

Theatre of The Air

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—The Listening Post
9.00—Birthday Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.30—Sherwin Williams Musicale
1.00—Frigidaire Program
1.30—Royal York Concert Orchestra
2.00—Marconi Band Concert
2.30—Strings and Vocalist
4.30—Tea Dance
4.45—Burgess Battery Program
5.00—Monitor News
5.30—All Reuest Program
6.00—Fireside Program
6.15—Canada Cement
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News ulletins
7.15—Souvenirs in Rhythm
7.30—News Bulletin
7.45—Romantic Duo
8.00—Musical Merry-go-Round
8.30—Boston Top Concert
8.45—Book Review
9.00—Musical Merry-Go-Round
9.30—Let's go to the Musical Hall
10.00—To be Announced
10.30—Lloyd Huntley's Orch.
10.45—Canadian Press
11.00—Northern Messenger

WEAF, NEW YORK, 660 K.

5.30—Children's Program
6.00—Summary of NBC Programs
6.20—Alpine Village Orchestra
6.30—Press News
6.35—Baseball Resume
6.45—Religion in the News
7.00—Connie Gates, Contralto
7.15—Edwin C. Hill
7.30—Negro Male Chorus
8.00—To be Announced
9.00—Frank Fay Calling
9.30—Shell Chateau; Wallace Beery
10.30—Celebrity Night
11.30—Esso News Reporter
11.35—Chas. Dornberger's Orchestra
12.00—Eddie Duchin's Orchestra
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.

5.15—Musical Adventures
5.30—Treasure Trails
5.45—Week-end News Review
6.00—Esso News Reporter
6.05—Jesse Crawford, organist
6.30—News
6.35—Jamboree
7.00—King's Jesters
7.15—Home Town
7.30—Message of Israel
8.00—Henri Deering, pianist
8.15—Boston Symphony
9.15—Arm Chair
9.30—Barn Dance
10.30—To be Announced
12.00—Springtime
12.30—Veloz and Yolanda

CKAC, MONTREAL, 730 K.

5.00—Social Announcements
5.15—Quebec Safety League
5.30—Fireside Program
6.15—Le Bon Parler Francais
6.30—Press Radio News
6.45—Song Stylists
7.15—Fray and Baum
8.00—Ziegfield Follies
9.00—Bruna Castagne, Contralto
10.30—Alex. Lajoie's Orchestra
11.00—Molson Sports Reporter
11.05—Republican Mock Convention
11.45—Henry King's Orch.
12.30—Bernie Cummins' Orchestra
WTIC, HARTFORD, 1040 K.
4.30—Ruby Newman's Orchestra
5.00—Blue Room Echoes
5.30—Children's Program
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and his Violin
7.00—Medwin C. Hill
7.15—Edwin C. Hill
7.30—Townsend Plan Program
7.45—Hold the Press
8.00—Carl Ravazza's Orch.
9.00—Frank Fay
10.30—George Olsen's Orchestra
11.00—News
11.15—Billy Lossez' Orchestra
11.30—Charles Dornberger's Orch.
12.02—Silent

WGY, SCHENECTADY, 790 K.

5.00—Blue Room Echoes
5.30—Children's Hour
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Religion in the News
7.15—Human Side of the News
7.30—Gen. Electric Program
8.00—Hit Parade
9.00—Rubinoff and his Violin
9.30—Shell Chateau; Wallace Beery
10.30—George Olsen's Orchestra
11.00—News Reports
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music
1.00—Sign Off

WABC, NEW YORK, 860 K.

5.00—Frank Dailey and His Orch.
5.30—Vincent Lopez and His Orch.
6.00—Frederic William Wile
6.15—Parade of Youth

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
11.00—Service from St. Andrew's Presbyterian Church
8.30—Garden of Melody
9.00—Little Symphony
9.30—Blue Pacific Moonlight
10.00—Mirror of Melody
11.00—Atlantic Nocturne
10.30—Chasing Shadows
10.45—News
WABC, NEW YORK, 860 K.
3.00—N. Y. Philharmonic Orchestra
5.00—Elsie Thompson, organ
5.30—Frank Crumit, Julia Sanderson
6.00—Amateur Night
6.30—“Smiling Ed” McConnell
6.45—Voice of Experience
7.00—Eddie Cantor
7.30—Phil Baker, the Great American Tourist
8.00—Free For All
8.30—Leslie Howard
9.00—Ford Sunday Hour
10.00—Wayne King's Orchestra
10.30—Jack Hylan's Orchestra
11.00—Jack Denny's Orchestra
11.30—Isham Jones' Orchestra
12.00—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.

