

## ACADIA UNIVERSITY

WOLFVILLE, NOVA SCOTIA  
(FOUNDED 1838)

Graduate courses leading to degrees of M.A., M.Sc., B.D., and Master in Music.

Four-year courses leading to degrees in Arts and Science, Household Economics and Music.

One-year special course in Education for graduates to qualify for the Teacher's License of the Province of Nova Scotia and the degree of Bachelor in Education.

Three-year course leading to a licentiate in Music.

Three-year course leading to a certificate in Secretarial Science.

Three-year course in Engineering, with diploma, leading to final years in Nova Scotia Technical College and McGill University.

Two-year course leading to diploma in Household Economics.

Two-year course leading to Home-Makers' Diploma.

Pre-Medical and Pre-Dental Courses.

THE HORTON ACADEMY  
OF ACADIA UNIVERSITY

A "Model" Academy (co-educational) under supervision of Dean of School of Education

Girls reside in residence of School of Household Economics and Fine Arts CURRICULUM:—Designed to meet the need of the students.

TEACHING METHODS:—Illustrating the best in the "New Teaching."

COURSES:—University Matriculation, General Business.

## IDEAL LOCATION

LARGE AND CAREFULLY SELECTED FACULTY  
EXCELLENT GYMNASIUM AND SWIMMING POOL

For Information Apply to the Registrar

FROM PORCH CONCERTS  
TO STUDIO CONTRACTS

Harmony has always reigned at 'The Beaches,' Toronto's famed aquatic community. Besides producing a healthy quota of sports aces over the years, 'The Beaches,' have contributed much of the town's best vocal material. Good vocal chords and good paddling go together. Harmonizing is a favorite leisure-hour pastime of the Beaches lads. They gather on the verandahs that skirt the club houses and work out their own arrangements. That's how the 'Three's,' now in Chicago, first got the idea for radio. The Cowling Brothers, well-known to Canadian audiences and destined for radio success, also started their vocal aspirations on the front porch.

And now come the 'Tune Teasers,' four Beaches boys who left Toronto last October with seven dollars and a borrowed Ford; picked up a first prize at Buffalo (\$75 in cash) and ambled on to New York to get a six months contract from Major Bowes. Leonard Smith is the manager of the squad. It was his porch that provided rehearsal accommodation for the Tune Teasers.

Len, with Bill Brokenshire, Walter Smallwood and Norman Fitch, his pals since public school days, had romped up those steps in noisy good spirits for years, until one fine night dignity descended on the quartet and Mrs. Smith must have said a quiet little prayer of thanksgiving. The boys had settled down to a little soft harmony. The 'Tune Teasers' did 'Mood Indigo' and decided they had something. They chose their name first and their course second. Walter Smallwood was elected pianist. Len Smith, the natural leader of the gang, became automatically the leader of the new vocal unit. Bill Brokenshire and Norman Fitch completed the harmony trio.

The delegation from the Beaches made the long trek to CKNC and their radio debut became history. That was just over four years ago. Other programmes followed and the boys got jobs. Two of them got married, but they still gathered on the Smith's front porch for evenings of harmony. But the kind of success they were after, seemed very slow in coming. They knew all about the prophet in his own land. They would

conquer foreign fields. Len's aunt in Newark was enlisted in the cause and from her New York address the boys' application to appear on the famous Major's hour, was despatched.

In a borrowed car they set out for the radio mecca, but at Buffalo they barged into Shea's Theatre and copied first prize in the Buffalo News amateur contest which went over WBEN. The cash prize made their capital increase over a thousand per cent. This was enough to keep their spirits up till they reached Newark. There luck awaited them again by a slim margin. A letter from the Major set their hour at the studio that very day. The four Canadians changed their shirts in transit, and, slightly breathless, presented themselves for the try-out. They appeared on the Sunday night show and left the following Friday for the West Coast. Six months tour, from B. C. to Mexico, from Arizona to Los Angeles, from banquet, to theatre, to front page, the 'Tune Teasers' got their break.

And now they are home again, a wealth of experience, travel, and happy adventures behind them; glowing praise for their friends across the border and high hopes for success at home, now that they have proved their mettle.

