

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Hitmakers, variety presentation
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Rhumba Rhythm
9.00—Fanfare
9.30—Veloz and Yolanda
10.00—Melodic Strings
10.30—C'est un Rendezvous, modern vocal ensemble
11.00—St. Andrew's Day Broadcast
11.10—Gilbert Darrise Orch.
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romancini Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star

CKAC, MONTREAL, 730 K.

5.00—Violin Interlude
5.15—Concert Miniatures
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Revereative Hour
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Frontenac Program
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—Westinghouse Newscast
11.45—Jack Shannon, Tenor
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Romanelli and Orch.
12.30—Eddie Duchin and Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile and Orch.

WABC, NEW YORK, 860 K.

5.00—Safety Musketeers
5.15—Concert Miniatures
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
7.00—Tito Guizar, tenor
7.15—Bobby Benson and Sunny Jim
7.30—News
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Horace Heidt's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.45—Vocals by Verrill
12.00—Ozzie Nelson and Orch.
12.30—Eddie Duchin's Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm
5.30—New York Program
5.45—Dick Tracy
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madame E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.20—William Daly's Orch.
9.30—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.30—Casa Loma Orch.

WEAF, NEW YORK, 660 K.

5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly

9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross' Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes in 'Bambi'
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect
11.30—Choral Voices, A Capella Choir
12.00—Tony Russell, songs
12.15—Ink Spots
12.30—Ray Noble's Orchestra
1.00—Shandor, violinist
1.08—Fletcher Henderson's Orch.
1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunals, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Madeline Newcombe
9.00—The Importance of Rivals
9.30—Musical Tapestry
10.00—Friendly Enemies
10.30—Canadian Concert
11.00—National Sing-Song
11.30—Joe DeCourcy and Orch.
11.45—News
12.00—Paysages de Renes
12.30—Airs Gais, Aikres Tendres
1.00—Just Sposin'
1.30—Organ Rhapsody
2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Resus Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08—To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.30—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program
5.45—Dick Tracy

Burns and Allen to Visit New York After Christmas

George Burns and Gracie Allen will celebrate the holidays with a visit to New York, leaving Hollywood the day after Christmas, and broadcasting the two subsequent Wednesday evening programmes from the CBS Manhattan Playhouse. George and Gracie will have Christmas dinner in their new Hollywood home, which is now being constructed and will be completed by that date. Afterwards, they will en-train for New York. They plan to see as many shows as possible, and to visit their numerous friends.

Tony Martin, their featured singer, and Henry King, orchestra leader, will accompany them in their Eastern broadcasts. King will precede George and Gracie in order to spend Christmas with his family in New York.

The New York programmes will be heard on December 30 and January 6, at 8:30 p.m., EST, over the WABC-CBS network.

SHORT WAVE

MONDAY, NOVEMBER 30

BERLIN, 5 p.m.—Friedrich List, a German Fighter. DJD, 25.4 m., 11.77 meg.
ROME, 6 p.m.—News in English. Operatic Selections. Italian Federation of Business and Professional Women. Pianist De Anduaga Andolfi. 2RO's "Mail Bag." 2RO, 31.1 m., 9.63 meg.
LONDON, 6.30 p.m.—"The Beggar Student." A Comic Opera. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
MOSCOW, 7 p.m.—Review of the Week. Russian Lesson. RAN, 31.2 m., 9.6 meg.
PARIS, 7.15 p.m.—Theatrical Programme. TPA-4, 25.6 m., 11.72 meg.
CARACAS, 8.45 p.m.—Amateur Hour. YV2RC, 51.7 m., 5.8 meg.
LONDON, 9 p.m.—"St. Andrew's Day, 1936." A Scottish Concert. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.
TORONTO, 9 p.m.—"Melodic Strings"—string orchestra, direction Alexander Chuhaldin. CRCX, 49.2 m., 6.09 meg.; CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.
BERLIN, 9.15 p.m.—Concert of Light Music. DJD, 25.4 m., 11.77 meg.

6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Roy Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.

5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—To be Announced
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.05—Pianist
12.15—Le Psychologue Consultant
12.30—Geo. Olsen Orch.
1.00—Tommy Dorsey and Orch.
1.30—Dick Stabile Orch.

WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Jimmy Farrell, Baritone
6.15—To be Announced
6.45—Wilderness Road
7.00—Patti Chapin, Songs
7.15—News of Youth
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Willard Hard
8.15—Sportcast, Ted Husing
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Laugh With Ken Murray
10.00—Waring's Pennsylvanians
10.30—Camel Caravan
11.30—Clyde Barrie, Baritone
11.45—Happy Days
12.00—Willard Robison's Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Tommy Dorsey's Orch.
1.30—Dick Stabile and Orch.

Ted Collins -- Triple-Threat Man

First a manager, next a manager-producer, and now the only manager-producer-announcer in radio—that's the record of Ted Collins, the guiding spirit of Kate Smith's popular Bandwagon programmes.

Although Collins has been serving as Kate's announcer for some time, he has just signed his first contract as announcer. This officially combines his duties in the various capacities.

It is the culminating moment of a career that took a sudden upward turn, six years ago, when he first heard Kate sing, and recognize the potentialities of the stout girl from Washington, D. C.

A native New Yorker and former Fordham University athlete, Collins served with Pathe News and the recording department of the Columbia Broadcasting System, before his meeting with Kate. One night, he happened to drop in on George White's "Flying High." Kate was the singing comedienne, a Broadway newcomer.

Immediately after the curtain fell, Ted dashed backstage and asked her to record for the phonograph company which he represented. She agreed. Two weeks later, he became her manager, bringing her to the microphone and to greater fame than she had ever dreamed of. His work as producer followed naturally, and later, when Kate broadcast from Lake Placid, he pinch-hit as announcer. Subsequently, this became a permanent role, his informal, friendly method of delivery winning wide comment.

"Melodic Strings"

Granville Bantock's Serenade, "In the Far West," will be played for "Melodic Strings," by the orchestra, under the direction of Alexander Chuhaldin, over the CBC national network from Toronto on Monday, Nov. 30, at 9:00 p.m. The serenade to be heard is in four parts—Lento, Andante, Scherzo and Finale.

For the fourth consecutive season this famed string orchestra, under the conductorship of Alexander Chuhaldin, is bringing to the Canadian air, works specially written for strings, including the works of earlier composers and the more conspicuous achievements of modern writers.

Chuhaldin, on a recent visit to New York, added notably to his library of modern compositions and it is interesting to note that he is giving prominence to the compositions of Canadian musicians as well as featuring men of his own orchestra in solo performance.

Doris Davis . . . Songs

Doris Davis, one of the young veterans of the Canadian airwaves, will be the star of a popular song presentation from the CBC Toronto studios commencing Tuesday, December 1, at 7.45 p.m.

This, charming young singer of songs in the modern mood who has won for herself an admiring audience, international in character, and who has been in demand as guest artist in New York, Detroit and Buffalo, in Windsor, Hamilton, Toronto and other Canadian cities, will succeed Louise King and Madeleine Newcombe as star of the Tuesday night song programme with Percy Fair, Roland Todd and Samuel Hersenhoren providing the instrumental accompaniment.

Doris Davis enjoyed a very successful season with Carroll Lucas' orchestra at Port Stanley this past summer and will be heard during the current winter months from Toronto.

Adventure Tonight

A thrilling manhunt will be the subject of Allister Grosart's story on the CBC "Adventure" series, to be heard over the Eastern and Midwest network from the Toronto studio on Monday, Nov. 30, at 7.30 p.m. "New Guinea" will describe the adventures of a white man pursued through this land of intrigue and color by the French colonial police. The natives of New Guinea help the fugitive to elude the officials by arranging a hideout that defies detection. "Mr. Adventurer" will tell why in this thrill-promising episode of strange stories of far away lands.

Iron and Steel Industry

Production in the iron and steel group of industries during 1935 was the highest since 1920. The value was \$388,542,774 against \$569,745,973 in 1930. The increase over the two preceding years was substantial, 26 per cent over 1934 and 45 per cent over 1933. The improvement during 1935 over the preceding year, amounting to over \$80,000,000 was participated in by all industries in this group, particularly automobile makers, primary iron and steel, auto parts, railway rolling stock, castings and forgings, machinery, agricultural implements.

THE HIGHLAND CLANS AND THEIR CUSTOMS

The Highlands include the whole of the counties of Dute, Argyll, Inverness, Cromarty, Ross, Sutherland and Caithness and also part of the counties of Dumbarton, Stirling, Perth, Aberdeen, Banff and Moray. The whole of the Hebrides which lie within these counties also belong in the Highlands.

