

THEATRE of the AIR

MONDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.00—News Service
- 8.05—Musical Clock
- 8.30—M. M. A. Talk
- 8.35—Listening Post
- 9.00—Birthdays Program
- 9.30—Novelty Program
- 9.45—Sherwin-Williams Musicales
- 10.00—Ma Perkins
- 10.15—Thor Program
- 10.45—Enterprise Program
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Canada Starch Melodies
- 12.45—News
- 1.00—Frigidaire Program
- 1.30—Royal York Concert Orch.
- 2.00—Marconi Band Concert
- 2.30—Rosario Bourdon
- 4.30—Tea Dance
- 4.45—Monitor News
- 4.45—Strings
- 5.00—News Service
- 5.30—Music Box Review
- 6.00—Garden Party
- 6.15—Canada Cement Program
- 6.30—Organ Reveries
- 6.45—McDonald Program
- 7.00—Valley Motors Program
- 7.05—News Bulletins
- 7.10—Real Life Drama
- 7.15—Souvenirs in Rhythm
- 7.30—News
- 7.45—Artist Series
- 8.00—Rhythm River
- 8.30—Music for Today
- 9.00—Fanfare
- 9.30—Tribute to a Song
- 10.00—With Banners Flying
- 10.30—Wilderness Adventures
- 10.45—News
- 11.00—Jascha Halperin Orchestra
- 11.30—Lullaby Lagoon

CKAC, MONTREAL, 730 K.

- 5.30—Fireside Program
- 6.20—Tangoes
- 6.25—Recreative Hour
- 7.00—News
- 7.05—Templeton's Ltd.
- 7.15—Jeanne et Arthur
- 7.30—Living Room Furniture
- 8.30—Narvo Melody Painters
- 9.00—Lux Theatre
- 10.00—Wayne King's Orchestra
- 10.30—Le Merle Rouge
- 11.00—Jascha Halperin's Orchestra
- 11.30—Vincent Lopez Orchestra
- 12.00—Henry Halstead's Orch.

WJZ, NEW YORK, 760 K.

- 4.00—Betty and Bob
- 4.15—Backstage Wife
- 4.30—How to be Charming
- 5.00—Let's Talk It Over
- 5.30—The Singing Lady
- 5.45—Little Orphan Annie
- 6.00—News Reporter
- 6.05—U. S. Army Band
- 6.24—Stage Relief Program
- 6.30—News
- 6.35—Three X Sisters
- 6.45—Lowell Thomas
- 7.00—Nielie Goodelle, Songs
- 7.15—Tony Russell
- 7.30—Lum and Abner
- 7.45—Dream Singer
- 8.00—Fibber McGee and Molly
- 8.30—Philadelphia Chamber of Commerce
- 9.00—Sinclair Greater Minstrels
- 9.30—Tale of Today
- 10.00—Carefree Carnival
- 11.00—Esso News Reporter
- 11.15—Ink Spots
- 11.30—Casa Loma Orchestra
- 12.30—Phil Ohman's Orchestra

WEAF, NEW YORK, 660 K.

- 4.00—Woman's Radio Review
- 4.30—Happy Jack, Songs
- 4.45—Grandpa Burton
- 5.00—Top Hatters
- 5.30—Walter Logan's Musicales
- 6.00—Flying Time
- 6.15—Esso News Reporter
- 6.30—News
- 6.35—Baseball Resume
- 6.45—Billy and Betty
- 7.00—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Gabriel Heatter, news service
- 7.45—Education in the News
- 8.00—Hammerstein's Musical Hall
- 8.30—Voice of Firestone

WTIC, HARTFORD, 1040 K.

