

## THEATRE of the AIR

## MONDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—News Service  
8.05—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.30—Alatint Program  
9.45—Concert Songs  
10.00—Ma Perkins  
10.15—Thor Program  
10.45—Enterprise Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Canada Starch Melodies  
12.45—News

1.00—Frigidairc Program  
1.30—Royal York Concert Orch.  
2.00—Marconi Band Concert  
2.30—Sherwin-Williams Musicales  
3.00—Souvenirs  
3.15—Presenting:  
3.45—Home Folks  
4.00—Tea Dance  
4.30—Radio Parade  
4.45—Band Parade  
5.00—News Service  
5.15—Popular Songs  
5.30—Burgess Battery  
6.00—Monitor News  
6.15—Canada Cement Program  
6.30—Organ Reveries  
6.45—McDonald Program  
7.00—Valley Motors Program  
7.05—News Bulletins  
7.15—'Real Life Drama'  
7.30—Souvenirs in Rhythm  
7.45—Russ Gerow's Orchestra  
8.00—Rhythm River  
8.30—Jazz Nocturne  
9.00—Fanfare  
9.30—Tribute to a Song  
10.00—Orchestra  
10.30—Dance Orchestra  
10.45—News  
11.00—Jascha Galperin Orchestra  
11.30—Lullaby Lagoon

## WJZ, NEW YORK, 760 K.

4.00—Betty and Bob  
4.15—Backstage Wife  
4.30—How to be Charming  
5.00—Let's Talk It Over  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—News Reporter  
6.05—U. S. Army Band  
6.24—Stage Relief Program  
6.30—News  
6.35—Three X Sisters  
6.45—Lowell Thomas  
7.00—Nielie Goodelle, Songs  
7.15—Tony Russell  
7.30—Lum and Abner  
8.00—Fibber McGee and Molly  
8.30—Philadelphia Chamber of Commerce  
9.00—Sinclair Greater Minstrels  
9.30—Tale of Today  
10.00—Carefree Carnival  
11.00—Esso News Reporter  
11.15—Ink Spots  
11.30—Casa Loma Orchestra  
12.30—Phil Ohman's Orchestra

## WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review  
4.30—Happy Jack, Songs  
4.45—Grandpa Burton  
5.00—Top Hatters  
5.30—Walter Logan's Musicales  
6.00—Flying Time  
6.15—Esso News Reporter  
6.30—News  
6.35—Baseball Resume  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.45—Dream Singer  
7.50—Gabriel Heatter, news service  
7.45—Education in the News  
8.00—Hammerstein's Musical Hall  
8.30—Voice of Firestone  
9.00—A. & P. Gypsies  
9.30—Swift Program  
10.00—The Lullaby Lady  
10.30—National Radio Forum  
11.00—Dick Mansfield's Orch.  
11.30—Esso News Reporter  
11.35—Magnolia Blossoms  
12.00—Rudy Vallee's Orch.  
12.30—Maurice Spitalny's Orch.

## WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion  
6.15—Sports  
6.30—News  
6.45—Street of Dreams  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Studio Program  
7.45—Night Editor  
8.00—Fiber McGee  
8.30—William Daly's Orchestra  
9.00—The Gypsies  
9.30—Richard Himber  
10.00—Contented Program  
10.30—The Traveler's Hour  
11.01—Baseball Scores  
11.15—Allen Leaffer's Orchestra  
11.30—Magnolia Blossoms  
12.00—Weather

## WGY, SCHENECTADY, N. Y., 790 K.

6.00—News  
6.15—Harry Richman's Orch.  
6.30—News  
6.45—Jimmie Mattern  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Col. Jim Healy  
7.45—Rhythm Review  
8.00—Hammerstein's Music Hall

## 8.30—Voice of Firestone

9.00—A. & P. Gypsies  
9.30—Swift Studio Party  
10.00—Contented Hour  
10.30—National Radio Forum  
11.00—Esso News Reporter  
11.30—Jerry Johnson's Orchestra  
12.00—Rudy Vallee's Orch.

