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# FOR THE BRIDE

## SIMPLE WEDDING BREAKFAST IS RULE

It May Be Served at a Table, Appropriately Decorated, or Buffet Service May Be Used

(By Edith M. Barber)

Wedding breakfasts, like the rest of the ceremonies associated with these occasions usually follow traditional lines. The first law for their success is simplicity. No matter how large the apartment or house, it is usually overtaxed, because of the desire to have as many as possible of the friends of both the bride and groom present at this important event.

The wedding party may be seated at a table appropriately decorated. Often, however, buffet service is used for all the guests. There may be chafing dishes filled with the standard chicken a la king, with flaky hot biscuits to accompany it. In addition there may be lobster or crab a la Newburg, bowls of salad and plates of relishes. At a recent breakfast there were as well whole chickens and hams which were sliced by a caterer's man as the guests filled their plates. At another table was a punch bowl surrounded by the glasses. The wedding cake was brought in later for the bride to cut and was passed with the ice cream.

For a small wedding breakfast there may, of course, be a more elaborate meal which may follow the usual three or four course custom. At this time of the year fruit is often chosen as an introduction. A grapefruit shell is filled with alternate sections of the original fruit and of avocado and flavored with sherry or seasoned with an olive French dressing is one suggestion. The main course might be guinea hen or chicken with a cherry and pineapple sauce or with a Newburg sauce. Tiny balls of new potatoes with parsley butter and peas or lima beans make a good accompaniment. A green salad and the dessert complete the meal.

If you would like to break tradition, however, and serve bacon, scrambled eggs and creamed potatoes, your guests will be as pleased as I was at a recent wedding breakfast.

### Chicken a la King

4 tablespoons butter.  
1 cup sliced mushrooms.  
1-4 cup minced green pepper.  
3 tablespoons flour.  
1-2 teaspoon salt.  
1-2 teaspoon paprika.  
1 1-2 cups milk.  
2 egg yolks.  
2 cups cooked chicken, cut in pieces  
1 pimento, cut thin.  
3 tablespoons sherry.  
Melt butter, add mushrooms and green pepper, cut in small pieces and cook five minutes. Stir in flour and seasoning. Add milk and cream, stirring constantly until the mixture boils. Cook one minute. Add a little of this sauce to the beaten egg yolks and stir into the rest of the sauce. Add chicken and pimento, heat, stir

in sherry just before serving on toast

### Bridegroom's Cake

1 cup butter.  
2 cups brown sugar.  
6 eggs.  
1 cup coffee.  
1 cup molasses.  
4 1-2 cups flour.  
2 teaspoons soda.  
1-2 teaspoon cloves.  
1 teaspoon nutmeg.  
1 teaspoon allspice.  
2 teaspoons cinnamon.  
2 pounds raisins.  
1 pound dates.  
1-2 pound figs.  
2 pounds currants.  
1-2 pound candied lemon peel.  
1-2 pound candied orange peel.  
1-2 pound citron.  
Cream the butter and sugar together. Add the slightly beaten eggs. Heat the coffee, mix with the molasses and add alternately with the flour sifted with the soda and spices. Add the chopped fruit and pour into well-greased pans. Cover tightly with greased paper and steam three hours. Then bake an hour and a half in a slow oven, 250 degrees Fahrenheit. Makes three loaves, about ten pounds.

## GOOD FORM AND MANNERS

GIFT

Dear Mrs. Editor:

Recently I was invited to a party. This in reality was a birthday party, but the person giving it insisted that no one bring her presents. It was a very lovely party and feel that a gift would be appropriate. Will you please tell me whether I should have written her, telling her that I enjoyed the party, also sending a gift? What would you suggest, if it is correct to send something?—M.

Since this friend definitely "insisted" that no one was to bring presents to her party, you should abide by her wish. In this case a gift would not be "appropriate." But a note of thanks to her, telling her what a happy time you had at her party and thanking her for her hospitality would be the perfect thing to do.

