

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## TUESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky  
6.45—Stock Quotations  
7.00—Dinner Music  
7.30—Overseas Program  
8.00—Lionel Daunals, Baritone  
8.15—Rex Battle and Orchestra  
8.30—Charles Jennings  
8.45—Louise King, songs  
9.00—Murder at Monte Carlo  
9.30—Music for Today  
10.00—Friendly Enemies  
10.30—Canadian Concert  
11.00—National Sing-Song  
11.30—Joe DeCourcy and Orch.  
11.45—News  
12.00—Paysages de Rennes  
12.30—Au Clair de la Lune  
1.00—Just 'Sposin'  
1.30—Organ Rhapsody  
2.15—Eric Gee Orch.

## WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.  
5.30—Dog Heroes  
5.45—Young Hickory  
6.00—Your Health  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Minute Men  
7.15—Animal Close-Ups  
7.25—Concert Pianist  
7.30—News  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Tony Russell, songs  
8.30—Lum and Abner  
8.45—Vivian Della Chiesa, soprano  
9.00—Log Cabin Dude Ranch  
9.30—Edgar A. Guest  
10.00—Ben Bernie and the Lads  
10.30—Husbands and Wives  
11.00—Red Cross Program  
11.30—Portraits of Harmony  
12.00—Harry Resus Orch.  
12.30—Johnny Hamp Orch.  
1.00—Shandor, Violinist  
1.08—To be Announced  
1.30—Jimmy Dorsey's Orchestra

## WEAF, NEW YORK, 660 K.

5.00—Cherico  
5.15—Three Marshalls  
5.30—To be Announced  
5.45—Consumer's Program  
6.00—While the City Sleeps  
6.15—Tom Mix and his Shooters  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Science in the News  
7.15—Mid-Week Hymn Sing  
7.30—News  
7.35—Jackie Heller, tenor  
7.45—Dorothy Dreslen  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Fred Hufsmith, tenor  
9.00—Leo Reisman's Orchestra  
9.30—Lady Esther Serenade  
10.00—Sidewalk Interview  
10.30—Fred Astaire  
11.30—To be Announced  
11.45—Roy Campbell's Royalists  
12.00—Clem McCarthy  
12.15—Will Osborne and Orch.  
12.30—Xavier Cugat's Orchestra  
1.00—Stanley Norris' Orchestra  
1.30—Jesse Crawford, organist  
1.45—Phil Levant's Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Cherico  
5.15—Three Marshalls  
5.30—New York Program  
5.45—Dick Tracy  
6.00—While the City Sleeps  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.15—Horse Sense Philosopher  
7.30—Wrightville Clarion  
7.45—Rubinoff and Virginia Rae  
8.00—Amos 'n' Andy  
8.15—Voice of Experience  
8.30—Studio Program  
8.45—Count of Monte Cristo  
9.00—Leo Reisman's Orch.  
9.30—Wayne King's Orch.  
10.00—Sidewalk Interviews  
10.30—Fred Astaire  
11.30—Hollywood Gossip  
11.45—Roy Campbell's Royalists  
12.00—News  
12.15—Polish Dance Orch.  
12.45—Xavier Cugat's Orch.  
1.00—Silent

## CKAC, MONTREAL, 730 K.

5.00—Billy Mills  
5.30—Pop Concert  
6.00—Social Announcements  
6.20—Pianist  
6.30—Fire-side Program  
7.15—Waltz Time  
7.30—L'Heure Recreative  
8.15—Le Cure de Village  
8.45—La Maison de Satan  
9.00—The Provincial Hour  
10.00—Waring's Pennsylvanians  
10.30—To be Announced  
11.00—The Life of the Party  
11.15—Le Merle Rouge  
11.30—French News  
11.45—Cavaliers de la Salle  
12.00—Molson Sports Reporter

## Tellin' On "Parky"

Parkyakarkus, now in New York with the other members of Eddie Cantor's cast, relates an amusing incident that took place just before he left Hollywood. Running out of gas one day, and unable to find any of his sponsor's stations nearby, he ambled up to a rival's filling station and ordered two gallons of gas. By way of a joke, he remarked to the attendant: "Ever hear that fellow Parkyakarkus on Eddie Cantor's programme? I think he's terrible!"