## WABC, NEW YORK, 860 K.

4.00—Commercial Concert  
4.30—Chicago Variety Hour  
4.45—Tea at the Ritz  
5.00—Manhattan Matinee  
5.30—Nothing but the Truth  
5.45—Og, Son of Fire  
6.00—Buck Rogers  
6.15—Bobby Benson and Sunny Jim  
6.30—News  
6.35—Vanished Voices  
7.00—Myrt and Marge  
7.15—Vocal by Verrill  
7.30—Singin' Sam  
7.45—Boake Carter  
8.00—Esso Marketers  
8.30—One Night Stands  
9.00—Radio Theatre  
10.00—Wayne King's Orchestra  
10.30—March of Time  
10.45—Manhattan Choir  
11.15—Jack Denny and Orchestra  
12.30—Hawaii Calls  
11.30—Jerry Freeman's Orchestra

## TUESDAY'S PROGRAMMES

## CFNB, FREDERICTON, 550 K.

8.00—News  
8.05—Musical Clock  
8.30—M.M.A. Talk  
8.35—Listening Post  
9.00—Birthday Program  
9.30—Alatint Program  
9.45—Concert Songs  
10.00—Ma Perkins  
10.15—Thor Program  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Canada Starch Melodies  
12.45—News

1.00—Frigidairc Program  
1.30—Royal York Orchestra  
2.00—Marconi Band Concert  
2.30—Sherwin-Williams Musicales  
3.00—Souvenirs  
3.15—Presenting:  
3.45—Home Folks  
4.00—Tea Dance  
4.30—Radio Parade  
4.45—Band Parade  
5.00—News Service  
5.15—Burgess Battery Program  
5.30—Scrap Book  
6.00—Monitor News  
6.15—Canada Cement Program  
6.30—Popular Songs  
6.45—MacDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletins  
7.15—Souvenirs in Rhythm  
7.30—News  
7.45—Edgar Herring's Novelties  
8.00—The Charioteers  
8.15—The Tune Teasers  
8.30—Dance Orchestra  
9.00—Mystery House  
9.30—Serenade to Summer  
10.00—Sunshine and Deep Shade  
10.30—Alex. Lajole's Orchestra  
10.45—Canadian Press News  
11.00—Luigi Romanelli  
11.30—Lullaby Lagoon

## WEAF, NEW YORK, 660 K.

5.00—Men's Glee Club N. Y. Univ.  
5.30—Manhattan Guardsmen  
6.00—Flying Time  
6.15—Hymn Sing  
6.30—News  
6.35—Baseball Resume  
6.45—Billy and Betty  
7.00—Amos 'n' Andy  
7.15—Human Side of the News  
7.30—Citizen's Family Welfare  
7.45—You and Your Government  
8.00—Leo Reisman's Orchestra  
8.30—Wayne King's Orchestra  
10.00—Elgin Swing Time Revue  
11.00—Sports Shots  
11.15—Argentine Orchestra  
11.30—Esso News Reporter  
11.45—Jesse Crawford, organist  
12.00—Henry Buske's Orch.  
12.30—Sophie Tucker's Orch.

## WGY, SCHENECTADY, N. Y., 790 K.

5.00—Lang Sisters  
5.15—Air Adventures of Jimmy Allen  
5.30—Musical Program  
6.30—News Reports  
7.00—Amos 'n' Andy  
7.15—Human Side of the News  
7.30—ould and Sheffer  
8.30—Wayne King's Orch.  
9.00—Vox Pop  
12.30—Ted Lewis' Orch.  
9.30—Ed Wynn  
10.30—Roy Campbell's Royalists  
10.45—Musical Program  
11.00—News  
11.05—Radio Night Club  
11.45—Jesse Crawford

## WJZ, NEW YORK, 760 K.

5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Esso News Reporter  
6.05—Minute Men  
6.35—Captain Tim  
6.35—Frank and Flo  
6.45—Lowell Thomas  
7.00—Easy Aces  
7.15—Tony Russell  
7.30—Fred Hufsmith  
8.00—Crime Clues

## 8.30—Edgar A. Guest

9.00—Ben Bernie's Orch.  
10.30—Roy Campbell Royalists  
11.05—Phil Levant's Orch.  
12.00—Shandor

