

# THEATRE of the AIR

## WEDNESDAY'S PROGRAMMES

**CANADIAN RADIO COMMISSION**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 5.30—G. R. Markowsky Concert Trio
- 6.45—Closing Stock Quotations on the Montreal Exchange
- 7.00—The Friendly Corner, program for shut-ins
- 7.30—Rebroadcast of B. B. C. Empire Transmission
- 8.00—Popular Organ Recital
- 8.15—Chateau Frontenac Concert Ensemble
- 8.30—The Broken Arc, lecture series by alternate speakers from Toronto
- 8.45—The Vagabonds
- 9.00—Twilight Echoes
- 9.30—Band Box Today, international exchange, from MBS
- 10.00—Let's All Go to the Music Hall musical variety
- 10.30—Music to Remember, singers, organ and orchestra
- 11.00—This is Paris, French songs with orchestra
- 11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
- 11.45—Canadian Press Bulletin and the Weather Forecast
- 12.00—Let's Dance
- 12.30—Woodwind Duo
- 12.45—Nitwit Court
- 1.00—Maid and Middles
- 1.30—Salon Serenade

## WJZ, NEW YORK, 760 K.

- 5.00—Nat. Parents and Teachers Assn
- 5.30—String Ensemble
- 5.45—Young Hickory
- 6.00—Harry Kogen's Orchestra
- 6.15—Men of the West
- 6.30—The Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Animal News Club
- 7.15—Midge Williams
- 7.30—News
- 7.35—Castles of Romance
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—To be Announced
- 8.30—Lum and Abner
- 8.45—Mario Cozzi, baritone
- 9.00—Revue de Parée
- 9.30—Ethel Barrymore
- 10.00—Vivian Della Chiesa, soprano
- 10.30—The Bishop and the Gargoyle
- 11.00—To be Announced
- 11.30—Meredith Willson's Orch.
- 12.00—Henry Busse and Orchestra
- 12.15—Ink Spots
- 12.30—Emil Coleman Orch.
- 1.00—Shandor, violinist
- 1.08—Bobby Hayes' Orchestra
- 1.30—Luigi Romanelli and Orchestra

## WEAF, NEW YORK, 660 K.

- 5.00—Henry Busse and Orchestra
- 5.30—To be Announced
- 5.45—Gladys Burton
- 6.00—Soprano
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Our American Schools
- 7.15—Gladys Rice
- 7.30—News
- 7.35—Clark Dennis
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—To be Announced
- 9.00—One Man's Family
- 9.30—Lady Esther Serenade
- 10.00—Town Hall Tonight
- 11.00—Hit Parade
- 12.00—Nano Rodrigo's Orchestra
- 12.15—Phil Levant's Orchestra
- 12.30—Glen Grey's Orch.
- 1.00—Fletcher Henderson's Orch.

## CKAC, MONTREAL, 730 K.

- 5.00—Curtis Institute of Music
- 5.45—Gogo de Lys, Songs
- 6.00—Social Announcements
- 6.20—Jean Forget, pianist
- 6.30—The Fireside Program
- 7.15—Pastilles Valda
- 7.30—The Recreative Hour
- 8.00—Montreal Pharmacy
- 8.15—Le Cure de Village
- 8.30—Anna Malenfant and L. Daunal
- 8.45—True Love Stories
- 9.00—Black Horse Time
- 9.30—Burns and Allen
- 10.00—Chantons En Choeur
- 10.30—Vin St. George Orch.
- 11.00—The Life of the Party
- 11.15—Le Merle Rouge
- 11.30—News
- 11.45—The Piano Rambler
- 12.00—Molson Sports Reporter
- 12.05—Berceuse
- 12.15—Le Psychologue Consultant
- 12.30—Roger Pryor's Orch.
- 1.00—Ozzie Nelson and Orch.
- 1.30—Frank Dalley and Orch.

