

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—Good Evening
7.45—Rebroadcast of B. B. C. Empire Transmission
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—From a Rose Garden, from Halifax
9.30—Cesare Sodero
10.00—Gilbert and Sullivan
10.30—Arabesque
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
11.30—Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Happy-Go-Lucky

WJZ, NEW YORK, 760 K.

5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singin' Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schalkert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.
5.30—La Peptonine
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice
1.15—Guy Lombardo

WTIC, HARTFORD, 1040 K.

5.00—French Lessons
5.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette

10.00—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Four Showmen
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Andre Kostelanetz and Orch.
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Brerly, Tenor
12.00—Shep Fields and Orch.

SATURDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Ozzie Williams Orch.
6.45—Closing Stock Quotations, from Toronto Stock Exchange
7.00—Jesse Crawford, organist
7.30—Rebroadcast of B. B. C. Empire transmission
8.00—Albert Viau, Baritone
8.15—Park Plaza Hotel Orchestra
8.30—Bert Pearl, songs and patter
8.45—Prof. J. F. MacDonald, Book Review
9.00—Cotter's Saturday Night, the Aiken family at home
9.30—Little Symphony
10.00—Sunshine and Castanets
10.30—Romanelli Orch.
11.00—Nickelodeon
11.30—Gilbert Darisse Orch.
11.45—C. P. News and Weather
12.00—Northern Messenger
1.00—Claude Turner Orch.
1.15—Mart Kenny Orchestra
1.30—The Sport Week
1.45—Leo Smuntun Orch.
2.00—Galperen Orch.

CKAC, MONTREAL, 730 K.

5.30—Catholic Charities
6.00—Social Announcements
6.15—Quebec Safety League
6.30—Fireside Program
7.15—Le Bon Parler Français
7.30—Gems of Melody
8.00—Pastilles Valda
8.15—Voyage Autour du Monde
8.30—La Salle Cavaliers
8.45—L'Universite Devant le Public
9.00—Columbia Workshop
9.30—C. W. Lindsay Ltd.
9.45—Real Life
10.00—Lindsay Co.
10.15—Junior Chamber of Commerce
10.30—La Voix du Son
10.45—Tranches de Vie
11.00—Jean Forget, piano
11.15—CKAC Commentator
11.30—Alex. Lajoie and Orch.
12.00—Molson Sport Reporter
12.05—Benny Goodman Orch.
12.15—Le Psychologue Consultant
12.30—George Olsen and Orch.
1.00—Jack Denny
1.30—Phil Harris and Orch.

WTIC, HARTFORD, 1040 K.

6.00—Top Hatters
6.30—Kaltenmeier's Kindergarten
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Religion in the News
8.00—"Red" Grange
8.15—Four Star Hits
8.30—Studio Program
9.00—Variety Show
10.00—Snow Village
10.30—The Chateau
11.30—Irvin S. Cobb
12.00—News
12.15—Hockey Game

WEAF, NEW YORK, 660 K.

5.30—Continental
6.00—Top Hatters
6.30—Kaltenmeyer's Kindergarten
7.00—Otto Thurn's Orch.
7.30—Press News
7.35—Sonia Essin, contralto
7.45—Religion in the News
8.00—To be Announced
8.30—Gilbert Seldes
8.45—Sport Parade
9.00—Saturday Evening Party
10.00—Snow Village Sketches
10.30—Shell Chateau
11.30—Irvin S. Cobb
12.00—Esso News Reporter
12.15—Southern Tavern Orch.
12.30—Russ Morgan's Orch.
1.00—Ben Bernie's Orch.
1.30—Kenmore Hotel Orch.

Nelson Eddy, Francia White Sing Love Song

Nelson Eddy and Francia White will sing, as a duet, Sigmund Romberg's "Lover Come Back to Me," from the musical show, "New Moon," on the Vick's Open House programme, Sunday, Dec. 13, at 8 p.m., EST, over the WABC-CBS network.

Another programme highlight will be Romberg's "Your Land and My Land," which the baritone star will present as a solo. The orchestral contribution of Josef Pasternack's orchestra will be "Frasquita Serenade," by Franz Lehár.

The complete programme follows: Ranger Song from Rio Rita (Tierney) by Eddy; Song of the Flea (Moussorgsky) by Eddy; Waltz Song from Romeo and Juliet (Gounod) by Miss White; Frisquita Serenade (Lehar) by Pasternack's Orchestra; My Cowboy Love Song (David Guion) by Eddy; Lover Come Back to Me from New Moon (Romberg) by Eddy and Miss White; Your Land and My Land (Romberg) by Eddy.

