

Theatre of The Air

MONDAY PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Popular Songs
9.45—Morning Concert
10.15—Thor Program
10.30—Veiled Lady of Mystery
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Saerwin Williams Musicales

1.00—Frigidairre Program
1.30—Marconi Radio Hour
2.00—Tango Serenade
2.30—Strings and Vocalist
4.50—Tea Dance
5.00—Monitor News
5.15—Music Box Review
5.30—Tea Dance
5.45—Veiled Lady of Mystery
6.00—Organ Reveries
6.15—Canada Cement Program
6.30—Robin Hood and his Merry Men
6.45—McDonald Program
7.00—Valley Motors Program
7.05—News Bulletins
7.40—'Real Life Drama'
7.45—Souvenirs in Rhythm
7.50—News
7.45—Sunset Silhouettes
8.00—Finlay Campbell
8.15—Rex Battle Orchestra
8.30—Young Tim
8.45—A Quarter to Eight
9.00—Show Shop Songs
9.30—Ben Kyt's Varieties
10.00—C'est un Rendezvous
10.30—Melodic Strings
11.00—Dramatic Sketch
11.30—Geoffrey Waddington Orch.
11.45—Press News

CKAC, MONTREAL, 730 K.

5.15—Concert Miniatures
5.30—Variety Hour
6.00—Social Announcements
6.15—To Be Announced
6.30—Fireside Program
7.20—Tangos
7.25—Recreative Hour
8.00—News
8.05—French Songs
8.15—Le Cure de Village
8.30—Living Room Furniture
9.30—Narvo Melody Painters
10.00—Lux Theatre
11.00—Programme Grads.
11.30—Le Merle Rouge
12.00—Programme Grads.
11.45—Chambre de Commerce Junior
12.00—Molson Sports Reporter
12.05—Jack Denny's Orchestra
12.30—Vincent Lopez Orchestra
1.00—Harry Sosnik
1.30—Hawaii Calls

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Songs and Stories
5.30—Let's Talk it Over
6.00—Ross Graham
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—News Reporter
7.05—U. S. Army Band
7.25—Stage Relief Program
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Lois Ravel
8.15—Capt. Tim's Adventures
8.30—Lum and Abner
8.45—Dream Singer
9.00—Fibber McGee and Molly
9.30—Evening in Paris
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—To Be Announced
12.00—Esso News Reporter
12.15—Ink Spots
12.30—N. Y. Golden Gloves Finals
1.30—Phil Ohman's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—James Wilkinson, baritone
7.00—Flying Time
7.15—Esso News Reporter
7.30—News
7.35—Top Hatters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
8.45—Education in the News
9.00—Hammerstein's Musical Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Swift Program
11.00—The Lullaby Lady
11.30—National Radio Forum
12.00—Enoch Light's Orchestra
12.30—Esso News Reporter
12.35—Magnolia Blossoms
1.00—Phil Levant's Orchestra
1.30—Don Bestor's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—How to be Charming
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Dick Tracy
6.45—James Wilkinson, baritone
7.00—Wrightville Clarion
7.30—News
7.45—Strange as it Seems
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Fireside Melodies
8.45—Jack Says "Ask me Another"

9.00—Hammerstein's Music Hall

9.30—William Daly's Orchestra
10.00—The Gypsies
10.30—Sigmund Romberg
11.00—Contented Program
11.30—The Voice of Hartford
12.00—News
12.15—Enoch Arden's Orchestra
12.30—Magnolia Blossoms

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob
5.15—How to be Charming
5.30—Stock Reports
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—Lang Sisters
7.00—News
7.15—Harry Richmond's Orchestra
7.30—News
7.45—Jimmie Mattern
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healy
8.45—Sob Ballads
9.00—Hammerstein's Music Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Swift Studio PaPrty
11.00—Contented Hour
11.30—National Radio Forum
12.00—Esso News Reporter
12.30—Jerry Johnson's Orchestra
1.00—Dance Music

WABC, NEW YORK, 860 K.

