

# THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

## THURSDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 6.30—Chateau Laurier Concert Trio
- 6.45—Closing Stock Quotations
- 7.00—Dinner Music, Montreal
- 7.30—Rebroadcast of B. B. C. Empire Transmission
- 8.00—Rita Bilodeau
- 8.15—Luigi Romanelli with His King Edward Hotel Orchestra
- 8.30—Guess What?
- 8.45—Irene Landor
- 9.00—The Dance Parade
- 9.30—Guy Lombardo Orch.
- 10.00—National Liberal Fed.
- 10.45—Christie Street Capers
- 11.00—By the Sea
- 11.30—Ozzie Williams Orch.
- 11.45—Canadian Press Bulletin and the Weather Forecast
- 12.00—Paysages de Reves
- 12.30—30 Minutes to Go
- 1.00—Hacienda
- 1.30—Hawaiian Nights

## WEAF, NEW YORK, 660 K.

- 5.00—La Salle Style Show
- 5.30—To be Announced
- 5.45—Answer Me This
- 6.00—While the City Sleeps
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Southernaires
- 7.15—Esso News Reporter
- 7.30—News
- 7.35—Three X Sisters
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Voice of Experience
- 8.30—Gilbert Seldes
- 8.45—Fox Fur Trappers
- 9.00—Rudy Vallee
- 10.00—Show Boat
- 11.00—Bing Crosby; Kraft Music Hall
- 12.00—Esso News Reporter
- 12.15—Sherlock Holmes
- 12.30—Keith Beecher's Orch.
- 12.45—Will Osborne Orch.
- 1.00—Shandor
- 1.30—Jan Garber Orch.

## WJZ, NEW YORK, 760 K.

- 5.30—Strolling Songsters
- 6.00—Noble Cain Choir
- 6.30—Singing Lady
- 6.45—Flying Time
- 7.00—Esso News Reporter
- 7.25—Concert Pianist
- 7.30—News
- 7.35—Ruth Lyon
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Music is My Hobby
- 8.30—Lum and Abner
- 8.45—Helen Troubel
- 9.00—To be Announced
- 9.30—Rochester Philharmonic Orch.
- 10.00—To be Announced
- 10.30—Town Meeting
- 11.00—Symphony Orch.
- 11.30—NBC Jamboree
- 12.00—To be Announced
- 12.35—Ray Noble's Orch.
- 1.00—Shandor, violinist
- 1.08—Frank La Mar's Orch.
- 1.30—Bobby Hayes and Orch.

## WTIC, HARTFORD, 1040 K.

- 5.00—La Salle Style Show
- 5.30—New York Program
- 5.45—Dick Tracy
- 6.00—While the City Sleeps
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—News
- 7.15—Eddie Casey
- 7.30—Wrightville Clarion
- 7.45—Rubinoff and Jack Arthur
- 8.00—Amos 'n' Andy
- 8.15—Voice of Experience
- 8.30—Roy Campbell's Royals
- 8.45—Red Roberts Orch.
- 9.00—Rudy Vallee's Variety Show
- 10.00—Show Boat
- 11.00—Jimmy Dorsey's Orch.
- 12.00—News
- 12.15—Henry Busse's Orch.
- 12.30—Xavier Cugat's Orch.

## CKAC, MONTREAL, 730 K.

- 5.00—Columbia Concert Hall
- 5.30—Entre Vous et Nous
- 6.00—Social Announcements
- 6.20—Jim Forget, pianist
- 6.30—The Fireside Program
- 7.15—Eugene Corbell, Operette
- 7.25—Organ Interlude
- 7.30—L'Heure Recreative
- 8.00—Roger Gallet
- 8.15—Le Cure de Village
- 8.30—Catelli Program
- 8.45—Mimi La Petite
- 9.00—Dr. J. O. Lambert
- 9.30—Radio Encyclopaedia
- 10.00—Major Bowes Amateur Hour
- 11.00—The Life of the Party
- 11.15—De Le Salle Cavaliers
- 11.30—News
- 11.45—Blue Flames
- 12.00—Molson Sports Reporter
- 12.05—Will Osborne and Orch.
- 12.30—Eddie Duchin and Orch.
- 1.00—The Guiding Sign

