

## ORCHESTRAL-VOCAL CONCERT BY FREDERICTON HIGH MUSICIANS

Clarence B. Burden and Musical Pupils Present Outstanding Performance — Simon - Pure Community Concert.

A musically inspired band of high school pupils under skilful and painstaking direction of Clarence B. Burden presented an outstanding programme in the auditorium of the Fredericton High School last evening to an audience which should have been considerably augmented judging by the brand of musical entertainment given. The concert will be repeated and if Director Burden's announcement following the concert is heeded, the auditorium should be packed tonight. He stated briefly that he was "proud of his orchestra" and thought "they should be deserving of more support from the citizens."

Mr. Burden, who is a teacher at the high school, has been directing high school orchestras ever since he originated one in 1925. At that time the personnel of the orchestra consisted of six musicians, including Mr. Burden who directed with the trombone that he played. With the exception of one year when musical enthusiasm was at a low ebb, Mr. Burden has been giving his time and energies in developing the musical talent of Fredericton's youth. From the six who composed the orchestra in 1925 this organization has expanded until now its membership totals forty. The variety of instruments has likewise been on the increase and last night eleven different varieties of instruments were in evidence.

The opening selection was a march from "Tannhauser," a composition by Richard Wagner, and ably demonstrated the team work and precision with which the entire 40 pieces co-operated. In the same group was an overture from "King Midas" in which the brasses and reeds followed a baritone solo. The strong string section provided an interesting background. Accompanied by George Little the mixed chorus sang the ever-popular "Swallow," providing a fitting introduction to the vocal portion of the programme.

"Angel's Serenade" by Braga initiated us to the delicate pizzicato of the violins with the wood winds sustaining the melody. The technique of the strings in performing this "plucking" in perfect unison is something rarely found in orchestra composed of musicians of high school age.

Wilfred Smith, Reid VanDine and

### DIRECTOR



CLARENCE B. BURDEN who distinguished himself last night as orchestra and choral director and programme builder

Reginald Beatty, former F.H.S. student players and now of McGinn's Melody Men provided a break in the programme in the form of a clarinet trio. Played in the 1936 "hot" style this number received a round of applause from the younger element in the audience. We felt that the number distracted in no way from the rest of the programme but served to point out the distinct difference that exists between the haunting loveliness of "Angel's Serenade" and the snap, hopped-up jazz medium of Mr. Melrose's "Three Clarinets." Almost any time one expected to see a battered high hat go high in the air followed by the voice of Ted Lewis, "Is everybody happy?" Everybody was.

Perhaps it was only the younger set that knew "Three Clarinets," so the entire orchestra combined on everybody's favorite overture "Poet and Peasant." Von Suppe certainly did not compose this number for high school orchestras but the arrangement and direction of it proved conclusively that Fredericton High possesses a courageous body of musicians. It was satisfactorily rendered.

The selection from the "Bohemian Girl" almost set the listeners a-hum-

ming. The trumpet solos "I Dreamt I Dwelt in Marble Halls" and "When Other Lips" brought out woodwind and string obligatos which spoke of versatility and appreciation. The audience reaction was one of sheer enjoyment and satisfaction.

Stewart Belmore, Cedric Baird (trumpets), Douglas Box, (horn), and George Little (baritone), provided another interlude. Their first piece "The Bugle Horn" while it possessed a "German band" swing tended to become a trifle depressing. Perfect harmony and clearness in tone offset any monotony that might have resulted. J. Barnaby's "Sweet and Low" was more familiar to performers and audience. Both elements were more sure of what to give and what to expect, too. There was more scope for expression and these youthful instrumentalists seized every opportunity to display their talent.

The balance of the first portion of the evening consisted of a polka, "The Trumpeter," and Brahms' "Hungarian Dance—No. 5." The latter piece was by far the more difficult and by the same token the more expertly managed.

The typically Straussian swing and tempo of the "You and You" waltz opened the last half of the programme and was followed by Chopin's Prelude. The attractiveness of this number was enhanced by the fact that it was played entirely by the strings of the orchestra, and featured a cello solo. The mixed chorus accompanied by Mr. George Little rendered "Gleam, Gleam O Silver Stream" and was done much better than the former selection by the same body. The next selection by the orchestra included the sextet from "Lucia di Lammermoor," the wind instruments taking the solo with the delicate pizzicato of the strings accompanying. Beethoven's Minuet from Sonata, Opus 49 did not seem to bring out the eighteenth grade of this particular type of music. Wilfred Smith, Reid VanDine and Reginald Beatty accompanied by Walter McGinn were encouraged for their rendition of "The Bouncing Ball," a saxophone trio in the modern idiom. May we note here that the saxophone while a musical instrument typifying this age of speed poses a mellowness highly suitable for the rendition of a composition of a slower tempo which might easily have been substituted. Mendelssohn's "I Would That My Love" preceded the girl's chorus "Come Where My Love Lies Dreaming" charming composition of Stephen Foster. "Amaryllis," a composition by H. Ghys was followed by the "Dance of the Skeletons" a contemporary musical piece that left the audience in an exhilarated mood. It was a descriptive piece and was extremely well done. Mr. Burden's choice of this last number was characteristic of his ability as a programme builder. It climaxed a well-balanced evening.