5.00—Commercial Concert
5.30—Chicago Variety Hour
5.45—Tea at the Ritz
6.00—Manhattan Matinee
6.30—Nothing but the Truth
6.45—Og, Son of Fire
7.00—Buck Rogers
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Vanished Voices
8.00—Myrt and Marge
8.15—Vocals by Verrill
8.30—Singing 'Sam
8.45—Boake Carter
9.00—Esso Marketers
9.30—One Night Stands
10.00—Radio Theatre
11.00—Wayne King's Orchestra
11.30—March of Time
11.45—Manhattan Choir
12.15—Jack Denny and Orchestra
12.30—Jerry Freeman's Orchestra
1.30—Hawaii Calls

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Concert Songs
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Musicales

1.00—Frigidairre Program
1.30—Marconi Radio Hour
2.00—Rosario Bourdon
2.30—Royal York Concert Orchestra
4.30—Tea Dance
5.15—Musical Comedy Memories
5.45—Veiled Lady of Mystery
6.00—Fireside Hour
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News
7.17—Sports Review
7.30—News
7.45—Dinner Hour
8.00—Educational Talk
8.15—Chateau Frontenac
8.30—Young Tim
8.45—Hors d'Oeuvres
9.00—Show Time on Air
9.30—Music for Today
10.00—Road to Yesterday
10.30—No Mournful Numbers
11.00—By Moonlight
11.30—Address
11.45—Press News

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Women's Clubs
6.00—American Medical Assn.
6.30—The Dansante
7.00—Flying Time
7.15—Hymn Sing
7.30—News
7.35—Lee Gordon's Orchestra
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Gould and Sheffer
8.45—You and Your Government
9.00—Leo Reisman's Orchestra
9.30—Wayne King and Orchestra
10.00—Vox Pop
10.30—Texaco-Fire Chief Program
11.00—Elgin Swing Time Revue
11.30—Jimmie Fiddler, Hollywood Gossip
12.00—Rudy Neuman's Orchestra
12.15—Henry Busse's Orchestra
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Phil Levant's Orchestra
1.30—Jesse Hawkins Orchestra

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob
5.15—Bridge Analyst
5.30—Stock Reports
6.00—American Medical Assn.
6.15—Air Adventures of Jimmy Allen
6.30—Musical Program
6.15—John Hale, tenor

7.25—News Reports

8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Miners Quartet
9.00—Leo Reisman's Orchestra
10.00—Vox Pop
10.30—Jumbo Fire Chief
11.30—Jimmie Fiddler
11.45—Magnolia and Sunflower
12.00—News
12.15—Dance Music
12.45—Jesse Crawford
1.30—Dance Music

CKAC, MONTREAL, 730 K.

5.00—Ensemble Davis
5.30—Vivian Della Chiesa
6.00—Social Announcements
7.15—Waltz Time
8.00—News
8.15—Le Cure de Village
8.30—Toi et Moi
8.45—Le Roman de L'Orpheline
9.00—Provincial Hour
10.00—Ramblers
10.15—Theresa Gagnon
10.30—Waring's Pennsylvanians
11.00—Lido Biscuit
12.30—Don Redman
1.00—Frank Dailey's Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Gene Arnold
5.30—Ivy Scott
6.00—Meetin' House
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Southernaires
7.15—Animal Closures
7.35—Walter Cassel
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dinner Concert
9.00—Crime Clues
9.30—Edgar A. Guest
10.00—Ben Bernie and Orchestra
10.30—Helen Hayes
11.00—Nickelodeon
11.15—Roy Heatherton, Baritone
11.30—Musical America Sings
12.05—Henry Busse's Orchestra
12.15—Elza Shallert Reviews
1.00—Shandor

WTIC, HARTFORD, 1040 K.

5.00—Radio Review
5.30—Girl Alone
5.45—Blue Room Echoes
6.00—American Medical Assn.
6.30—Dick Tracy
6.45—Rhythm of the Day
7.00—Wrightville Clarion
7.30—News
7.45—Musical Moments
8.00—Amos 'n' Andy
8.15—Edwin C. Hill
8.30—Harry Richman
8.45—Hold the Press
9.00—Leo Reisman's Orchestra
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Jumbo
11.00—Swing Time Revue
11.30—Jimmie Fiddler
12.00—Sport News
12.30—Ted Lewis' Orchestra
12.45—Jesse Crawford, organist
1.00—Silent

WABC, NEW YORK, 860 K.

