

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Chateau Frontenac Concert Ensemble
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—The Vagabonds
9.00—Twilight Echoes
9.30—Band Box Today, international exchange, from MBS
10.00—Concert Canadian
10.30—Let's All Go to the Music Hall
11.00—Chamber Musicale
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Mart Kenny Orch.
12.30—Woodwind Duo
12.45—Nitwit Court
1.00—Maids and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn.
5.30—Harry Kogan Orch.
5.45—Young Hickory
6.00—String Ensemble
6.15—The Freshmen
6.30—The Singing Lady
6.45—Flying Time
7.00—Eso News Reporter
7.15—Midge Williams
7.30—News
7.35—The Revelers
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—James Wilkinson
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Professional Parade
10.30—The Bishop and the Gargoyle
11.00—Musical Concert
11.30—Meredith Willson's Orch.
12.00—Christmas Carols
12.15—Pan-American Conference
12.30—Eso News
1.00—Shandor, violinist
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra
5.30—Men of the West
5.45—Gladys Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Our American Schools
7.15—Eso News Reporter
7.30—News
7.35—Castles of Romance
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Frank Parker, tenor
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Eso News Reporter
12.15—King's Jesters
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Recreative Hour
8.00—Uncle Ezra
8.15—Le Cure de Village
8.30—Anna Malenfant and L. Daunal
8.45—True Love Stories
9.00—Black Horse Time
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Vin St. George Orch.
11.00—The Life of the Party
11.15—Montreal Pharmacy
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Bonny Goodman Orch.
12.30—Roger Pryor's Orch.
1.00—Vincent Lopez and Orch.
1.30—Bobby Meekin and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—New York Program
5.45—Dick Tracy
6.00—Lurline Fleming
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Carol Deis
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Four Star Hits
8.45—Count of Monte Cristo

9.00—One Man's Family

9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Songs
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Come On, Let's Sing
11.00—Gang Busters
11.45—Vocals by Verrill
12.00—Shep Fields and Orch.
12.30—Roger Pryor and Orch.
1.00—Guy Lombardo's Orch.
1.30—Benny Goodman and Orch.

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Muriel Hall, contralto
8.15—Luigi Romanelli with His King Edward Hotel Orchestra
8.30—Guess What?
8.45—Irene Landor
9.00—The Dance Parade
9.30—"This is Paris"
10.00—Sir Henry Thornton Mem. Pro.
10.45—Christie Street Capers
11.00—By the Sea
11.30—Ozzie Williams Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Paysages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.

5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Eso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Eso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
12.45—Frank Master's Orch.
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.

5.30—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Eso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.00—Christmas Carols
12.35—Ray Noble's Orch.
1.00—Shandor, violinist
1.08—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1040 K.

5.00—La Salle Style Show
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jack Arthur
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Roy Campbell's Royale

English Singers Present Old-Time Christmas Carols

The English Singers of London, famed for their melodious rendering of ballads dating back to the reign of Queen Elizabeth, will bring old-time Christmas carols to the microphone as a feature of the Sunday night "Community Sing" programme, Dec. 20, at 10 p.m., EST, over the WABC-CBS network.

The visiting artists, directed by Cuthbert Kelly, their leader and bass singer, will demonstrate the manner in which Yuletide carols were sung in Merrie England, centuries ago.

They will present, as an additional novelty, a lute, which dates back to 1651, and will be played by Nellie Carson, the mezzo soprano of the troupe. As far as is known, Miss Carson is the only musician today who is skilled in the handling of the antique Elizabethan instrument.

The Singers arrived in the United States recently for a concert tour following a series of European engagements under the auspices of the British Council for Relations with Other Countries. They visited Prague, Warsaw, Cracow, Bucharest, Budapest and Vienna.

Their appearance on the "Community Sing" will be a highlight of the Christmas singing broadcast, in which the studio audience will join in the traditional carols, under the direction of Wendell Hall, songleader. The programme also will feature Milton Berle, Billy Jones and Ernie Hare, and Andy Sannella's orchestra.