"So do I," the other agreed. "What's more, I'll tell him so to his face the next time I see him. He's a personal friend of mine."

Parkyakarkus countered with, "Here's ten dollars that says you won't tell him that to his face. I'll take you to him tomorrow."

"Oh, you won't have to," replied the attendant calmly. "You're Parkyakarkus!"

Flattered by this recognition, Parkyakarkus handed over the \$10 and drove away. It wasn't until he had covered several miles that he happened to glance down at the identification tag on his steering wheel. His name was written on it—clearly and unmistakably!

## SHORT WAVE

SCHEENECTADY, 5:35 p.m.—Short Wave Mail Bag. W2XAF, 31.4 m., 9.33 meg.

ROME, 6 p.m.—News in English. 2RO, 31.1 m., 9.63 meg.

BERLIN, 6 p.m.—German Folk Songs for the Lute. DJD, 25.4 m., 11.77 meg.

LONDON, 6:30 p.m.—"Imperial Affairs." A talk by H.V. Hodson. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GCS, 31.3 m., 9.58 meg.

LONDON, 7:25 p.m.—Variety Feature. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.

CARACAS, 8:20 p.m.—The Continentals. YV2RC, 51.7 m., 5.8 meg.

WINNIPEG, 9 p.m.—"At the Head Table," music and variety. ORCX, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.

BERLIN, 9:15 p.m.—Light Music. DJD, 25.4 m., 11.77 meg.

PARIS, 10:20 p.m.—News in English. TPA-4, 25.6 m., 11.72 meg.

8.15—Le Cure de Village  
8.30—Anna Malenfant and L. Daunal  
8.45—True Love Stories  
9.00—Black Horse Time  
9.30—Burns and Allen  
10.00—Chantons En Choeur  
10.30—Vin St. George Orch.  
11.00—The Life of the Party  
11.15—Montreal Pharmacy  
11.30—News  
11.45—The Piano Rambler  
12.00—Molson Sports Reporter  
12.05—Berocuse  
12.15—Le Merle Rouge  
12.30—Roger Pryor's Orch.  
1.00—Vincent Lopez and Orch.  
1.30—Bobby Meekin and Orch.

## WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.  
5.30—String Ensemble  
5.45—Young Hickory  
6.00—Harry Kogen's Orchestra  
6.15—Men of the West  
6.30—The Singing Lady  
6.45—Bailey Oxtan, tenor  
7.00—Animal News Club  
7.15—Midge Williams  
7.30—News  
7.35—Castles of Romance  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Jimmy Kemper Company  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Revue de Parée  
9.30—Ethel Barrymore  
10.00—Irvin S. Cobb  
10.30—The Bishop and the Gargoyle  
11.00—To be Announced  
11.30—Meredith Willson's Orch.  
12.00—Henry Busse and Orchestra  
12.15—Ink Spots  
12.30—Emil Coleman Orch.  
1.00—Shandor, violinist  
1.08—Bobby Hayes' Orchestra  
1.30—Red Narvo and Orch.

## WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra  
5.30—To be Announced  
5.45—Gordon Burton  
6.00—Lee Gordon's Orch.  
6.15—Tom Mix  
6.30—Jack Armstrong  
6.45—Little Orphan Annie  
7.00—Our American Schools  
7.15—Gladys Rice  
7.30—News  
7.35—Clark Dennis  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Ruth Lyon Orch.  
9.00—One Man's Family  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Hit Parade  
12.00—Nana Rodrigo's Orchestra  
12.15—Phil Levant's Orchestra  
12.30—Glen Grey's Orch.  
1.00—Fletcher Henderson's Orch.

## CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music  
5.45—Gogo de Lys, Songs  
6.00—Sunbrite Junior Nurse Corps  
6.15—Dorothy Gordon's Corner  
6.30—Adventures of Jack Masters  
6.45—Wilderness Road  
7.00—Buddy Clark, Songs  
7.15—Bobby Benson and Sunny Jim.  
7.30—News  
7.35—George Hall's Orch.  
7.45—Renfrew of the Mounted  
8.00—William Hard  
8.15—Popeye the Sailor  
8.30—The Goose Creek Parson  
8.45—Boake Carter  
9.00—Cavalcade of America  
9.30—Burns and Allen  
10.00—Chesterfield Presents:  
10.30—Come On, Let's Sing  
11.00—Gang Busters  
11.45—Vocals by Verrill  
12.00—Shep Fields and Orch.  
12.30—Roger Pryor and Orch.  
1.00—Guy Lombardo's Orch.  
1.30—Benny Goodman and Orch.

## SCREEN NEWS AND REVIEWS

HOLLYWOOD, Nov. 24—James Cagney has started work in his new flicked, "Great Guy" for Grand National Pictures. Cagney plays the role of an ex-prize-fighter, who is an employee of the Department of Weights and Measures, and who is called upon to bounce about a few crooked politicians and business men.

It is a typical Cagney role allowing him to do the things which an audience expects of Cagney. He has clipped his hair quite short for this part. He wears ordinary business clothes, not tailor-made suits, for he wants to eliminate every suggestion of slickness.

Generally, Cagney has a running gag in a picture and he has one in "Great Guy." Every time he has a fight with the heroine, Mae Clarke he says to her, under his breath, "I love you, Babe." She repeats the line to him in the same manner. Repetition makes this effective.

The villain of the picture is played by Robert Gleckler. Gleckler was the villain in the play "Broadway." Cagney was in that play. Although he never got the chance to go at the Broadway Theater, he was the understudy for Lee Tracy. Now Gleckler and Cagney fight it out.

The first days' work on this picture had to be reshot for the negative film was ruined in the laboratory.

For a musical number in "College Holiday," they are doing a minstrel show sequence. Up on the stage are Eleanor Whitney, Johnny Downs, Olympia Brada, Martha Raye and a group of chorus girls who are supposed to be minstrel men.

It is in this routine that the chorines will go, right before your eyes, from white to blackface. Probably because it is expected in this type of number. To film this part of the routine, the chorines wear red wigs, have a red make-up on their faces, and there is a red filter over the lens of the camera. This is done because red films black. There will also be some tricks done in the special effects department, and when you see "College Holiday," the changes will be done so rapidly that it will be another example of movie magic.

And on the set watching this number being rehearsed and filmed is Adolph Zukor. It is his favorite picture, the one he always visits. And when you see the chorines you won't blame him.

Grace Moore finished playing a scene for "Interlude," and rushes over to talk to her husband, Valentin Parera. He visits the set, but not so frequently as he did in her earlier pictures.

Miss Moore is very enthusiastic about Robert Riskin, who is directing his first motion picture. "I have just discovered Mr. Riskin is an excellent director," says Miss Moore. When he hears a line that isn't being read with the same feeling or spontaneity he believed it had when he wrote it, he sits right down on the set and writes new lines for the scene. It is a distinct advantage to have the writer of a scenario direct you and it is unusual for Grace Moore to sing the praises of her director.

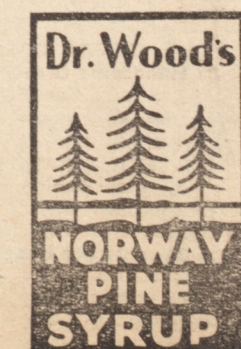
There is much kidding on the set of "One in a Million" and the performers are having a good time making it. In this particular scene Jean Hersholt and Sonja Heine are seated at a table eating. Hersholt speaks to Adolph Menjou and Arline Judge, who enter the room. The camera, however, is only photographing Hersholt and Heine. Menjou and Judge merely read their lines, offstage voices, to aid Hersholt and Heine to play the scene.

Director Lanfield is ready and Hersholt starts to read his lines but blows up. This is unusual for him. It happens again and again. It is then discovered that Menjou is making faces at Hersholt, causing him to laugh. This is actors having a good time on the set.

Finally, Hersholt plays the scene without blowing. Director Lanfield says: "Jean, I believe you missed a line." "No," answers Hersholt, "read it exactly as it is in the script." Director Lanfield exclaims: "I know there was something wrong, we're not using the dialogue in the script."

