9.30—Twilight Echoes  
10.00—Organist  
10.30—Dance Orchestra  
10.45—Press News  
11.00—Across the Border  
11.30—Lullaby Lagoon

## WABC, NEW YORK, 860 K.

6.00—Buddy Clark, Songs  
6.15—Bobby Benson and Sunny Jim  
6.30—News  
6.45—Renfrew of the Mounted  
7.00—Vocals  
7.45—Boake Carter  
8.00—Flying Red Horse Tavern  
8.30—Broadway Varieties  
9.00—Hollywood Hotel  
10.00—Kostelanetz  
10.30—The March of Time  
10.45—Songs  
11.00—Joe Reichman Orchestra

## WEAF, NEW YORK, 660 K.

6.00—Flying Time  
6.15—Esso News Reporter  
6.30—News  
6.35—Baseball Resume  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Mel-O-Roi Jamboree  
8.00—Cities Service Concert  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—Studebaker Champions  
10.30—Marion Talley  
11.00—George Holmes, News  
11.15—King's Jesters  
11.35—Esso News Reporter  
12.00—Earl Hines' Orchestra  
12.30—Ted Lewis Orch.

## WJZ, NEW YORK, 790 K.

6.00—Esso News Reporter  
6.05—Animal News Club  
6.15—Mary Small  
6.30—News  
6.35—Have You Heard  
6.45—Lowell Thomas  
7.00—Niela Goodelle  
7.15—Mario Cozzi  
7.30—Lum and Abner  
7.45—Songs of the Harp  
8.00—Irene Rich  
8.15—Drowsy Rhythm  
9.00—NBC Music Guild  
9.30—Fred Waring Orchestra  
10.00—Encyclical Anniversary  
11.00—Esso News Reporter  
11.05—Phil Levant's Orch.  
11.15—Negro Male Quartet  
12.00—Shandor, violinist  
12.08—Ranny Weeks' Orchestra  
12.30—To be Announced

## WTIC, HARTFORD, 1040 K.

5.30—Dick Tracy  
6.00—Wrightville Clarion  
6.30—News  
6.45—Rubinoff and Jan Pearce  
7.00—Amos 'n' Andy  
7.15—Edwin C. Hill  
7.30—Variety Show  
8.00—Jessica Dragonette  
9.00—Musical Revue  
9.30—Court of Human Relations  
10.00—Richard Himbu's Orch.  
10.30—Marion Talley  
11.01—Baseball Scores  
11.15—The Jesters  
11.30—Earl Hines' Orch.  
11.45—Jesse Crawford, organist  
12.00—Silent

## WGy, SCHENECTADY, 790 K.

6.00—News Reports  
6.30—News  
6.35—Evening Brevities  
6.45—Jimmie Mattern  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Col. Jim Healey  
7.45—Jack Randolph  
8.00—City Services Concert  
8.30—Farm Forum  
9.00—Waltz Time  
9.30—Court of Human Relations

10.00—First Nighter  
10.30—Marion Talley  
11.00—Esso News Reporter  
11.30—Dance Music

## SHORT WAVE

THURSDAY, SEPTEMBER 3  
BERLIN, 6 p.m.—Introducing the new month. DJD, 25.4 m., 11.77 meg.  
LONDON, 7.42 p.m.—“Whose Nose?” A short story by C. Hamilton Ellis. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.  
MADRID, 8 p.m.—Programme for children. EAQ, 30.5 m., 9.87 meg.  
PARIS, 8.30 p.m.—Theatrical Broadcast. TPA4, 25.6 m., 11.72 meg.  
CARACAS, 9.30 p.m.—The Theatre of the air. YV2RC, 51.7 m., 5.8 meg.  
LONDON, 11.10 p.m.—Variety programme. GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.  
VANCOUVER, 12.30 p.m.—By the Sea. CJRO, Winnipeg, 48.7 m., 6.15 meg.; CJRX, Winnipeg, 25.6 m., 11.72 meg.  
TOKYO, 1 a.m.—Overseas Programme. JVH, Nazaki, 20.5 m., 14.6 meg.