## WABC, NEW YORK, 860 K.

- 5.00—Music in the Air
- 6.00—Salvation Army Staff Band
- 6.15—Clyde Barrie, Baritone
- 6.30—The Instrumentalists
- 6.45—Wilderness Road
- 7.00—Loretta Lee, Songs
- 7.10—News
- 7.15—News of Youth
- 7.30—Royal Football Roundup
- 7.45—Renfrew of the Mounted
- 8.00—William Hard
- 8.15—Sportcast, Ted Husing
- 8.30—Vee Lawnhurst and Orch.
- 8.45—Boake Carter
- 9.00—Kate Smith
- 10.00—Major Bowes' Amateur Hour
- 11.00—Sears—Then and Now
- 11.30—March of Time
- 5.30—All Hands on Deck
- 12.00—Will Osborne and Orch.
- 12.15—Will Osborne and Orch. w/WSY
- 12.30—Eddie Duchin and Orch.
- 1.00—Phil Harris and Orch.
- 1.30—Vincent Lopez and Orch.

## FRIDAY'S PROGRAMMES

**CANADIAN BROADCASTING CORP.**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 5.00—La Salle Style Show
- 5.30—To be Announced
- 5.45—Answer Me This
- 6.00—While the City Sleeps
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Southernaires
- 7.15—Esso News Reporter
- 7.30—News
- 7.35—Three X Sisters
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Voice of Experience
- 8.30—Gilbert Seldes
- 8.45—Fox Fur Trappers
- 9.00—Rudy Vallee
- 10.00—Show Boat
- 11.00—Bing Crosby; Kraft Music Hall
- 12.00—Esso News Reporter
- 12.15—Sherlock Holmes
- 12.30—Keith Beecher's Orch.
- 12.45—Will Osborne Orch.
- 1.00—Shandor
- 1.30—Jan Garber Orch.

## WJZ, NEW YORK, 760 K.

- 5.00—Radio Guild
- 6.00—Airbreaks, variety program
- 6.30—The Singing Lady
- 6.45—Flying Time
- 7.00—Esso News Reporter
- 7.15—Midge Williams
- 7.30—News
- 7.45—Lowell Thomas
- 8.00—Mary Small, songs
- 8.15—Tony Russell
- 8.30—Lum and Abner
- 8.45—Dream Singer
- 9.00—Irene Rich
- 9.15—Singin' Sam
- 9.30—Death Valley Days
- 10.00—Fred Waring's Pennsylvanians
- 10.30—Twin Stars
- 11.00—Radio Court of Honor
- 11.30—Vivian Della Chiesa
- 11.45—Elza Schallert Reviews
- 12.00—Henry Busse and his Orch.
- 12.15—Ink Spots
- 12.30—Esso News Reporter
- 1.00—Shandor, violinist
- 1.30—Riley and Farley Orch.

## WEAF, NEW YORK, 660 K.

- 4.45—The O'Neills, dramatic sketch
- 5.00—Tea Time at Morrell's
- 5.30—Claudine MacDonald
- 5.45—Grandpa Burton
- 6.00—Lee Gordon Orch.
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Moorish Tales
- 7.15—Esso News Reporter
- 7.35—Jackie Heller
- 7.45—Billy and Betty
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Edwin C. Hill
- 8.45—Robert Gately
- 9.00—Cities Service Concert
- 10.00—Waltz Time
- 10.30—Court of Human Relations
- 11.00—First Nighter
- 11.30—"Red" Grange, football star
- 11.45—Four Showmen Quartet
- 12.00—Esso News
- 12.15—Phil Levant's Orchestra
- 12.30—Glen Gray
- 1.00—Fletcher Henderson's Orch.
- 1.30—To be Announced
- 1.45—Louis Panico's Orch.

