

"FISHERMAN SHOULDN'T BE CAUGHT"

without at least one pair of stout, comfortable boots for woods travel.

So why not look over that spare footwear in the cupboard and let us have it ready for the next fishing trip.

ROY SMITH
Westmorland St.

Modernize Your Kitchen

with electrical
appliances

Use your No-Cost
Electricity

**Mar. Electric
Company**

We're In Business For YOUR Health

Your Health can best be trusted to a trained Pharmacist who has a professional responsibility—who is not merely "making a sale."

P. G. Long
Druggist, Marysville, N. B.

DR. A. A. ROWAN

General Practice

Ear, Nose and Throat Surgeon
Phone 321

117 YORK ST.
Fredericton, N. B.

Of Interest to Women

PARASOL CENTERPIECE CONCEALS THE GIFTS IN BRIDAL SHOWER

Other Accessories Should Comprise the New
Types of Paper Doilies and Favors
So Smart This Season

Amidst the gay and happy times before the wedding, a colorful shower party is one of the lovely surprises to greet the bride-to-be. A charming setting for the party table adds greatly to the joy of the affair. It's easy to plan and inexpensive to arrange a table. The lovely parasol centerpiece is made of frilly layers of bluish pink crepe paper and transparent cellophane. The parasol will serve as a shelter for the heaped-up shower gifts.

Crystal goblets and plates add an exquisite touch to the table, and the other accessories are all the new types of paper doilies, and favors which are being used on smart tables this season.

To make the centerpiece, cut from white mat stock a circle with a diameter of 16 inches. Slash in from outside edge to centre to give an open parasol shape to the top. Overlap these two edges and fasten in three places with wire. The handle is a dowel stick 18 inches long wrapped with pink crepe. Insert this through the top of the parasol and 2 inches beyond. Tie a bow around the extension with sheer pink ribbon. Tie another bow $\frac{3}{4}$ of the way up the handle. Cover the top of the parasol with five frilly layers of pink crepe covered with five layers of transparent paper. Cut long enough strips so they may be gathered into ruffles before passing in place. Paste the first crepe ruffle around the base of the parasol top.

Now, prepare the cellophane. In order to gather it, bind one long end of the strip with white crepe, stitching in place. Gather this strip and paste so that the cellophane ruffle somewhat overlaps the crepe ruffle.

Parasol Mottoes

Enclose each snapping motto in pink crepe, shaped to resemble a closed parasol. You can easily make them. Cut cardboard mailing tubes (the tube in a roll of cellophane will do) into 4-inch lengths. Tuck party caps or suitable novelties inside. Wrap with pink crepe to resemble a parasol. Paste in place.

Paste a little strip of paper ribbon $\frac{3}{4}$ of the way up on the parasol. Slash the crepe at the top of the parasol down to the top band of paper ribbon.

A combination nut cup and doll is pasted on a flat white place card. Cover a small nut paper cup with gathered pink crepe pasted in place and extending about $\frac{1}{4}$ inch above the rim. Against the top rim, paste three tiny circles of crepe, one orchid, one Nile green and one primrose, pinching a little to give the effect of flowers.

Make a small doll by using a piece of pipe cleaner 3 inches long (or film wire wrapped with pink crepe) for the body. Make the head of a little wad of crushed paper covered with a strip of peach crepe pasted around it. Paste or tie in place. Paint a face

on the doll. Make a long skirt for the doll out of a strip of pink crepe, and paste in place. Wrap a pink strip round and round the wire to form the upper body. On the back of the waist paste a broad bow of pink crepe. Make a little sun bonnet by passing a tiny circular piece of pink crepe on the back of the doll's head. Paste a sun bonnet brim of glazed pink paper around this and coming forward over the doll's face. Make a small watering can of pink crepe and place in the doll's hand. Paste a doll and nut cup on place card.

Wrap the packages in various striped or figured papers, and tie with double bows of pink or transparent paper ribbon. Place the open parasol across the centre of the table with the shower gifts piled up around the handle.

BLACK TULLE, OR WHITE ORGANDY

Lanvin Shows Both for
Summer Evenings —
Likes Silver and Gold
Piping as Accent.

PARIS, June 1.—Jeanne Lanvin has a knack of combining sophistication and girliness which can be equalled by no other couturier.

In her most recent collection she shows an evening gown in black tulle which is both youthful and sophisticated. The skirt is extremely full, increasing in fullness from a slim waist to the floor, where it falls in folds. The bodice is cut to a deep V decolletage both back and front and is edged with a very full ruff of tulle. A fine piping of silver doeskin edges the full hem of the skirt, outlines the simple straight belt and forms a piping for the loops and folds of the full neck ruff.