"Twilight Echoes" On Air Tonight

"The Little Damsel," written by the brilliant young English actor-author-composer, Ivor Novello, will be featured by Helene Morton, soprano, on the CBC eastern and midwest network presentation, "Twilight Echoes," for Wednesday, Dec. 16, at 8 p.m.

This programme, starring Helene and William Morton with Roland Todd, Eileen Waddington and Albert Pratz providing musical accompaniment, is a feature of the Toronto studios and a tribute to the western Canadian audiences whose approbation first brought the young vocal stars to network prominence.

Other selections announced for this date include: "Hedge Roses," by Schubert, sung by William Morton; "The Little Irish Girl," by Lohr, also a tenor solo; "Silent Moon," sung by Miss Morton; "Minuet," by Haydn, played by the violinist, Albert Pratz; "On Wings of Song" and Blzet's "Minuet," played by the organ and piano duo, and "La Fille Cheneux de Lin," by Debussy, played by Albert Pratz.

Rosa Ponselle, Opera Singer, Weds

NEW YORK, Dec. 16—Rosa Ponselle, the opera singer, married Carlo A. Jackson, Baltimore insurance man and son of that city's mayor. The courtship began a year ago when Jackson met Miss Ponselle backstage at a Baltimore theatre.

8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Henry Busse's Orch.
12.30—Xavier Cugat's Orch.

CKAC, MONTREAL, 730 K.

5.00—Columbia Concert Hall
5.30—All Hands on Deck
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Concert Moments
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.15—De Le Salle Cavaliers
11.30—News
11.45—Concours De So Ma
12.00—Molson Sports Reporter
12.05—Dance Awhile
12.30—Abe Lyman and Orch.
1.00—Vincent Lopez Orch.

WABC, NEW YORK, 860 K.

5.00—Concert Hall
6.00—Salvation Army Staff Band
6.15—Clyde Barrie, Baritone
6.30—Girls Vocal Trio
6.45—Wilderness Road
7.00—Patti Chopin
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Sportcast, Ted Husing
8.30—Vee Lawnhurst and Orch.
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—To be announced
11.30—March of Time
12.00—Joy Freeman and Orch.
12.15—Will Osborne and Orch. wWSy
12.30—Abe Lyman and Orch.
1.30—Phil Harris and Orch.

Here's Cue to That Mountain Moon of Kate Smith's

This isn't the finished, effortless performance that the studio audience and the stay-at-home listeners hear.

This is the trying and the testing, the eliminating and the building up, the patient reading and re-reading of lines, the disorganized piping of musical instruments, the resolving of the parts into an harmonious whole—

This is Kate Smith's Bandwagon rehearsal!

The CBS Playhouse, on a Thursday morning is dark, save for the arc-light above the cluttered stage. The musicians and the actors are in street clothes. There's no glamor of bright lights, gay flashing uniforms and women in pretty evening gowns. The atmosphere is business-like, but informal, too, with occasional outbursts of laughter over some drol remark or incident.

Ted Collins, Kate's announcer-manager, surveys the scene, from his perch on a high stool. Jack Miller, her capable orchestra leader, has shed his coat. He says, "Let's have 'Every Time I Look at You'—with a double introduction, boys." But no one smiles.

The orchestra finishes, and then begins—the rehearsal for the Command Appearance of heroes. Four children stroll onto the stage with their scripts—two little curly-haired girls, two freckle-faced boys in sweaters.

"They're from the dramatic school," whispers Kate, watching from the wings. "Sure, they're cute—and they know their business, too!"

Vic Knight, of Collins' production staff, is in the glass-enclosed control room, with the studio engineer. A signal from Knight, the players step to the microphones, and the dramatizations of heroic deeds are under way.

Two sound effects men are on the opposite side of the stage. By some miraculous fashion of their own, by the use of ingenious devices, they produce the sound of an automobile whizzing around a curve, a freight train approaching and passing, the thin ice crackling under a boy's weight.

"Give it a little more burn on the curve," shouts the production man, cryptically. But the sound effects expert understands, for he obliges with a simulation of the shriek of tires on the road—by rubbing an inflated balloon.

