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# BRIDE

## NEWLYWEDS PLAN A MODERN HOME

(By Elizabeth MacRae Boykin)  
"We married on the wing, and my brand new husband has practically dragged me, bouquet and all, to a furniture store to select things for our home." A bride of a week came to us to tell her tale of woe breathlessly. "But I've begged for time to think things over . . . I don't want to make mistakes, so please help me plan out the various rooms. We don't have a lot to spend but enough I think to make a very sweet place. Tom is more thrilled at the idea of having a home of his own than with me, I do believe! But I'm pretty thrilled over the idea myself."

After we'd talked to her a little while, we recommended modern furniture . . . they're one of those active, athletic young couples who don't want to clutter up their lives with unnecessary frills. But they look forward to having smart small parties in their new home, and they read clever new books, know a lot about modern art and keep posted on politics. And yet for all their up-to-dateness, they love the idea of a home where he can stretch out comfortably with an evening paper or she can settle down for an evening of knitting. In short, they are a paradoxical pair, combining old-fashioned virtues with new fashioned tastes.

She finally decided on a color scheme of maroon, beige and turquoise for her living room, and blonde finished furniture of severe modern design. The walls would be in plaid paper, predominantly beige, and the rug in maroon. For the sofa, a covering of beige and turquoise . . . and this same color for one of the chairs. Two other chairs would be in plain beige and the draperies would be maroon over beige. Lamps and accessories of turquoise and in crystal.

She dashed away with a wave . . . "He'll be so excited that I've made up my mind and we can actually start ordering things."

### BEACH BAG

Just sling a hobo beach bag on your arm, adjust the matching bandeau around your hair, and you're beachward-bound with all your sun-tan oils, glasses, cigarettes, money and what-not stowed away in a bag that's easy to carry and never loses its smart lines no matter how much you put into it.

It has two rubberlined pockets, secured against sand and stray splashes of water by little fasteners that glide along a metal chain. The bandeau tie is made of matching material and may be adjusted to the head size by a metal ring, or worn around the neck. Bags and ties come in paisley patterns on red, blue or green grounds.

Ambition like a torrent never looks back.—Ben Johnson.

## SHORT CUTS

(By Margaret N. Pierce)

The secret of good salad greens is to serve them crisp and cold—and dry. If they are carefully washed, well shaken out, drained on a wire rack, and then placed in a hydrator in your refrigerator, you will have no last-minute fuss. There are on the market now, white rubber hydrator bags, styled to hold the various kinds of greens, and keep them crisp.

If you like to vary your salads with different kinds of dressings we have a leaflet in which you'll delight. Among the recipes are a cooked orange dressing for fruit salads—a creamy cheese mayonnaise to pop up vegetable salads and a Spanish dressing. To get it send a three cent stamp with your request and printed name and address to the Herald Tribune Home Institute, 230 West 41st St., N. Y. C.

### A Tip About Gelatin

When molding gelatin desserts or salads, brush the molds lightly with olive oil, then pour in the mixture. When it has set, the gelatin will be very easy to unmold. Take advantage of strawberry time and let this little hint save you lots of trouble with that "Queen of Desserts," Strawberry Bavarian Cream.

Here's how—Soften 1 tablespoon gelatin in ¼ cup of cold water. Add ¼ cup boiling water, stirring until dissolved. Whip 2 cups of heavy cream until it thickens and begins to hold its shape. Stir in ½ cup powdered sugar. Add 1 cup strawberry juice to the gelatin mixture and fold the cream in very carefully. Turn the mixture into molds which have been lightly brushed with olive oil. Chill until firm. When you are ready to serve it, the dessert will slide from the molds with no difficulty; and no flavor of the oil will remain—you need not worry about any difficulty from that.

### CLOTHES MORE SIMPLE

Fashions for summer, which are stabilized in the mid-season collections, show a decided trend toward expert tailoring.

Summer suits are neat and simple and are expertly fashioned with an economy of line. They are worn with simple straw hats, many of them modified versions of a mans derby with a slightly curling brim. Blouses, in contrast, are as frilly and feminine as possible.