As a special feature, sponsors of the Open House series are now negotiating for the appearance of Jeanette MacDonald with Eddy on the programme in the near future. This would unite the two foremost singing stars of the films for the first time in a radio broadcast.

If present plans materialize, Miss MacDonald and Eddy will be heard in duets from the pictures in which they have been co-starred.

Once Over --- Lightly

Penner's From Heaven
Joe Penner's gag songs are written for him by the Rev. Hal Raynor, pastor of the Glendora, California, Episcopal church, who donates his remuneration from Penner to charity.

No, No, A Thousand Times, No
Gracie Allen bemoans the fate of the Hollywood "yes" man who had to leave California—to spend his declining years.

Colossal Colossal
Movie producers are angling for the cinema rights to William Faulkner's latest book, "Absalom, Absalom." Morton Downey suggests that they engage Simone Simon to star in it.

Relatively Speaking
Sid Silvers has so many relations, he says, that if only they listen in to the new Al Jolson show in which he will be featured—it will have the greatest listening audience in radio.

Oakie-Doakie
Jack Oakie has been seeking a tutor to help him brush up on the duties of a college president, the role he will play on his new Caravan broadcasts, beginning Dec. 29. One applicant stated that he had three degrees. He got the third last month from the police in Brooklyn.

SONGS and PATTERN

Bert Pearl will take an excursion into the realm of gastronomic delicacies on his song and patter fest for the CBC Eastern and Midwest network listeners on Saturday, Dec. 12, at 7:30 p.m. The popular entertainer from the West, now scoring success with his own parodies and arrangements of popular hits, heard from the Toronto studios, will open his programme with an adaption of "Speaking of the Weather," from "The Gold Diggers of 1937" and will drift into a musical story about "An Apple a Day" from "This Mad Whirl."

WJZ, NEW YORK, 760 K.

5.00—Herman Middleman and Orch.
5.30—Joan and the Escorts
5.45—Concert Ensemble
6.00—Musical Adventures
6.15—Timothy Makepeace, comedy
6.30—Buzzy Kountz Orch.
6.45—Ruth and Ross
7.00—Esso News Reporter
7.30—News
7.35—Heme Symphony
8.00—Message of Israel
8.30—Uncle Jim's Question Bee
9.00—Ed Wynn
9.30—Meredith Willson and Orch.
10.00—National Barn Dance
11.00—Nickelodeon
11.30—Hildegard
12.00—Riley and Farley's Orch.
12.30—Esso News Reporter
1.00—Jon Garber and Orch.
1.30—Griff Williams and Orch.

WABC, NEW YORK, 860 K.

6.45—Frank Dailey's Orch.
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Saturday Night Swing Club
8.15—Sportcast, Ted Husing
8.30—The Carborundum Band
9.00—Columbia Workshop
9.30—Elgin Football Revue
10.00—Nash-Lafayette Speed Show
10.30—To be Announced
11.00—Hit Parade
12.00—Tommy Dorsey's Orch.
12.30—George Olsen and Orch.
1.00—Ben Bernie and Orch.
1.30—Phil Harris and Orch.

SAILOR ADMITS GINGER ROGERS EXTORTION PLOT

Picked Favorite Actress in \$5,000 Threat to Harm Her and Mother as Well.

LOS ANGELES, Dec. 10—James F. Hall, a sailor musician from the naval aircraft carrier Lexington, was arrested today. Federal agents said he had confessed that he had written extortion letters to Ginger Rogers, his favorite actress, demanding \$5,000 on threat of kidnapping and death.

Hall was arrested in a cafe in Long Beach, which he had designated as the place she was to pay him \$5,000 in bills of \$500, \$100 and \$20 denominations.

"I read a lot about people getting money that way, and I thought I'd try it," Hall was quoted as telling agents of the Federal Bureau of Investigation. Federal agents watched the cafe all night, and arrested him when he appeared early this morning and loitered about the place. He was taken to the United States Marshal's office for questioning.

There he told Federal agents that he had served a sentence in the State Juvenile Training School at Gatesville, Texas. He said that he had attended the El Paso, Texas, high school and had enlisted in the Navy at El Paso in 1934. Navy department records listed him as James Frank Hall, a musician, second class, whose home was Long Beach. He was born at Hot Springs, Ark.

Peiron M. Hall, United States Attorney, issued a complaint charging Hall with extortion, and asked that he be held in \$25,000 bail. Wm. Fleet Palmer, assistant United States Attorney, said the case would be presented to the Federal grand jury.

Hall said he had fallen in love with Miss Rogers after seeing her act in a film based on navy life. To get "some of this easy money" Hall said, he alone wrote letters to the film star and her mother, Mrs. Leila Rogers. The first letter set the date of the payoff as December 8. Hall, agents said, confessed the plot readily, said he had changed the date to December 4 when he read newspaper accounts of the extortion attempt.