The Celts of the Highlands are a section of the numerous Celtic people which once occupied Gaul and all the other parts of Western Europe, but in time were driven by Romans, Teutons and Goths into the mountainous parts of Spain, France, and the British Is-

les. The shoulder plaid was laid aside. The bonnet has for ages been part of Highland dress and became so associated with them that the cry "The Blue Bonnets are over the Border," meant that a party of Scottish raiders had crossed into England on one of their hostile expeditions. The true Highland bonnet is small either round or peaked in front, and dark blue or gray in color. In fancy dress the bonnet occasionally had a band of tartan.

The full dress of Highland gentlemen was—always ornamental with sword, baldric, dirk, large brooches,



THE KILTIE'S CREST

les. The Basques of Spain, the Angevins and Bretons of France and the inhabitants of Wales, Anglesea, the Isle of Man, the Irish and the Highlanders are all really one people of common descent. Even until the present day they have a greater or less resemblance in language, manners and physical features.

The use of the tartan had continued from earliest time among the Highland Clans. Originally the costume was little more than a loose piece of cloth wrapped about the body and joined with a piece hanging down to cover the upper part of the legs. In time a separate piece formed the kilt while another piece was thrown loosely over the shoulders as a mantle or plaid.

In England a mistake is often committed in respect to the meaning of the word plaid. The true meaning of the word is a mantle or scarf. The English, however, use it to mean a chequered cloth. They also mispro-

duce the word which should rhyme with "laid." As modernized by the Highland regiments the kilt is one of the most graceful and picturesque costumes to be found in the world. In ancient times the Celts wore no shoes or covering for the legs. Only occasionally they wore pieces of hide called brogues tied with a thong. The introduction of shoes and hose, formed from the same tartan cloth as the kilt is comparatively modern. The coat now worn is of course quite modern having come in use when



A HIGHLAND SOLDIER In Kiltie Uniform

"The Importance of Trifles"

"An amusing interlude in the life of a prosperous young business man, whose wife is held up after a visit to a pawnshop, is the subject of the radio drama, "The Importance of Trifles," to be broadcast from the CBC Toronto studios on Tuesday, December 1, at 8.00 p.m. John M. French, the well known Canadian radio dramatist, is the author of the play which will be produced under the direction of Rupert Lucas.

"The Importance of Trifles" centers around the adventure of Myra Selby who persuades her husband, Tom, to let her buy a beautiful emerald bracelet from a pawnbroker. Tom is against the whole business and when Myra returns home, the victim of a bandit, minus bracelet, fur coat, and even her new frock, Tom's displeasure is modified by her success in solving the crime and capturing her assailant.

Womanlike, Myra manages a reward for having proved her theory concerning "the importance of trifles" and her sleuth-technique results in an amusing and happy denouement. The usual stellar calibre of the cast and direction identified with this "Drama" series can be expected.

TIME, PLEASE

Morton Downey has found himself the principal in an unusual radio dilemma.

Downey signed at an impressive salary to broadcast five times weekly on a commercial series which would have begun the last week in October.

However, although a few years ago the networks had difficulty in selling time to sponsors, the situation now reversed, as the tenor's backers discovered. For, at present, the sponsors are having difficulty in buying time from the networks.

Therefore, the Chicago firm, which had signed for Downey's services and had him under contract, was faced with an obstacle. No regular air spots for him could be found. Frantic in their efforts to clear periods suitable for their star, were unsuccessful.

Downey, on the other hand, received a weekly salary, and couldn't get the chance to work for it.

The position was embarrassing to him, for he wanted to appear on the networks regularly. Therefore, on his trip to Chicago, recently, he asked the firm to relieve him of his contract, so that he might be free to negotiate with other interested sponsors, who already have contracted time.

is a proverb in the Highlands. He plays at meals and in the evening to divert the guests when the chief has company. He accompanies the chief on a journey or at a visit. His gilly carries the pipes when he is not playing for the piper is always a gentleman."

In ancient times on occasions of ceremony, as for instance a visit to a neighboring chief, the chief was attended by a retinue called his "tail." This was composed of his henchman, his bard or poet, his swordsmen, the bearer of his claymore, a gilly to carry him across fords, a guide who led him over dangerous passes, a gilly to carry his baggage, his piper, and the piper's gilly who carried the bagpipes.

Today, though clanship has been broken up, every true Highlander in the furthest corner of the earth can tell who his chief is, the appearance of his tartan, and what badge he should wear in his bonnet.

Luggage

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