The Smith verandah feels like its old self again these summer nights. Soon, other verandahs along the Commission's Eastern and Midwest network will share the pleasure for the 'Tune Teasers' are to be a Commission network feature from Toronto starting early in August.

Stooge For  
Wrong Person

Een a heckler has his trials and tribulations.

Beetle, Phil Baker's stooge extraordinary, got into a jam the other night at one of the vaudeville houses on their itinerary. He arrived late. Through some oversight, the usher had permitted a 200 pound damsel to have the box seat from which Beetles blaring voice was to be hurled.

## THEATRE of the AIR

## SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.00—News Service
- 8.05—Musical Clock
- 8.30—M. M. A. Talk
- 8.35—Listening Post
- 9.00—Birthday Program
- 9.30—Concert Songs
- 9.45—Sherwin Williams Musicale
- 10.15—Thor Program
- 10.45—Enterprise Boudry Program
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Bldg. Products Program
- 12.45—News Service
- 1.00—Frigidaire Program
- 1.30—Royal York Concert Orchestra
- 2.00—Marconi Band Concert
- 2.30—Ferde Grofe
- 4.30—Tea Dance
- 4.45—Monitor News
- 5.00—News Service
- 5.15—Burgess Battery Program
- 5.30—All Request Program
- 6.00—Band Parade
- 6.15—Canada Cement
- 6.30—C. C. M. Program
- 6.45—MacDonald Program
- 7.00—Valley Motors Program
- 7.10—News Bulletins
- 7.15—Souvenirs In Rhythm
- 7.30—Captain Jack
- 7.45—Cooke and Lord
- 8.00—Bert Anstice & Mountain Boys
- 8.30—Goldman Band from N. Y.
- 9.30—Let's go to the Musical Hall
- 10.00—Musical Merry-go-Round
- 10.30—Lloyd Huntley's Orch.
- 10.45—Canadian Press
- 11.00—Across the Border
- 11.30—Jasper Park Orch.
- 11.45—Louis Guenette's Orchestra

WEAF, NEW YORK, 660 K.

- 5.30—Children's Program
- 6.00—Summary of NBC Programs
- 6.20—Alpine Village Orchestra
- 6.30—Press News
- 6.35—Baseball Resume
- 6.45—Religion in the News
- 7.00—Connie Gates, Contralto
- 7.15—Edwin C. Hill
- 7.30—Negro Male Chorus
- 8.00—Carl Ravazza's Orch.
- 9.00—Frank Fay Calling
- 9.30—Shell Chateau
- 10.30—Celebrity Night
- 11.30—Esso News Reporter
- 11.35—Chas. Dornberger's Orchestra
- 12.00—Eddie Duchin's Orchestra
- 12.40—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.

- 5.15—Musical Adventures
- 5.30—Treasure Trails
- 5.45—Ruth and Ross
- 6.00—Esso News Reporter
- 6.05—Jesse Crawford, organist
- 6.30—News
- 6.35—Jamboree
- 7.00—King's Jesters
- 7.15—Home Town
- 7.30—Message of Israel
- 8.00—Henri Deering, pianist
- 8.15—To be Announced
- 9.15—Arm Chair
- 9.30—Barn Dance
- 10.30—To be Announced
- 12.00—Springtime
- 12.30—Henry King's Orch.

CKAC, MONTREAL, 730 K.

- 5.30—Fire-side Program
- 6.15—Le Bon Parler Français
- 6.30—Press Radio News
- 7.15—Song Stylists
- 8.00—Ziegfeld Follies
- 9.00—Bruna Castagne, Contralto
- 10.30—Alex. Lajoie's Orchestra
- 11.05—Bob Crosby's Orch.
- 11.30—Henry Halstead's Orch.
- 11.45—Henry King's Orch.

WTIC, HARTFORD, 1040 K.

- 4.30—Ruby Newman's Orchestra
- 5.00—Blue Room Echoes
- 5.30—Children's Program
- 6.00—Wrightville Clarion
- 6.30—News
- 6.45—Rubinoff and his Violin
- 7.00—Medical Talk
- 7.15—Edwin C. Hill
- 7.30—Townsend Plan Program
- 7.45—Hold the Press
- 8.00—Carl Ravazza's Orch.
- 9.00—Frank Fay
- 10.30—George Olsen's Orchestra
- 11.00—News
- 11.15—Mitchell Schuster's Orch.
- 11.30—Charles Dornberger's Orch.
- 12.02—Silent

WGY, SCHENECTADY, 790 K.

