

# THEATRE of the AIR

## MONDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio  
6.45—Closing Stock Quotations on the Montreal Exchange  
7.00—The Hitmakers, variety presentation  
7.30—Broadcast of B. B. C. Empire Transmission  
8.00—Popular Organ Recital  
8.15—Les Cavaliers de LeSalle, a novelty orchestra program  
8.30—Tales of Adventure in Far-off Lands  
8.45—Harmonic Moderne  
9.00—The Fundy Singers, male quartette from Saint John  
9.30—Jazz Nocturne, blues singer and male quartette  
10.00—Melodic Strings, orchestra  
10.30—C'est un Rendezvous, modern vocal ensemble  
11.00—Strike Up the Band  
11.30—Louis Guenette and His Orchestra for Dancing  
11.45—Canadian Press Bulletin and Weather Forecast  
12.00—Luigi Romanelli Orch.  
12.30—Melody Mood  
12.45—Book Review  
1.00—Rhythm Rebels  
1.30—To an Evening Star

## CKAC, MONTREAL, 730 K.

5.00—Violin Interlude  
5.15—Concert Miniatures  
5.30—Chicago Variety Hour  
5.45—L'Ecole du Doux Parler  
6.00—Social Announcements  
6.20—Jean Forget, pianist  
6.30—The Fireside Program  
7.15—Pastilles Valda  
7.30—The Rejuvenate Hour  
8.00—Montreal Pharmacy  
8.15—Le Cure de Village  
8.30—Living Room Furniture  
9.00—Syrup Symphonies  
9.30—Frontenac Program  
10.00—Lux Theatre of the Air  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—Westinghouse Newscast  
11.45—Jack Shannon, Tenor  
12.00—Molson Sports Reporter  
12.05—Berceuse  
12.15—Le Psychologue Consultant  
12.30—Eddie Duchin and Orch.  
1.00—Ben Bernie and Orch.  
1.30—Dick Stabile and Orch.

## WABC, NEW YORK, 860 K.

5.00—Safety Musketeers  
5.15—Concert Miniatures  
5.45—Chicago Variety Hour  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
7.00—Tito Guizar, tenor  
7.15—Bobby Benson and Sunny Jim  
7.30—News  
7.35—Night of Stars  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Horace Heidt's Brigadiers  
9.30—Pick and Pat  
9.45—Moon Glow Melodies  
10.00—Lux Radio Theatre  
11.00—Wayne King's Orchestra  
11.30—Roosevelt Progress  
11.45—Vocals by Verrill  
12.00—Ozzie Nelson and Orch.  
12.30—Eddie Duchin's Orch.  
1.00—Ben Bernie and Orch.  
1.30—Dick Stabile's Orch.

## WTIC, HARTFORD, 1040 K.

5.00—Radio Review  
5.30—Landon Radio Club  
5.45—Grandpa Burton  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Dick Tracy  
7.00—News  
7.15—Democrats on the Air  
7.30—Wrightville Clarion  
7.45—Ask Me Another  
8.00—Amo 'n' Andy  
8.15—Talk by Walter Batterson  
8.30—Jack Randolph and Madame E. Marianne  
8.45—Count of Monte Cristo  
9.00—Fibber McGee and Molly  
9.30—William Daly's Orch.  
10.00—Warden Laves  
10.30—Richard Himber's Orch.  
11.00—Contented Program  
11.30—Musical Toasts  
12.00—News  
12.15—Henry Busse's Orchestra  
1.30—Magnolia Blossoms

## WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review  
5.30—Landon Radio Club  
5.45—Grandpa Burton  
6.00—Joey Nash, tenor  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Three Scamps  
7.00—Education in the News  
7.15—John Gurney, basso  
7.30—News  
7.35—Gale Page, songs  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra

## WJZ, NEW YORK, 760 K.

5.00—Marguerite Padula, soprano  
5.15—Jackie Heller, tenor  
5.30—Tune Twisters  
5.45—Young Hickory  
6.00—Let's Talk it Over  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—U. S. Army Band  
7.30—News  
7.35—Three X Sisters  
7.45—Lowell Thomas  
8.00—Mary Small, songs  
8.15—Literary Digest Poll Results  
8.30—Lum and Abner  
8.45—John Herrick, baritone  
9.00—Helen Hayes in 'Bambi'  
9.30—Melodiana  
10.00—Greater Sinclair Minstrels  
10.30—Carefree Carnival  
11.00—Ten Years in Retrospect  
11.30—Choral Voices, A Capella Choir  
12.00—Tony Russell, songs  
12.15—Ink Spots  
12.30—Ray Noble's Orchestra  
1.00—Shandor, violinist  
1.05—Fletcher Henderson's Orch.  
1.30—Herman Middleman's Orch.

## TUESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky  
6.45—Stock Quotations  
7.00—Dinner Music  
7.30—Overseas Program  
8.00—Lionel Dunaun, Baritone  
8.15—Rex Battle and Orchestra  
8.30—Charles Jennings  
8.45—Louise King, songs  
9.00—Satan Has a Guest  
9.30—Music for Today  
10.00—Friendly Enemies  
10.30—Arabesque  
11.00—National Sing-Song  
11.30—Joe DeCourcy and Orch.  
11.45—News  
12.00—Paysages de Renes  
12.30—Au Clair de la Lune  
1.00—Just Sposin'  
1.30—Organ Rhapsody  
2.15—Eric Gee Orch.

## WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.  
5.30—Dog Heroes  
5.45—Dramatic Sketch  
6.00—Your Health  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Minute Men  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Tony Russell, songs  
8.30—Lum and Abner  
8.45—Vivian Della Chiesa, soprano  
9.00—Log Cabin Dude Ranch  
9.30—Edgar A. Guest  
10.00—Ben Bernie and the Lads  
10.30—Husbands and Wives  
11.00—Hildegard  
11.30—Portraits of Harmony  
12.00—Paul Martel's Orchestra  
12.30—Riley and Farley's Orchestra  
1.00—Shandor, Violinist  
1.05—Johnny Hamp and Orch.  
1.30—Jimmy Dorsey's Orchestra

## WEAF, NEW YORK, 660 K.

5.00—Cheerio  
5.15—Woman's Radio Review  
5.30—Landon Club's Program  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and his Shooters  
6.30—Jack Armstrong  
6.45—Jerry Sears' Orchestra  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Flying Time  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—To be Announced  
9.00—Leo Reisman's Orchestra  
9.30—Lady Esther Serenade  
10.00—Vox Pop  
10.30—Fred Astaire  
11.30—Democrats Program  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Nano Rodrigo and Orchestra  
12.35—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Cheerio  
5.15—Women's Radio Review  
5.30—Landon Radio Club  
5.45—Consumers Program  
6.00—While the City Sleeps

## Smoke in Their Eyes

Do printers ever buy cigarettes? Keep them handy in packages neat? Buy them gladly without regret? Dash to get them with flying feet? Raleigh bore tobacco, a tribute meet To lay at the feet of Good Queen Bess. Each smoker thinks his own brand sweet— But printers smoke any, none the less.

The stubborn Puritans could dispute Better while smoking the pipe of peace, Ungodly wiles they would confute Or outwit Redmen signing a lease; History's pages themselves are mute, But any deal which proved a fixture Was sealed when one said, "To Boot Please try a pipeful of this mixture."

Printers somehow are loath to purchase The fragrant weed from which dreams are made, Making us stand while they almost search us, Helpless we watch our package fade; No doubt Ben Franklin was always broke, And got a smoke from the printer's devil Laying down maxims for other folk That Tobacco smoking was full of evil.

—H. M. P.

## SHORT WAVE

Rome, 6 p. m.—News in English. Selections from the opera 'Il Maestro di Cappella' by Paer. Program for Business and Professional Women's Clubs. American songs. 2RO 'Mail Bag.' 2RO, 25.4 m., 11.81 meg.

MOSCOW, 7 p. m.—Review of the Week, Russian Lesson. Laugh with us! RAN, 31.2 m., 9.6 meg.

LONDON, 7.15 p. m.—The Latest Dance Music. GSP, 19.6 m., 15.31 meg.; GSD, 25.3 m., 11.75 meg.; GSC 31.3 m., 9.58 meg.

PARIS, 7.15 p. m.—Theatrical Programme. TPA-4, 25.6 m., 11.72 meg.

BERLIN, 8.30 p. m.—Solo Concert, Gaspar Cassado. DJD, 25.4 m., 11.77 meg.