## WTIC, HARTFORD, 1040 K.

6.00—Wrightville Clarion  
6.30—News  
6.45—Jan Pearce  
7.00—Amos 'n' Andy  
7.15—Edwin C. Hill  
7.45—Hold the Press  
8.00—Leo Reisman's Orchestra  
8.30—Wayne King's Orchestra  
9.00—Vox Pop  
9.30—Ed Wynn  
10.30—Schallert Review  
11.00—Sport News  
11.45—Jesse Crawford, organist  
12.00—Silent

## WABC, NEW YORK, 860 K.

5.00—Chansonette  
5.30—Jack Armstrong  
5.45—Tito Guizar, Tenor  
6.00—Buck Rogers  
6.15—Benay Venuta, songs  
6.30—News  
6.35—Understanding Music  
7.00—Myrt and Marge  
7.15—Jimmy Farrell, Songs  
7.30—Kate Smith's Coffee Time  
8.00—Lavender and Old Lace  
8.15—Edith Karan and Organ  
8.30—Lawrence Tibbett  
9.00—Cameo Caravan  
9.30—Fred Waring's Orchestra  
10.30—March of Time  
10.45—Poet's Gold  
11.00—Abe Lyman and Orchestra  
11.30—Dick Gardiner and Orchestra  
12.00—Herbie Kay and Orchestra

## STUDIO RAMBLES

Edith Meiser, who writes those "Bambi" tales, keeps her scripts six weeks in advance. Phil Ducey may double in a musical comedy and his Tuesday night radio show. Ministers are taking the moral of many an Edgar Guest "Welcome Valley" programme as the basis for their sermons. Frank Black did sneak 4 days' vacation after all—but he's back at his NBC podium. Jack Roseleigh, veteran radio actor who plays the part of the mild-mannered father in the NBC serial, "Pepper Young's Family," played the role of the tough sergeant in the original stage production, "What Price Glory." Henry King and Eddy Duchin remain the favorite bandmen of the society set. Both have played at Manhattan's Pierre Hotel, Colony Club, Embassy Club, and the Central Park Casino. Both then went to the Coast and appeared at the Cocoanut Grove. Later Duchin went on the Burns and Allen show and was succeeded by Jacques Renard who, in turn, was replaced by King, currently supplying the music for this West Coast show. The boys must be playing tag. . . .

Most radio stars are touted by their press agents as writing a book. Harry Lee, West Coast maestro, goes them one better. He has actually written one and it's just been published. The title is "And So It Goes." . . . Advice to parents: Raise your youngsters to be radio stars and live off the fat of the land. Johnny, the Call Boy, heard on the Tuesday evening cigarette show, has just purchased a home in Brooklyn for his parents; Mary Small, child songstress, earned enough money for the family to purchase a home in Baltimore; Bobby Breen and Baby Rose-Marie are other child prodigies bringing home plenty of bacon. . . .

Harry McNaughton, Phil Baker's comic valet, Bottle, and Harold West, who plays Dr. Watson to Richard Gordon's Sherlock Holmes, were born within two blocks of each other in London, England. . . .

Until further notice Igor Gorin will use his "Igor on radio programme and "Charles" as his first name in his motion picture activities. His name is being legally changed.

## Organ Music Has Wide Appeal Radio Audience

There is a very enthusiastic audience for organ presentations on the radio. Popular music, when arranged for this beautiful instrument is unusually pleasing to the listener and one of the most popular artists who makes a specialty of popular music on the organ over the Canadian airways is Ernest Dainty, a gifted and highly regarded musician. He is to be featured on two such presentations over the Commission's Eastern network this season and will be heard tonight at 7:00 p.m. when he will play from the studio console at Toronto. For this date he has arranged his own settings for four numbers which are established successes: "Did I Remember?" by Donaldson; "It's a Sin to Tell a Lie," by Mahew; "Wagon Wheels" by De Rosa, and "This is a Fine Romance," the satirical hit from "Swing Time," by Jerome Kern. Ernest Dainty will be heard again at this same hour on Wednesday, Oct. 7.