- 5.00—Blue Room Echoes
- 5.30—Children's Hour
- 6.00—News Reports
- 6.30—News
- 6.35—Evening Brevities
- 6.45—Religion in the News
- 7.15—Human Side of the News
- 7.30—Gen. Electric Program
- 8.00—Hit Parade
- 9.00—Rubinoff and his Violin
- 9.30—Shell Chateau; Wallace Beery
- 10.30—George Olsen's Orchestra
- 11.00—News Reports
- 11.30—Dance Music
- 12.00—Dance Music
- 12.30—Dance Music

WABC, NEW YORK, 860 K.

- 5.00—Frank Dailey and His Orch.
- 5.30—Vincent Lopez and His Orch.
- 6.00—Frederic William Wile
- 6.15—Parade of Youth
- 6.30—News
- 6.35—Three Little Words
- 6.45—Gogo De Lys
- 7.00—The Atlantic Family on Tour
- 7.30—The Carverdum Band
- 8.00—Harry Reser and Eskimos
- 7.15—Eleana Moneck and Ensemble
- 8.30—Kreuger's Musical Toast
- 8.45—Seymour Simon's Orchestra
- 9.00—Chesterfield Presents
- 9.30—Along Rialto Row
- 10.00—California Melodies
- 10.30—U. S. Debate
- 11.00—Abe Lyman Orchestra
- 11.45—Ozzie Nelson and Orchestra
- 12.15—Claude Hopkins and Orchestra
- 12.45—Herbie Kay and Orchestra

## SUNDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K.
- 6.00—Grenadier Guards Band
- 6.30—Dr. H. L. Stewart Relays News
- 6.45—Paul de Marky, Pianist
- 7.00—Crimolines
- 7.30—La Vieille Maison
- 8.00—American Dances
- 8.30—Jasper Park Lodge Musicale
- 9.00—La Petite Symphonie de Radio
- 9.30—Rocky Mountain Time
- 10.00—Mirror of Melody 'Reflects'
- 10.30—Chasing Shadows
- 10.45—News, Weather Forecast
- 11.00—Atlantic Nocturne
- 11.30—Blue Pacific Moonlight

WABC, NEW YORK, 860 K.

- 3.00—N. Y. Philharmonic Orchestra
- 5.00—Elsie Thompson, organ
- 5.30—Frank Crumit, Julia Sanderson
- 6.00—Amateur Night
- 6.30—'Smiling Ed' McConnell
- 6.45—Voice of Experience
- 7.00—Eddie Cantor
- 7.30—Phil Baker, the Great American Tourist
- 8.00—Free For All
- 8.30—Leslie Howard
- 9.00—Ford Sunday Hour
- 10.00—Wayne King's Orchestra
- 10.30—Jack Hyman's Orchestra
- 11.00—Jack Denny's Orchestra
- 11.30—Isam Jones' 'Orchestra
- 12.00—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.

- 5.00—Catholic Hour
- 6.00—Talk
- 6.30—St. Jean Ltee.
- 6.45—Les Galeries Brillargen
- 7.00—Talk
- 7.15—Le Programme Alouette
- 7.30—Church Service
- 9.00—Ford Sunday Evening Hour
- 10.30—Freddie Rich's Penthouse Party
- 11.05—Molson Sports Reporter
- 11.30—Tommy Dorsey's Orchestra
- 12.00—Frank Dailey's Orchestra
- 12.30—Xavier Cugat Orchestra
- 1.00—Sign Off.

WEAF, NEW YORK, 660 K.

- 4.00—The Widow's Sons
- 4.30—Noble Cain and Chicago A Capella Choir
- 5.00—To be Announced
- 5.30—Words and Music
- 6.00—Catholic Hour
- 6.30—Echoes of New York Town
- 7.30—Fire-side Recitals
- 7.45—Sunset Dreams
- 8.00—Major Bowes' Amateur Hour
- 9.00—Manhattan Merry-go-Round
- 9.30—Album of Familiar Music
- 10.00—General Motors Concert
- 11.00—Ted Lewis' Orchestra
- 11.30—News and Music
- 12.00—Freddie Bergin's Orchestra
- 12.30—Emerson Gill's Orchestra

WJZ, NEW YORK, 760 K.