## WTIC, HARTFORD, 1040 K.

- 5.00—Harry Busse' Orch.
- 5.30—New York Program
- 5.45—Dick Tracy
- 6.00—Furline Fleming
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—News
- 7.15—Gladys Rice
- 7.30—Wrightville Clarion
- 7.45—Jackie Cooper
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra

## WABC, NEW YORK, 860 K.

- 5.00—Curtis Institute of Music
- 5.45—Gogo de Lys, Songs
- 6.00—Sunbrite Junior Nurse Corps
- 6.15—Dorothy Gordon's Corner
- 6.30—Adventures of Jack Masters
- 6.45—Wilderness Road
- 7.00—Buddy Clark, Songs
- 7.15—Bobby Benson and Sunny Jim
- 7.30—News
- 7.35—George Hall's Orch.
- 7.45—Renfrew of the Mounted
- 8.00—William Hard
- 8.15—Popeye the Sailor
- 8.30—The Goose Creek Parson
- 8.45—Boake Carter
- 9.00—Cavalcade of America
- 9.30—Burns and Allen
- 10.00—Chesterfield Presents:
- 10.30—Come On, Let's Sing
- 11.00—Gang Busters
- 11.30—Roosevelt Progress
- 11.45—Vocals by Verrill
- 12.00—Shep Fields and Orch.
- 12.30—Roger Pryor and Orch.
- 1.00—Guy Lombardo's Orch.
- 1.30—Benny Goodman and Orch.

## THURSDAY'S PROGRAMMES

**CANADIAN RADIO COMMISSION**  
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 6.30—Chateau Laurier Concert Trio
- 6.45—Closing Stock Quotations
- 7.00—Dinner Music, Montreal
- 7.30—Rebroadcast of B. B. C. Empire Transmission
- 8.00—Rene Mathieu, tenor
- 8.15—Luigi Romanelli with His King Edward Hotel Orchestra
- 8.30—Guess What?
- 8.45—Betty and Her Beaus, vocal trio from Windsor
- 9.00—Melody Treasure Hunt
- 9.30—The Dance Parade
- 10.00—Reve de Valse, orchestra
- 10.30—Christie Street Capers
- 11.00—Poppy Day Appeal
- 11.30—Joy DeCoursey Orch.
- 11.45—Canadian Press Bulletin and the Weather Forecast
- 12.00—Paysages de Reves
- 12.30—30 Minutes to Go
- 1.00—Hacienda
- 1.30—Hawaiian Nights

## WEAF, NEW YORK, 660 K.

- 5.00—La Salle Style Show
- 5.30—To be Announced
- 5.45—Answer Me This
- 6.00—While the City Sleeps
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Southernaires
- 7.15—Larry Cotton, Tenor
- 7.30—News
- 7.35—Ruth Lyon, soprano
- 7.45—Flying Time
- 8.00—Amos 'n' Andy
- 8.15—Voice of Experience
- 8.30—Edwin C. Hill
- 8.45—Terri Franconi, tenor
- 9.00—Rudy Vallee
- 10.00—Show Boat
- 11.00—Bing Crosby; Kraft Music Hall
- 12.00—Vladimir Brenner, pianist
- 12.15—Sherlock Holmes
- 12.30—Keith Beecher's Orch.
- 12.45—Jesse Crawford, organist
- 1.00—Stanley Norris' Orch.
- 1.30—Phil Levant's Orch.

## WJZ, NEW YORK, 760 K.

- 5.30—Strolling Songsters
- 6.00—Noble Cain Choir
- 6.30—Singing Lady
- 6.45—Tune Twisters
- 7.00—James Wilkinson, baritone
- 7.15—Animal Close-Ups
- 7.25—Concert Pianist
- 7.30—News
- 7.35—Lucille Manners
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Music is My Hobby
- 8.30—Lum and Abner
- 8.45—Barry McKinley, baritone
- 9.00—Jamboree
- 9.30—Rochester Philharmonic Orch.
- 10.00—To be Announced
- 10.30—Town Meeting
- 11.00—Symphony Orch.
- 12.00—Dance Orchestra
- 12.35—Ray Noble's Orch.
- 1.00—Shandor, violinist
- 1.08—Paul Martel's Orch.
- 1.30—Jan Garber and Orch.