- 9.00—A. & P. Gypsies
- 9.30—Swift Program
- 10.00—The Lullaby Lady
- 10.30—National Radio Forum
- 11.00—Dick Mansfield's Orch.
- 11.30—Esso News Reporter
- 11.35—Magnolia Blossoms
- 12.00—Rudy Vallee's Orch.
- 12.30—Maurice Spitalny's Orch.
- 4.00—Women's Radio Review
- 4.30—Life of Elison
- 4.45—Grandpa Burton
- 5.00—Great Lakes Expo.
- 5.30—Dick Tracy
- 5.45—Musical Program
- 6.00—Wrightville Clarion
- 6.15—Sports
- 6.30—News
- 6.45—Street of Dreams
- 7.00—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Studio Program

- 7.45—Night Editor
- 8.00—Fibber McGee
- 8.30—William Daly's Orchestra
- 9.00—The Gypsies
- 9.30—Richard Himber
- 10.00—Contented Program
- 10.30—The Traveler's Hour
- 11.01—Baseball Scores
- 11.15—Allen Leaffer's Orchestra
- 11.30—Magnolia Blossoms
- 12.00—Weather

WGY, SCHENECTADY, N. Y., 790 K.

- 4.15—Lang Sisters
- 4.30—Stock Reports
- 5.00—Walter Logan's Musicales
- 5.45—Grace and Scotty
- 6.00—News
- 6.15—Harry Richman's Orch.
- 6.30—News
- 6.45—Jimmie Mattern
- 7.00—Amos 'n' Andy
- 7.15—Uncle Ezra
- 7.30—Col. Jim Healy
- 7.45—Rhythm Review
- 8.00—Hammerstein's Music Hall
- 8.30—Voice of Firestone
- 9.00—A. & P. Gypsies
- 9.30—Swift Studio Party
- 10.00—Contented Hour
- 10.30—National Radio Forum
- 11.00—Esso News Reporter
- 11.30—Jerry Johnson's Orchestra
- 12.00—Rudy Vallee's Orch.

WABC, NEW YORK, 860 K.

- 4.00—Commercial Concert
- 4.30—Chicago Variety Hour
- 4.45—Tea at the Ritz
- 5.00—Manhattan Matinee
- 5.30—Nothing but the Truth
- 5.45—Og, Son of Fire
- 6.00—Buck Rogers
- 6.15—Bobby Benson and Sunny Jim
- 6.30—News
- 6.35—Vanished Voices
- 7.00—Myrt and Marge
- 7.15—Vocals by Verrill
- 7.30—Singin' Sam
- 7.45—Boake Carter
- 8.00—Esso Marketers
- 8.30—One Night Stands
- 9.00—Radio Theatre
- 10.00—Wayne King's Orchestra
- 10.30—March of Time
- 10.45—Manhattan Choir
- 11.15—Jack Denny and Orchestra
- 12.30—Hawaii Calls
- 11.30—Jerry Freeman's Orchestra

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.00—News
- 8.05—Musical Clock
- 8.30—M.M.A. Talk
- 8.35—Listening Post
- 9.00—Birthdays Program
- 9.30—Concert Songs
- 9.45—Sherwin-Williams Musicales
- 10.00—Ma Perkins
- 10.15—Thor Program
- 10.45—Enterprise Laundry Program
- 11.00—Happy Warrior Hour
- 12.00—Purina Program
- 12.15—Building Products Program
- 12.30—Canada Starch Melodies
- 12.45—News
- 1.00—Frigidaire Program
- 1.30—Royal York Orchestra
- 2.00—Marconi Band Concert
- 2.30—Musical Comedy Memories
- 4.30—Tea Dance
- 4.45—Monitor News
- 5.00—News Service
- 5.15—Burgess Battery Program
- 5.30—Scrap Book
- 6.00—Band Parade
- 6.15—Canada Cement Program
- 6.30—C. C. M. Program
- 6.45—MacDonald Program
- 7.00—Valley Motors Program
- 7.10—News Bulletins
- 7.15—Sports Review
- 7.20—Souvenirs in Rhythm
- 7.30—News
- 7.45—Edgar Herring's Novelties
- 8.00—Reve de Valse
- 8.30—Dance Orchestra
- 9.00—Mystery House
- 9.30—Serenade to Summer
- 10.00—Sunshine and Deep Shade
- 10.30—Alex. Lajoie's Orchestra
- 10.45—Canadian Press News
- 11.00—Youth Congress
- 11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

- 5.00—Men's Glee Club N. Y. Univ.
- 5.30—Manhattan Guardsmen
- 6.00—Flying Time
- 6.15—Hymn Sing
- 6.30—News
- 6.35—Baseball Resume
- 6.45—Billy and Betty
- 7.00—Amos 'n' Andy
- 7.15—Human Side of the News
- 7.30—Citizen's Family Welfare
- 7.45—You and Your Government
- 8.00—Leo Reisman's Orchestra
- 8.30—Wayne King's Orchestra
- 10.00—Elgin Swing Time Revue
- 11.00—Sports Shots
- 11.15—Argentine Orchestra
- 11.30—Esso News Reporter
- 11.45—Jesse Crawford, organist
- 12.00—Henry Busse's Orch.
- 12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.