The actress and her mother have been under day and night guard since the receipt of the notes although both said they were not worried about the threats.

The first letter which Hall admitted writing, posted from the fleet base at Long Beach, Nov. 26, read:

"Virginia Rogers—I want \$5,000 or else you and your mother will be filled so full of holes you will look like a sieve. I have been watching you and your mother all the time. Any attempt to notify police and we will kill your mother and if you don't believe it, make one slip and we will get her and you both.

"I want bills in 100, 50 and 20 denominations. You will proceed to Long Beach Wednesday, Dec. 9. You will be followed all the way by two of my men. You will wrap the money in paper and leave it at the Anchorage Cafe or beer parlor at 11 p.m. You will make an attempt to disguise yourself, so you will not be known.

"Make no slip, or else . . ."

In the second letter, mailed several days later, the word "warning" was written in capital letters, with a red pencil. It read:

"Just to remind you that you are being watched and you are acting suspicious. If you get too suspicious you will be taken care of. The \$5,000 will be in unmarked bills. Change the date of delivery from Dec. 9 to Dec. 4, Friday at 11 p.m.

The Anchorage Cafe is down past the Navy landing and you had better not forget. You had better not be recognized and better not be followed by the cops.

AT THE ORGAN . . . ROLAND TODD

Roland Todd has made a special arrangement of "Talking Through My Heart," from "The Big Broadcast of 1937" for his popular organ programme to be played from the CBC studios at Toronto for Eastern network listeners on Friday, Dec. 11, at 7:00 p.m. The well known organist has also chosen three other current favorites for this date including "Dream Awhile," by Phil Ohman; "I'm An Old Cowhand," from "Rhythm on the Range" and Nat Simon's hit, "The Night is Young. You're Beautiful."

Improve a person's speech and you better their whole mode of life. Control of the voice means control of the emotions. Once a harsh, aggressive quality in the voice is overcome, that person's character is improved.—Vida Ravenscroft Sutton, director of NBC's Magic of Speech programme.

Hollywood is beckoning to Fred Allen again but the NBC comedian declares he won't mix microphone and movie work. Smiling Ed McConnell, NBC's Singing Philosopher, qualifies as one of the safest-driving motorists in the country. He has driven over 1,000,000 miles without a single accident.

SPAN OF LIFE OF BIRD, BEAST AND REPTILE

Some Fact, Some Surmise and Some Doubt About the Ages Reached By Them.

Another time-honored belief is shattered. Dr. Francis G. Benedict, director of the nutrition laboratory at Carnegie Institute, says that the popular notion that elephants have long life spans is in error. It is also of interest that Dr. Benedict found from a study of elephants at the winter quarters of a circus at Sarasota, Fla., that "average" elephants weigh from 2,300 to 9,200 pounds, stand 7 feet 4 inches high and drink about fifty gallons of water a day.

One may take Dr. Benedict's statistics about the elephant without protest, but that this animal does not live to a very ripe old age—that is hard for all old elephant lovers to believe. Will the debunkers never leave our cherished convictions alone? One has always been led to believe that the elephant should, and does, live for a hundred years or more, a century and a half about the limit. However, the fact is that there always has been a good deal of doubt on the longevity of this animal.

On the other hand, there is less doubt on the life span of some other animals, both wild and domestic. It is said that the horse and bear rarely reach the age of forty, but there have been exceptions. The British National Horse Association announced not long ago that the oldest horse on record in the British Isles was Old Billy who lived 62 years. Paramatta, a native of Australia, died at the age of 53 in 1874. A Welsh roan pony, used for delivery purposes, worked regularly until his death at the age of 52. A Russian pack pony died in Devonshire at the age of 49.

The longevity for land animals has been given to the tortoise. Under favorable conditions this fellow is supposed to live for 300 to 400 years. One authority says that the giant tortoise of the Galapagos Islands lives for 200 years or more. The crocodile seems to be another long-lived creature. He, we are told, may live for 300 years in his native wilds. A more conservative estimate puts it at 100 years. He is said to grow until death.

Switching to that mighty monster of the deep, the whale, we find he has the reputation of living to a prodigious age in some cases. A modest estimate places his age at 100 years, but one authority, at least, says that it can be shown to be 500 years. This authority says, further, that some whales that have been caught were believed to have lived for a thousand years. That is going some, of course. A specimen of sea anemone lived in an Edinburgh aquarium from 1828 to 1887. Lampreys in Roman fish ponds were reputed to live for sixty years, and pike and carp are said to have lived for 150 years.