Dear Mrs. Editor:

I have always felt that when one was married for the second time that a white dress should not be worn. I noticed, however, in the newspapers the other day that mention was made of a young lady being married in a white eyelet dress at a quiet home wedding. I know that this young lady has been married before. Has the custom altered in this day of changing time, or is it still more desirable to use the pastel shades?—H.

It is still best form for the bride for a second time not to wear white. This year, when shades of gray are

so fashionable, a very light gray has been the choice of many brides for their second weddings. And if gray is not becoming.... as it is not to so many people.... any other becoming shade is chosen.

### SHORT-WAVE RADIO GIVES NEW VOICE TO TALKING FILMS

HOLLYWOOD, Cal., June 12—Two months ago the Federal Communications Commission at Washington received a request from David O. Selznick for permission to set up a short-wave radio station in the Arizona Desert. He had just dispatched a group to Yuma to make a picture. There were 200 in the group.

Buttercup Valley was chosen because no other spot in the United States so closely resembled the Sahara. The great African waste had been the locale chosen by Robert Hichens for his romance 'The Garden of Allah.'

It is one of the characteristics of the desert that it changes color constantly, registering at certain times of the day a complete variety of tone every five minutes. While this may be a thing of beauty to the sightseer and a joy forever to the seeker after the wonders of nature, it could easily be a source of immense annoyance to the Technicolor film-maker. It was.

The filming of a scene requires takes, retakes, and more retakes—long shots, close-ups, medium shots and numerous angles. These are then pieced together and a flow of action is obtained.

Within a studio, with the lighting under control, this is an elementary matter. But in Buttercup Valley with the lighting in the nature of an eighth wonder, it was impossible to run through all the angles of a scene in any intelligent order.

The first thing that met the 'Garden of Allah' troupe on its arrival on location was a temperature of 133 degrees in whatever shade might be found. It meant that processing the film on the spot was nearly impossible. So a fleet of refrigerated trucks was enlisted to run the exposed celluloid to Hollywood every day, wait for the developing, and run it back the 300 miles. Richard Boleslawski, the director, thus waited more than twenty-four hours for the daily "rushes."

The trucks were no faster than the mails. Telephones were out of the question (there are no poles in the desert). Carrier pigeons were considered but discarded because of the heat. To know what he was doing, Boleslawski had to have closer contact with Hollywood, so the radio was brought into play. After the short-wave permit had been granted by the Communications Commissions superheated air valves in the vicinity of Buttercup Valley bore signals of close-ups, lap-dissolves, medium shots, truckings and panning. The air-waves may have been a little surprised at their burden of cinema parlors, but whether they knew it or not they kept a director's mind in order and hastened the departure of 200 persons.

# Theatre of The Air

### SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—The Listening Post  
9.00—Birthday Program  
9.30—Madame Zari  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Laundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Bldg. Products Program  
12.30—Sherwin Williams Musicale  
1.00—Frigidaire Program  
1.30—Royal York Concert Orchestra  
2.00—Marconi Band Concert  
2.30—Strings and Vocalist  
4.30—Tea Dance  
4.45—Burgess Battery Program  
5.00—Monitor News  
5.15—All Request Program  
5.45—Madame Zari  
6.00—Band Parade  
6.15—Canada Cement  
6.30—C. C. M. Program  
7.45—MacDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletins  
7.15—Souvenirs in Rhythm  
7.30—News Bulletin  
7.45—Cooke and Lord  
8.00—Bert Anstice & Mountain Boys  
8.30—Boston Pop Concert  
9.30—Let's go to the Musical Hall  
10.00—Musical Merry-go-Round  
10.30—Lloyd Huntley's Orch.  
11.30—Canadian Press  
11.00—Across the Border  
11.30—Louis Guenetti's Orchestra

WEAF, NEW YORK, 660 K.

5.30—Children's Program  
6.00—Summary of NBC Programs  
6.20—Alpine Village Orchestra  
6.30—Press News  
6.35—Baseball Resume  
6.45—Religion in the News  
7.00—Connie Gates, Contralto  
7.15—Edwin C. Hill  
7.30—Negro Male Chorus  
8.00—Carl Ravazza's Orch.  
9.00—Frank Fay Calling  
9.30—Shell Chateau  
10.30—Celebrity Night  
11.30—Eso News Reporter  
11.35—Chas. Dornberger's Orchestra  
12.00—Eddie Duchin's Orchestra  
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.