5.00—Catholic Hour
6.00—Talk
6.30—St. Jean Ltee.
6.45—Les Galeries Brillargen
7.00—Talk
7.15—Le Programme Alouette
7.30—Church Service
9.00—Ford Sunday Evening Hour
10.30—Freddie Rich's Penthouse Party
11.05—Molson Sports Reporter
11.30—Tommy Dorsey's Orchestra
12.00—Frank Dailey's Orchestra
12.30—Xavier Cugat Orchestra
1.00—Sign Off.
WEAF, NEW YORK, 660 K.
4.00—The Widow's Sons
4.30—Noble Cain and Chicago A Capella Choir
5.00—To be Announced
5.30—Words and Music
6.00—Catholic Hour
6.30—Echoes of New York Town
7.30—Fireside Recitals
7.45—Sunset Dreams
8.00—Major Bowes' Amateur Hour
9.00—Manhattan Merry-go-Round
9.30—Album of Familiar Music
10.00—General Motors Concert
11.00—Ted Lewis' Orchestra
11.30—News and Music
12.00—Freddie Bergin's Orchestra
12.30—Emerson Gill's Orchestra

WJZ, NEW YORK, 760 K.

4.00—National Vespers
4.30—Senator Fishface and Professor Figs bottle
5.00—Tom Terriss, Oriental Romance
5.45—Moody Institute Singers
6.00—Grenadier Guards Band
6.30—City Desk
7.00—Jack Benny
7.30—The Bakers Broadcast
8.00—Echoes from the Orchestra Pit
9.00—Jack Hyton's Continental Review
9.30—Walter Winchell
9.45—Paul Whiteman's Varieties
10.30—Dreams of Long Ago
11.00—Twin City Foursome
11.15—Shandor, violinist
11.30—El Chico
12.00—Benny Goodman's Orch.
12.30—Carl Ravazza's Orchestra
WTIC, HARTFORD, 1040 K.
4.00—The Widow's Son
4.30—Noble Cain and A Capella Choir
5.00—Sunday Drivers
5.30—Words and Music
6.00—Catholic Hour
6.30—A. B. McGinley on Sports
6.45—Jack the Inquisitor
7.00—Travelers Choral Club
7.30—Sigurd Nissen
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
10.00—Symphony Concert
11.01—Ted Lewis' Orchestra
11.30—News
11.45—Earl Hines' Orchestra
12.02—Silent

WGY, SCHENECTADY, N. Y., 790 K.

4.00—The Widow's Son
4.30—Noble Cain and A Capella Choir
5.00—Sunday Drivers
5.30—Words and Music
6.00—Catholic Hour
6.30—A. B. McGinley on Sports
6.45—Jack the Inquisitor
7.00—Travelers Choral Club
7.30—Sigurd Nissen
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
10.00—Symphony Concert
11.01—Ted Lewis' Orchestra
11.30—News
11.45—Earl Hines' Orchestra
12.02—Silent
WGY, SCHENECTADY, N. Y., 790 K.
4.00—The Widow's Son
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5.00—Sunday Drivers
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7.00—Travelers Choral Club
7.30—Sigurd Nissen
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
10.00—Symphony Concert
11.01—Ted Lewis' Orchestra
11.30—News
11.45—Earl Hines' Orchestra
12.02—Silent

7.45—Morin Sisters and Ranch Boys

8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Musical Review
10.00—General Motors Program
11.00—The Melody Master
11.30—News
11.35—Dance Music
12.30—Sammy Kaye's Orchestra
1.00—Sign Off

At a parish council meeting a discussion took place on the question of public economy. Having exhausted their arguments the members present except the chairman, voted on the matter, and the result was a level number of votes for and against. The members appealed to the chairman. “No, gentlemen, I ain't goin' to vote either way”, replied the worthy. “I'm goin' to remain absolutely putrid”.

Don't Guess But Know

Whether the “Pain” Remedy You Use is SAFE?

Don't Entrust Your Own or Your Family's Well-Being to Unknown Preparations

THE person to ask whether the preparation you or your family are taking for the relief of headaches is SAFE to use regularly is your family doctor. Ask him particularly about “ASPIRIN.”

He will tell you that before the discovery of “Aspirin” most “pain” remedies were advised against by physicians as bad for the stomach and, often, for the heart. Which is food for thought if you seek quick, safe relief.

Scientists rate “Aspirin” among the fastest methods yet discovered for the relief of headaches and the pains of rheumatism, neuritis and neuralgia. And the experience of millions of users has proved it safe for the average person to use regularly. In your own interest remember this.

