

THEATRE of the AIR

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
7.40—The Listening Post
8.00—News Service
8.05—Musical Clock
8.00—Musical Clock
8.30—M. M. A. Talk
9.00—Birthdays Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Laundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.30—Sherwin Williams Musicals
12.45—News Service
1.00—Frigidaire Program
1.30—Royal York Concert Orchestra
2.00—Marconi Band Concert
2.30—Strings and Vocalist
4.30—Tea Dance
4.45—Burgess Battery Program
5.00—News Service
5.15—Monitor News
5.30—All Request Program
6.00—Band Parade
6.15—Canada Cement
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletin
7.15—Souvenirs In Rhythm
7.30—Captain Jack
7.45—Cooke and Lord
8.00—Bert Antistice & Mountain Boys
8.30—Boston Pop Concert
9.30—Let's go to the Musical Hall
10.00—Musical Merry-go-Round
10.30—Lloyd Huntley's Orch.
10.45—Canadian Press
11.00—Across the Border
11.30—Jasper Park Orch.
11.45—Louis Guenette's Orchestra

WEAF, NEW YORK, 660 K.
5.30—Children's Program
6.00—Summary of NBC Programs
6.20—Alpine Village Orchestra
6.30—Press News
6.35—Baseball Resume
6.45—Religion in the News
7.00—Connie Gates, Contralto
7.15—Edwin C. Hill
7.30—Negro Male Chorus
8.00—Carl Ravazza's Orch.
9.00—Frank Fay Calling
9.30—Shell Chateau
10.30—Celebrity Night
11.30—Esso News Reporter
11.35—Chas. Dornberger's Orchestra
12.00—Eddie Duchin's Orchestra
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.
5.15—Musical Adventures
5.30—Treasure Trails
5.45—Ruth and Ross
6.00—Esso News Reporter
6.05—Jesse Crawford, organist
6.30—News
6.35—Jamboree
7.00—King's Jesters
7.15—Home Town
7.30—Message of Israel
8.00—Henri Deering, pianist
8.15—To be Announced
9.15—Arm Chair
9.30—Barn Dance
10.30—To be Announced
12.00—Springtime
12.30—Henry King's Orch.

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.15—Quebec Safety League
5.30—Fireside Program
6.15—Le Bon Parler Français
6.30—Press Radio News
7.15—Song Stylists
8.00—Ziegfeld Follies
9.00—Bruna Castagne, Contralto
10.30—Alex. Lajoie's Orchestra
11.05—Bob Crosby's Orch.
11.45—Henry King's Orch.
11.30—Henry Halstead's Orch.

WTIC, HARTFORD, 1040 K.
4.30—Ruby Newman's Orchestra
5.00—Blue Room Echoes
5.30—Children's Program
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff and his Violin
7.00—Medical Talk
7.15—Edwin C. Hill
7.30—Townsend Plan Program
7.45—Hold the Press
8.00—Carl Ravazza's Orch.
9.00—Frank Fay
10.30—George Olsen's Orchestra
11.00—News
11.15—Mitchell Schuster's Orch.
11.30—Charles Dornberger's Orch.
12.02—Silent

WGY, SCHENECTADY, 790 K.
5.00—Blue Room Echoes
5.30—Children's Hour
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Religion in the News
7.15—Human Side of the News
7.30—Gen. Electric Program
8.00—Hit Parade
9.00—Rubinoff and his Violin
9.30—Shell Chateau; Wallace Beery
10.30—George Olsen's Orchestra
11.00—News Reports
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music
1.00—Sign Off