## WTIC, HARTFORD, 1040 K.

- 5.00—La Salle Style Show
- 5.30—New York Program
- 5.45—Dick Tracy
- 6.00—While the City Sleeps
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—News
- 7.15—Gladys Rice
- 7.30—Wrightville Clarion
- 7.45—Jackie Cooper
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra

## POPPY DAY APPEAL ON THE AIR THURSDAY

In accordance with the practice in previous years, arrangements have been made by the National Poppy Campaign Advisory Committee with the Canadian Broadcasting Corporation to broadcast an appeal by His Excellency Lord Tweedsmuir, Governor-General of Canada, in behalf of The Canadian Legion Poppy Campaign over a coast-to-coast hook-up. It is expected that The Honourable Ernest Lapointe, B.A., K.C., L.L.D., M.P., Minister of Justice and presently Acting Prime Minister, and Captain The Honourable Ian A. Mackenzie, M.A., M.P., Minister of National Defence, will also take part. The date will be Thursday, November 5, and the time 11 p.m., to 10.30 p.m., Atlantic Standard Time. The Broadcast will be from Ottawa.

The addresses will be from three to five minutes each. The rest of the time at our disposal will be taken up by a suitable musical programme. The National Poppy Day Campaign Committee urges all branches to make the very most of this appeal locally.

## ON AIR TONIGHT

### TELLS ON WILLIAM TELL

Gracie Allen, who has been confounding radio audiences with her revelations of secrets in the lives of great historical figures, will tell on William Tell, Wednesday, November 4, at 8.30 p.m., EST, over the WABC-CBS network.

Aided and abetted by her reluctant partner in crime, George Burns, Gracie will dramatize the life of the man who wrote to his Congressman who sent him the seed that he planted to grow the tree that bore the apple that William Tell picked to shoot off his son's head.

### TO BOARD BANDWAGON

Smith and Dale, radio comedians, and Noble Kizer, coach of the Purdue football team, will board Kate Smith's Bandwagon, Thursday, November 5, at 8.00 p.m., EST, in a broadcast over the WABC-CBS network.

The comedy team appeared on Kate's programme several weeks ago, and as the result of the reception accorded them by listeners will return with another hilarious skit. Kizer will describe the season's performances of the Purdue eleven, which will meet the Fordham team the following Saturday.

In addition, there will be the weekly Command Appearance of Kate Smith's heroism award winner and three nominations for the following week. Kate will sing, accompanied by Jack Miller's orchestra.

- 8.15—Voice of Experience
- 8.30—Roy Campbell's Royals
- 8.45—The Tavern
- 9.00—Rudy Vallee's Variety Show
- 9.30—Democrats on the Air
- 10.00—Show Boat
- 11.00—Bing Crosby
- 12.00—News
- 12.15—Henry Busse's Orch.
- 12.30—Xavier Cugat's Orch.

## CKAC, MONTREAL, 730 K.

- 5.00—Music in the Air
- 5.30—All Hands on Deck
- 6.00—Social Announcements
- 6.20—Jim Forget, pianist
- 6.30—The Fireside Program
- 7.15—Eugene Corbell, Operette
- 7.25—Organ Interlude
- 7.30—L'Heure Recreative
- 8.00—Roger Gallet
- 8.15—Le Cure de Village
- 8.30—Radio Theatre
- 8.45—C. W. Lindsay Program
- 9.00—Dr. J. O. Lambert
- 9.30—Radio Encyclopaedia
- 10.00—Major Bowes Amateur Hour
- 11.00—The Life of the Party
- 11.15—Romance, featuring Gene Paul
- 11.30—News
- 11.45—Blue Flames
- 12.00—Molson Sports Reporter
- 12.05—Will Osborne and Orch.
- 12.30—Eddie Duchin and Orch.
- 1.00—Vincent Lopez and Orch.

## WABC, NEW YORK, 860 K.

- 5.00—Music in the Air
- 5.30—All Hands on Deck
- 6.00—Salvation Army Staff Band
- 6.15—Clyde Barrie, Baritone
- 6.30—The Instrumentalists
- 6.45—Wilderness Road
- 7.00—Loretta Lee, Songs
- 7.10—News
- 7.15—News of Youth
- 7.30—Royal Football Roundup
- 7.45—Renfrew of the Mounted
- 8.00—William Hard
- 8.15—Sportscast, Ted Husing
- 8.30—Vee Lawnhurst and Orch.
- 8.45—Boake Carter
- 9.00—Kate Smith
- 10.00—Major Bowes' Amateur Hour
- 11.00—Sears—Then and Now
- 11.30—March of Time
- 12.00—Will Osborne and Orch.
- 12.15—Will Osborne and Orch. w/WJZ
- 12.30—Eddie Duchin and Orch.
- 1.00—Phil Harris and Orch.
- 1.30—Vincent Lopez and Orch.