## BORIS RETURNS

TORONTO, Sept. 3—Boris Karloff, creator of “Frankenstein” in the movies, will play a return engagement on Rudy Vallee's Fleischmann Variety Hour tonight. The broadcast over the NBC-Red Network at 8.00 p.m. EDT, will originate in Toronto, where Rudy's orchestra will be playing at the Canadian National Exposition.  
Karloff will be returning from England, by way of Canada, just at that time and has promised to stop off in Toronto for the radio appearance. He played one of his menacing “heavy” roles on the Vallee Hour several months ago.  
The play in which Karloff will star hasn't yet been selected, but it will give him a role of the kind for which he is best known on the screen.

## “Ol’ Black Joe A New Feature From Montreal

MONTREAL, Sept. 3—Songs of the southland, sung by “Ol’ Black Joe,” a new star to make his appearance over the eastern and midwest networks of the Canadian Radio Commission, will be presented each Thursday from the studios of CROM, Montreal, tonight at 8.45 p.m.  
For his first programme “Ol’ Black Joe” will feature “Short’nin’ Bread,” by Wolfe; “Without A Song,” by Youmans; “Travelin’,” by Enders, and “Swing Low Sweet Chariot,” by Burleigh. “Ol’ Black Joe” will be accompanied on the piano by Harry Clarke.

## (P. S. HE GOT THE JOB

When Tex Ritter, cowboy star, left the Bobby Benson programme to make horse operas in Hollywood, it left a gap in the H-Bar-O show. Last week actors by the dozen were being auditioned to fill a hillbilly role which had been created. Peter Dixon, the author, was walking through a CBS studio when he met Bert Parks, the young announcer. “Want to audition for a hill-billy part, Bert?” he queried in an off-hand manner. Bert said he did, and he did try out for the part, and he did get the job. That's why you hear these days on the Bobby Benson show, Little Luke Ledbetter, who went out west because his pappy started to raising hogs and the house got too crowded.

## ARLISS IN DUAL ROLE

George Arliss, who is now starring in a new untitled GB production, is acting two parts practically at the same time and learning what it is like to be reprimanded by himself. “The first gentleman of the screen” is impersonating a pompous Foreign Minister as well as the official's devil-may-care scapegoat brother. This dual role, naturally, entails a great deal of extra work behind the scenes, as well as endless camera shots, and incessant changes of wigs, make-up, and clothes. Such a production also means added labor for the technicians since the business of getting a man to talk and act with himself on the screen is a procedure which calls for razor-sharp accuracy on the technical side.

## THE VOICE OF EXPERIENCE

Although he has always stood to broadcast his programmes, the Voice of Experience is standing more erect than usual these days. Last weekend, it seems, he went for an outing in the country and there ran into a wasp nest. Taking the best advice available, he beat a hasty retreat, but not quite hasty enough. As reported before—the Voice is quite understanding these days.

## J. FRANK WILLIS RECOMMENDS TWO ANTHOLOGIES FOR THOSE INTERESTED IN GOOD POETRY

HALIFAX, Sept. 3—In the office of J. Frank Willis, regional programme director of the Canadian Radio Commission, for the Maritimes, stand a many times “Six Foot Shelf,” a book-case in which reposes, between the covers, of more than 300 volumes of poetry, the inspiring thoughts, the tales of sea and countryside which have gone into the making of “Atlantic Nocturnes.” This library of verse is probably the most complete in Canada and has taken more than six years to develop.  
Each week scores of letters from all over the Dominion are received at the Halifax office seeking information as to the source of poems included in “Atlantic Nocturnes,” or asking for copies. Despite the strain this places on the stenographic staff, no listener is refused.

Two Splendid Collections  
Frank Willis recommends to those interested in good poetry, two remarkably comprehensive anthologies: “The Book of American Poetry,” edited by Edwin Markham, and

“Modern British Poetry,” a splendid collection of contemporary English poets compiled by the famed poet-critic Louis Untermeyer. These two sources are favorites with Mr. Willis and this information may save you writing.

Each week, at least one of his own poems is heard for the first time. Mr. Willis says this is just another case of necessity mothering invention. It is only when nothing can be found to fit a certain mood, or provide a needed contrast, that something is written for the occasion.

High Regard For Audrey Brown  
When asked what he thinks of his own poetry, he cast a whistful eye at that ample bookcase and said: “Just plain bad.” Although, when “Atlantic Nocturne” is concerned, he does not permit himself to have a favorite poet, we were able to find out that personally he prefers to all the poets whose finest efforts lie in those three hundred volumes, a young Canadian girl on the shores of the other ocean—Audrey Alexandra Brown

## Phil Duey — Full of Music

Radio may have produced the one-man band and the variety show, but many moons ago the artists combined both features in one show, as it were.