WABC, NEW YORK, 860 K.
5.00—Frank Dailey and His Orch.
5.30—Vincent Lopez and His Orch.
6.00—Frederic William Wile
6.15—Parade of Youth
6.30—News
6.35—Three Little Words
6.45—Gogo De Lys
7.00—The Atlantic Family on Tour
7.30—The Carburundum Band
8.00—Harry Reser and Eskimos
7.15—Eleana Monesek and Ensemble
8.30—Kreuger's Musical Toast
8.45—Seymour Simon's Orchestra
9.00—Chesterfield Presents
9.30—Along Rialto Row
10.00—California Melodies
10.30—U. S. Debate
11.00—Abe Lyman Orchestra
11.45—Ozzie Nelson and Orchestra
12.15—Claude Hopkins and Orchestra
12.45—Herbie Kay and Orchestra

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
6.00—Grenadier Guards Band
6.30—Dr. H. L. Stewart Relays New
6.45—Paul de Marky, Pianist
7.00—Cinelines
7.30—La Vieille Maison
8.00—American Dances
8.30—Jasper Park Lodge Musicals
9.00—La Petite Symphonie de Radio
9.30—Rocky Mountain Melody Time
10.00—Mirror of Melody 'Reflects'
10.30—Chasing Shadows
10.45—News, Weather Forecast
11.00—Atlantic Nocturne
11.30—Blue Pacific Moonlight

WABC, NEW YORK, 860 K.
3.00—N. Y. Philharmonic Orchestra
5.00—Elsie Thompson, organ
5.30—Frank Crumit, Julia Sanderson
6.00—Amateur Night
6.30—"Smiling Ed" McConnell
6.45—Voice of Experience
7.00—Eddie Cantor
7.30—Phil Baker, the Great American Tourist
8.00—Free For All
8.30—Leslie Howard
9.00—Ford Sunday Hour
10.00—Wayne King's Orchestra
10.30—Jack Hylan's Orchestra
11.00—Jack Denny's Orchestra
11.30—Isham Jones' Orchestra
12.00—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.
5.00—Catholic Hour
6.00—Talk
6.30—St. Jean Ltee.
6.45—Les Galeries Brillantes
7.00—Talk
7.15—Le Programme Alouette
7.30—Church Service
9.00—Ford Sunday Evening Hour
10.30—Freddie Rich's Penthouse Party
11.05—Molson Sports Reporter
11.30—Tommy Dorsey's Orchestra
12.00—Frank Dailey's Orchestra
12.30—Xavier Cugat Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—The Widow's Sons
4.30—Noble Cain and Chicago A Capella Choir
5.00—To be Announced
5.30—Words and Music
6.00—Catholic Hour
6.30—Echoes of New York Town
7.30—Fireside Recitals
7.45—Sunset Dreams
8.00—Major Bowes' Amateur Hour
9.00—Manhattan Merry-go-Round
9.30—Album of Familiar Music
10.00—General Motors Concert
11.00—Ted Lewis' Orchestra
11.30—News and Music
12.00—Freddie Bergin's Orchestra
12.30—Emerson Gill's Orchestra

WJZ, NEW YORK, 760 K.
4.00—National Vespers
4.30—Senator Fishface and Professor Figs bottle
5.00—Tom Terriss, Oriental Romance
5.45—Moody Institute Singers
6.00—Grenadier Guards Band
6.30—City Desk
7.00—Jack Benny
7.30—The Baker's Broadcast
8.00—Echoes from the Orchestra Pit
9.00—Jack Hyton's Continental Review
9.30—Walter Winchell
9.45—Paul Whiteman's Varieties
10.30—Dreams of Long Ago
11.00—Twin City Foursome
11.15—Shandor, violinist
11.30—El Chico
12.00—Benny Goodman's Orch.
12.30—Carl Ravazza's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—The Widow's Son
4.30—Noble Cain and A Capella Choir
5.00—Sunday Drivers
5.30—Words and Music
6.00—Catholic Hour
6.30—A. B. McGinley on Sports
6.45—Jack the Inquisitor
7.00—Travelers Choral Club
7.30—Sigurd Nissen
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
10.00—Symphony Concert
11.01—Ted Lewis' Orchestra
11.30—News
11.45—Earl Hines' Orchestra
12.02—Silent

WGY, SCHENECTADY, N. Y., 790 K.