Lions and camels are believed to reach the age of 40, the cow and pig 25. As about the limit the cat is given 13, the dog and sheep 15. The life span of the squirrel and mouse is put at six years. There are exceptions of course, to all known and estimated ages to which animals attain. A tame gray squirrel is known to have lived for thirteen years.

Some birds are extremely long-lived. A white-headed vulture is known to have been in captivity in the Schonbrunn Zoological Gardens for 115 years. Eagles, swans, falcons and crows have the reputation for living 100 years. Some say the eagle may attain the age of 200 years. The parrot is given sixty years, although, as an exception, Polly, a pet of James Whitcomb Riley, was reported to have died at the age of 76 in 1934. The heron's maximum age is placed at 60, and the goose and pelican at 50.

The skylark may live for 30 years, and the peacock, crane and canary for a matter of 24. The common barnyard hen may, if luck is with her live for about 14 years. Sometimes one comes to the conclusion that the hen bought at the butcher's is at least that old. But that is another matter. The pigeon and linnet both enjoy pretty long lives, the pigeon living for 20 years and the linnet for 23. The goldfinch, partridge and pheasant are each given about 15 years in which to live.

So it goes. It is a field in which there could be more exact knowledge in the case of domestic animals, such as horses and cattle, the age to which individuals live may be known as definitely as that of individuals in the human family. In the case of wild animals it is often difficult to judge their age as it cannot be told exactly how old they were when captured in their native state. Records of wild animals born in captivity can, of course, be kept without difficulty.

Two colored men were standing on the corner discussing family trees. "Yes, suh, man," said Ambrose, "I can trace my relations back to a family tree." "Chase 'em back to a family tree," said Mose. "Naw, man, trace 'em, trace 'em—get me?" "Well, they ain't but two kinds of things dat live in trees. Birds and monkeys, and you sho' ain't got no feathers on you."

ON AIR SUNDAY

"Forgotten Footsteps," Canadian Broadcasting Corporation presentation, based on the rare objects of art in the Royal Ontario Museum of Archaeology, will present the story of "Two Swords of Shardana" on Sunday, Dec. 13, at 9:00 p.m. A journey back over the ages to the Twelfth Century before Christ will be made in this colorful radio drama revealing the sharply contrasted civilizations of Palestine and Egypt. It is a tale of adventure, a human, exciting story of regular people; the two leading figures are gallant young men of Shardana, sword-wielders out of a sea country, whose dream is to conquer Egypt.

Thrilling scenes aboard ship are depicted in the early part of the story with Elure, Princess of Shardana, travelling on the expedition which ends in capture. Her will saves her compatriots from slavery; instead, they become the backbone of the sea forces of Egypt and she proves one of the cleverest bargainers of the age.

To add full measure to her glory she saves the life of Ramesses the Third, wins his everlasting gratitude and the right to marry her Shardanian suitor. It is a happy ending story and one which gives Rupert Lucas and his dramatic cast full sweep for their talents.

William Morton

William Morton, engaging young tenor of the CBC networks, will be heard in characteristic mood from Toronto on Sunday, Dec. 13 at 10:30 p.m., when he will offer a fifteen minute recital of romantic songs with a instrumental trio including Samuel Hershoren, Marcus Adeney and Gwen Williams. Mr. Morton's selections for this date over the National network will include: "Pala, Moon," "Rose of Tralee" and "Just To Linger in Your Arms." The trio will play Victor Herbert's "Serenade."

Christmas Day Brings "Silent Night" to Air

Andre Kostelanetz' efficient secretary, Ruth Pryne, who checks songs on his programme for possible copyright complications, has learned from the music department of the Columbia Broadcasting System that the most played melodies on the airwaves this Christmas will be the following, in order of their popularity: "Silent Night," "Adeste Fidelis," "Jingle Bells," "Hark the Herald Angel Sing," "Tannenbaum," "First Noel," "Good King Wenceslas," "It Came Upon a Midnight Clear," and "God Rest Ye Merry Gentlemen."

For those who prefer a bit of jazz for Christmas, there will be "Winter Wonderland," "Santa Claus Express," "Santa Claus is Coming to Town," and "That's What I want for Christmas."

THE BOOK REVIEW

"Some books for Christmas Gifts" will be selected and discussed by Professor J. F. Macdonald on his universally popular presentation over the CBC Eastern and Midwest network on Saturday, Dec. 12, at 7:45 p.m.

"The Book Review," which has provided such stimulating guidance during the past several seasons for those who love books and love good entertainment, has done a yeoman service each Christmas season in helping the giver to select from the imposing output of the publishers.

Professor Macdonald has selected the current season's best and he will suggest a dozen ideas for that many tastes.

Bashful Swain—What would you do if you were in my shoes?
Heartless Girl—Clean 'em.



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