## SCREEN NEWS AND REVIEWS

**HOLLYWOOD** Nov. 4—Garbo and Robert Taylor are playing a scene in "Camille" on stage 19. This is the only sound stage at Metro that has a back door entrance. There is a studio policeman guarding the front door. But they believe no one knows about this back door, almost hidden from view, and it is unguarded. I walk on to the Garbo set through this door.

Now that I am on the sound stage, I must get close to where Garbo and Taylor are working. The sound stage has three sets on it: One foyer and circular stairway of a gambling casino. Second, the dance room of this casino. Third, the gambling room, where Garbo and Taylor are emoting. I am in the foyer set, and it is a long march to the front.

I walk slowly and so quietly, ducking behind and between scenery. I want to reach a spot where I can watch the scene and not be discovered. I feel like a hunted man trying to escape through a jungle of scenery.

As I move forward, I feel that some one is watching me. You know that feeling, you're certain some one is looking at you. I stop and look again and again, but see no one. I wade through the jungle. I am making progress, but I feel that I'm being watched. Suddenly, I look up, and there sitting on a rafter is an electrician. His chin is resting on his hand, and he has been watching me tip-toe through the scenery. I didn't know what to do. I placed a finger before my lips and gave him a "Sh-h-h" signal. He smiled at me and nodded "Yes."

Then I moved into my front line trench, behind a window out of the range of the shooting camera, and watched the proceedings. Garbo wore a black evening gown with silver stars on it. Taylor was attired in a typical Armand costume.

Garbo's face looked pale. She had a pallor makeup to be the sickly Camille, but her back was tanned from sun baths. Garbo's favorite cameraman, Bill Daniels, was not filming the scene. Karl Freund was at the camera. Later, I learned that Bill Daniels is ill, and for the first time since she became a star, Garbo allows another cameraman to shoot her.

It is a long wait behind the window. Director George Cukor rehearses with Garbo and Taylor many times before he decides to take the scene. Director Cukor then shoots eight "takes"—and orders three to be printed. The sequence is at the card table and the dialogue is brief; Garbo talks about the other woman that Armand has been with.

Director Cukor, when he wants to tell Garbo something, calls her Miss Garbo. Garbo calls Robert Taylor, Bob. Robert Taylor calls her Miss Garbo. A fine romance!

Now for the wide open spaces of the set of "After the Thin Man," where I can watch and be seen. It is the office of the manager of a nite club in San Francisco's Chinatown. William Powell is trying to make a phone call and Joseph Calleja, the menace again, tries to stop him. Powell smacks Calleja over the head with the receiver of the phone. The receiver is made of rubber, but Calleja says it hurts, regardless. Director Van Dyke, while waiting for a new setup, says: "Know who the most temperamental actor in this picture is? The dog. I've just learned that everyone reads their notices, even animal acts."

Another Van Dyke picture, "Love On the Run," is being filmed on another sound stage by Director Clarence Brown. Van Dyke originally shot "Love On the Run," and the additional needed scenes are being done by Director Brown.

Clark Gable sits on a sofa with Franchot Tone and they are running through some new dialogue which has just been handed to them. Joan Crawford's victrola is playing an operatic selection with Rosa Ponselle singing. Miss Crawford comes out of her portable dressing room, walks into the scene, greets her husband, and starts rehearsing a love speech with Clark Gable.

Director Brown then gets an idea for a piece of business. Gable is to lie on the floor while phoning. It will give the sequence "flavor." While Director Brown gets ready to shoot, some one on the set says: "Wouldn't it be funny if the critics picked out this scene and said it had the typical Van Dyke touch?"

They are waiting for Sonja Henie on the set of "One in a Million." The crowd of extras there, waiting to cheer her, for this is the Olympic games sequence. Miss Henie is to compete against Margo Webster, a hired skater, as Miss Henie did in the genuine Olympic games.