## "SEEK YE FIRST THE KINGDOM OF GOD"

(By Gertrude M. Parsons, Fredericton)  
The New York Witness of recent date contains the following article by a Fredericton young lady. The article is reprinted herewith:

I have heard so many people say that religion is all right as far as it goes and that it, like all other things is all right in its place, but that they could not see that it offered any solution for the social and economic troubles of today when so many people were out of work with no money, food or clothing and no outlook for the present, or future. Until a year ago I would have agreed with them, thinking that there was nothing that I could do about it, and I would have felt that there was no hope for the world; that we would just have to take what came and drift into chaos if need be.

The question is: "Why are these people out of work and why are conditions such as they are?" Surely we live in a land of plenty, there is just as much money as ever, there is plenty of food, clothing and everything that anyone would desire but why is it that some should have all the luxuries when thousands have no thing and are struggling through life unable to exist? We all know that the best brains in the world have tried and failed to overcome the present conditions and now we all stand still, not knowing which way to turn and

## MITE IS RIGHT HERE ANYWAY

NEW YORK, Oct. 4.—What is believed to be the only contract of its kind in radio has been signed by John Roventi, a 43-inch high Brooklynite whom you know on the air and in the ads as Johnny the Call Boy. His sponsors, makes of Philip Morris cigarettes, have awarded him a contract for life.

The mighty mite (he weighs 52 lbs.) now can realize his ambition of making it possible for his parents to live in comfortable retirement. It was his devotion to them, he believes, that led to his radio contract.

Johnny left school to help support his folks. Because jobs were scarce for one of his size, he sold newspapers. One day it occurred to him he might try bellhopping; perhaps it would be more lucrative. He applied at the Taft Hotel and was more than mildly astonished to be hired on the spot.

After a year at the Taft he went with the new Hotel New Yorker, and it was here that Fate stepped in.

An agency radio executive saw Johnny at the hotel and was impressed with the boy's manner and poise. The executive thought Johnny would be a good bet for the cigarette his folks. Because jobs were scarce for one of his size, he sold newspapers. One day it occurred to him he might try bellhopping; perhaps it would be more lucrative. He applied at the Taft Hotel and was more than mildly astonished to be hired on the spot.

Johnny recently purchased a beautiful home in Brooklyn, where he also helps care for his three brothers and sisters. "That's the fun of making money," says J. R. "I have learned that there are so many good things you can do for people."

According to his contract, Johnny travels with car and chauffeur.

## Let's All Go to The Music Hall

On Wednesday October 7, the stars of "Let's All Go to the Music Hall," offer their fiftieth programme over the National network of the Canadian Radio Commission. They have already been deluged with letters of congratulations on the approaching event.

Red Newman will be back from his master of ceremonies triumphs at Winnipeg on that date to open the show which goes to the National network listeners of the Canadian Radio Commission at 9:00 p.m. Red will sing that famous and humorous favorite of the old London music hall days, "The Spaniard that Blighted my Life." This was one of the great Billy Merson's top scoring hits.

Yvonne Miller, displaying personality and eclat, will impersonate the inimitable Florrie Ford in an encouraging little ditty, "They're all Single by the Seaside." George Patton will take the spotlight for his vocal number, "Since I've Had a Go With my Dumbbells" and he will also do one of his famous monologues in the manner of Holloway. George young steps up to the microphone with "I Forgot the Number of my House," Larry Burford offers "Apple Dumplings," in the Harry Collman mood, and the Three Waiters close the show on a highly quizzical note, "He Wore a Worried Look."

asking the question: "Is there no solution?"

If we stop to analyze the cause of the trouble, we can readily see that it lies in individual lives and not in things; that it is on account of dishonesty, selfishness, greed, fear, hate pride, jealousy and many other things in ourselves as individuals that has caused a world-wide turmoil. And isn't it a fact that we, as a great mass of people, have been trying to run things in our own selfish way forgetting, perhaps, that God had very much if anything, to do with us? Is it not true that, before the depression or great economic crash, when everything was going along fine with high salaries and everyone enjoying all the luxuries of life, many of us were inclined to forget God and think we had everything in our own hands?

If we study Christ's Sermon on the Mount (Matthew 5, 6 and 7), we will find that he had set forth certain standards for His people by which they were to live and these standards can very easily be summed up into absolute honesty, purity, unselfishness and love. We hear people say that it is impossible to be any of these in these modern days, especially in business. Well, have we really tried applying them to our everyday lives? Of course, we cannot be perfect no matter how much we try but the question is, "are we really trying to be absolutely anything?"