5.00—Cleveland String Quartet
5.30—Science Service
5.45—Three Little Words
6.00—Chansonette
6.20—Jack Armstrong
6.45—Tito Guizar, Tenor
7.00—Buck Rogers
7.15—Benay Venuta, songs
7.30—News
7.35—Understanding Music
8.00—Myrt and Marge
8.15—Jimmy Farrell, Songs
8.30—Kate Smith's Coffee Time
9.00—Lavender and Old Lace
9.15—Edith Karen with Organ
9.30—Lawrence Tibbett
10.00—Camel Caravan
10.30—Fred Waring's Orchestra
11.30—March of Time
11.45—Poet's Gold
12.00—Abc Lyman and Orchestra
12.30—Dick Gardiner and Orchestra
1.00—Herbie Kay and Orchestra
1.30—Freddie Bergin's Orchestra

CROWN PRINCESS BECOMES NURSE

NAPLES, April 6—Dressed in a Red Cross uniform and carrying her own luggage, Crown Princess Marie Jose went aboard the Hospital Ship Cesarea today and sailed for East Africa. Her immediate destination is Massaua, where she will start a month's tour of inspection of field hospitals.

In the midst of a large group of civil and military officials who cheered the princess' departure were Queen Elena and Crown Prince Umberto, the princess' husband.

The princess, who has taken special courses in treatment of tropical diseases, also took with her a sewing machine for making pads and bandages.



GIANT HAILSTONES THAT HAVE FALLEN

Out in Nebraska a Man Found One Measuring Seventeen Inches, Tip to Tip.

NEW YORK, N. Y., April 6—On one score New Yorkers must take a back seat. They have (if London will pardon the boast) the biggest town in the world. They have the tallest building. They have the finest art gallery. They have the most theaters. They have the biggest movie palaces. They have the biggest grand opera. They have taxi drivers. They have flea circuses. They are first in more things than you can shake a stick at. But their hailstones aren't even in the running.

"As big as peaches", "as boulders", as baseballs", "as hens eggs", "as coconuts", are handsome measures which appear every now and then in news stories reporting hailstones here and there. But they never appear when the stories report hailstones in Manhattan. Manhattan hailstones would hardly do for pinheads. They come down so small that any housewife might easily mistake them for chilled dust out of the electric ice-box.

The nearest the town ever got to a hailstone worth entering into competition was in 1870. And of course that is so far back that the whole yarn may be just an old settler's tale, too good to ignore, but too full of wind to credit. But anyway, back in 1870 hail fell practically next door, to Broadway. Up in the Hudson valley, to be precise! The stones battered a wash-basin out of shape, smashed windows in a church, and beleaguered a room full of kids in a Sunday school for half an hour. They measured all of three inches in diameter.

Three inches sounds sizeable. It is sizeable. But if it seems too much to swallow compare it to the size of the stones reported just the other day in Johannesburg, South Africa. As big as coconuts those were. You have the pledged word of the Associated Press for it. As big as coconuts and twice as natural, and they came whamming down on the Johannesburg veldt for all of fifteen minutes.

If they had come down in a gully instead of on the flat that many minutes of hailstones would have made a pile that even a two-year-old would have jumped into instead of over. Sometimes, odd as it may seem, they do land in fannies. Because it comes to this—you just can't figure hailstones. They do the darndest things. They filled up a gully out in Kansas once. Made a six foot pile. How big they were the Kansas correspondent didn't say, being concerned with their aggregate bulk.