4.00—The Widow's Sons
4.30—Temple of Song
4.45—Piano Recital
5.00—Pop Concert
5.30—Words and Music
6.00—Catholic Hour
6.30—Annette McCullough
6.45—Musical Program
7.00—Drama K-7
7.30—Fireside Recitals
7.45—Morin Sisters and Ranch Boys
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Musical Review
10.00—General Motors Program
11.00—The Melody Master

New Orks on C.R.B.C.

JASPER PARK LODGE, Alta. July 11—Arrangements have now been completed between Jasper Park Lodge and the Canadian Radio Commission for the handling of two outstanding musical programmes over the National network each week. Every Saturday evening from 11.30 to 12.00 o'clock, A.S.T., the Jasper Park Lodge Dance Orchestra will broadcast. Every Sunday evening from 8.30 to 9.00 o'clock A.S.T. the famous Markoski Concert Orchestra will be heard in a programme of specially selected music. G. R. Markoski, famous in musical circles all over the continent as well as in the old country, is director of music at Jasper this summer and already has a very large following as a result of his Sunday evening concerts. His programme of concert music has a unique arrangement, in as much as there is only one interruption from start to finish. This is merely for identification purposes and only for a moment, so that there are really two complete sections of uninterrupted music of about thirteen minutes each. The orchestra is made up of individual ranking stars in the musical world, including such concert artists as Helen Lengden, cellist, and Alfred Edgecombe, pianist. These two outstanding programmes will be continued throughout the season.

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TINY TERPSICHOREAN DANCES BEFORE THE MIKE AT CFNB

First Radio Performance for Charlotte Anne Troy of Houlton.

Exclusive Interview for The Daily Mail.

(By ERNEST B. VANDINE)

This morning at nine o'clock, the Birthday Lady, a weekly presentation of radio station CFNB introduced to her listeners petite Charlotte Anne Troy, ten year old ballet, acrobatic and tap dancer. The "Tiny Terpsichorean" stepped before the microphone for the first time in her life and did her monologue tap number with the grace and assurance of an old trouper.

Little Miss Troy is one of CFNB's youngest performing personalities, so the Daily Mail dispatched me to look into the story behind her act.

As Charlotte Anne and her mother left the broadcasting room and proceeded to remove the tiny, metal-plated shoes, I noticed the look of pride on the face of the parent, and healthy happiness on the face of the youngster. The mother has reason to be proud, and the child to be happy, for in the past few years things have been happening to them both that sound like a modern version of a female Horatio Alger.

It seems that when Charlotte Anne was very, very little, her limbs and feet lacked the strength to romp and play like the other children, so Mrs. Troy began to strengthen the tiny members by a series of carefully planned exercises. These took the form of acrobatic feats and toe dancing.

For the next few years the child showed definite promise in ballet routines so she was placed under a teacher who instructed her in the fundamentals of dancing. A year ago this instructor left, but the tot's mother, who was by this time her manager, trainer and promoter, had the routines well in hand and continued to perfect the child's talent.

Last week before an audience of six thousand, Charlotte Anne Troy captured the first prize of \$50 to win the fifth of her major recognitions for toe dancing. The contest was staged at the Community Park in Houlton and the finalists included child artists from all Maine.

Toe dancing is not the only accomplishment of little Charlotte, as I was to learn later in the morning. We drove down to where the Troys are stopping in Fredericton and where the first thing to be pointed out to me was a bright and sunny bicycle. "I bought it with my prize money," Charlotte announced proudly, and Mrs. Troy told me that the night before the contest, her daughter included in her prayer a special note that if she won the prize, two dollars would go into the Mission Box. The two dollars were in the box the next evening.

