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## NEUROTIC WOMEN MAKE BEST WIVES; THEY KEEP A HUSBAND INTERESTED

They Are Good Scrappers, Good Coquettes, and  
Have Original Ideas, Says Psychiatrist

(By Jean Lyon)

Neurotic women make the best wives. They're much more interesting than phlegmatic types. What's more, they get more out of their husbands—more flowers, more trips, more attention. A little tendency toward a neurosis may line your path with orchids. While there's an inferiority complex, girls, there's hope.

To be sure, you may go too far in being neurotic. You may actually have a few devastating neuroses. And in that case, you'll probably be too sick to appreciate the orchids if they come.

But, according to Dr. Louis E. Bisch, psychiatrist, former professor at the New York Polyclinic Medical School and at Columbia University, who has just written a book entitled "Be Glad You're Neurotic," the woman who has a "neurotic disposition" makes the most fascinating of wives. "I don't mind saying that my own wife is neurotic," Dr. Bisch said when he was interviewed in his pine-paneled office on the ground floor of his private residence. "And I know at least four other psychiatrists who have married neurotic women—quite admittedly because they prefer neurotic women to normal women. A neurotic woman is much more interesting."

For one thing, Dr. Bisch said, she fights better than the normal woman. "And there's nothing like a good scrap to keep a man and wife interested one in the other. The making-up afterwards, is sweet."

For another thing, she is more of a coquette than the normal woman. "She has an inferiority complex," Dr. Bisch explained, "and she is never 100 per cent sure of holding her husband. Her fear that she may lose him makes her try, year after year, to hold him. She plays the coquette just enough to hold his attention."

"And this makes the marriage far more interesting for the husband."

The neurotic woman is loyal, too, Dr. Bisch said. "She has, along with her feelings of inferiority, feelings of guilt. Some of them may be feelings of guilt about something she should not feel guilty about. But these feelings of guilt will make it impossible for her to be immoral."

There is a very strong dependence, usually, in the neurotic woman, upon

her husband. This again is connected with her inferiority feelings. She will cling to her husband to give her own personality support. And this is pleasing, Dr. Bisch believes, to most men.

"One of the greatest dangers of marriage," Dr. Bisch continued, "is that a husband and wife will reach the point where they take each other for granted. But you can't ever take a neurotic wife for granted. You never quite know what to expect from her."

## Emotional

Dr. Bisch is proud of the fact that his own wife is neurotic. She was, before he married her, an opera singer. She was also French—"from the south of France, too," he explained. "where the people are supposed to be more emotional." She has the artist's temperament, he says. But the fact that she is neurotic, is responsible, he believes, for certain characteristics in her that he greatly admires. "She is emotional," he said, "very temperamental, has terrific enthusiasms, is a highly sensitized person. Those are the characteristics of a neurotic."

Neurotic women, Dr. Bisch added, are very likely to be quite original in their point of view. "Their minds work by short cuts. They may say things that seem very odd. I've heard men say, 'My wife said a screwy thing to me this morning but I think maybe it makes sense.' A man who says that is describing a neurotic woman, who approaches things from a very individual point of view. But the things she says may be very stimulating."

Dr. Bisch also claims that the neurotic woman has a tremendous amount of ambition. "It is a seething within, a dissatisfaction with things, that makes her always want to reform herself, or her husband, or the world," Dr. Bisch explained. "This makes her a tremendous stimulation to her husband in his work."

Of course, like all good things, too much may be harmful. But a neurotic woman, who knows she is neurotic and has stopped worrying about it, is, Dr. Bisch feels, the only woman who is worth looking at. "I have no use for normal people," Dr. Bisch said. "I believe that in every neurotic person are the seeds of genius."

## POPULARITY KEY TO FORGET SELF, ADVISES EXPERT

(By Dr. Arthur Dean)

I frequently get letters containing this question: "How can I be popular with boys?" Let me tell you a little incident:

I watched her through the train windows as she stood on the station platform. Evidently it was taking three boys and two girls to see her off; two boys to help her up the steps. She was certainly popular. And when the train moved my thoughts started.

"What makes this girl across the aisle so popular?" I asked myself. "And what can I say about her which will be of value to the girl who wants to be popular?"

Now let's see. I wonder if this girl runs after boys or runs away from them? I'll wager that she doesn't run towards them—they run after her.

I wonder if this girl is a 'gusher.' To be sure I heard her say 'Marvelous.' 'How wonderful.' 'Really,' to about everything the boys and girls said to her. But you know how boys love that.

She took attention paid her as a matter of course. Nothing gives a girl away more when she is tremendously tickled over attention as to imply that she never had any before.

I could not imagine my young traveling companion as talking rough or being snobbish to servants, store clerks or public attendants.

While her stockings, shoes and dress were moderately expensive, I do not believe that she talked a lot about her clothes in ways to make the other girls envious.

And, before I forget it, I have a feeling that she could cook, make her

bed and dust around a bit—and was not ashamed of it. Anyhow, I didn't care whether she could cook, but I'd have been chagrined if my popular girl was ashamed of working and was a putting-on-airs type.