- 4.00—Betty and Bob
- 4.15—Bridge Analyst
- 4.30—Stock Reports
- 5.00—Lang Sisters

- 5.15—Air Adventures of Jimmy Allen
- 5.30—Musical Program
- 6.30—News Reports
- 7.00—Amos 'n' Andy
- 7.15—Human Side of the News
- 7.30—Gould and Sheffer
- 8.30—Wayne King's Orch.
- 9.00—Vo Pop
- 9.00—Vox Pop
- 12.30—Ted Lewis' Orch.
- 9.30—Ed Wynn
- 10.30—Roy Campbell's Royalists
- 9.30—Ed Wynn
- 10.45—Musical Program
- 11.00—News
- 11.05—Radio Night Club
- 11.45—Jesse Crawford

CKAC, MONTREAL, 730 K.

- 6.15—Waltz Time
- 7.00—News
- 7.15—Moment Musical
- 7.30—CKAC Commentator
- 7.45—Coeur de Maman
- 8.00—Provincial Hour
- 9.00—Ramblers
- 9.15—Moments of Melody
- 9.30—Waring's Pennsylvanians
- 10.00—Le Merle Rouge
- 11.30—Leroy Smith's Orch.
- 12.00—Frank Dailey's Orchestra

WJZ, NEW YORK, 760 K.

- 5.30—Singing Lady
- 5.45—Little Orphan Annie
- 6.00—Esso News Reporter
- 6.05—Minute Men
- 6.15—Captain Tim
- 6.35—Frank and Flo
- 6.45—Lowell Thomas
- 7.00—Easy Aces
- 7.15—Tony Russell
- 8.00—Crime Clues
- 8.30—Edgar A. Guest
- 9.00—Ben Bernie's Orch.
- 9.30—Schallert Review
- 11.05—Phil Levant's Orch.
- 12.00—Shander

WTIC, HARTFORD, 1040 K.

- 4.00—Radio Review
- 4.30—Happy Jack
- 4.45—Blue Room Echoes
- 5.00—Men's Glee Club
- 5.30—Dick Tracy
- 5.45—Rhythm of the Day
- 6.00—Wrightville Clarion
- 6.30—News
- 6.45—Jan Peerce
- 7.00—Amos 'n' Andy
- 7.15—Edwin C. Hill
- 7.30—Fred Hufsmith
- 7.45—Hold the Press
- 8.00—Leo Reisman's Orchestra
- 8.30—Wayne King's Orchestra
- 9.00—Vox Pop
- 9.30—Ed Wynn
- 10.30—Roy Campbell Royalists
- 11.00—Sport News
- 11.45—Jesse Crawford, organist
- 12.00—Silent

WABC, NEW YORK, 860 K.

- 5.00—Chansonette
- 5.30—Jack Armstrong
- 5.45—Tito Guizar, Tenor
- 6.00—Buck Rogers
- 6.15—Benay Venuta, songs
- 6.30—News
- 6.35—Understanding Music
- 7.00—Myrt and Marge
- 7.15—Jimmy Farrell, Songs
- 7.30—Kate Smith's Coffee Time
- 8.00—Lavender and Old Lace
- 8.15—Edith Karon and Organ
- 8.30—Lawrence Tibbett
- 9.00—Camel Caravan
- 9.30—Fred Waring's Orchestra
- 10.30—March of Time
- 10.45—Poet's Gold
- 11.00—Abel Lyman and Orchestra
- 11.30—Dick Gardiner and Orchestra
- 12.00—Herbie Kay and Orchestra

SHORT WAVE

MONDAY, AUGUST 3.