## WANTS HOME-GROWN PRODUCTS PREFERRED

Minister of Agriculture Asks W. I. Members' Aid

Delegates to the 25th convention of New Brunswick Women's Institutes were urged by Hon. A. C. Taylor, minister of agriculture, to use their influence to have the farmers of the province use more home-grown feeds. He was speaking at the banquet arranged for the convention by the Fredericton, Devon, New Maryland, Lincoln and Lower Kingsclear Institutes.

Mr. Taylor also expressed the belief that more dairying products



HON. A. C. TAYLOR Minister of Agriculture, Urges Home Grown Products

should be manufactured in the province and thought that the women's organizations such as the institutes and the various agricultural societies and other farmers' associations could work in closer co-operation for the benefit of all concerned.

Hon. Mr. Taylor, who was heard with interest, said:

In replying to the toast to Agriculture...

Candy was sold during the evening and the high school stage was appropriately decorated. W. J. McCallum was assistant director.

The personnel of the orchestra and chorus follows:

Violins—Harold McFee, Cecilia Powers, Darrel Munroe, Vera Oliver, Madeline Wallace, Alfred Perley, Richard Donahoe, Margaret MacLagan, Donald Horwood, Norman Titus, Jean Hoyt, David Dickson, Hanford Jones, John MacFarlane, Ralph Lawrence, Barbara VanDine, Harold Keetch, Douglas Rouse, Lloyd Bailey, Brian Donahoe.

Viola—Glendon Morgan.

Violoncello—Tom Patterson, Elmore Tufts.

Bass—Vernon Hall.

Clarinet—Wilfrid Smith, Eric McFee, Reid VanDine, Carl Horncastle, Reginald Beatty, William Chapman.

Cornets—W. J. MacCallum, Stewart Belmore, Cedric Baird.

Flute—Gerald Bell.

Baritone—George Little.

Trombone—Harold Brewer.

Horns—Douglas Box, Edward Haining.

Piano—Dorothy Thomas, Jean Bailey.

Director—C. B. Burden.

Asst. Director—W. J. MacCallum.

The Chorus—Marie Coombes, Marie Lister, Joyce Veness, Helen Page, Barbara VanDine, Exca Lofstrom, Hazel Dow, Dorothy Thomas, Dorothy Harrison, Harold McFee, Laurie Walker, Cedric Baird, Dorothy Lee, Alfreda Davidson, Kathleen Tait, Eric McFee, Tom Patterson.

## Dress Up

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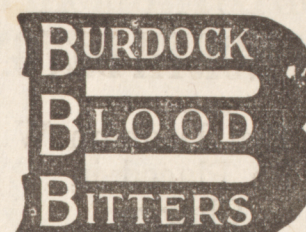
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and foster successful agriculture. To those not familiar with the work of the Department I would like to mention some of the most important features.

### Educational Work

The Department's chief work is educational.

Eleven District Representatives, whose chief work is to assist farmers in solving this problem from day to day.

To district demonstration work. To assist farm organization so that they may be of the greatest possible service, e.g., Agricultural Societies, Junior clubs, and numerous other organizations.

To organize local short courses. The Women's organization can be of untold value in lending their support to all community effort.

Mixed Farming is the basis of New Brunswick agriculture.

### Dairying

The dairy cow occupies a major position. In 1934 the production of creamery butter was the highest in the history of the province, when over 34 million pounds of butter was manufactured and with a favourable season this year, it is hoped that the 1934 record will be surpassed.

The Department is assisting the dairy work through a Dairy Superintendent and his assistants. Producers who are a long distance from a creamery receive assistance in the transportation of their cream.

In order that New Brunswick butter may be of the best quality possible, cream grading regulation went into effect on May 1st and it already has brought about a marked improvement.