## CKAC, MONTREAL, 730 K.

- 4.00—Cincinnati Symphony Orch.
- 5.30—La Peptonine
- 6.30—The Fireside Program
- 7.15—Instrumental Novelties
- 7.30—L'Heure Recreative
- 8.00—Montreal Pharmacy
- 8.15—Le Cure de Village
- 8.30—Curiosities
- 8.45—La Maison de Satan
- 9.00—The Provincial Hour
- 10.00—Hollywood Hotel
- 11.00—The Life of the Party

## He Stoooges to Conquer

Once a stooge for Phil Baker in Vaudeville and later a stooge for Jack Benny on the air, Sid Silvers will join the ranks of his erstwhile employers as one of the air's featured comedians when he debuts with star Al Jolson and singer Martha Raye on the new Columbia programme which replaces the Ken Murray show, Tuesday, Dec. 22 at 8.30 p. m.

For eight years, Silvers was the atom of anonymity, a comedian's foil. Seated in a box, he would heckle Phil Baker on the stage. Typical of all the down-trodden, he had a Chaplinesque appeal which should have earned him fame but didn't because he never got any billing.

Two years ago, he decided that the life of a stooge was not a happy one. He had never been given the opportunity to prove, even to himself, that he could really do anything on his own. So he decided to break off with Baker, who has since replaced him with two stooges, Bottle and Beetle—which may or may not be an indication of how good a stooge Silvers was.

In the process of summing up the courage to go to Hollywood, the goal of anybody seeking quick fame, Sid listened to the blandishments of Buddy De Sylva and wrote gags for and starred in the musical comedy, "Take a Chance." This brought him to the attention of the Hollywood myrmidons who were quick to recognize his possibilities and even paid his fare westward.

On the movie lots Silvers soon found that he was an important figure. A large glass topped desk—the first he ever even sat at—three secretaries and a private telephone were assigned to him.

He was a writer. In view of the fact that he has never gone to school this was quite an accomplishment. Even today he insists he needs a collaborator to write down his gags because he has never become too familiar with the nuances of pencil pushing.

Sid avoided school in a typical stogie manner. When he presented himself to the principal for entrance, that gentleman wouldn't believe that he was the required six years of age—he was so small. So Sid let it go at that.

His success as a movie writer was recently embellished with a starring role in the new MGM picture "Born to Dance," in which he sings, dances and tells some of the gags which he has written for this cinema piece.

He will be thirty-two years old on January 1. He was born in Brooklyn and has four brothers and sisters. Only five feet three, he shops for his clothes in the boys' department. He is married and has a daughter. He never uses make-up.

When the new Al Jolson makes its debut, Silvers will have to get used to the idea of not playing the foil for somebody. His success in the past two years has probably prepared him for this. But his appearance as a star in his own right on the air will probably go down in radio chronicles as the chapter about the worm that turned and the stooge that came into his own.

- 11.15—Le Merle Rouge
- 11.30—News
- 11.45—The Piano Rambler
- 12.00—Molson Sports Reporter
- 12.05—Berceuse
- 12.15—Le Psychologue Consultant
- 12.30—Eddie Duchin's Orch.
- 1.00—The Guiding Voice
- 1.15—Guy Lombardo

## WTIC, HARTFORD, 1040 K.

- 5.00—French Lessons
- 5.30—Claudine MacDonald
- 5.45—Four Star Hits
- 6.00—Baseball School
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—News
- 7.15—Eddie Casey
- 7.30—Wrightville Clarion
- 7.45—Jackie Cooper
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Concert Program
- 9.00—Jessica Dragonette
- 10.00—Guy Hedlund Co.
- 10.30—Court of Human Relations
- 11.00—First Nighter
- 11.30—Red Grange
- 11.45—Four Showmen
- 12.00—News
- 12.15—Phil Levant's Orch.
- 12.30—Casa Loma Orch.