From the set practically every one goes to a party Joseph Schenck is giving at the Ambassador Hotel. It is too bad that a newsreel camera didn't take shots of this gathering, for many amusing things happened.

Schenck, as master of ceremonies, said: "I want to introduce a really talented master of ceremonies and one of our foremost comedians. My wife's husband—George Jessel."



## Radio Comics Must Be Wits Outside Studios

NEW YORK, Nov. 24—Dorothy Parker, the author, threw up her hands and surrendered. Radio comics are threatened with the same fate, all because social functions call for their being spontaneously funny.

It was Dorothy of the nimble wit who said she was tired of parties—parties where a group of hecklers gathered about with an "all right, be funny" air. And even Dorothy couldn't be funny all the time.

Now the brunt of the attack is being carried by air comedians. When the sand sifts, it will probably leave only a straggling few who can withstand the ordeal of bringing forth side-splitting remarks to convulse the cocktail-hour audience.

Phil Baker will do nicely. Much of Baker's humor is spontaneous and he is apt to put in an ad lib remark here and there during his radio script. He may throw Bottle and Agnes Moorehead off the train momentarily.

When Don Wilson and Mary Livingston let forth laughs during a Jack Benny show, they're not the result of any material prepared in advance. Jack may think of a new gag two seconds before he springs it, and it is as new to Wilson and Mary as it is to his millions of Sunday night listeners.

Ed East and Ralph Dumke work without script—just a handful of notes scribbled on the back of a menu, and they get results. East and Dumke, "The Quality Twins," a couple of husky individuals with the sense of humor that goes with their builds, and the ability to convulse an audience, seen or unseen, with a rehearsal or without.

Stoopnagle and Budd have a style all their own and a keen sense of what the audience wants. The mad zanies can look over a parlor audience and be funny for the rest of the afternoon—and well into the evening if necessary.

There is, unfortunately, a group of comedians who are quite unfunny off-stage.

But Baker, Allen, Benny, East and Dumke and the Colonel and Budd have what it takes, as attests their continued activity in the realm of radio.

Where Dorothy Parker failed, radio comedians are going to try to succeed—and the results should be interesting.

## DOTTED NOTES

Duke Ellington, now broadcasting from the Chez Maurice in Dallas, Texas, goes to Los Angeles for a theatre date following this engagement. . . . The Walgreen drug store chain has honored Ina Ray Hutton with a "Blonde Bombshell" sash.

Lucky Millinder and Teddy Wilson have written a new theme song for Ethel Waters. . . . Tommy Tompkins, the torrid trumpet-toting band maestro, is the father of a baby boy and has named him Bobby. . . . Larry Funk and his band succeed Duke Ellington at the Chez Maurice in Dallas. A Mills booking, and probably will be followed by a return engagement of the bitty Britton band, headed by MIL.

Ina Ray Hutton learned enough French in three hours to use the language in a radio interview in Montreal, where she is playing the Loeu theatre. . . . Cab Calloway and His Jitterbugs defeated Jimmie Lunceford and his band in a basketball game, 32 to 26, which Jesse Owens refereed. . . . The Hudson-DeLange Orchestra, which has played more college affairs this season than all other name bands combined, is chosen for the Harvard-Dartmouth ball in Boston. . . . Ethel Blume is permanently on the Kate Smith hour as the feminine foil for Smith and Dale. . . . Eddie Conrad's appearance on the Vallee hour brought him bids from two sponsors. . . . Jan Rubini, concert-swing maestro, flew to the coast to visit friends in the movie colony. . . . Milton Berle, comic star of the Community Sing programme, not only had his contract renewed for another thirteen weeks, but got a raise as well. . . . Irving Mills has placed Dick Diamond in charge of the Exclusive Music office at 1509 Vine Street in Hollywood. . . . Milt Britton claims his bitty, mad Britton band plays an entirely different kind of swing music. They swing violins at each other's head!

Jessel then said to Schenck: "Al" I can say is that you're hard to follow again."

## Troublesome Night Coughs Hard on the System

It is the cough that sticks; the cough that is hard to get rid of; the cough, accompanied by a tickling in the throat, that causes the nerve and throat wracking trouble that keeps you awake at night.