Clothes, on the whole, are much simpler than versions shown in January collections. Wide and padded shoulders have been subdued and enormous sleeves have been toned down. Collars are no longer complicated affairs for neck lines have become demure. The high neck remains popular at many houses, although others stress a V neck.

Momma (singing)—Bye low, my baby.

Poppa—That's right. You tell him to buy low and I'll teach him to sell high.

### WHAT "HO'S"

"What hose shall I wear with bright colored shoes?" asks the smart woman bewildered by the rainbow of vivid hues in summer shoes and accessories. Because ordinary hosiery tones are not exactly right these six smart summer shades are blended for wear with brilliant colored ensembles:

Suntouch, a smart flesh tone with a warm, delicate glow, for wear with purple shoes.

Copperbrite, a rich "Chaudron" tone with a sunny reddish cast, for wear with cedar tan (carrot-toned) shoes.

Burnt nude, a lighter "Chaudron" tone, emphasized as high-fashion for wear with royal blue suede or patent leather shoes.

Cassandra, a soft mellow, rose-beige tone, to complement the vivid poppy red in suede or patent shoes.

Suntouch, a delicate flesh tone that offers perfect contrast to yellow suede or patent shoes. Looks very natural on the leg and lends fresh chic to your cool summer ensemble.

Tolosa, a pleasing neutral shade, that lends subduing chic to vivid green shoes.

### USEFUL HINTS

Many times the new potatoes you have bought are of different sizes. It is wise to sort them and use those of uniform size in cooking. Otherwise you will have the trouble of the small potatoes falling to pieces, while waiting for the larger ones to be done. Sort them into groups before paring.

Prunes cooked in a sweet pickle sirup are delicious served as a garnish with meats.

When cutting tulip blossoms do not cut the leaves. Tulip bulbs get their nourishment for next year's bloom from the leaves, so leaves should be left on until they turn yellow and wither.

New relish to serve with fish: Make jelly from syrup drained from canned apricots. Add cut apricots, spices, one tablespoonful lemon juice and a little grated rind of an orange. Hanging sofa pillows in a good current of air removes loose dust and helps fluff up the feathers and to sweeten them.

Teacher had been giving a class of youngsters some idea of proverbs, and after the lesson she put some questions:

"Birds of a feather do what, Peggy?" she demanded.

"Lay eggs," piped Peggy, without hesitation.

The shoe dealer was hiring a clerk. "Suppose," he said "a lady customer were to remark while you were trying to fit her, 'Don't you think one of my feet is bigger than the other?' What would you say?"

"I should say 'On the contrary, madam, one is smaller than the other.'"

"The job is yours."

# Theatre of The Air

## FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Party  
9.30—Madame Zari  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Foundry Co.  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Canada March Melodies  
12.45—Sherwin-Williams Musicale  
1.00—Frigidaire Program  
1.30—Royal York Concert Orchestra  
2.00—Marconi Band Concert  
2.30—Symphony  
4.30—Tea Dance  
4.45—Strings  
5.00—Monitor News  
5.15—Musical Comedy Memories  
5.45—Madame Zari  
6.00—Garden Party  
6.15—Canada Cement Program  
6.30—C. C. M. Program  
6.45—MacDonald Programme  
7.00—Valley Motors Programme  
7.05—News Bulletin  
7.10—Real Life Drama  
7.15—Souvenirs in Rhythm  
7.30—Canadian Press  
7.45—Little Bits of Everything.  
8.00—London Review  
8.30—Canadian Concert Hall of Air  
9.00—From a Rose Garden  
9.30—Jack Hylton's Orch.  
10.00—Musical Romances  
10.30—Gene Fogarty's Orchestra  
10.45—News  
11.00—Across the Border  
11.30—Lullaby Lagoon

CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Program Lakko  
5.30—Fireside Program  
6.15—Real Life Dramas  
6.25—L'Heure Recreative  
7.00—Nouvelles  
7.05—Emission Henri Hebert  
7.15—Jeanne et Arthur  
7.30—CKAC Commentator  
9.00—Hollywood Hotel  
10.00—Vin St. George Gypsy Orch.  
11.00—Molson Sport Talk  
11.05—Organ Melodies

WABC, NEW YORK, 260 K.