This is where I was convicted; that I was not as good as I could be and that I was just a Christian by name and not by nature. When I began to examine my life according to these standards, I found that fear, worry, resentment, pride, jealousy, criticism, self-consciousness, self-pity and self-concern were all contrary to any one of these absolutes and were, therefore, not only keeping me from God but from other people and were also keeping me from being my best and from using talents which God had given me and which I never knew I had.

When I was willing to apply the teachings of Christ to my everyday life and live one day at a time under the direct guidance of God, my whole life became different. I became a 'new' creature; old things passed away, behold all things became new" (2 Cor. 5:17). God took my attitude of resentment and criticism and gave me one of love and sympathy for all people. In exchange for self-consciousness, fear and worry, He gave me confident faith in Him so that now I can do and say things that I never could before and instead of worrying over the past, present and future, I trust in God. I know from personal experience that God can change human nature and I know of no greater romance than living and acting under the daily guidance of God. I know that what He has done for me, He can do for others but He can do nothing until we turn to Him and acknowledge our defeat and helplessness. Until we are willing to "cast the mote out of our own eye" and live God-controlled lives, then and then only, will conditions improve. When we have changed individuals, we will have a changed world but the only cure for a sin-sick world must start within ourselves.

I am sure that, when we earnestly and sincerely seek God, we will find Him and through finding Him, find a solution to all our problems. This life means everything to me and I shall never cease to thank God for the fellowship such as the Oxford Group which has made God and my religion such a reality and which has given me such a new outlook on life. I am convinced that God has a plan and purpose for each one of us and that we each have a part to play in the reconstruction of God's Kingdom.

## RADIO FLASHES

CINCINNATI—A recent Crossley rating shows that Tim and Irene had gained 200,000 new listeners from the time they finished—ample reason for three West Coast sponsors angling for the signed contracts of the popular comedy duo.

HOLLYWOOD—Don Wilson, here after an airplane flight from New York, has joined the rest of the Jack Benny troupe. Impressed with the Eastern climate, Wilson announced that he will spend future winters in California and summers in Connecticut.



## At that very first WARNING SNIFFLE

... Use this unique aid for preventing colds, especially designed for nose and throat where most colds start. Used in time. Va-tro-nol helps to avoid many colds.

**VICKS VATRO-NOL**

# King Cole

## TEA

You'll Like the flavor!

## THE RUSSIAN NAVY OF THE NEW AND OLD

## The Battleships, Submarines, and the Political Influence Which Guides Them

Reliable information about the navy of the Union of Soviet Socialist Republics is exceedingly difficult to obtain. Even the latest issue of an official British return of the fleets of all countries available to the public has vessels under construction or projected.

However, M. Voroshilov, President of the Committee of Defence, is said to regard the strengthening of the Navy as the next important step towards the security of the U.S.S.R. At the same time, naval policy still seems to be governed by political expediency, while no definite building programme spread over a term of years has been embarked upon.

For many years past, due to the complete disorganization of the revolution, and the lack of up-to-date equipment and trained personnel, Russian shipyards have been unable to build big ships, or efficiently execute large repairs.

But there has been a revival in the building of small vessels and submarines, in completing or constructing old ships, even in the economical but doubtful expedient of salvaging and reconditioning submarines sunk during the War.

## PARTLY BLINDED ALCAZAR FORCE STAYS IN DARK

## Toledo is Shambles as Loyalists Leave Famous Art Objects Ruined.

(By Webb Miller in Montreal Star)  
TOLEDO, Oct. 5.—Still dazed after 10 weeks in semi-darkness, most of the survivors of the Alcazar wandered around the tortuous cellar passages today, unable to face the sunlight above, their hair still matted, uniforms begrimed and yellow faces etched with lines of strain.

Those who emerged burst into tears as they meet friends whom they had not seen since the civil war started.

In the streets, deeply covered with powdery dust from explosions, gangs are cleaning up human and animal debris, carting away bodies of cats, rats, horses, mules, and gathering in to piles red stained uniforms and bullet punctured caps.

Hard boiled Foreign Legionnaires and Moors throng the sidewalks while roaring trucks with supplies raised dust clouds. Smoke still curls from burning buildings, and the stench of bodies in the piles of refuse is noticeable. Here and there are splashes of blood.

