

THEATRE of the AIR

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—News
8.05—Musical Clock
8.30—M.M.A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Concert Songs
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bullwing Products Program
12.30—Canada Starch Melodies
12.45—News

1.00—Frigoaire Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.30—Sherwin-Williams Musicale
3.00—Souvenirs
3.15—Presenting:
3.45—Home Folks
4.00—Tea Dance
4.30—Radio Parade
4.45—Band Parade
5.00—News Service
5.15—Burgess Battery Program
5.30—Scrap Book
6.00—Monitor News
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Macdonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Souvenirs in Rhythm
7.30—News
7.45—Edgar Herring's Novelties
8.00—The Charioteers
8.15—The Tune Teasers
8.30—Dance Orchestra
9.00—Mystery House
9.30—Serenade to Summer
10.00—Sunshine and Deep Shade
10.30—Alex. Lajoie's Orchestra
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

5.00—Men's Glee Club N. Y. Univ.
5.30—Manhattan Guardsmen
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Citizen's Family Welfare
7.45—You and Your Government
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
10.00—Elgin Swing Time Revue
11.00—Sports Shots
11.15—Argentine Orchestra
11.30—Eso News Reporter
11.45—Jesse Crawford, organist
12.00—Henry Busse's Orch.
12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.

5.00—Lang Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—ould and Sheffer
8.30—Wayne King's Orch.
9.00—Vox Pop
12.30—Ted Lewis' Orch.
9.30—Ed Wynn
10.30—Roy Campbell's Royalists
10.45—Musical Program
11.00—News
11.05—Radio Night Club
11.45—Jesse Crawford

WJZ, NEW YORK, 760 K.

5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Eso News Reporter
6.05—Minute Men
6.15—Captain Tim
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell
7.30—Fred Hufsmith
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—Ben Bernie's Orch.
10.30—Roy Campbell Royalists
11.05—Phil Levant's Orch.
12.00—Shandor

WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion
6.30—News
6.45—Jan Peerce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.45—Hold the Press
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn
10.30—Schallert Review
11.00—Sport News
11.45—Jesse Crawford, organist
12.00—Silent

WABC, NEW YORK, 860 K.

5.00—Chansonette
5.30—Jack Armstrong
5.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myr and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace

8.15—Edith Karan and Organ
8.30—Lawrence Tibbett
9.00—Camei Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
11.30—Dick Gardiner and Orchestra
12.00—Herbie Kay and Orchestra

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10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Nestle's Program
12.30—Canada Starch Melodies
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6.15—Canada Cement Program
6.30—Popular Songs
6.45—Macdonald Program
7.00—Valley Motors Program
7.05—News Bulletin
7.10—Real Life Drama
7.15—Your Movie Reporter
7.30—Canadian Press News
8.00—At the Organ
8.15—Concert
8.30—The Broken Arc
8.45—Harmony Moderne
9.00—To be Announced
9.30—Music for Today
10.00—Dance Orchestra
10.30—Music to Remember
10.45—News
11.00—This is Paris
11.45—News Broadcast

WJZ, NEW YORK, 790 K.

5.30—The Singing Lady
5.45—Little Orphan Annie
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Castles of Romance
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Paree
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—This is Paris
10.30—Vivian Della Chiesa
11.00—Eso News Reporter
11.05—Xavier Cugat's Orchestra
11.30—Dick Mansfield's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romanelli's Orchestra

WEAF, NEW YORK, 660 K.

6.00—Flying Time
6.15—Eso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Gabriel Heatter
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Eso News
11.35—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.

6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellern's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

WGY, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy

HOW THE RADIO LADS STARTED ON THE ROAD UP

Breaks, Brains, Ability and Perseverance Predominate Characteristics.

When Fred Astaire wrote and made popular "I'm Building Up To An Awful Letdown," he was apparently thinking, in reverse, of the case of himself and other radio performers who found the going pretty tough in the early stages of their careers.

For example: Shortly after Phillips Lord graduated from college he decided that literature was his future. He sent stories to magazines, but they came back as fast as they were sent in. While sitting in a barber chair he heard a radio give what was supposed to be an authentic depiction of life in New England. To a resident of Maine, it sounded like a burlesque. That was the birth of Seth Parker. A small station gave it a trial and then came the network's call. He is radio's No. 1 idea man, with "Gang Busters" and "We, the People."