CARACAS, 8.45 p. m.—Amateur Hour. YVZRC, 51.7 m., 5.8 meg.

TORONTO, 10 p. m.—Strike Up the Band! orchestra and soloists. CRGX, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.

LONDON 1020 p. m.—The BBC Dance Orchestra, directed by Henry Hall. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.

## DIALECTICS

The Voice of Experience's two columns, one in a New York and the other in a London paper, rate him as a genuine columnist, apparently, for he was a guest of the N. Y. Lotos Club at its banquet for all the village pillar conductors. . . . The rodeo in Madison Square Garden, New York, is having full houses this year, partly credited to the plugging thrice weekly received from the Bobby Benson programme on CBC. . . . Watch Jerry Belcher.

When Singin' Sam isn't busy yodeling over NBC Mondays and Fridays he keeps occupied working around his Indiana farm and superintending his properties in and around Richmond, Indiana. . . . Incidentally, WLW is said to be looking over a comedy act written and played by Smiles Davis, who is Mrs. Singin' Sam and who is a former vaudeville headliner.

Carson Robison and his Buckaroos now in London. Carson writes that his 52-week series over Radio Luxembourg has increased his popularity over there. He was already a top ranker with the Limeys. Robbie will play at the ritzy Berkeley hotel and will do theaters in England, Scotland and Ireland.

## CKAC, MONTREAL, 730 K.

5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fireside Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cure de Village  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Waring's Pennsylvanians  
10.30—To be Announced  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—French News  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter  
12.15—Pianist  
12.15—Le Psychologue Consultant  
12.30—Geo. Olsen Orch.  
1.00—Tommy Dorsey and Orch.  
1.30—Dick Stabile Orch.

## WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company  
5.30—Pop Concert  
6.00—Jimmy Farrell, Baritone  
6.15—To be Announced  
6.45—Wilderness Road  
7.00—Patti Chapin, Songs  
7.15—News of Youth  
7.30—News  
7.35—Three Aces  
7.45—Renfrew of the Mounted  
8.00—Willard Hard  
8.15—Sportcast, Ted Husing  
8.30—Benny Fields  
8.45—Boake Carter  
9.00—Hammerstein Music Hall  
9.30—Laugh With Ken Murray  
10.00—Waring's Pennsylvanians  
10.30—Camel Caravan  
11.30—Roevelt Progress  
11.30—Clyde Barrie, Baritone  
11.45—Happy Days  
12.00—Willard Robison's Orch.  
12.15—Renfrew of the Mounted  
12.30—George Olsen's Orch.  
1.00—Tommy Dorsey's Orch.  
1.30—Dick Stabile and Orch.

## Not Superstitious -- No, Not Much!

Superstition hits a new high in radio. . . . Helen Hayes always works from the left side of the mike, and enters the studios via the left wing. . . . Fred Allen chews five pieces of gum—no more, no less—during a broadcast. . . . Phil Baker always insists that Harry (Bottle) McNaughton go on stage first. . . . Jack Benny has never aired without a big cigar, and he and Don Wilson shake hands before each broadcast. . . . Richard Gordon reads his "Sherlock Holmes" script an even dozen times before the first rehearsal. . . . Incidentally, Gordon has never stumbled over a line in seven years on the air. . . . Fred Astaire won't even open telegrams until his programme is finished. . . . And Ralph Dumke and Ed East, the "Quality Twins," stand with their arms interlocking. . . . Wilbur Hulick, who's Col. Stoopnagle's Budd, won't eat four hours before a broadcast. . . . Peter Van Steeden has his hand play "Tiger Rag" before a rehearsal. . . . Maintaining that the song peps the men up and unlimbers fingers. . . . Frank Black hates to broadcast on a rainy day, and if the weather is threatening, insists on an extra rehearsal. . . . Vincent Lopez won't talk dance engagement business until a broadcast is completed. . . . Charles Martin uses at least one member of the original acting cast he directed in his radio debut, for his "Three Minute Thrills". . . . Clarence Muse insists on a member of his family in the studio audience. . . . Phil Dwyer does not approach the microphone until a split second before he begins singing. . . . Maestro Henry King chooses all his programme music a week in advance, and refuses to make a change unless an order comes from network officials. . . . Igor Gorin will not acknowledge the studio audience until after his selection is concluded. . . . Harry Horlick slips a glass of water a moment before he goes on the air. . . . The entire "Pepper Young's Family" cast will not enter the studio until five minutes before air-time. . . . Phillips Lord always takes a last-minute smoke in the studio lounge before "Gang Busters" goes on the air. . . . Edgar A. Guest carries a pencil in his right hand, and crosses out each line in his script as it is read. . . . Walter Tetley, who plays the title role in "Treasure Adventures of Jack Masters," never studies a script at home, doing all his preliminary work in the studios.