Anyhow she was awfully easy on the eyes, and she was a dream of good health and good taste. When she got off the train there was a crowd to meet her. How well she jolted them along.

No, on second thought, it wasn't 'jollying.' My girl across the aisle was sincerely interested in everybody but herself—and that's the big secret of popularity with boys—and with girls, too.

## HERE AND THERE

### Realism

The sounds of Times Square in New York City were realistically portrayed on last week's episode of the Helen Hayes 'Bambi' serial. Reason: NBC engineers dropped a wire right into the busiest sector of the city.

### Inspiration

Mrs. Phil Ducey, wife of the baritone, serves as the inspiration for his next Tuesday's cigarette programme. He will sing "When Did You Leave Heaven?" Incidentally, it is an anniversary date for them.

### 5,000 Mark

East and Dumke's "Timid Husband" club, the virtues of which are promoted on their morning broadcasts twice weekly, has reached the 5,000 mark in its membership drive.

## RADIO BRIEFS

Frank Black, in his capacity as General Musical Director of NBC, has performed many signal achievements in the field of music. It was his coaching which started the Revelers, male quartette, on their road to fame. His arrangements of classical music in a modern manner has elicited the praises of noted music critics.

However, Black is proudest of the contribution he made towards the establishment of a great song. One afternoon, the maestro visited a friend of his in the music publishing business. The latter was complaining because he hadn't a good, substantial hit in his catalogue.

Black looked around on his shelves and pried loose a manuscript already covered with dust. He examined the tune, liked the way it read, suggested several slight changes, and left his friend's offices.

Two weeks later he got a call from his friend. The chap was almost delirious with joy. Upon Black's suggestion, he had published the tune more in desperation than anything else. Wonder of wonders, the public was eating it up and orders were coming in from all parts of the country.

The tune became almost a jazz classic. It sold well in excess of a million copies when it appeared on phonograph records and on sheet music. Its title?—'Just a Memory.'

### Elevation Unknown

Ed Eats and Ralph Dumke, the CBS comedy team, are not studio executives nor are they high-powered money men. Yet, when the boys enter an elevator in the studio, the starter sends the car right up. The reason? The boys are each well over six feet and together scale a quarter of a ton. The starter confides that they fill a car all by themselves.

## CBC SHORTS

The Canadian Broadcasting Corporation will salute the National Broadcasting System on November 5 when special programmes in tribute to NBC's 10th anniversary goes international from the Montreal and Toronto studios. The period 7.45 to 8.00 p.m., will be occupied by the Band of His Majesty's Canadian Grenadier Guards playing special music from Montreal, and the period 8.00 to 8.30 p.m., will feature a programme covering the inception and growth of radio. Latter presentation will originate in Toronto. . . .

G. D. McKinstry, Canadian Broadcasting Corporation acoustical engineer, who is representing the Corporation in the supervision of the acoustical treatment, specifications, and construction of the new Vancouver studios, is the author of an article entitled "Acoustical Design in Architecture," which appeared in the August issue of "The Journal of the Royal Architectural Institute of Canada." Mr. McKinstry is said to have had unusually wide experience in the actual design and construction of successful broadcasting studios. . . .

The announcement that the Canadian Broadcasting Corporation will make the "Northern Messenger" service one of its special activities this fall and winter is meeting with widespread enthusiasm. Letters already received for transmission on the first broadcast November 7, suggest an increase over other years in the volume of traffic. It is planned to include in each programme a summary of the week's news, prepared especially by the Canadian Press. . . .

J. R. Haycock, of Saint John, is a guest at the Queen Hotel today.

## SHERIFF'S SALE

The following property will be sold at Public Auction in front of the county Court House, Fredericton, N.B., at twelve o'clock noon on the 28th day of November, 1936. LEVI McELWAIN ESTATE, Southampton, York County, N. B. All that lot of land in the Parish of Southampton in the said County of York bounded as follows: Beginning at the most northern angle of lot number two Hundred and Fifteen, granted to John A. Henry in Range Three, Block S, Little North West Nacawicac River, thence running by the magnet of the year 1861 north forty-eight degrees and fifteen minutes east nineteen chains, thence south forty-one degrees and forty-five minutes east twenty-six chains and fifty links, thence south forty-eight degrees and fifteen minutes west nineteen chains and thence north forty-one degrees and forty-five minutes west twenty-six chains and fifty links to the place of beginning, containing fifty acres more or less and distinguished as the south-west half of lot number Two Hundred and Seventeen in Range Four of Block S, Little North West Nacawicac River, Delinquent Parish & County Taxes, Road and School Taxes

	Road	School	Dist. No. 4
1928	\$ .32	\$ .40	\$ 3.75
1929	1.00	.40	3.00
1930	1.00	.40	3.00
1931	.95	.40	2.10
1932	1.00	.40	2.50
1933	1.12	.40	1.50
1934	2.05	.40	1.50
1935	1.40	.40	1.65
1936	1.36	.40	1.61
	\$10.80	\$360	\$19.61
Total Parish and County Taxes			\$10.80
Total Road Taxes			\$ 3.50
Total School Taxes			\$19.61
			\$34.91

C. N. GOODSPEED,  
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