- MOSCOW, 5 p.m.—Travel Broadcast; Music and news. RNE, 25 m., 12 meg.
- BERLIN, 6:30 p.m.—Famous Musicians; Prof. Eta Harich-Schneider will play on the Harpsichord. DJD, 25.4 m., 11.77 meg.
- LONDON, 7 p.m.—"London Pic." GSP, 19.6 m., 15.31 meg.; GSF, 19.8 m., 15.14 meg.; GSC, 31.3 m., 9.58 meg.
- ROME, 7 p.m.—News in English; Selections from the opera "Cavalleria Rusticana" by P. Mascagni; talk by Prof. Tullio Levi, on "Civilization"; 2RO's "Mail Bag." 2RO, 31.1 m., 9.63 meg.
- MADRID, 7 p.m.—Retransmission from Barcelona. EAQ, 30.5 m., 9.87 meg.
- BERLIN, 9:15 p.m.—"Heroic Songs" by Franz Schubert. Werner Gieseler, DJD, 25.4 m., 11.77 meg.
- CARACAS, 9:45 p.m.—Amateur's Hour. YV2RC, 51.7 m., 5.8 meg.
- BERLIN, 10:15 p.m.—Reports from the Olympic Games. DJD, 25.4 m., 11.77 meg.
- TORONTO, 11:30 p.m.—Lullaby Lagoon. CJRO, 48.7 m., 6.15 meg.; CJRX, 25.6 m., 11.72 meg.

FRANCE—The anti-tip strike of waiters is still going strong. A great many cafes are closed, and employers have refused to consider wage discussions till the strikers return to work.

RHYTHM RIVER WITH SONGS OLD AND NEW

CRC'S "SWINGCOPATORS"



Here is Dell Adams and her "Swingcopators," that unusual new trio of the Canadian Radio Commission. The "Swingcopators," Loris Daykin, Dell Adams and Victor Hawkeswood, are being starred on "Rhythm River," a presentation heard over the eastern and midwest network each Monday at 8.00 p. m. AST, from Windsor.

A variety of songs, new and old, will be featured on the "Rhythm River" presentation offered to listeners of the Canadian Radio Commission at 8:00 p.m., A.S.T. The programme will star the songs of Irene Landor, Bill Matheson and Dell Adams and Her Swingcopators, with music by Angelo Russo and his orchestra, originating in the Commission's Windsor studios.

Irene Landor has chosen for her first selection, the plaintive lyrics of "Temptation," and this will be followed by a current release, "It Ain't Right." Bill Matheson has listed for

his portion of the programme a favorite of a few years ago, made famous by Paul Whiteman, "I'm Through With Love." Then, he will sing a new number "I'm Grateful To You."

Dell Adams and Her Swingcopators will feature a special arrangement of "Great Day" from the production of the same name, and their version of Billy Hill's recent success "The Glory of Love." Angelo Russo will be directing the orchestra in a Neapolitan melody, "Ama Pola," the current hit "There's a Small Hotel," and a novelty tune "When the Whistle Blows."

Mention Name When Tragedy Stalks

Where, asks Morton Bowe, is the "definite" romance of the old days? For the past ten years or so there has been a dearth of songs which mention a girl's name, he says. It's all "you," "we," "I," or "us." No more do we have the songs where the boy came right down to facts and told one girl, alone, about his love.

Do you remember: "Oh, Susanah," "Ida," "Sweet Adeline," "Rosie O'Grady," "Annie Rooney," "Come, Josephine, in My Flying Machine," "Dinah," "I'll walk You Home Again, Kathleen," and "Paddlin' Madeline Home." "The hits of the past decade which have mentioned girls' names," concludes Bowe, "tell of a broken love only. There was 'Sadie Was a Lady,' 'Annie Doesn't Live Here Anymore,' and 'Have You Seen Minnie Kicking The Gong Around?'"

GIPSY GARDEN

Very prim and tended is my neighbor's garden, Straight lines and clipped paths symmetrical to see; But through the little open fence is all the marvel Of my own narrow wilful path beneath the cherry tree.

My neighbor knows where to look for what he planted, Everything I find growing is a young surprise— Here—why still more valley lilies—there's a bachelor's button. Nowhere in my garden can I turn accustomed eyes.

If I ever change the trail of the berry branches, If I plant things, growing in a straight set row, Spring will avoid me for being so neat-minded, And I, so old and busy, will neither care or know.