(Continued on Page Five)

## Theatre of The Air

### FRIDAY'S PROGRAMMES

#### CFNB, FREDERICTON, 550 K.

8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Party  
9.15—Hewetson Shoe Programme  
9.30—Madame Zari  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Foundry Co.  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Canada Starch Melodies  
12.45—Sherwin-Williams Musicale  
1.00—Frigidaire Program  
1.30—Royal York Concert Orchestra  
2.00—Marconi Band Concert  
2.30—Symphony  
3.00—Broadcast from F. H. S.  
4.30—Tea Dance  
4.45—Organ Music  
5.00—Monitor News  
5.15—Popular Songs  
5.30—Musical Comedy Memories  
6.00—Garden Party  
6.15—Canada Cement Program  
6.30—Strings  
6.45—MacDonald Programme  
7.00—Valley Motors Programme  
7.05—News Bulletin  
7.10—Real Life Drama  
7.15—Souvenirs in Rhythm  
7.30—Canadian Press  
7.45—Little Bits of Everything  
8.00—London Review  
8.30—Canadian Concert Hall of Air  
9.00—Lord Tweedsmuir's Address  
9.30—Jack Hylton's Orch.  
10.00—Musical Romances  
10.30—Talk by Minister of National Defence  
11.00—Talk by Hon. T. A. Crerar  
11.30—Lullaby Lagoon

#### CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Program Lakko  
5.30—Fireside Program  
6.15—Real Life Dramas  
6.25—L'Heure Recreative  
7.00—Nouvelles  
7.05—Emission Henri Hebert  
7.15—Jeanne et Arthur  
7.30—CKAC Commentator  
9.00—Hollywood Hotel  
10.00—Vin St. George Gypsy Orch.  
11.00—Molson Sport Talk  
11.05—Organ Melodies

#### WABC, NEW YORK, 860 K.

4.00—Vivian Della Chiesa  
4.30—U. S. Army Band  
5.00—"Terry and Ted."  
5.30—Jack Armstrong  
5.45—Og, Son of Fire  
6.00—Buddy Clark, Songs  
6.15—Bobby Benson and Sunny Jim  
6.30—News  
6.45—Kaltenborn Edit News  
7.00—Myrt and Marge  
7.45—Boake Carter  
8.00—Flying Red Horse Tavern  
8.30—Broadway Varieties  
9.00—Hollywood Hotel  
10.00—Richard Himber  
10.30—The March of Time  
10.45—Mary Eastman, Soprano  
11.00—Frank Dailey and his Orchestra

#### WEAF, NEW YORK, 660 K.

5.30—Terri La Franconi  
5.45—Top Hatters  
6.00—Flying Time  
6.15—Esso News Reporter  
6.30—News  
6.35—Baseball Resume  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Mel-O-Rol Jamboree  
8.00—Cities Service Concert  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—Studebaker Champions  
10.30—Marion Talley  
11.00—George Holmes, News  
11.15—King's Jesters  
11.35—Esso News Reporter  
12.00—Earl Hines' Orchestra  
12.30—Ted Lewis Orch.

#### WJZ, NEW YORK, 760 K.

4.00—Betty and Bob  
4.15—Backstage Wife  
4.30—How To Be Charming  
4.45—Magic Voice  
5.00—Airbreaks  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—Esso News Reporter  
6.05—Animal News Club  
6.15—Mary Small  
6.30—News  
6.35—Have You Heard  
6.45—Lowell Thomas  
7.00—Niela Goodelle  
7.15—Mario Cozzi  
7.30—Lum and Abner  
7.45—Songs of the Harp  
8.00—Irene Rich

#### 8.15—Drowsy Rhythm

9.00—NBC Music Guild  
9.30—Fred Waring Orchestra  
10.00—Encyclical Anniversary  
11.00—Esso News Reporter  
11.05—Phil Levant's Orch.  
11.15—Negro Male Quartet  
12.00—Shandor, violinist  
12.08—Ranny Weeks' Orchestra  
12.30—To be Announced

#### WTIC, HARTFORD, 1040 K.

3.00—Forever Young  
3.30—Vic and Sadee  
3.45—The O'Neils  
4.00—Women's Radio Review  
4.30—Happy Jack  
4.45—The Motion Picture  
5.00—Blue Room Echoes  
5.30—Dick Tracy  
6.00—Wrightville Clarion  
6.30—News  
6.45—Rubinoff and Jan Pearce  
7.00—Amos 'n' Andy  
7.15—Edwin C. Hill  
7.30—Variety Show  
8.00—Jessica Dragonette  
9.00—Musical Revue  
9.30—Court of Human Relations  
10.00—Richard Himber's Orch.  
10.30—Marion Talley  
11.01—Baseball Scores  
11.15—The Jesters  
11.30—Earl Hines' Orch.  
11.45—Jesse Crawford, organist  
12.00—Silent

#### WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob  
4.15—Bridge Forum  
4.30—Stock Reports  
5.00—Congress Speaks  
5.30—Terri La Franconi  
5.45—Grace and Scotty  
6.00—News Reports  
6.30—News  
6.35—Evening Brevities  
6.45—Jimmie Mattern  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Col. Jim Healey  
7.45—Jack Randolph  
8.00—City Services Concert  
8.30—Farm Forum  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—First Nighter  
10.30—Marion Talley  
11.00—Esso News Reporter  
11.30—Dance Music

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