“Aspirin” Tablets are made in Canada. “Aspirin” is the registered trade-mark of the Bayer Company, Limited. Look for the name Bayer in the form of a cross on every tablet.

Demand and Get “ASPIRIN”



SEALED TENDERS addressed to the undersigned and endorsed “Tender for Paving, Retaining Walls and Fences, Public Building, Moncton, N.B.” will be received until 12 o'clock noon (daylight saving), Tuesday, May 19, 1936, for the construction and completion of Paving, Retaining Walls and Fences at the Public Building, Moncton, N.B. Plans and specifications can be seen and forms of tender obtained at the offices of the Chief Architect, Department of Public Works, Ottawa, the Supervising Architect, old Post Office Building, Saint John, N. B., and the Caretaker, Post Office Building, Moncton, N.B. Tenders will not be considered unless made on the forms supplied by the Department and in accordance with the conditions set forth therein. Each tender must be accompanied by a certified cheque on a chartered bank in Canada, payable to the order of the Honourable the Minister of Public Works, equal to 10 per cent of the amount of tender, or Bearer Bonds of the Dominion of Canada or of the Canadian National Railway Company and its constituent companies, unconditionally guaranteed as to principal and interest by the Dominion of Canada, or the aforementioned bonds and a certified cheque if required to make up an odd amount.

By order,
J. M. SOMERVILLE,
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COWBOY TOM MIX DREW TWICE THE PRESENT TOPS

Cut-Throat Competition Created Staggering Salaries in Old Silent Days, Executive Proves

HOLLYWOOD, California, May 9—An executive affiliated in an important capacity with one of Hollywood's major studios was discussing star salaries the other day.

“The idea seems to be prevalent”, he began, “that stars directors in the history of the industry. This is not true. In comparison to the old silent era—back in 1924, when producers engaged in spirited bidding for the services of Mary Pickford, Charlie Chaplin, Tom Mix and, other favorites of that day—the payrolls of today aren't really so tall”.

He lifted from a drawer in his desk a loose-leaf book on the pages of which were neatly penned a tabulation of the salaries of all the leading wage figures — stars, directors and producers—as reported to the House Ways and Means Committee. He read off an item of \$324,314 for the late Will Rogers, another of \$300,000 for Winfield Sheehan, and one of \$252,383 for Janet Gaynor.

“Big Salaries to be sure”, he continued “but 25 years ago they were much bigger. Why, even in 1925 they paid Tom Mix a salary of \$17,000 a year at Fox Films. And they were glad to get him at that price. If they didn't pay \$17,000 someone else would have increased it to \$20,000. In spite of all the publicity you hear about salaries today there isn't an actor or actress in the film business now who draws one-half as much as Mix did in those spendthrift days of cut-throat competition.”

Salary Figures Of Other Days

The executive put his loose-leaf back and produced another, this one a little tattered and worn. “Those notes go back 25 years”, he explained.

“Now, here in 1924 is an item pertaining to Geraldine Farrar. She was paid \$20,000 for each of three pictures by Jesse L. Lasky. And, in addition,

she was furnished with a house servants, groceries two motor cars and a special railway car for her trips across the continent.

“Let us look in on Charlie Chaplin's status in February of 1916. We find him rejecting a bid of \$500,000 from George K. Spoor, of Essanay and going to New York where he signed a contract at \$10,000 a week, plus a bonus of \$150,000 with a Mutual Film Co. I recall he bought a dozen neckties the first thing after closing the deal.

“Mary Pickford whose salary with Famous Players was \$104,000 on a contract terminating at the close of 1915 began negotiations with Adolf Zukor about the same time Chaplin signed his new agreement. Mary was offered a 100 per cent raise by Zukor, but in the midst of the conferences Chaplin's big deal was announced, spilling Zukor's hopes of getting Mary cheaply. Right away Mary went shopping for more money and early in March signed an option with Ben Hampton for a drawing account of \$7,000 a week and 50 per cent of the profits of a new company to be formed.

“News of Mary's tentative deal spread and rival offers poured in from every source. John R. Freuler, of Mutual, next offered Mary a drawing account of \$10,000 weekly, a bonus of \$150,000 and 50 per cent of a new company's stock—this with a guaranty her earnings would not be less than a million dollars a year.

“All these deals were in the wind until June when Mary finally came to terms with Zukor. He had to give her \$1,040,000 a year a two-year contract and a bonus of \$300,000.”