Dr. Wood's Norway Pine Syrup relieves this coughing condition by soothing the irritated parts, loosening the phlegm, and strengthening the bronchial organs. When this is done there is no more lying awake at night with the system wracking, irritating cough.

Get a bottle from your druggist. It will help you.

# RED ROSE TEA

"is good tea"

— and its goodness is guaranteed —

## Microphonics

With the return of Jack Pearl and Ed Wynn, NBC has something of a corner in comedy. Among other comedians regularly performing on NBC are Fred Allen, Jack Benny, Bob Burns, Charles Butterworth, Sam Hearn, Edward Everett Horton, Fibber McGee, and Molly, Molasses 'n' January, Walter O'Keefe and Colonel Stoopnagle and Budd.

Bits about NBC broadcasters: Jesse Crawford is conducting a school for instruction in electric organ playing in Chicago. . . . At one time in his colorful career Walter O'Keefe made his living creating slogans for a real estate firm. . . . Talbot Mundy, author of Jack Armstrong, the All-American Boy, served with Lord Allenby in Arabia. He was in the Intelligence Department of the British Army during the Palestine-Arabian troubles.

"To me a gown is not merely a gown. I think of it as the embodiment of a song. It helps me to send through space the emotion, the true feeling of the number I am singing. Unless I am dressed in the proper mood, I can't do justice to the song." —Jessie Dragonette, Cities Service star on NBC.

Snapshots from NBC's family album: Burr Cook, author of the Cape Diamond Light sea stories, is the brother of Phil Cook, the man of many voices. . . . Bob Hanon, the tenor, is a nephew of Marlon Bohannon, who wrote "Big Bass Viol." . . . Announcer Lynn Brand is the son of a clergyman who was an accomplished pianist and singer. His mother was a gifted soprano.

## SHERIFF'S SALE

The following property will be sold at Public Auction in front of the County Court House, Fredericton, N.B., at twelve o'clock noon on the 28th day of November, 1936.

ALL that lot of land in the Parish of Southampton in the said County of York bounded as follows: Beginning at the most northerly angle of lot number two Hundred and Fifteen, granted to John A. Henry in Range Three, Block 3, Little North West Newacawac River, thence running by the magnet of the year 1852, north forty-eight degrees and fifteen minutes east nineteen chains, thence south forty-one degrees and forty-five minutes east twenty-six chains and fifty links, thence south forty-eight degrees and fifteen minutes west nineteen chains and thence by the magnet of the year 1852, north forty-one degrees and forty-five minutes west twenty-six chains and fifty links to the place of beginning, containing fifty acres more or less, and distinguished as Lot 1, on the western bank of the Yoho Stream, the same having been granted to W. R. M. Burris on the 29th day of April, A.D. 1888.

Also all that other certain lot, piece or parcel of land situate, lying and being in the Parish of New Maryland aforesaid, bounded and described as follows: Beginning at a stake standing at a point on the southerly bank or shore of the said Yoho Stream, the same having been granted to John Pollock on the 14th day of October A.D. 1887, the land herein intended to be conveyed, commencing at the said stake, thence running by the magnet of the year 1888, north 45 degrees east 35 chains and 50 links to an ash and poplar stake, thence south 55 degrees east 15 chains to a burnt spruce tree, thence south 45 degrees west 36 chains to a stake standing on the northeastern bank or shore of the above mentioned stream, and thence following the various courses up the stream in a northwesterly direction to the place of beginning, containing 50 acres more or less, the same having been granted to W. R. M. Burris on the 14th day of October A.D. 1887, the land herein intended to be conveyed, commencing at the said stake, thence running by the magnet of the year 1888, north 45 degrees east 35 chains and 50 links to an ash and poplar stake, thence south 55 degrees east 15 chains to a burnt spruce tree, thence south 45 degrees west 36 chains to a stake standing on the northeastern bank or shore of the above mentioned stream, and thence following the various courses up the stream in a northwesterly direction to the place of beginning, containing 50 acres more or less, the same having been granted to W. R. M. 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