The fellow who told of a shower in Kweihsia, China, or near there, was poetically specific on the other hand. He was the cool who said they were as big as peaches. A Minden, La., reporter thought "grapefruits" was a better object to compare them to. A man in Potter, Nebraska, measured the biggest he ever saw. Seventeen inches from tip to tip, he was. He swore to it, and by some smart shenanigan he got the State weather bureau to attest his report. Perhaps he was trying to embarrass Durban, Natal, which is in South Africa if you happen not to have your atlas handy in Durban the stones got up to only four inches. This just tops the Hudson Valley record and is, as a matter of fact, no record at all.

Sometimes people measure the stones and occasionally they weigh them. The fellow who reported hailstones in Calcutta weighing half a pound probably wished he had held up his calculation until after the fellow from St. John, N. F., reported one weighing ten pounds. Bet you that if he had his would have weighed ten and a half.

Hailstones—big and little, round and oblong, like peaches, coconuts or baseballs—fall everywhere, according to the reporters, except around these parts Russia has them, and Macedonia, Kansas and Calcutta, Canada and China. Practically any country you can think of before you count to ten has had its shower of hailstones. Just why not even the scientists can say. They know what makes hailstones, but why they fall there and not here, and why they fall at just a given moment is a bit of a puzzle. One nice thing about them is that their fall is always brief. No long downpour. Just a few minutes!

It would be tough if they fell for more, because even as it is they do an annual damage the world over of a couple of hundred million dollars. They smash up fifty million dollars worth of stuff right here in the United States. Crops get it hardest in this country. In Europe it is vines you know, the things you squeeze champagne out of the grapes of. Lots of other than not people are killed, too. In Macedonia twenty-two were killed in a single storm. And in the southern part of this country birds lose their lives by hundreds

POULTRY SEEN FROM ALL SIDES

Professionally and Amateur Equally Important

George Bernard Shaw has said that the shortest route to the truth in any controversial matter is a middle course between the aligned extremists of opposed factions. Treading lightly, then, on that apparently neutral ground, mindful that any no-man's-land may be honeycombed with pitfalls, the novice in poultry keeping may reconnoitre the front lines of the skirmishing fanciers and commercial breeders.

The shock troops of the orthodox fanciers appear to maintain that the only good commercial breeder is a dead one; that respectable chickens should not be required to furnish humankind with eggs or meat, and that any chicken has fulfilled its highest destiny in winning a blue ribbon. The militant commercial producers, on their side, hold the fanciers in contempt as a sort of effete aristocracy, toiling not, nor spinning—veritable lilies of the field along with their elegant fine-feathered fowls, and some of them appear to regard the domestic fowl as a thing to be squeezed dry of its negotiable substance and cast aside when every conceivable by-product has been utilized.

The fancier puts the commercial breeder down as a money-grubbing huckster, without ideals or principles and the commercial breeder dismisses the poultry fancy as a game for millionaires and idlers; whereas in fact nine-tenths of the commercial producers are practical men who have found an honest means to a livelihood and nine-tenths of the fanciers are poor men—earnest, industrious workers who have embraced a wholesome hobby that may be at least self-sustaining.

Both Essential to Growth

The observer of the middle ground, whose clear vision comprehends everything from the tip of his nose to the far horizon, sees fanciers and producers as the two strong pillars that support the structure of the poultry world and though they may lean apart they are still held firmly together by the arch of an absolute interdependence.

Since the Chinese, the Hindus, the Egyptians, the Phoenicians, and the Greeks developed fighting cocks and pets and egg-producing hens from the wild jungle fowl, fanciers have been the weavers and builders. In some remote aspects the fancier represents the amateur, and the producer the professional; yet the codes of amateur and professional sport cannot be applied to them, and a closer analogy is seen in the study and practice of horticulture.

Lovely flowers, luscious fruits, rich grains and vegetables have burgeoned from the quiet gardens of patient, devoted naturalists, students and hobbyists, and the professionals—farmers, nurserymen, seedsmen and florists—have received them gratefully and spread them over the earth's millions of acres for the common good of mankind.

The amateurs of the poultry world have given us Plymouth Rocks, Wyandottes, Rhode Island Reds, Leghorns, Orpingtons, Sussex and Cornish, and the professionals have reaped harvests in the commercial development of those established sources of eggs and meat. Now, more than ever before the fanciers are devoting themselves to the practical breeds, and men who seek little more than diversion find pleasure in the study of a fowl that has real economic importance.