The executive tossed his notebook into the drawer and slammed it shut. “No sir” he concluded, “we'll never again see the high salaries and the frenzied financing of the movie industry of 25 years ago. It's bad enough today, but it wouldn't be healthy to go back to those old methods of wage baiting”.

NEW DESIGN OF ENGINES CHARTED BY SPEED CAMERA

KANSAS CITY, May 9—With a new kind of camera geared to the crankshaft and taking 5,000 pictures a second, General Motors is laying the basis for redesign of auto engines.

The camera takes pictures of the entire explosion in a cylinder. The explosion lasts a 25th part of one second, and in that flash the camera takes 20 photographs.

It reveals facts never guessed, and others guessed but never verified. The new photography and its results were described to the American Chemical Society by Dr. Gerald M. Rassweiler and Lloyd Withrow of the company's research laboratories in Detroit.

The camera, set up looking directly into a quartz window in the engine's firing chamber, is rigid, but its lenses move. They travel past its “eye” on a wheel, geared to in crankshaft. As each lens passes, film in the camera an image of the explosion at that instant.

The first surprise seen was around the region of the spark plug. That is where the explosion starts. It spreads in a wave like a grass fire. But behind the wave, in the burned area, the “ashes” or “products of combustion” remain.

The forward speed of the spreading fire wave sets up black pressure, which heats these “ashes” hotter than the flame itself. The temperature of the spark plug region rises to 5,200 degrees. Some of the “ashes” get so hot they glow momentarily more light than the burning gas.

The second thing hitherto suspected but never verified, is a back-fire set up to meet the grass fire” explosion wave. The forward movement of this wave compresses the gas at the opposite end of the chamber so high and hot that it explodes and rushes to meet the main explosion. This back fire is the familiar “knock”.

DEFICIT OF C.N.R. MAY BE REDUCED

OTTAWA, Ontario, May 8—Hon. Charles Dunning declared recently that the government is confident that the cash deficit of the Canadian National Railways, estimated at \$39,000,000 this year, can be further substantially reduced as a result of measures which will be taken to place the management of the road on a more responsible basis.

All-Out-of-Sorts! Nervous, Irritable, Peevish!



This may be due to lack of proper rest, the worry over business, the too free use of tea, coffee or tobacco, the keeping of late hours, the never ending drudgery of housework, but whatever the cause you have been putting too heavy strain on the nervous system.

If you are tired, listless, irritable, distressed, you will find in Milburn's H. & N. Pills a remedy to make the weak nerves strong, the shaky nerves firm, a medicine that will help put you on your feet again.

Newspaper Part in the Community Subject of Broadcast

The part that the modern newspaper plays in the life of the community will be the subject of a radio programme to be broadcast through the courtesy of the National Broadcasting Company early in July.

Occasion for this wide tribute to the publishing industry is found in the fiftieth anniversary of the invention of the linotype. It was this key invention that freed printing from the limitations of hand work and made possible the development of the news paper in the form we know today.

A prize of \$500 and a trip to New York has been offered by the Mergenthaler Linotype Co. for the 30 minute radio script which best dramatizes newspaper development over the last fifty years.

TELLS GRIM TALE OF HUN TREATMENT

OTTAWA, Ont., May 9—The House of Commons pensions committee had before it yesterday a grim picture of conditions in German prison camps in the Great War—a story of “morally and mentally deficient” guards and of a contract labor system under which prisoners were farmed out to contractors for six cents a day.

H. S. Stone of the Ex-Prisoners of War Association told of proud prisoners whose morale the Germans could not break.

“PRODUCTS OF GOOD MANAGEMENT”

Laws and regulations are continually being changed in an effort to bring about the necessary production of business and finance. Yet laws and regulations of themselves cannot assure safety, a high standard of service to customers, or genuine helpfulness to the community. These are essential products of good management.

It has always been our aim in advertising to discuss the principles and practices followed by the administration of trusts and matters generally regarding trust companies.

These advertisements will be continued and for those further interested, our booklets contain more information to help develop a better public understanding of the functions of a trust company.

Write, Telephone or Call for These Booklets

The Central Trust Co. of Canada

Administrators, Executors and Trustees.
Main and Church Sts. Moncton, N.B.
E. H. RITCEY—MANAGER
ASK FOR A COPY OF OUR MONTHLY BULLETIN

ISN'T IT TOO BAD!

Such a fine young couple! They were headed as straight for bliss as a bee for his hive —BUT...

After all it pays a woman to be careful of her appearance, doesn't it?

See Mrs. Dorothy Young with Your Beauty Problems

MRS. YOUNG'S BEAUTY SHOPPE

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