Maestro Harry Salter grew restless and thought music and he were not meant to be mated. Disgusted, he sold his violin and went down to Texas and the oil boom. A few years of this and the love of music returned. Flowing oil brought back memories of flowing melodies. He returned to New York and formed a new orchestra which got an hotel assignment. Since then his progress has been steady.

Johnny The Call Boy worked for a meagre salary as hotel page boy until a radio production man spotted him. His personality and voice appealed to the tycoon, and an audition followed. Today he is a recognized star on that Tuesday night cigger show.

The desire to marry almost interrupted Phil Ducey's singing career. He had resigned himself to the fate of being a college professor in order to finance his married life, when suddenly the call came from New York that a member of a prominent quartet had taken ill. The first time he faced a mike he was signed for radio, and so the farm boy who was about to give up his career entirely, earned \$20,000 his second year in radio and has done splendidly since.

EGYPTIAN PACT AID TO BRITISH

LONDON, Oct. 6—Those who thought the British had been frightened into making undue concessions to the Egyptian government in the Anglo-Egyptian treaty signed here recently, were given a hearty shock today when it was discovered that this document actually consists of a perpetual military alliance between the two countries, conferring upon British forces the right of free movement on Egyptian soil in case of war, the "imminent menace of war," or even in the case of an "apprehended international emergency."

Another shock was contained in the obligation undertaken by the Egyptian government to impose martial law and watertight censorship upon its population.

Other provisions of the treaty are either identical with those of the 1930 draft treaty or "closely follow prognostications."

The Sudan article restores the status quo existing before 1924 when the British, following the murder of Sir Lee Stack, suspended the condominium of 1899. The Egyptian garrison will return, Egyptian subjects will be allowed to emigrate freely to the Sudan and Egyptian officials will be given positions of importance.

The military clauses are much more specific than those of the 1930 draft but follow the same general line by putting an end to British military occupation of Egypt and providing for a small British garrison in the Suez area.

Delinquent Taxes

LUKE DOW PROPERTY
Parish of Canterbury
York County, N.B.

Notice is hereby given that unless the Rates and taxes assessed in the Parish of Canterbury in the County of York, N.B. together with expenses of advertising, etc. are paid to me within twenty days (20) from the first publication of this notice, the Real Estate of such property therein mentioned will be sold for the recovery of said taxes and expenses.

Delinquent Parish and County Taxes.
Delinquent Road Taxes.
Delinquent School Taxes.

The amount is on file at the office of the Secretary-Treasurer, County Court House, Fredericton, N. B.

J. S. SCOTT,
Secretary-Treasurer,
Municipality of York.

Fredericton, N. B.,
Sept. 15th, 1936.

KOSTELANETZ MUSICIANS HAVE RADIO SINECURE

Bongoes, Bedsprings, Ocarina Strange Musical Instruments

Three musicians, presiding over unique instruments in the Andre Kostelanetz orchestra, have what might properly be called radio's sinecure.

They play only three minutes during each Friday half-hour broadcast and receive full union scale. The remaining 27 minutes are spent sitting in the audience and watching their fellow-musicians work.

The men have charge of the "bongoes," the "bedsprings," and the ocarina, respectively. The instruments are used only in rumbas, and the programme features only one rumba—leaving the players free for the rest of the period.

Allen Small manipulates the "bongoes," a Cuban tom-tom which is open at the bottom and heated over an alcohol lamp. It is utilized by Kostelanetz to secure the special tonal effects for which the conductor has become noted.

The "bedsprings," also of Cuban origin, are played by Phil Wall. They are not the modern vertical coil spring, but the old-fashioned horizontal kind which used to be fastened to the frame of the bed. Wall wears heavy canvas gloves to protect his hands. The springs, when plucked produce a zooming sound impossible to duplicate by any other method.

Bernie Ladd, who has the largest collection of these instruments in the world, plays a bass ocarina—another instrumental novelty in the Kostelanetz organization. It is over two feet long and weighs more than 25 lbs.