Sonja Henie arrives on the set in costume and Director Sidney Lanfield is ready to shoot when Miss Henie remembers that she forgot to bring her skates. "Don't you know," says Director Langfield, "that to be an actress you should bring your skates."

## TOWN MEETINGS WILL BE RESUMED ON NBC NOV. 5

**K—TOWN MEETINGS**—Radio . . . NEW YORK, Nov. 4—With Dorothy Thompson, famous newspaper correspondent; Lawrence Dennis, noted economist and writer; and Scott Nearing, liberal economist and sociologist as the featured speakers, America's Town Hall Meeting of the Air will begin its 1936 session over the National Broadcasting Company networks on Thursday, November 5.

Based on the traditional town meetings of early America, the programmes will be heard over the NBC-Blue Network each Thursday from 9.30 to 10.30 p.m., EST, for a period of 21 weeks. Two or more leaders in political, economic and cultural thought will be heard at each meeting, with an unrehearsed public forum immediately following.

### Denny in Charge

The meetings are presented under the auspices of the League for Political Education, through the League's Radio Advisory Committee. Dr. Harry Woodburn Chase, Chancellor of New York University, is chairman, and George V. Denny, Jr., is executive director. The new programmes will follow in principle those heard last year.

NBC, which is co-operating with the League for Political Education in presenting the series, started experimental broadcasts of unrehearsed open forums from New York's Town Hall late in the Spring of 1935. The response was so great that an entire series of America's Town Meetings of the Air was presented over a coast-to-coast NBC network during the 1935-36 season. More than 100 prominent persons were heard during the broadcasts.

The Women's National Radio Committee, representing 16,000,000 women, selected the programme, at the conclusion of the season, to receive its award for the outstanding educational radio programme of the year.

### Origin of League

Six public-spirited New York women organized the League for Political Education 43 years ago. They held regular meetings in restaurants, dining rooms, public halls and theaters, or whatever auditoriums that could be obtained for their rapidly growing audiences.

The League grew to such a size that more than temporary accommodations were demanded. Funds were raised through an appeal to the public for the building of New York's Town Hall in 1923. The place has become internationally known as a concert hall, but the League continues to hold its regularly scheduled lectures and forums there.

Non-partisan ideals have been consistently maintained by the League. It bases its organization upon a principle that dates back to England's Magna Charta—freedom of speech.

## MOBILIZATION FOR HUMAN NEEDS PROGRAM

**NEW YORK**, Nov. 4—President Franklin D. Roosevelt will inaugurate the 1936 Mobilization for Human Needs campaign on Friday, November 6, over the combined networks of the National Broadcasting Company and the Columbia Broadcasting System. The programme will be the first of a series.

Gerald Swope, chairman of the campaign, speaking from Cleveland, will introduce the President. Later in the programme, Mr. Swope, from the mobilization's inaugural meeting, will second the President's plea for nationwide support of local charity and welfare organizations.

The broadcast will be carried over the NBC-Red Network from 10.00 to 10.30 p.m., EST, and will open and close with selections by the Philadelphia Orchestra, Leopold Stokowski conducting, from Philadelphia.

Subsequent programmes in the series, to be announced in detail at a later date, will be heard Sundays, November 8, 15, and 22 from 7.00 to 7.30 p.m., EST, over the combined NBC-Blue and CBS Networks.

The speech by President Roosevelt, probably his first general address following the presidential election, is expected to originate in the White House.

The Mobilization for Human Needs traditionally launched via radio, is not dedicated to the raising of a national fund but serves to focus public attention on the many community drives in behalf of the needy. The President and a large body of distinguished citizens have, since its beginning, given the campaign wholehearted support. During their broadcasts they will point out the tremendous job to be done this year by local agencies to supplement the Federal relief programme.

FOR MORE RADIO SEE PAGE 2

## ★ Change in Sailing Days SAINT JOHN to BOSTON via EASTERN STEAMSHIP LINES

THE big and luxurious liner "YAR-MOUTH" will operate the service between Saint John and Boston during the winter months, sailing from Saint John once a week on Fridays at 8 A. M. (Atlantic Standard Time) beginning November 6. The ship sails regularly from Reed's Point Wharf, Saint John,

calling at Yarmouth en route, and is due in Boston at 8 o'clock the following morning. Local passengers are not carried between Saint John and Yarmouth. One-way fare, \$10 from Saint John. Round trip, \$18.40. Comfortable staterooms, \$2.25 up—good for two people. Fine meals at fair prices.