- 4.00—National Vespers
- 4.30—Senator Fishface and Professor Figs bottle
- 5.00—Tom Terriss, Oriental Romance
- 5.45—Moody Institute Singers
- 6.00—Grenadier Guards Band
- 6.30—City Desk
- 7.00—Jack Benny
- 7.30—The Bakers Broadcast
- 8.00—Echoes from the Orchestra Pit
- 9.00—Jack Hyton's Continental Review
- 9.30—Walter Winchell
- 9.45—Paul Whiteman's Varieties
- 10.30—Dreams of Long Ago
- 11.00—Twin City Foursome
- 11.15—Shandor, violinist
- 11.30—El Chico
- 12.00—Benny Goodman's Orch.
- 12.30—Carl Ravazza's Orchestra

WTIC, HARTFORD, 1040 K.

- 4.00—The Widow's Son
- 4.30—Noble Cain and A Capella Choir
- 5.00—Sunday Drivers
- 5.30—Words and Music
- 6.00—Catholic Hour
- 6.30—A. B. McGinley on Sports
- 6.45—Jack the Inquisitor
- 7.00—Travelers Choral Club
- 7.30—Sigurd Nissen
- 8.00—Amateur Hour
- 9.00—Manhattan Merry-go-round
- 9.30—Album of Familiar Music
- 10.00—Symphony Concert

- 11.01—Ted Lewis' Orchestra
- 11.30—News
- 11.45—Earl Hines' Orchestra
- 12.02—Silent

WGY, SCHENECTADY, N. Y., 790 K.

- 4.00—The Widow's Song
- 4.30—Temple of Song
- 4.45—Piano Recital
- 5.00—Pop Concert
- 5.30—Words and Music
- 6.00—Catholic Hour
- 6.30—Annette McCullough
- 6.45—Musical Program
- 7.00—Drama K-7
- 7.30—Fire-side Recitals
- 7.45—Morin Sisters and Ranch Boys
- 8.00—Amateur Hour
- 9.00—Manhattan Merry-go-round
- 9.30—Musical Review
- 10.00—General Motors Program
- 11.00—The Melody Master

## SHORT WAVE

- GENEVA, 6.30 p. m.—News from the League of Nations headquarters. HBL, 31.2 m., 9.65 meg.
- TOKYO, 7 p. m.—Overseas Program. JWH, Nazaki, 20.5 m., 14.6 meg.
- ROME, 7 p. m.—News in English. ZRO, 31.1 m., 9.63 meg.
- SCHENECTADY, 7.30 p. m.—Science Forum. W2XAF, 31.4 m., 9.53 meg.
- LONDON, 7.55 p. m.—A recital of popular songs by Gordon Tenny Brand, Canadian Baritone. GSP, 19.6 m., 15.31 meg.; GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
- MADRID, 8 p. m.—Spanish music; travel talk; Watch Tower broadcast, Spanish music. EAQ, 30.5 m., 9.87 meg.
- CARACAS, 9.45 p. m.—Dance Music. YVZRC, 51.7 m., 5.8 meg.
- BERLIN, 10.15 p. m.—Reports from the Olympic Games. DJD, 25.4 m., 11.77 meg.
- LETHBRIDGE, 12 p. m.—The Sport Week, Henry Viney, sports commentator. CJRO, 48.7 m., 6.15 meg. CJRX, 25.6 m., 11.72 meg.

Maxted as Guest  
On Music Hall Prog.

The stars of the popular Saturday night variety show, 'Let's go to the Music Hall,' will welcome Stanley Maxted to their midst at 9.30 p.m., AST, tonight. The galaxy, under the direction of George Young, will offer a characteristic selection of great music hall hits from the London stage of a generation ago.

Stanley Maxted, who scored a success in 'The Blind Boy' several weeks ago on this programme, will oblige with Chirgwin's other great success, 'My Fiddle is My Sweetheart.' 'Liza Johnson,' the top favorite of the one and only Kate Carney, will be given in royal style by that charming sourette Yvonne Miller.