5.15—Musical Adventures  
5.30—Treasure Trails

### SPRINGFIELD

SPRINGFIELD, N. B., June 11—Mrs. Ralph Barr and little daughter Margaret spent a few days with Mrs. Barr's father Mr. Austin Graham.

Rankine Moore has returned home after spending the week-end with relatives in Fredericton.

Arthur Graham spent Sunday last with relatives in this place.

The farmers whistle their merry tune since they are favored with good weather.

Jack Moore spent Sunday at his home with his parents Mr. and Mrs. Harry Moore.

Mr. and Mrs. Walter Cavanaugh and family of Fredericton paid a visit to Mrs. Cavanaugh's old home lately. A number of the younger folk plan to attend the opening of the "K Valley" tea room at Burts Corner, Sunday, June 14th.

5.45—Ruth and Ross  
6.00—Eso News Reporter  
6.05—Jesse Crawford, organist  
6.30—News  
6.35—Jamboree  
7.00—King's Jesters  
7.15—Home Town  
7.30—Message of Israel  
8.00—Henri Deering, pianist  
8.15—To be Announced  
9.15—Arm Chair  
9.30—Barn Dance  
10.30—To be Announced  
12.00—Springtime  
12.30—Henry King's Orch.

CKAC, MONTREAL, 730 K.

5.00—Social Announcements  
5.15—Quebec Safety League  
5.30—Fireside Program  
6.15—Le Bon Parler Francais  
6.30—Press Radio News  
7.15—Song Stylists  
8.00—Ziegfeld Follies  
9.00—Bruna Castagne, Contralto  
10.30—Alex. Lajoie's Orchestra  
11.05—Bob Crosby's Orch.  
11.45—Henry King's Orch.  
11.30—Henry Halstead's Orch.

WTIC, HARTFORD, 1040 K.

4.30—Ruby Newman's Orchestra  
5.00—Blue Room Echoes  
5.30—Children's Program  
6.00—Wrightville Clarion  
6.30—News  
6.45—Rubinoff and his Violin  
7.00—Medical Talk  
7.15—Edwin C. Hill  
7.30—Townsend Plan Program  
7.45—Hold the Press  
8.00—Carl Ravazza's Orch.  
9.00—Frank Fay  
10.30—George Olsen's Orchestra  
11.00—News  
11.15—Mitchell Schuster's Orch.  
11.30—Charles Dornberger's Orch.  
12.02—Silent

WGY, SCHENECTADY, 790 K.

5.00—Blue Room Echoes  
5.30—Children's Hour  
6.00—News Reports  
6.30—News  
6.35—Evening Brevities  
6.45—Religion in the News  
7.15—Human Side of the News  
7.30—Gen. Electric Program  
8.00—Hit Parade  
9.00—Rubinoff and his Violin  
9.30—Shell Chateau; Wallace Beery  
10.30—George Olsen's Orchestra  
11.00—News Reports  
11.30—Dance Music  
12.00—Dance Music  
12.30—Dance Music  
1.00—Sign Off

WABC, NEW YORK, 860 K.

5.00—Frank Dailey and His Orch.  
5.30—Vincent Lopez and His Orch.  
6.00—Frederic William Wile  
6.15—Parade of Youth  
6.30—News  
6.35—Three Little Words  
6.45—Gogo De Lys  
7.00—The Atlantic Family on Tour  
7.30—The Camerundum Band  
8.00—Harry Reser and Eskimos  
8.45—Seymour Simon's Orchestra  
9.00—Chesterfield Presents  
9.30—Along Rialto Row  
10.00—California Melodies  
10.30—U. S. Debate  
11.00—Abe Lyman Orchestra  
11.45—Ozzie Nelson and Orchestra  
12.15—Claude Hopkins and Orchestra  
12.45—Herbie Kay and Orchestra

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