As a casual example of such a trend, the novelist, Stark Young, has taken up the breeding of Foxhatter Rainbows on his Westchester estate because that new breed offers practical possibilities along with attractiveness, and other have joined in the support of the breed because the veteran fancier, Charles Hubbard, created and developed it out of a lifetime of study and experience.

This brief review is not to be regarded as an analysis of the relative merits and faults of the elements that make up the poultry world, but it may serve as a preface to subsequent articles on the careers of amateur and professional poultrymen who have been the workers and the builders of the industry and the art of poultry husbandry.

meadow larks, sparrows, scarlet tanagers.

The making of a hailstone is no job at all. Take a rain drop, just any rain drop that happens along. Set it on top of an upward current of air. Now send the current up until you find a place that is good and cold, freezing cold. Freeze the rain drop. That's your hailstone. Now take the current of air away. Your hailstone starts to fall. Run it through rain and get it good and wet. Put another current of air under it. Push it up again to a cold place. Freeze it all over. If you want it big do this over and over until the required size is reached. Then let it fall to the ground—and get out from under.

KING ANSWERS OWN 'PHONE

Replies When Owner of Grand National Winner Asks Proper Procedure in Acknowledging Royal Telegram.

LONDON, April 6—Major Noel Furlong, owner of Reynoldstown, winner of the Grand National Steeplechase at Aintree last Friday, telephoned St. James's Palace yesterday to inquire what the proper procedure was in making a reply to a telegram of congratulation sent by King Edward VIII.

The voice on the telephone at St. James's Palace broke into the middle of Furlong's inquiry to say:

"This is the King speaking. You don't need to do anything more. I accept your thanks."

Then they proceeded to have a pleasant chat about Reynoldstown and F. Walsby, the amateur jockey who rode the nine-year-old gelding to victory.

It was revealed that His Majesty has a strong impulse to answer the telephone in his apartment or wherever he hears one ringing. Officials have been electrified several times to find themselves talking to the King rather than to his secretary when they call the palace.

SAYS CANADIANS READY TO FIGHT

Beverley Baxter Scores Stand of Britain's War-time Premier

LONDON, April 6—Beverley Baxter, parliamentarian and native of Toronto, in a letter in the Daily Telegraph today took Right Hon. David Lloyd George, Britain's war-time Prime Minister, to task for a reference to the Dominion in a syndicated article on the proposed talks between the British and French general staffs.

"In the article," Baxter writes, "Mr. Lloyd George declares that if Great Britain was drawn into war through foolish complications, unwise treaties or staff conversations, not one Dominion would send a corporal's guard to assist the Mother Country. This is from a Premier who saw the Dominions pour out their manhood in an endless stream in the years 1914 to 1918.

Speaks for Canada

"Let me speak for one Dominion alone—the Dominion in which I was born. If Great Britain goes to war for any cause, just or unjust, wise or foolish, no living Premier or ex-Premier of Canada or Great Britain could prevent the young men of Canada from streaming in their tens of thousands to the assistance of the Mother Country. It would appear that Mr. Lloyd George not only misreads history but has completely lost touch with the spirit of the Empire."

Beverley Baxter was formerly editor of the London Daily Express, owned by Lord Beaverbrook. He has been director of public relations for a British film corporation and is Conservative M. P., for Middlessex-Wood Green.

'POST HOC' OR 'PROPTER HOC'?

"Post Hoc is not always Propter hoc, but sometimes it is. I have before me two group photographs, taken early in my senior year at College. They picture the membership of two senior societies, all from my college class. The first is a group of twelve. They were of the steady type and did not drink.

"The other group, eleven in number, included the wilder members of the class, though not all deserved this classification! All drank; some more, some less, one or two very little. The class graduated more than fifty years ago.

"Of the first group four have died. Most of the rest are still going strong, though several have retired from active life.

"Of the other group there is not a single one living today. Seven had died before forty years had passed none survived to attend the fiftieth anniversary.