—Amy Campbell.

A negro called upon an old friend who received him in a rocking chair. The visitor noticed not only that his host did not rise, but that he continued to rock himself to and fro in a curious way. "Yo' ain't ill, is yo', Harrison?" he asked, anxiously. "No, I ain't ill, Mose." There was a moment's silence, during which the caller gazed wide-eyed at the rocking figure. "Den," continued Mose, "why does yo' rock yo'self dat way all de time?" "Well," explained Harrison, "yo' know Bill Blott? He sold me a silver watch cheap, an' if I stop moving like dis, dat watch won't go!"

"Little Visitor (pointing to a large oil portrait)—Whose picture is that? Little Hostess—She's my mamma's great aunt. I never heard much about her, but guess she was a school teacher. Little Visitor—Why? Little Hostess—See how her eyes follow us about."

What Is This Jazz Anyway

A question which has been bruited about considerably in the public prints lately, concerns the origin of the word jazz. Peter Van Steeden, radio bandsman, who is the owner of a comprehensive musical library offers a couple of versions from his files.

Says Van Steeden, "According to Sigmund Spaeth, the negro origin of the word is obvious. One explanation of the term is that jazz was first 'jass,' short for 'jass-ack' the matathesis of 'jack-ass'."

"Another derivative is suggested by Geoffrey O'Hara who traces 'jazz-bo' to the Biblical 'Jezabel,' who might certainly have been called a 'jazz-belle.' By the same token, the masculine of the specie might answer readily to 'jazz beau,' and thus, 'jazz-bo' 'Q.E.D.'"

Seventeen-Year-Old Berlin Tune Now 1936 Tops

One of the top song favorites of the day was written seventeen years ago and has recently swept into universal popularity again. This is Irving Berlin's tuneful number, "A Pretty Girl Is Like a Melody," which inspired one of the most fabulous scenes in "The Great Ziegfeld." And it is the song chosen for the Canadian Radio Commission's "Tribute" tonight at 9:30 p.m., AST.

A story with music, telling the fictitious inspiration of its writing, has been deftly handled by Murison Dunn. Percy Faith and his orchestra will do justice to this tribute number and a bouquet of other pretty melodies which will be heard throughout the various scenes of the miniature musical.

Pauline Rennie and Gordon Calder will do the vocal honours and a smooth cast including Lauriel Wood, Eric Clavering, Robin Godfrey, Frank Peddie and Frank Hemingway will enact the story involving some of the best known figures on Broadway. Rupert Lucas is the producer of the programme which originates each Monday evening in the Commission studios at Toronto.

Distinguished Baritone In Special Song Recital

Adolph Wantroff, known to Canadian Radio Commission listeners as "The Cossack," will be heard in a fifteen-minute song recital with Roland and Todd as assisting artist and accompanist, tonight at 7:45 p.m., AST. Mr. Wantroff will feature Sigmund Romberg's stirring song, "Stout Hearted Men," from the famous opera, "The New Moon." He will also sing "Invictus," by Bruno Huhn; "What Do I Care," by Pokrass and "Had You But Known" by Danza.

PACT WITH AUSTRIA IS DECLARED GERMAN FAILURE

PARIS, France, Aug. 3.—Contrary to general belief, the recent Austro-German agreement is not the beginning of a new period of German agitation in Central Europe, but the end of one.

In the immediate future the vast bulk of German expansive energy is going to be directed towards the strengthening of Germany's position in the West. Seen from Berlin, this means, first, dividing the French from the British and isolating the former, and, second, if this fails, accepting some sort of Western Locarno, which will prevent a solid Franco-British-Belgian military front against Germany, while allowing Germany a free hand in the East.

But until this free hand is somehow obtained, German diplomatic activities will be centered in Paris, Brussels and London, but chiefly London.

Talks Important

Therefore the coming talks of the Locarno powers, with or without Germany and Italy, possess exceptional importance.

For, little by little, the European decks are being cleared for a trial of strength between the expansive German despotism and the poky western democracies.