Inside I was shown some of the fifty costumes that make up the little trouper's wardrobe. "This is the one for the military number, this for the flower number and this is my gold one," Charlotte told me. "Mother makes them all and keeps them looking nice, too." I learned later that mother designs them as well.

"Are you always going to have nice dresses?" I asked.

"Oh, yes, and when I'm big, I'm going to work hard and buy her nice ones." Her mother smiled with pride at this.

Charlotte then proceeded to demonstrate just how she keeps in trim for her shows. Her mother has planned a fifteen minute workout that is done with daily reverence. I saw her do backbends and cartwheels; she stood on her head with ease, and from a handstand arched backwards and picked up a tiny handkerchief with her teeth. As a final number he turned a graceful somersault and ended up with a split.

I then asked, "Does she devote her whole time to dancing?" Her mother hastened to assure me that while dancing and acrobatics constitute her career just now, Charlotte will enter grade six in the fall; that she takes piano and elocution lessons and plays like any little girl of ten years. I noticed a doll in her arms after the "workout" and concluded that "playing house" is just as natural to her as her added artistic accomplishments.

While her mother was replacing the costumes, Charlotte entertained me with some remarks about her family. She was born in Woodstock, N. B., but when she was very young her father, F. Orval Troy, received the position of U. S. Immigration officer at Houlton. He has taught her some acrobatic tricks but her mother originated most of the classical ballet and toe dances. I asked her what other big prizes she ever won. She told me, "I got a nice, big silver cup in Woodstock for dancing." It seems that she is not greatly impressed about her triumphs and this spontaneous modesty is only in keep-

THE WRITE THING

NEW YORK, July 11—Autograph hunters find Jessica Dragonette an amiable subject. After one broadcast recently one young girl, nervous over the failure of her pen, accidentally squirted ink on Miss Dragonette's white evening gown. The songstress smiled her forgiveness, continued with her autographing.

BLACKENING UP

NEW YORK, July 11—Molasses 'n' January (Pick Malone and Pat Padgett) of NBC's Show Boat programme and the chief burden in life is blackening up. It takes them nearly two hours to apply spirit gum, burnt cork and makeup cream for their broadcasts and another hour to remove the makeup and pack away their costumes after the broadcast.

TWO DIE GOING FROM DANCE

WORCESTER, July 10—A boy and a girl were killed on their way home from a dance, and their three companions were injured when the auto in which they were riding skidded and crashed into a building on Franklin Ave., today.

The dead are Paul F. Page, 20, of Crawford St., instantly killed, and Elizabeth Anstead, 16, of Howland St., who died shortly after arrival at Worcester City Hospital. They were riding in the rumble seat.

NEW YORK, July 11—Daniel J. Ferris, Secretary-Treasurer, A. A. U. of the United States, announced today that the 48th annual national A. A. U. championship meet at Princeton last Friday and Saturday was an athletic and financial success, thanks to the unprecedented support of the newspapers.

Following Thru

Your Desires . . .

In drawing your Will you definitely specify what disposition you wish to make of your estate. You may consider, as you Executor, some individual in whom you have confidence but doubt arises as to his ability to "follow thru" in the execution of your desires.

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J. H. KIRK, Manager

Polite Bridge Players Are Called Palookas

CHICAGO, July 10—Polite bridge players, a woman champion commented today, are "palookas."

Mrs. Eliot Evans of Chicago, national mixed pair champ, said that when she approaches a table where experts are seated, "they fail to notice me or merely grunt."

"You see," she added, "the experts are thinking only about bridge."

"When I come to a table and my opponents stand up and are very polite, I immediately know they are palookas."

NOTICE TO OUR CUSTOMERS

Please take notice the Electric Power in the City of Fredericton will be off SUNDAY, JULY 12th FROM 4 a.m. TO 7 a.m. in order that the New Brunswick Power Commission may make necessary repairs to their high voltage transmission lines.

Due to weather conditions this work scheduled for last Sunday could not be carried out.

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