## WABC, NEW YORK, 860 K.

- 5.30—U. S. Army Band
- 6.00—Junior Nurse Corps
- 6.15—Dorothy Gordon's Corner
- 6.30—Adventures of Jack Masters
- 6.45—Wilderness Road
- 7.00—Buddy Clark, Baritone
- 7.15—Bobby Benson and Sunny Jim
- 7.30—News
- 7.35—The Three Aces
- 7.45—Renfrew of the Mounted
- 8.00—William Hard
- 8.15—Popeye the Sailor
- 8.30—Goose Creek Parson
- 8.45—Boake Carter
- 9.00—Broadway Varieties
- 9.30—Andre Kostelanetz and Orch.
- 10.00—Hollywood Hotel
- 11.00—Mark Warnow's Orch.
- 11.45—Jimmie Brierly, Tenor
- 12.00—Shep Fields and Orch.

## Kate Smith to Announce All-Collegiate Teams

Four hundred and fifty two college and university football coaches have already contributed their personal nominations to Kate Smith's three All-American Collegiate Football Teams, which will be announced on her Bandwagon broadcast, Thursday, Dec. 16, at 8.00 p.m.

A first, second and third squad will be chosen by the coaches whose votes were gathered by a board of seven portable grid mentors, including Jim Crowley of Fordham; O. E. Hollingbery of Washington State; B. H. Moore, Louisiana State; Frank Murray, Marquette; Noble Kizer, Purdue; Homer Norton, Texas A. & M.; and Lynn Waldorf, of Northwestern.

Chosen by the popular vote of the men who guide the destinies of the nation's leading teams and who have, by the nature of their work, been keen and observing students of the talents of every football player throughout the country, Kate Smith's All-Collegiate Football Teams will be unique among those groups chosen by various means at the end of every football season.

Members of the first team will receive strap watches, bearing the initials K.S.A.C., Kate Smith's All-Collegiate. The announcement will replace the customary appearance of comedy guest stars. In addition, there will be the usual "Command Appearance" of heroes, and songs by Kate, accompanied by Jack Miller's orchestra.

## LESLIE HOWARD AS COMEDIAN

Leslie Howard created a flurry at the CBS Playhouse last Sunday when he stepped out of his 'Hamlet' character to become a comedian on Eddie Cantor's programme. Foremost among the breathless hero-worshippers were Deanna Durbin and Bobby Breen Cantor's young proteges.

As Howard donned his hat and coat, after the broadcast, the two children raced up to him and asked for his autograph. The actor obligingly signed his name for them and then he asked:

"Now, how about your autographs for me? After all, you're both screen and radio stars, too."

Deanna and Bobby, both unspooled by their youthful success, were so flabbergasted it required several moments before they could recover enough to sign their names for the smiling Howard.

Boris Karloff, the horror man, whose ghastly grimaces have caused shivers to traverse the spines of moviegoers, stalked into the CBS Hollywood studio, for the first rehearsal of the Tuesday Caravan show in which he makes one of his rare guest appearances.

Tall and gaunt, with deep-sunken eyes, he reminded the cast of his Frankenstein roles, and some of them repressed an involuntary shudder. Then the bogey man's face broke into a smile, and suddenly he thrust toward them—a bouquet of flowers! "Raised 'em in my own garden," he announced proudly. "There's nothing I like better than cultivating flowers. I grow fruits and vegetables too!"

## ONCE UPON A TIME

Joe Penner sang as a high soprano in the choir of St. Paul's Cathedral in Detroit, just 15 years ago.

Gertrude Niesen was a poetess. She wrote verse for the school magazine at Brooklya Heights Seminary—and knew it would be accepted, because the editor was a girl named Gertrude Niesen!

Ted Collins, Kate Smith's announcer-manager, was a basketball luminary at Fordham. Now he and Kate own the championship professional basketball team, the Celtics.

Neilson Eady wrote obituary notices for the old Philadelphia Press at \$8 per week—and lost his job when he asked for a \$2 raise.

Andre Kostelanetz paid 2,500,000 roubles for a meal in Russia! It was his last meal before he fled from the horrors of the revolution in his native land, and despite the price, there were only three courses.

Frank Munn served as a shuttle-boy in a Bronx factory for \$3 a week. An accident which injured his finger, one day, ended his usefulness as a machinist, later paving the way for glamorous success as a singer.