White Organdy

Another gown from this house, more summery than the black tulle, is in crisp white organdy which is printed in black squares. In this case the material is sophisticated but the gown is fashioned in a youthful style. The neck decolletage is cut square and is edged by a wide square berth. The skirt is full, swishing out gracefully at the ankles and the slender waist is banded in a sash of green ribbon which is tied into a large bow at the back with fluttering streamers reaching almost to the ground.

Lanvin is lavish in her use of silver and gold piping this year. Likewise, she trims formal gowns with intricate beading in gold and pearls.

LONDON, England, May 30.—Admiral Sir Cecil Fiennes Thursby died Thursday at his home at Dorington, Shropshire. His active career in the navy extended through 46 years.

\$500,000 AT TWO YEARS

The Quintuplets Are
Healthy, Wealthy and
Unspoiled, With Growing
Fortunes to Take
Care of the Future.

CALLANDER, Ontario, May 30 — Five little girls can play on one piano at the same time and since five players can make five times as much noise as one there was no demand for additional pianos from the Dionne quintuplets as they celebrated their second birthday here this week.

With the exception of the piano the world famous quints each have their own things—shoes, wagons, clothes, toys—and so with every factor making for individual development, it is not surprising that they present personalities that permit a layman's analysis.

Yvonne, as the five passed the two-year mark, appears the smartest. This casts no reflection on the intelligence of the other four. Close behind her is Annette.

Cecile, prettiest of the group, is not surprisingly, the snootiest. She displayed the most temperament during the filming of the motion picture in which the quintuplets were featured.

Cecile Wants Solitude

When Cecile, like Greta Garbo, wants to be alone, she takes herself off on a solitary looking-out-the-window venture.

Generally speaking the five girls despite their world acclaim and that they live in a world alone, are not likely to be spoiled children. The two nurses that care for them have no time to fuss with any one child. If they attempted it the other four probably would raise such a rumpus that the special constables guarding their hospital would have to be called.

It's difficult for one of the quints to retire to a corner to sulk. It turns out to be just so much wasted effort since the other four romp around and play at their games.

Sensible Little Ladies

The consequence is that they are pretty sensible little ladies. They still look so much alike that it is difficult even for those around the hospital to distinguish among them.

Fred Davis, official photographer for the five, admits that more than once they have tangled him up while he was trying to take their pictures and mark which was which.

Yvonne is the leader in most enterprising, although Annette presses her closely.

Marie led in on event. She found that nursery windows made fine targets for toy blocks. Shatter-proof glass, however, did not give way. She is the most determined of the quints, even though she was the smallest and most delicate for several months after birth.

Yvonne, The Prankster

Yvonne had the temerity to introduce practical jokes to their hospital. She picked Nurse Yvonne LeRoux as her victim. The nurse arose from a chair while feeding the infants and failed to look before she started to sit down again. She landed on the floor.

It was Yvonne who found the fascinating electric light plugs in the baseboards. She educated her sisters to help poke bits of paper into the

PENS

Long, long ago when Romans and Greeks wished to write they used wax tablets instead of paper, which they knew nothing about, and their pen was called a stylus. The stylus is a pencil made of iron or other metal, sharp at one end and blunt at the other. The sharp end was used to scratch the surface of the wax and the blunt end was used as an eraser. If you had lived in olden times in Egypt probably you would have used skins on which to write your letters. At a later time papyrus, or a certain kind of leaf, was used. The ink was simply black paint thinned out, and the pen was a brush. By and by some forgotten genius tried a reed which was used instead.

Our great-grandfathers used quills for pens. Goosequills were mostly used and quills of crows' feathers were for fine writing.

We have to go back to 1803 to see the manufacture of the first steel pens. They were made in London by a stationer and in the form of a tube, but now they are rolled out of a fine steel. It was not until 1853, when Richard Esterbrook, an Englishman, came to the United States accompanied by a small band of workmen and established the first pen plant on American soil. Today it is claimed that 750,000 pens are inspected daily while the yearly output is over 200,000,000 pens.

It is a curious fact that the typewriter which has so largely taken the place of the pen actually was invented before the steel pen. As early as the year 1717 a typewriter was patented in England, but it was not until 1825 that a practical machine was made.

The Jews were so careful and so reverent in copying that when they came to the sacred name of God, they would wipe the pen and take fresh ink.

plugs. Dr. Allan Roy Dafeo had the plugs moved up out of the reach of the quints.

Apparently sensing the challenge to her initiative, Yvonne learned that by standing on her crib she could reach an electric light switch.