The reason for this change in Berlin is simple. German diplomacy has failed in its task to prepare immediate expansion in the East and has had to recognize that Fuehrer Adolf Hitler, in his famous autobiography, "Mein Kampf," was correct that until Germany had "squared" accounts with the benighted French, his plans of gathering to his bosom all the German-speakers in Europe and acquiring new lands for German expansion in Poland, or along the Danube, or in the Russian Ukraine, are likely to fail.

Pact Confession of Failure

The Austro-German pact is a confession of failure all along the eastern line. The proof is that at any time during the last three years Hitler could have had just such an agreement and always refused to promise to keep his fingers out of the Austrian pie.

At the first famous meeting between Hitler and Premier Benito Mussolini, in Venice, the Italian explained that "hands off Austria" was his price for co-operation with Germany. After three years' attempt at coercing the Austrians, Hitler has surrendered and consented henceforth to try to annex Austria only by kindness.

This does not mean that the Austrians have done well to accept the bargain. But for three years they sought a sort of pan-European solution of their problems and were repulsed. Only Mussolini promised unconditional support.

Italy Likes France Best When, therefore, Hitler finally admitted that he was ready to accept the Austrians' terms and Mussolini told the Austrian chancellor, Dr. Kurt Schuschnigg, to accept, Austria had to accept.

The result was a sort of Italo-Austro-Hungaro-German bloc, at least in appearance. None in Europe believes that co-operation between Hitler and Mussolini will ever be more than a friendship between two tenors, if only because Europe is too small for two such mighty champions.

But why did Hitler need Mussolini at the price of postponing the fulfillment of his dearest wish, namely, absorbing Austria?

Germany Must Expand

Because he needed Mussolini in the great game now beginning of trying to neutralize the western powers. He needs an immediate arrangement with the western powers if Germany is to expand—and Germany must expand or the Nazi regime will ultimately collapse.

Plans for direct expansion in the East without a previous settlement

in the West have failed. There the plans took primarily a southeastern direction, along the Danube, Germany was to annex Austria, absorb or mortally dominate Czechoslovakia and ultimately subdue Soviet Russia. Therefore Hitler sought to buy the support of the Poles, who but a short time before had actually suggested to France a mutual attack on Germany.

Greiser May Be Dropped

The result was the Germano-Polish truce. But the Poles refused anything more than neutrality.

When the Danzigers suddenly decided in the name of Germany to eliminate League of Nations control and its Senate President Arthur Karl Greiser, defied the League Council at Geneva, the Poles replied by concentrating parts of three divisions on the Polish-Danzig border.

Berlin, which had originally been enthusiastic with Greiser's declaration at Geneva, suddenly decided that Greiser had gone too far, and he may be dropped.

Without Poland, Germany can't fight Russia. Therefore the Franco-Polish line must be cut. This meant separating France from Great Britain. To talk big enough to France and impress the timid Britons Hitler needed Mussolini's support—and bought it at the price of the surrender of Austria.

THINKS SCENERY ROCKIES Baffles DESCRIPTION

BANFF, Alta., Aug. 1.—If you try to describe it verbally, it sounds all the same. Winding trails above great precipice. Lakes green as jade or glittering like emeralds in the sunshine, dark pines sloping to glacier rivers, hits a varied as three ringed circus and a couple of ballets, you feel you must halt your pony entranced at each opening vista.

Returned this morning from a ten-day trek into the Mount Assiniboine district, Vernon Brooks of New York (White Plains), made what he admits to be a futile effort to describe the scenery. With him pack train of fifteen horses and three guides were his wife, son, Vernon, Jr., aged thirteen, daughter, Barbara, sixteen, and Mrs. Kenneth N. Wallace, wife of Dr. Wallace of New-Rochelle.

Marvel Lake, Porcupine Pass, Sunburst Valley and little hidden unnamed lakes above the snow like unknown to even their guides, were star turns in their explorations.

The second day out, Mrs. Wallace got a nasty kick from a pack horse, which slowed up the party some. Otherwise the expedition was without disastrous incidents. Moose, mountain sheep and bear were among the big game sighted and the party over supplied themselves with rainbow trout every time they camped.

Two seasons ago the Brooks family penetrated beyond the Lake St. John country in Quebec and discovered an unnamed lake in that region. With Mr. Wallace, they will spend some further time holidaying at Banff Springs hotel.

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