In the Santa Cruz Museum, partly in ruins, few of the old masters have escaped bullet holes or the slashes of bayonets or knives, galleries are a confused mass of Roman statues pockmarked with bullets, and paintings with 50 to 100 bullet marks. Several paintings of Christ on the cross have been slashed by a knife.

Gen. Jose Verela, who commanded the attack on Toledo, told me that among the art objects missing from the cathedral was the priceless cloak of the Virgin of Cuveres, with its thousands of pearls and diamonds. From one ornamental masterpiece the loyalists, he alleged, removed a cross weighing four pounds, made of the first gold Columbus brought from America.

He said also that Toledo's most famous painting, the Burial of the Count of Orgas by El Greco, was missing along with most other Grecos.

## The Battleships

The fleet is divided between the Baltic and the Black Sea, with detachments in the Arctic and White Sea, a light flotilla on the Caspian, and a force of destroyers, submarine chasers, and submarines at Vladivostok. The three battleships—Pariskala-Kommuna, Marat, and Oktabrskaya-Revolutia—are old, reconstructed vessels of about 23,000 tons displacement, carrying 12-inch guns, laid down in 1911 and completed three years later. A fourth, the Mihail Frunze, is understood to have been condemned, but may be in process of refit.

None of these ships can steam at anything like her original speed of 23 knots, while they are said to be most unhealthy, unsanitary, and ill-ventilated. Six years ago the Pariskala-Kommuna proceeded to the Black Sea. The official explanation of her retention there was that she could not face the return journey to the Baltic.

It was reported in 1933 and 1934 that the Soviet Government was negotiating in Italy and France for the building of 7,000-ton cruisers, destroyers, and a large submarine of 3,000 tons for use in the Far East. Whether or not these ships were actually ordered it is impossible to say; but additions to the Russian fleet within the last twelve years or so include one 7,600-ton cruiser, laid down in 1929, and understood to be completing as an aircraft-carrier; two cruisers of about 8,000 tons armed with four 7.6-inch guns, and two slightly smaller, carrying fifteen 5.1's. All these were laid down in 1915 or before, and were held up for many years. One of them, steaming to the Black Sea in 1930, had to call for repairs at Brest and Naples. Her general condition was reported to be unsatisfactory.

## Sixty Submarines

For the rest, the Russian naval authorities have completed a number of large destroyers originally started during the war and delayed for many years, together with a considerable number of submarines, large and small, and at least a dozen patrol vessels of twenty-nine knots.

A considerable number of small submarines of the coast defence type are said to be stationed at Vladivostok, while it has been officially admitted that the total number of Russian submarines is not less than sixty. The British official return shows no more than twenty-three as built, and none as building or projected.

One noticeable feature of the Soviet Navy is the fact that certain cruisers, practically all the destroyers, and many smaller auxiliary craft, are fitted as mine-layers. Ever since the Russo-Japanese war the Russians have greatly developed their use. They are even said to be experimenting with the laying of mines from aircraft.

## Political Interference

Naval aircraft come under the Air Force for administration and the naval commander-in-chief for operations. Squadrons of flying boats and seaplanes are stationed at Vladivostok; but the chief air commands for naval purposes are in the Baltic and Black Sea, where shore-based aircraft would also take part in naval operations. The battleships have catapults, and each carry two seaplanes. While cruisers, five of the larger destroyers, and various gunboats, training ships, and surveying ships are provided with aircraft.

Officers undergo preliminary instruction at a preparatory school, and then go for three years to a naval school, from which the best candidates move to a naval academy and then to sea. The men are mostly conscripts taken on for four years. About a quarter serve for another year, and may remain till the age of thirty. Petty officers are specially chosen, and can serve till the age of forty. Uniforms and badges of rank are similar to those of other navies, while officers have their own messes. But captains and officers lack the usual disciplinary authority and control over their men, and are absolutely at the mercy of the political staffs on board each ship headed by the military commissars.

These officials rank with the captains, and can override orders on all but purely technical matters. They can punish officers, report adversely on captains, and interfere with the training and organization to such an extent that efficiency, as we know it, is almost non-existent.