The success of this venture was greater than even Yvonne could have hoped for. She turned out the lights and started her four sisters crying and brought both nurses on the run. Dr. Dafeo had the light switches moved higher.

Good Dish Breakers

Yvonne always has led in the dish breaking contest, although in justice to the others, it must be admitted all did very well in his department.

Emilie became particularly adept at the sport—to such an extent that her food became a secondary issue.

Dr. Dafeo solved the problem by buying unbreakable plates and cups.

Emilie has been the most destructive. She has a desire to take things apart to see what makes them go. She dislikes intensely to have a blind drawn. She seems to like sunshine and plenty of it.

It becomes an endurance test between the nurses and Emilie when the nurses think the blinds should be down.

Dr. Dafeo's conclusion on their second birthday is that the quintuplets are strong, normal babies who can look forward to long and happy lives.

They already have amassed a fortune of \$500,000, which isn't bad for 2 year-olds.

Pens used by authors, statesmen and by those who signed treaties are preserved and are valuable in the eyes of collectors. The pen with which the diplomatists signed the peace treaty between Russia and Japan is carefully preserved at Portsmouth in the United States where the emissaries met; and no doubt in some other museum in other parts of the world the pens with which other treaties and declarations were signed are kept immune from all further employment. So much did the Chinese take to heart little matters of this description that when, after the republic was fairly on its legs, a committee of parliament got to draft a constitution, it devoted the whole of its first day in passing a solemn resolution that the pen as well as the inkstand which it had occasion to use in the course of its labours should be carefully preserved for all posterity.

Two pens used by Charles Dickens were sold at auction for £20 and £40 respectively, while one used by Sir Walter Scott at Abbotsford brought about £9.

When President Wilson signed the Food Control Bill there was no ceremony, but he was presented with the pen.

After a certain city function was over the pen with which Sir Edward Carson signed the roll was sold for £100.

In the United States persons who are specially interested in a Bill passed by Congress often receive from the President as a souvenir the pen with which he signed the document.

The price of famous pens varies very greatly. The pen of even an obscure poet like Charles Churchill brought £5 at his death.

A pen owned by Mr. Isaac B. Reed of New York, who at one time refused to sell it for \$750.00 is valued from the fact that, aside from having been used by both Lincoln and Grant, it was made from the lid of a desk belonging to the captain of the "Mayflower."

The Treaty of Paris was signed with a pen afterwards owned by the Empress Eugenie. It was made from a piece of gold studded with diamonds.

In the Berlin Museum is a pen with which Queen Louise of Prussia signed her will and beside it is the one with which the grandfather of the exiled ex-Kaiser Wilhelm wrote his famous letter to Queen Augusta about the victory at Sedan.

The pen used by the diplomatists in signing the treaty of Vienna was obtained by a former Lord Bangor and used when the marriage register was signed by a son of Lord Bangor and several times since when other members of the family signed marriage registers.

The penmanship of Napoleon lost the Battle of Waterloo. No doubt the pen was also lost. Wellington, as everybody remembers won the battle of Waterloo because of the timely arrival of Blucher with the Prussians. But where was Grouchy, Napoleon's lieutenant, with his 34,000 men? He was making his leisurely way towards Waterloo, comfortably taking his time. He had received a message from his commander, announcing the "bataille engagée." But Napoleon was a bad writer and for the life of him Grouchy could not make out the scrawl. "Bataille engagée" means "The battle is on. He read it, or fancied that he read it, 'Bataille gagnée,' which signifies, 'The battle is won.'" And so he reached Waterloo too late.

"RED" RYAN

A highly cultured New York woman was brutally murdered this spring in her own apartment, after being outraged. The body was not discovered for hours, and no one knows how long or how much she suffered. Clever detective work caught the murderer. He confessed. He was out of prison on parole.

This is a recent case. The American crime record for years has been dotted with just such ghastly examples. Paroled prisoners seem at times to commit more of the more deadly crimes, but this is doubtless an exaggeration growing out of the fact that a crime by a paroled man shocks the moral sense of the community in the most poignant fashion. Moreover, it creates a sickening sense of self-reproach. It is so unnecessary.

The wanton murder of a fine police officer, leaving a widow and two young children, by "Red" Ryan, a paroled "lifer," brings this weakness in our system of justice very close to home. The courageous young thirty-five-year-old constable whom Ryan shot down ruthlessly was far better worth saving than a hundred men of the record of Ryan, even if we believed every word of his apparently hypocritical professions of reform.