\$2,000 STAMP COLLECTION SOLD FOR \$6, IS CHARGE

MONTREAL, Oct. 6—Napoleon Plourde, sometime wrestling promoter, one-time librarian and present-time plasterer, spends his spare time collecting stamps. Anyhow, he did until the time he found his 1,000,000 stamp collection didn't exist any more.

So today he brought Onesime Daoust into court on a charge of receiving more than \$2,000 worth of stolen stamps. Napoleon claimed Daoust "two-timed" him by buying the stamps behind his back from his young son for a total of \$6. Among them, he told the court, were several of the valuable Princess Elizabeth "teardrop" stamps.

Sixteen-year-old Andre Plourde, told of selling the stamps to Daoust, at an aunt's instance, for \$6 while his father was away. One delivery, the youngster said, consisted of 588 bundles, each containing 500 new stamps.

The evidence was pretty lengthy, what with the experts debating values of various issues and figuring how many "teardrop" issues could turn up in a given spot, considering there was only one in every 800 printed. Finally, Judge Amedee Monet invited the experts to talk stamps at lunch with him and stick to evidence in court.

The charge against Daoust was dismissed after he denied he knew the stamps were stolen.

WHAT IS LIFE TO YOU?

To the preacher life's a sermon,
To the joker life's a jest;
To the miser life is money,
To the loafer life is rest.
To the lawyer life's a trial,
To the poet life's a song;
To the doctor life's a patient
That needs treatment right along,
To the soldier life's a battle,
To the teacher life's a school;
Life's a good thing to the grafter,
It's a failure to the fool.
To the man upon the engine
Life's a long and heavy grade;
It's a gamble to the gambler,
To the merchant life is trade,
Life's a picture to the artist,
To the rascal life's a fraud;
Life perhaps is but a burden
To the man beneath the hod,
Life is lovely to the lover,
To the player life's a play;
Life may be a load of trouble
To the man upon the dray.
Life is but a long vacation
To the man who loves his work;
Life's an everlasting effort
To shun duty, to the shirk.
To the earnest Christian worker
Life's a story ever new;
Life is what we try to make it—
Brother, what is life to you?
—Anon.

NEW YORK—Comeback of Norman Brokenshire, former ace network announcer, is apparently highly successful because he has landed a five-time-a-week commercial on Station WINS and the New York State network.

RED ROSE TEA

"is good tea"
— its quality makes
and holds friends —

WHEN IS A JOKE NOT A JOKE? AFTER YEARS OF CLIPPING 'EM

For Proof Just Look at Sad Mr. McCelvey, Who Has Thousands But Rarely Laughs

TEMPLE, Tex., Oct. 6—Jokes are no joke to J. A. McCelvey. They're a hobby.

Mr. McCelvey, a Temple insurance man, collects them not because he has a funny bone, but because, as he sadly phrases it, "I'm just a clipper-outer."

He started clipping 20 years ago in high school. Then it was poetry. The boy grew older, and it was epigrams and maxims his scissors got. Now, and for many years past, it's jokes; and he's a little bit sorry that anyone found out about it.

It was at a luncheon club gathering recently that he happened to mention his hobby. It was an interesting item, and newspapers printed a story about the joke collector. As a consequence, he has been deluged with fan mail and offers of jokes from everywhere.

The insurance man has no philosophy about jokes, doesn't classify them, and isn't particularly inclined toward humor. He says he never told a joke in his life, and probably couldn't.

He has collected many Scotch jokes. The one he likes best is about the Scotch couple who had triplets, and gave one of them away.

One of the first jokes in his little black book was clipped right after the World War. It deals with the Negro who was applying for a job, and was asked if he had any children.

"Yes, sah," was the answer. "I's got a boy."

"What's his name?" he was asked.

"Weatherstrip."

"How'd he ever get a name like that?"

"Well, he was born just befo' de wgh, and he sho' kept me out of the draft."

Atheist Joke a Pioneer

Mr. McCelvey doesn't laugh at it, either. He just figured it was a good joke to hang on to.