The Three Walters will be heard in a special arrangement of 'Could Lloyd George Do It,' which ought to be one of their best to date. George Patton will open the show with 'Every Cloud Has a Silver Lining' and his monologue for this date is a surprise number. Red Newman will make the show complete with one of his best, 'Robin Redbreast.'

Mirror Program Stars  
Jean Haig, Soprano

'Blue Bells and Heather' is the title of the musical presentation announced as the 'Mirror of Melody' series for Sunday, August 9, at 10 p. m., AST.

Geoffrey Waddington will direct this national network program from the Commission's Toronto studios and the featured soloist will be Jean Haig distinguished young lyric soprano, whose reputation in radio is international.

Miss Haig will sing several of the time honored Scottish songs including 'Loch Lomond' and 'Highland Laddie,' giving that sympathetic interpretation which endeared her to network listeners when she was soprano star of 'Comin' Thro the Rye.' The orchestra will be heard in several stirring Scottish airs.

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UNIVERSITY of NEW BRUNSWICK  
FREDERICTON, N. B.

Session 1936-37 Begins September 15

## ARTS AND PURE SCIENCE

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Three new buildings with modern well-equipped Laboratories.

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Complete courses extending over four years and leading to the Degree of B.Sc. in Engineering or Forestry.

The Law Faculty (write A. B. Gilbert, Esq., Secretary, Saint John, N. B.) is located in Saint John.

The Lady Beaverbrook Building affords first class residence accommodation for men.

Full information regarding courses, terms, scholarships, etc., is contained in the University Calendar. A copy will be mailed on request.

C. C. JONES, President.

Walter C. Kelly  
To Be Starred  
On Magic Key

NEW YORK, Aug. 8.—Walter C. Kelly, famous in vaudeville for more than thirty years as 'The Virginia Judge,' the Cincinnati Opera Company, and 'Fats' Waller, popular Negro rhythm expert, will be presented as guest headliners of the Magic Key of RCA programme, on Sunday, August 9, at 2:00 p.m., AST over the NBC-Blue network.

Only once in his career as an entertainer did Kelly step out of his judicial role, to play a leading part in the Pulitzer Prize play, 'Both Your Houses,' three years ago. His 'Virginia Judge,' modeled after an actual magistrate whom Kelly knew as a young man, gave him a role which he has played in every 'big time' variety house throughout the English-speaking world. As a wise philosopher and shrewd wit, his comments on the imaginary cases and prisoners passing before him are filled with humor and wisdom.

A brother of George Kelly, noted playwright, and of Jack Kelly, single-sculling champion of the United States, 'The Virginia Judge' was launched on a successful career when Marie Dressler, whom he was supporting in a vaudeville act, was taken ill suddenly. Kelly went on alone, and to fill up time began telling stories of things he had witnessed in the old judge's courtroom.

The Cincinnati Opera Company, a famous musical organization in the middle-west, will join the broadcast from their home city, through the facilities of WLW. In the New York studios, the musical pendulum will swing to the other extreme for the eccentric and synopsed arrangements of Waller's Orchestra.

The programme will also include contributions from its regular participants, the NBC Symphony Orchestra conducted by Frank Black, and John B. Kennedy, NBC news commentator. Kennedy's talk will originate from the Lincoln Memorial Bridge in Milwaukee, a vantage point for historical comment on such pioneer explorers of America as La Salle, Pontiac and Marquette.

Carolines Present  
Five Favorites

The 'Crimolines' vocal quartet will be heard in five selections on Sunday at 7:00 p.m., AST, when Ernest Dainty again directs this national network presentation from the Commission's Toronto studios.

## CONSERVATIVE CONVENTION

TO THE ELECTORS OF YORK COUNTY:

An Open Convention of the supporters of the Conservative Party and Provincial Opposition will be held at

THE COUNTY COURT HOUSE,  
FREDERICTON, N. B.

on SATURDAY, AUGUST 15th, 1936, at two o'clock in the afternoon, for the purpose of nominating a Candidate to contest the Bye-election for the House of Assembly for the Constituency of York.

Speakers will include Hon. R. B. Hanson, Hon. F. C. Squires, M. P. P., and other prominent members of the Party.

All electors of the County, men and women, are earnestly invited to attend and take part in the proceedings.

The Chair will be taken promptly at two p.m. and the general public is cordially invited.

By Order of the Executive,  
W. J. SCOTT,  
President.

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