The children play their parts like veterans, and then retreat from the microphone, giggling over some joke of their own. Some of the lines are read over and over again, but no one seems to tire or grow bored. The actress who impersonates a grief-stricken woman speaks with great emotion, and then turns away. There are tears in her eyes—real tears.

And now the Command Appearance is over. The musicians, who have been lunching in nearby coffee shops, re-appear. They launch into the familiar strains of "When the Moon Comes Over the Mountain"—and Kate Smith walks onto the stage.

She wears a becoming, but subdued black crepe dress, with blue scarf. She smiles, and they smile in return. As she sings, Kate taps a pencil in rhythm. Her voice is rich and melodious. She radiates such zest, such enjoyment that the orchestra catches the spirit, responds. The studio is alive with music and color.

Suddenly the music ceases. The hands of the studio clock point to 2:30. Collins motions for silence.

"Everybody back in fifteen minutes," he announces. "Dress rehearsal." Rehearsal, it seems, is now about to begin.

Kostelanetz Broadcasts On Wednesday Only

Andre Kostelanetz will conclude his Friday night broadcasts with his December 25th programme, it was announced today. Kostelanetz will continue, however, with his Wednesday spot, WABC-CBS at 9 p.m. Hal Kemp and his orchestra are expected to debut in the Friday night broadcast series, beginning January 1.

The change was occasioned when Kostelanetz stated that he was not interested in conducting a small dance combination on the Friday night show. He preferred, he notified the sponsors, to continue his Wednesday night show, featuring Nino Martini, and allow them to choose a regular dance orchestra as his successor.

Under Andre Kostelanetz' direction, the Friday night broadcasts featuring Kay Thompson and her Rhythm Singers, became one of the most popular radio programmes. Following early rumors of this change, Kostelanetz received numerous offers from sponsors, but was unable to even consider these as his present sponsors retained his radio services exclusively.

FOR MORE RADIO SEE PAGE 2

Visitor—Do you like reciting, dear? Child—Oh, no; I hate it, really, but mummy only makes me do it when she wants people to go.

CANDIDATES

In The MAIL'S Subscription

CAMPAIGN

DON'T STOP NOW!

WHEN YOU HAVE WON YOUR FIRST VICTORY IT IS NOT A GOAL IT'S ONLY A

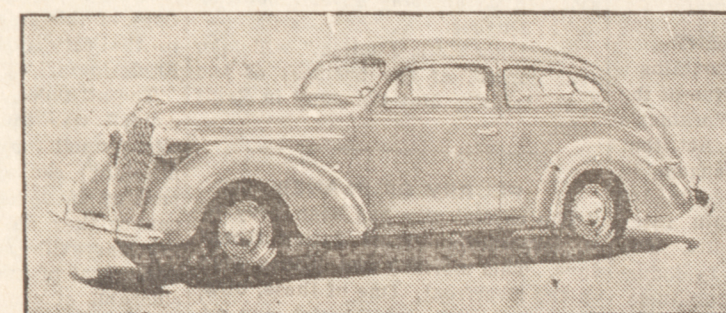
STEP FORWARD

FROM NOW UNTIL THE END OF THE RACE IS WHEN 100 PER CENT. EFFICIENCY COUNTS

So evenly have honors been divided up to the present time in the "WEEKLY PAYROLL" Campaign that it depends on results obtained between now and the end of the race as to who will win with flying colors the 1937 Plymouth Coach and other rich awards that are offered.

DON'T FORGET THAT THE DIFFERENCE BETWEEN THE FIRST, SECOND AND THIRD PRIZE IS WORTH WORKING FOR!

1937 Plymouth Coach



PLYMOUTH DE LUXE TWO-DOOR TOURING SEDAN

Purchased From Phillips & Pringle

Subscribers

HELP YOUR FAVORITE

THE TIME IS NOW!

AND HERE'S HOW!

EXTEND YOUR SUBSCRIPTION 1 TO 3 YEARS