## DIALECTICS

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## Maybe So. But . . .

A drama critic recently stated that radio premieres will never attain the status of Opening Nights in the legitimate theatre. Good, says Harry Salter, the maestro, then radio will never have the following items:

Late arrivals blocking your view and stepping all over your toes as they stumble towards their seats. Your neighbor waving vigorously and carrying on animated conversations with nearby acquaintances while you are reading your programme and trying to get yourself straight on the performers.

Milling crowds of autograph hounds pouncing upon the great and near-great in the lobby, making it impossible to enjoy a smoke and a quiet chat.

Show-offs displaying so many and such sparkling diamonds that your eyesight is in danger of permanent impairment.

Curtains that are from twenty minutes to a half hour late because the management does not wish to offend important First Nighters with whom punctuality is not a virtue.

MUNICE, Ind., Oct. 26—Patrolman Charles Guffigan arrested Dallas Bush on a charge of reckless driving. Bush pleaded guilty of "pocking along" at seven miles an hour in heavy traffic. He was fined \$5 and costs.

## "The Ghost of Bally Downey" On Air Tonight

A strange story of adventure which has for its setting an ancient Irish castle will be told to the Eastern and Midwest network listeners of the Canadian Radio Commission on Monday, Oct. 26, at 7.30 p.m.

The broadcast, presented by Allister Grosart, will originate in the Toronto studios and will detail an authentic experience of a man who saw "The Ghost of Bally Downey."

For eight hundred years Bally Downey was the stronghold of the fierce MacConnells. In its ruins have been found the skeletons of many heroes of the past and on its floors are stains of blood that cannot be erased. The author of the story will tell his own experience and that of another who had occasion to spend an eerie night in this great old Irish mansion.

## "Melodic Strings"

Alexander Chuhaldin will present his famed string orchestra, over the National network of the Canadian Radio Commission on Monday, Oct. 26, at 9.00 p.m., from the Toronto studios. "Melodic Strings" will perform the full Julius Klenzel "Serenade for Strings" on this date, displaying one of the finest compositions of the great cellist. The serenade includes: "Allegro, Arioso, Scherzo and Finale."

## Connie Mack

(Continued from Page Six)

While Mack has exercised the option of a last-place team to take first crack in the minor league fields, none of the other big league clubs has shown any enthusiasm over the draft system. The contention is that most worth-while players eligible for the draft already have been brought up out of the minors by parent major clubs.

Due to the many chain systems Cissell was the only International Leaguer to be promoted in the draft. Rochester is owned by the Cardinals; Newark is one of the Yanks' farm clubs, and Toronto, Albany and Syracuse are affiliated with Cincinnati, Washington and the Boston Red Sox, respectively.

## Only One Young Player

The ten drafted players have an average age of more than twenty-eight years. Only one of them, Beverly Ferrell, who is 21, is really a youngster, and he was bought by Washington from a Class D league. Among the others, Luke Hamlin, of the Dodgers, Dick Barrett, of the Reds, Dick Siebert of the Cubs, Whitlow Wyatt of the Indians and Debs Garms of the Bees had chances of varied lengths in the big leagues before.

It's funny how every one has pried into Bob Feller's record and discovered that he never played for a minor league club, which is a direct violation of the major-minor league agreement and may make him a free agent. . . . Connie Mack has had perhaps three or four players on his team, including George Turbeville and a Broadus Culler, who, like Feller, were acquired from the sandlots. . . . Yet no one is raising any howl over the ineligibility of those young men.

The distribution of tickets in the recent world series has been criticized in some quarters. . . . Some folk cannot understand why 12,000 seats were unfilled at the series opener when the Giants had previously rejected about 25,000 applications for seats, in which checks accompanied the order. . . . It is suggested that instead of selling the unreserved grand stand seats the day of the game, the management should dispose of them in advance along with the reserved seats.