Phil Duey tells about the time the public was asked to test the skill and genius of Mozart. At a special concert he performed the following tasks. He began by conducting a symphony which he composed for the occasion. Then he played a piano concert which he read at sight. Then he performed a sonata to which he added variations in another key. He sang the words to a net set of lyrics, at the same time improvising the melody and accompaniment. Then the audience, figuring he was still a slacker, offered themes, upon which he made a sonata and a fugue. Then he played with a trio for which he improvised his part. Then for the topper, he conducted another symphony.

He did everything but the commercial announcements, says Duey. If

## Show Boat Cast at Great Lakes Fair

CLEVELAND, Sept. 3—The Maxwell House Show Boat crew of 75 will set a precedent tonight when they go on the air from Cleveland during their regular weekly programme over an NBC-Red Network at 9.00 p.m. AST. It will mark the first time in Show Boat's four years of mythical travel on America's waterways that the programme has broadcast elsewhere than the NBC studios in New York.

Given as a feature of the Great Lakes Exposition, the programme will be presented before three of the largest studio audiences ever to witness a radio broadcast. It is estimated that 42,000 persons will fill the auditorium for the two evening broadcasts, for Eastern and Western listeners, and for the afternoon dress rehearsal.

The thing were broadcast via television he might have been asked to do a few flips and a somersault for the finale.

# King Cole TEA The Royal Drink

## War Incident Brought Career to Cameraman

(Special To The Daily Mail)  
REVELSTOKE, Sept. 3—When a German commerce raider on which he was a detained passenger sank the British ship “City of Winchester” off the Coast of Arabia in 1915, it sealed the career of Robert G. Martin, No. 1 Cameraman with the Gaumont “British unit which is filming “The Great Barrier” in Canada's mountains of the West. During the destruction of the boat, Martin snapped three pictures which he sold for \$75.00 a few days later to a newspaper syndicate when the passengers were put off at Mozambique, Portuguese East Africa. The price obtained for the snapshots caused the youth to decide instantly to follow the photography profession although his ambition had been to be a wireless operator.

Martin was on his way to England from Australia when word was heard at a port of Ceylon that war had been declared. Before hostilities ceased the young man was in khaki and eventually found himself with the Allied troops in Siberia. He went to Hollywood where he secured a job as assistant cameraman and eventually his first big picture, as chief cameraman was “The Loves of Sonya,” starring Gloria Swanson, which was made in 1926. Eight years ago he went to England where he made all of Gracie Fields' pictures and shot 30 features, all told, for Basil Dean.

Gaumont British took notice of his camera ability and secured his services early this year for the shooting of “The Great Barrier” and the 6,000 mile trip from London to British Columbia ensued. He is now

## RED GRANGE TO ‘DOPE’ FOOTBALL GAMES OVER NBC

CHICAGO, Sept. 3—Harold “Red” Grange, who became one of the grid-iron's immortals as a back at the University of Illinois, will appear in the role of a football forecaster and analyst over the NBC-Red Network twice each week, Fridays at 10.30 p.m. AST, and Saturdays at 7.00 p.m. AST, beginning Sept. 4.

Predictions of results of games to be played the following day, based on last minute contact with outstanding coaches and a pre-season tour of the nation's leading football camps, will be given to the radio audience by Grange on his Friday broadcasts.

The Red-headed commentator will go on the air in his Saturday series with scores of more than 70 big games, the first of which will be heard September 5.

Grange plans to bring several well known coaches to the microphone for interviews on the pre-game Friday broadcasts as the season progresses.

Grange, who is now assistant coach of the Chicago Bears, professional football team, will be presented on the air under sponsorship of the Sinclair Refining Co.

busily engaged in the direction of seven cameras for the filming of the Canadian epic of railway building days in which the chief roles are played by Richard Arlen, Antonette Cellier, Farrell Macdonald and Lilli Palmer.

# ONLY GOODYEAR GIVES THESE PROOFS BEFORE YOU BUY

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## PROOF 2

We will demonstrate by a simple experiment just how and why the famous diamond tread grips the road, gives better traction, prevents skids, facilitates starting, acceleration and stopping. It's a SAFE tread!

## PROOF 3

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