"Is this cause and effect or a mere happening? Post hoc or Propter hoc?"—Advance.

NOTICE OF SALE

To the Heirs, Executors, Administrators or Assigns of EDWARD BROWN-RIGG, of the Parish of Manners-Sutton in the County of York and Province of New Brunswick, Farmer, deceased, and of ISABELLA BROWN-RIGG, his wife, deceased, and to all others whom it may in any wise concern: Notice is hereby given that under and by virtue of the provisions of "The Property Act" and under and by virtue of the powers contained in a certain Indenture of Mortgage bearing date the twenty-fifth day of February, A. D., 1899, made between Edward Brownrigg of the Parish of Manners-Sutton in the County of York and Province of New Brunswick, Farmer, and Isabella Brownrigg, his wife, of the first part, and Jeremiah H. Barry of the City of Fredericton in the County of York aforesaid, Attorney-at-Law, of the second part, and duly recorded in the York County Records in Book 113, pages 521 to 523 under official number 4780, which said Indenture of Mortgage was duly assigned by the said Jeremiah H. Barry to the undersigned Catherine Brownrigg of the Parish of Manners-Sutton in the County of York aforesaid, Widow, by an Indenture of Assignment bearing date the twenty-fourth day of December, A. D., 1909, and duly recorded in the York County Records in Book 176, pages 613 to 614 under official number 71742, there will for the purpose of obtaining payment of the moneys secured by the said Indenture of Mortgage, default having been made in the payment of the said moneys contrary to the provisions contained in the said Indenture of Mortgage, be sold at Public Auction in front of the City Hall in the City of Fredericton in the County of York aforesaid, on FRIDAY, the TWENTY-FOURTH DAY OF APRIL, A. D., 1936, at the hour of Twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"All that certain tract of land and premises situate in the Parish of Manners-Sutton in the County aforesaid, bounded as follows: on the South by the Fredericton and Saint Andrews Road, on the West by land at present owned by George Tracey, on the North by land granted to me, and on the West by land at present owned by James Calley, originally granted by the Crown to one John Hogan, containing fifty acres more or less; also the other fifty acres of land granted to me as an extension in the rear thereof in all the aforesaid, being the same lands and premises on which the said Edward Brownrigg now resides."

Together with all and singular the buildings and improvements thereon and the privileges and appurtenances to the same belonging or in any manner appertaining.

Dated this tenth day of March, A. D., 1936.
(Signed) CATHERINE BROWN-RIGG, Assignee and Present Holder of Mortgage Charles R. Barry, Solicitor, Fredericton, N. B.

It pays to advertise in The Daily Mail.

Special Round Trip Bargain Fares

TO

Saint John, N.B.

GOING: FRIDAY, APRIL 17, 1936.
RETURN LIMIT: MONDAY, APRIL 20, 1936.

\$1.40 from FREDERICTON

Chipman (via F'ton)	\$2.40	McAdam	\$1.75
Minto (via F'ton)	2.15	Harvey	1.35
Fredricton Jct.	1.00	Welsford75

Tickets good in coaches only No Baggage checked

Corresponding Low Fares from All C. P. Stations.
Full Information from all Agents.

CANADIAN PACIFIC

NEW ISSUE—

CANADIAN PACIFIC RAILWAY 3 p.c. Convertible Collateral Trust Bonds

DATED APRIL 1, 1936 DUE OCT. 1, 1945

PRICE: 94.44 and interest, to yield 3.70%
Denominations \$1,000 and \$500.

These bonds are convertible into common stock from April 1, 1937 to April 1, 1944 at the rate of 4 shares for each one hundred dollar bond and are secured by one hundred and twenty percent of Canadian Pacific Perpetual Consolidated four percent debenture stock. The bonds are callable on thirty days notice on any interest date at 102.

Irving, Brennan & Company, Ltd.

FREDERICTON, Fredericton Office	SAINT JOHN CHARLOTTETOWN Suite 2, Loyalist Building J. G. BADCOCK, Manager. (Coupons Cashable at Par)	HALIFAX, Phone 454
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