CHARLOTTETOWN, Oct. 26—The Canadian government survey ship Acadia returned today from a survey along the Labrador coast. Commanded by Captain Frank Ryan, the Acadia will sail on Tuesday for Halifax, where it will lay up for the winter.

## The Embarrassment

that incorrect eyesight can cause you—the often expensive mistakes—the fatigue and headaches, ALL can often be relieved by properly fitted glasses.

PHONE 1305-21

For an Examination  
**To Day!**  
**E. H. Wilbur**  
Optometrist  
69 REGENT ST.

## FIREWORKS LOOM FOR ANNUAL OF AMATEUR ATHLETIC UNION

### To Test Stability of Union -- Isolation in Canada's Sportdom Threatens

TORONTO, Oct. 26—Rampant discontent, organized at last and apparently equal to the task of at least jolting the existing set-up, flared across the amateur sanctums of the country today, gathering force for the annual meeting of the Amateur Athletic Union of Canada in Regina next month.

No longer was there any doubt that real fireworks will make the Regina convention. It was a huge joke a few years ago when the affiliated federations and associations prepared their pre-convention T.N.T. packages. Everybody knew they would sputter at the first session and die at the second. Such was the authority and power of the A.A.U. in those days. The established amateur code was dynamite-proof. When it finally was altered so that a professional could get back his amateur card after three years of inactivity, the A.A.U. of C. looked after the alteration without any help.

But revolt is in the air now, and the Regina meeting will provide the most serious test of A.A.U. stability and authority yet conducted. A month before the delegates assemble, it seems unlikely such widely separated viewpoints as those of the A.A.U. and the Canadian Amateur Hockey Association can be brought together.

## Opposition Is Aroused

President W. A. Fry's "call to arms" last week, admonishing the faithful to carry plenty of amateur ammunition and votes to Regina, had the effect of bestirring the opposition. The powerful C.A.H.A., strongest of the A.A.U.'s allied sport-controlling organizations, will lead a determined opposition to the old style of things. If the hockey association fail to convince the convention, then the C.A.H.A. in all probability will sever its relations and operate independently.

It demands that hockey players have the right to (1) use their ability as athletes to get employment;

(2) accept payment for time lost from work while competing; (3) play as teams against professionals. A fourth demand is that professionals in one sport be regarded as amateurs in all others.

Mr. Fry, who retires this year as head of the A.A.U. of C., will tell the convention that adoption of this programme would isolate Canada in the amateur world. The country would be unable to send teams to the Olympic and British Empire Games. In other words, Canadian amateurs would have no status abroad.

## Fry's Warning Fails

The C.A.H.A. knew this when it decided last April to adopt the four-point alteration. So did the Canadian Amateur Lacrosse Association when it supported the hockey platform the other day in Toronto. So it seems Mr. Fry's warning has failed as a deterrent.

Two branches of the Canadian Amateur Basketball Association—British Columbia and Ontario—have passed resolutions in which they claim that basketball players need not obtain amateur cards during Provincial schedules, but only when they engage in interprovincial play.

The Central Ontario Branch will request reorganizations of the Olympic Committee. There will be a degree of support at Regina for this proposal. There is just a chance the A.A.U. will start 1937 with greatly reduced control over amateur affairs, but there is small chance the amateur code will be broadened.

## AIRMAN KILLED

PETERBOROUGH, England, Oct. 26—Flying Officer William Dwyer Coppinger of Alberta was killed in an airplane accident near Peterborough Airport yesterday. Coppinger's plane and another collided during a formation flight. Coppinger managed to leap free from his craft, but was unable to open his parachute.

## "The Land of Manana"

So American writers call the Spanish-American countries where people take their siesta in the torrid tropic sun and everything is put off till "manana" or "tomorrow."

But we live in a land where a year's delay is often fatal to our future.

TOMORROW NEVER COMES

Enroll TODAY for our classes beginning  
**NOVEMBER 2**

## FREDERICTON BUSINESS COLLEGE

F. B. OSBORNE, Principal

FREDERICTON, N. B.

## OUTSTANDING FEATURES OF THE NO. 4A M'CORMICK-DEERING MANURE SPREADER

Low, All-Seel, Rust-Resisting Body  
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Alemite Lubrication  
Light Draft  
5 Spreading Speeds

Call and See Them at Our Show Room

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