## RADIO IN SHORTS

Voice Given De Molay Medal De Molay, young men's Masonic organization, recently established a medal to be given to those who have befriended it. Medal Number One of the Mother Chapter has been bestowed upon the Voice of Experience.

Has Bewhiskered Pal Singin' Sam, who for five years has been warbling the praises of a shaving cream, received a letter the other day from an athlete who says Sam's basso was the favorite of the baseball team he plays with. The team was that of the House of David, members of which wear full beards.

## Halifax Disaster Dramatized on Air Friday

Creating havoc greater than that of the Chicago fire and the San Francisco earthquake combined, disaster descended upon the east coast port of Halifax in 1917 and shattered an area of two and a half square miles, left homeless 25,000 people and blinded nearly six hundred. The story of this dreadful catastrophe will be told by Jack Kannawin on his CBC Eastern and Midwest network feature, "This Week in History," to be presented from the Toronto studios on Friday, Dec. 11, at 7.30 p. m.

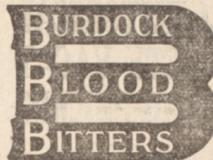
The Halifax disaster occurred on Dec. 6, 1917. The munitions ship Mount Blanc was steaming into the harbour from New York, laden with 2,800 tons of explosives. She was rammed by the Iro, a Belgian relief ship starting on an errand of mercy to that stricken country. The crew of the Mount Blanc were safely removed but half an hour later at 8.00 a.m., the ship exploded.

A tidal wave swept over the city and sea, almost every window in the city was broken, nearly thirteen hundred people on their way to work or already engaged in their daily tasks were instantly killed and the tragedy of blindness from broken glass has shocked a world, already believed past shocking. The courage and fortitude of the people were recognized by outside aid of magnificent generosity and Halifax rose from her grief to carry on.

## Microphonics

Local boys and girls who have been going places and N.B.C.ing things: Jimmy Kemper, Maritone, Warrensburg, Mo.; William Perry Adams, narrator of Helen Hayes' Bambi programme, Tiffin, Ohio; Conductor Tom Dorsey, Shenandoah, Pa.; Lulu Belle, Boone, N.C.; Announcer Lynn Brandt Lynn, Mass.; Edith Dick, Birmingham Ala.; Announcer Neel Enslin, Delphos, O.

## Does Your Stomach Rebel After Every Meal You Eat?



The bloated, heavy feeling after meals; the empty, sinking, gnawing before meals; the belching and flatulency between meals; the rising and souring of food, all these and more fall to the lot of those suffering from stomach trouble. Burdock Blood Bitters tones up the membrane lining of the stomach, and restores the natural process of digestion. Take B.B.B. and get rid of your stomach trouble.

## SALE OF QUALITY FUR COATS

THURSDAY, FRIDAY and SATURDAY Dec. 10th -- 11th -- 12th

You may select any garment from our stock at 15 p.c. discount from the Regular Price

Any Coat may be reserved for future delivery by making a deposit.

This is your chance. Remember, this sale lasts for three days only.

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- MINCEMEAT 2 lb. jars ..... 25c
- JELLIED MINT Sheriff's Sauce, Jar ..... 25c
- WALNUTS Broken, lb. .... 39c
- PEACHES Choice Quality, can ..... 18c
- APRICOTS New Pack, lb. .... 22c
- OLIVES 8 oz. stuffed ..... 25c
- PICKLES Heaton's Mixed or Chow ..... 35c
- SUGAR 10 lbs. .... 53c
- NUTS Mixed, 3 lbs. .... 55c
- APPLES McIntosh, dozen ..... 29c
- GRAPEFRUIT Seedless 80's, 4 for ..... 25c
- FLOUR Annie Lee Scott's for Pastry, pkg. .... 35c
- COFFEE Red Rose, lb. .... 39c
- ALMOND PASTE 1/2 lb. .... 25c
- CHOCOLATES 5 lb. box Willard's ..... 89c
- RIBBON CANDY Ganong's, lb. .... 23c
- DATES New Crop, lb. .... 25c



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