Passengers holding through tickets to Boston or beyond, may occupy staterooms Thursday nights, while ship is lying in Saint John, without extra charge.

Apply at any Canadian National Railways Company ticket office or at Reed's Point Wharf, Saint John.

## HOLLYWOOD PAYS A HIGH DEATH TOLL; MANY CALLED

### Thalberg, Gilbert, Tashman, Valentino All Called Before They Were 40

**HOLLYWOOD**, Nov. 4—Those whom the Hollywood gods love, die young!

Irving Thalberg was only 37 when he died. The acknowledged genius among producers, he was respected by all who understood his efforts to raise the level of picture entertainment, admired for his courage, loved for his sympathy, tolerance and understanding, blessed with a wife, Norma Shearer, who adored him, and two children for whom he had great and wonderful plans. But the Hollywood death jinx struck at him through the very qualities which made his fame possible. Tenacity, enthusiasm, and a tremendous capacity for work burned up his resistance to illness, so that an ordinary cold resulted in pneumonia and death.

The Hollywood death register of fortune's darlings who departed this world under the age of 40 includes John Gilbert, Thelma Todd, Rudolph Valentino, Dorothy Dell, Lilyan Tashman, Barbara La Marr, Renee Adoree, June Mathis, Mabel Normand and Wallace Reid.

Gilbert, the beloved of Greta Garbo, was 33 when a heart attack last January removed him from the Hollywood scene. He died a bitter man, disillusioned with Dame Fortune who had given him so much—and so little—in his brief span of life. Money, fame, obscurity, adulation, two children, four beautiful wives—a little known extra girl; Leatrice Joy, whom he married in 1923 and from whom he was divorced in 1924; stage actress Ina Claire and Virginia Bruce, both of whom divorced him after brief marital bliss.

Thelma Todd preceded Gilbert to the grave by little more than three weeks. The blonde actress was 30 when discovered asphyxiated at the wheel of her car in the garage of her Santa Monica home. After playing small featured roles, the former Massachusetts school teacher came into her own shortly before her death as an excellent comedy foil to Patsy Kelly in Hal Roach comedies.

Poor little Dorothy Dell was only 19 when the automobile of a Pasadena surgeon careened against several trees, turned over, and killed her.

In June, 1934. After winning the title, "Miss Universe of 1930" and appearing in several New York musicals, she marked time in Hollywood for a few months until fortune smiled on her work in "wharf angel" and "Little Miss Marker."

Rudolph Valentino, the "perfect screen lover," often expressed the wish to die young. He was 31 and at the height of his screen popularity when he died. Peritonitis proved fatal to the Italian-born dream-lover.

June Mathis, first feminine director, who discovered Valentino died 11 months after the demise of her discovery, when she was 33. Miss Mathis blazed a path for women in the production and business side of motion pictures and was the highest paid woman in her sphere.

Lilyan Tashman, the screen's "best dressed woman" and wife of Edmund Lowe, was 34 when death removed her from the bright light life she loved. She was buried in her favorite blue gown.

Thirty-year-old Barbara La Marr, who died as an aftermath of over-dieting, in January, 1926, was known as the "too beautiful girl." She rose from working as an extra, at \$10 a day, to a salary of \$2,000 a week in Douglas Fairbanks' "The Nut." Before illness cut short her career, she was awarded a contract that gave her \$1,000,000 to make four pictures.

## IRVIN S. COBB IS "NO ACTOR"

**HOLLYWOOD**, Nov. 4—"I never was an actor and never will be one," says Irvin S. Cobb of NBC's Paducah Plantation series. "The only reason anybody signs me in a dramatic role is because they think my face and general pulchritude will draw either hysterics or laughter. As to trying to register emotions, I never expect to win an acting prize from anybody. I've got too many hunting trophies around the house now. Mrs. Cobb thinks it's time I took up a nice mild pastime like gardening."

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