4.00—Vivian Della Chiesa  
4.30—U. S. Army Band  
5.00—"Terry and Ted."  
5.30—Jack Armstrong  
5.45—Og, Son of Fire  
6.00—Buddy Clark, Songs  
6.15—Bobby Benson and Sunny Jim  
6.30—News  
6.45—Kaltenborn Edit News  
7.00—Myrt and Marge  
7.45—Boake Carter  
8.00—Flying Red Horse Tavern  
8.30—Broadway Varieties  
9.00—Hollywood Hotel  
10.00—Richard Himber  
10.30—The March of Time  
10.45—Mary Eastman, Soprano  
11.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.

5.30—Terri La Franconi  
5.45—Top Hatters  
6.00—Flying Time  
6.15—Esso News Reporter  
6.30—News  
6.35—Baseball Resume  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—McI-O-Rol Jamboree

8.00—Cities Service Concert

9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—Studebaker Champions  
10.30—Marion Talley  
11.00—George Holmes, News  
11.15—King's Jesters  
11.35—Esso News Reporter  
12.00—Earl Hines' Orchestra  
12.30—Ted Lewis Orch.

WJZ, NEW YORK, 760 K.

4.00—Betty and Bob  
4.15—Backstage Wife  
4.30—How To Be Charming  
4.45—Magic Voice  
5.00—Airbreaks  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—Esso News Reporter  
6.05—Animal News Club  
6.15—Mary Small  
6.30—News  
6.35—Have You Heard  
6.45—Lowell Thomas  
7.00—Niela Goodelle  
7.15—Mario Cozzi  
7.30—Lum and Abner  
7.45—Songs of the Harp  
8.00—Irene Rich  
8.15—Drowsy Rhythm  
9.00—NBC Music Guild  
9.30—Fred Waring Orchestra  
10.00—Encyclical Anniversary  
11.00—Esso News Reporter  
11.05—Phil Levant's Orch.  
11.15—Negro Male Quartet  
12.00—Shandor, violinist  
12.08—Ranny Weeks' Orchestra  
12.30—To be Announced

WTIC, HARTFORD, 1040 K.

3.00—Forever Young  
3.30—Vic and Sadee  
3.45—The O'Neils  
4.00—Women's Radio Review  
4.30—Happy Jack  
4.45—The Motion Picture  
5.00—Blue Room Echoes  
5.30—Dick Tracy  
6.00—Wrightville Clarion  
6.30—News  
6.45—Rubinoff and Jan Pearce  
7.00—Amos 'n' Andy  
7.15—Edwin C. Hill  
7.30—Variety Show  
8.00—Jessica Dragonette  
9.00—Musical Revue  
9.30—Court of Human Relations  
10.00—Richard Himbu's Orch.  
10.30—Marion Talley  
11.01—Baseball Scores  
11.15—The Jesters  
11.30—Earl Hines' Orch.  
11.45—Jesse Crawford, organist  
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob  
4.15—Bridge Forum  
4.30—Stock Reports  
5.00—Congress Speaks  
5.30—Terri La Franconi  
5.45—Grace and Scotty  
6.00—News Reports  
6.30—News  
6.35—Evening Brevities  
6.45—Jimmie Mattern  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Col. Jim Healey  
7.45—Jack Randolph  
8.00—City Services Concert  
8.30—Farm Forum  
9.00—Waltz Time  
9.30—Court of Human Relations  
10.00—First Nighter  
10.30—Marion Talley  
11.00—Esso News Reporter  
11.30—Dance Music

## HIS FINISH

He counts them over one by one  
As fast his days of freedom run—  
He sees the last one coming soon,  
For he is to be wed in June.

Habit is a cable; we weave a  
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we can not break it.—Horace Mann.

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