Another of the pioneers:

"The girl: I can't marry him, mother. He's an atheist. He doesn't believe there's a hell."

Editor of Toronto Saturday Night to Speak Over C.B.C.

B. K. Sandwell will speak on the Canadian Radio Commission's mid-week lecture series, "The Broken Arc," on Wednesday, October 7, at 7.30 p.m., over the Eastern and Midwest networks. Under the heading, "Dangerous Hero," the distinguished editor of Saturday Night will continue his part of the discussions which he and Dr. Stanley Russell are delivering on "the brotherhood of man," in this feature from the Toronto studios. The broadcasts are heard each Wednesday at this hour over the Eastern and Midwest network.

"Mother: Marry him, my dear, and between us we'll convince him he's wrong."

Here's one fully 20 or more years old. Mr. McCelvey likes it about as well as any of the modern crop.

"Three dudes were walking along the street one morning," the story goes, "and meet an aged minister, with long, white hair and beard. The first called out, 'Hello, Father Abraham.' The second said, 'Hello, Father Isaac.' And the third chimed in, 'Hello, Father Jacob.' The minister, seeing the situation, and likewise using Scripture, quietly replied, 'I am neither Abraham, nor Isaac, nor Jacob, but Saul, the son of Kish, who went forth to hunt his father's asses. And behold! I have found them.'"

HEPBURN MADE INDIAN CHIEF

BRANTFORD, Oct. 6—Premier M. F. Hepburn of Ontario today was made Chief "Dawn of Day" by the Six Nations Indians on their reserve near here, as the annual fair at Ohsweken, capital of the reserve, was brought to a close.

The Premier was accorded the highest honor which the Indian can offer the white man. He is now a full-fledged Chief, with his own elaborate feather head-dress—a gift not for mere "Honorary Chiefs." The richly colored and fantastic headdress was given the Premier by the whole Six Nations as he was received into the Mohawk tribe. He will be known as Chief Da-yo-he-sa-ra-h.

The Premier was crowned with a feather head-dress of orange hue—Wonder of the Six Nations. Mrs. Hepburn is also a member of the tribe, having been given the Indian name of Ga-Ge-Gen-Ha, "Flower Bearer," when she visited the Six Nations two years ago.

Today's ceremonies were part of the programme of the final day of Ohsweken (Six Nations) Agricultural Society, taking place on a large platform outside the general building of the society. The building was filled with exhibits of Indian work and production, especially agriculturally, the Six Nations being the most advanced Indians in Canada.

Following the initiation, the Premier, still wearing his headdress, spoke briefly to the large crowd which had assembled including many white faces as well as the majority of the residents of the reserve.

Mr. Hepburn made a strong plea for the furtherance of peace, pointing to the many Indian warriors who had responded to the call in the "war to end war" and pointing out that even the victors were the losers in the war. Canadians could not understand the temperament of European peoples, for in that area fascism, socialism, communism, ran rampant, with war dangerously in the offing.

ROUND TRIP BARGAIN FARES

To BOSTON and NEW YORK
\$10.00 \$15.00
FROM FREDERICTON

Via Saint John and Eastern Steamship Lines.
Proportionately Low Fares from Other Stations
GOING: SATURDAY, OCTOBER 10, 1936.
RETURN LIMIT
From New York, Thursday, Oct. 15, 1936.
From Boston, Friday, Oct. 16, 1936.

IMMIGRATION PERMITS — (Important)
Passengers should be in possession of a letter in DUPLICATE from their bank manager, clergyman or government official, certifying as to their name and complete address; citizenship; intended length of stay in the United States; and the name and complete address of the person to whom destined. The letter should be signed by applicant in the presence of the issuing official.
Persons who are NOT citizens of Canada, or British subjects domiciled in Canada, require passports issued by an American Consul. This letter may also be used when re-entering Canada.

Children of Five and under Twelve Years of Age HALF FARE
TICKETS GOOD IN DAY COACHES ONLY | MEALS AND BERTH ON STEAMER EXTRA

MAKE YOUR RESERVATION EARLY
Consult Nearest Ticket Agent for Full Information

CANADIAN NATIONAL RAILWAYS
Use Canadian National Telegraphs