Obviously, this whole business of parole calls loudly for reconsideration. Ever since the sensational shooting in the Sarnia liquor store, we have been getting stories of benevolent gentlemen and ladies who quite frankly admit that they had a share in letting this killer loose on the public. They admit now that they were "deceived." But the thought that will strike most readers will surely be that it was utterly unfair to these highly humane citizens, to say nothing of the general public, to allow them to share so grave a responsibility.

This is obviously not a job for politicians—even if they are Ministers of Justice—or for the charitably minded citizens who sometimes serve on parole boards or even for representatives of the religion of the All Merciful whose habit and most praiseworthy qualities of mind and heart are a tendency to believe the best of men. What is wanted are stern officials, with decades of criminal and prison experience behind them—judges who have watched hundreds of such fellows in the felon's dock—whom the most unctuous protestations or exhibitionary zeal for reforming other prisoners would not for a moment deceive.

When one considers the prison record of "Red" Ryan, it is nothing short of amazing that he should ever have been paroled. Fifteen years ago he was sentenced to seven years in St. Vincent de Paul Penitentiary, with fourteen lashes. Fourteen lashes did not even then indicate a very promising "reformed" criminal. Within a year, he was transferred to Portsmouth Penitentiary because of another bank robbery for which he got 25 more years. Did he stay in prison and work out his penance? Not at all. He led a prison break and four other criminals in an attempt to escape. Within fifteen days of this escape he held up another bank in Toronto and used the money to flee to the United States. There he left a trail of robberies across the country till captured by the American police in Minneapolis. This brought him a life sentence—and an ardent desire to escape by the easier way, a possible parole urged by hoodwinked and hypnotized prison visitors.

If it had not happened, no one would have believed it. Surely a man with a consistent record of crime of this sort was not a subject for parole. Any system under which he could get a parole is a bad system. This tragedy may not be wholly unprofitable if it leads the Government to a prompt reconsideration of the entire business and to the setting up of some new tribunal to consider all such cases. We are hearing now that certain judges and police officials were opposed to this particular parole. How right they were. In any new parole machinery, it should be necessary to get a practically unanimous opinion from the officials concerned—and it should surely be established that any man with such a record as that of "Red" Ryan must be condemned to work out his reform and penitence—however sincere—within the safe walls of a prison.

It is an unpardonable outrage to ask our police officers, our bank officials, our unprotected women in their homes, our citizens generally, to risk their lives in order that men who have sinned so repeatedly and have finally earned life imprisonment shall enjoy a more pleasant environment while they choose between a luxuriant plentitude of jobs when unscrupulous honest men go jobless.—Montreal Star.

There has been a good deal of correspondence in the newspapers lately about bad handwriting. No one has recalled, however, what seems to be a well-attested fact, that the history of the world since 1815 was reversed by the careless wriggle of a pen.—From a Local Contributor.

Why Have Dangerous Chimney Fires?

You very rarely, if ever, hear of a chimney setting fire to a building if constructed with Ryan's Cherry Red Brick, made expressly for chimneys. If you will examine the brick of a building that has been destroyed by fire, if the brick fly to pieces when hit with a hammer or if they require a cold chisel to break, then you can realize the cause of the loss of your building, which is the result of using ordinary brick in your chimney, and when you

rebuild don't build to burn—don't tempt the flames—don't let the contractor put one over on you by using ordinary brick in your chimney just because they probably look better and he does not know one brick from another. Build for the future—demand Ryan's Cherry Red Chimney Brick, made expressly for chimneys.

M. Ryan & Son, Ltd. Brick Manufacturers, Fredericton, N.B.

WE WISH TO ANNOUNCE WE ARE
NOW DEALERS FOR

NASH CARS

Lafayette from \$945.00 to \$1130.00
Nash "400" from \$1055.00 to \$1220.00
Nash Ambassador 6 from
\$1335.00 to \$1395.00
Nash Ambassador Super Eight, \$1560.00

F. O. B. FREDERICTON

LICENSE EXTRA

CAPITAL GARAGE

PHONE 206 FOR DEMONSTRATION

A QUIET WEDDING

which has attracted no attention in the news is the happy Union of Beauty with Utility which has taken place of late years in PLUMBING FIXTURES.

A visit to our Showroom before buying will save you unnecessary expense, and convince you that Beauty costs no more to the prudent buyer.

A. J. GUNTER

Phoenix Square — Tel. 290

It's SPRING!

—and perhaps the last Spring that you will have the same Exceptional Opportunity to build, remodel or add to your business premises at Rock Bottom prices for Material and Labor —why not Build NOW.

**THE NEW BRUNSWICK
CONTRACTORS, LTD.**