

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.05—Muriel Hall—Contralto
8.30—Guess What?
8.45—Irene Lander
9.00—Dance Parade
9.30—Guy Lombardo
10.00—This is Paris
10.45—Christie Street Capers
11.00—By The Sea
11.30—Ozzie Williams Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
11.55—New Year's Greetings from the Maritimers
12.05—Leon Kofman
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.
5.00—La Salle Style Show
5.30—Three Marshalls
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Southernaires
7.15—Esso News Reporter
7.30—News
7.35—Three X Sisters
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Gilbert Seldes
8.45—Fox Fur Trappers
9.00—Rudy Vallee
10.00—Show Boat
11.00—Bing Crosby; Kraft Music Hall
12.00—Esso News Reporter
12.15—Sherlock Holmes
12.30—Keith Beecher's Orch.
12.45—Holy Night
1.00—Shandor
1.30—Frank Le Marr Orch.

WJZ, NEW YORK, 760 K.
5.30—Strolling Songsters
6.00—Choral Arts Society
6.30—Singing Lady
6.45—Sweethearts of the Air
7.00—Esso News Reporter
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Ruth Lyon
7.45—Lowell Thomas
8.00—Easy Aces
8.15—James J. Braddock
8.30—Lum and Abner
8.45—P. G. Company
9.00—Boston Symphony
10.00—Russian choir
10.30—Town Meeting
11.30—NBC Jamboree
12.00—Christmas Carols
12.35—Ray Noble's Orch.
12.45—Holy Night
1.00—Shandor, violinist
1.08—Frank La Mar's Orch.
1.30—Bobby Hayes and Orch.

WTIC, HARTFORD, 1046 K.
5.00—La Salle Style Show
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jack Arthur
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Roy Campbell's Royals
8.45—Red Roberts Orch.
9.00—Rudy Vallee's Variety Show
10.00—Show Boat
11.00—Jimmy Dorsey's Orch.
12.00—News
12.15—Henry Busse's Orch.
12.30—Xavier Cugat's Orch.

OKAC, MONTREAL, 730 K.
5.00—Columbia Concert Hall
5.30—All Hands on Deck
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.00—Midnight Mass from Rome
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Concert Moments
8.45—Mimi La Petite
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopaedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.15—Broadcast from Japan
11.30—News
11.45—Concours De So Ma
12.00—Molson Sports Reporter
12.15—Carillon Music
12.30—Abe Lyman and Orch.
1.00—Vincent Lopez Orch.

WABC, NEW YORK, 860 K.

5.00—Concert Hall
6.00—Salvation Army Staff Band
6.15—Clyde Barrie, Baritone
6.30—Girls Vocar Trio
6.45—Wilderness Road
7.00—Patti Chopin
7.15—Howard Barlow
7.30—News
7.45—Renfrew of the Mounted
8.00—Poetic Melodies
8.15—Sportcast, Ted Husing
8.30—Vee Lavinhurst and Orch.
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—To be announced
11.30—March of Time
12.00—New Year's Dancing Party
12.30—Abe Lyman and Orch.
1.30—Phil Harris and Orch.

FRIDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.30—Chateau Laurier
7.00—Good Evening
7.30—Rebroadcast of B. B. C. Empire
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—The Lyric Trio
9.00—Acadian Serenade
9.30—Cesare Sodero
10.00—Within the Empire
10.30—Arabesque
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace Lapp Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—Happy-Go-Lucky

WJZ, NEW YORK, 760 K.

5.00—Radio Guild
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Flying Time
7.00—Esso News Reporter
7.15—Midge Williams
7.30—News
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—Tony Russell
8.30—Lum and Abner
8.45—Dream Singer
9.00—Irene Rich
9.15—Singing Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Court of Honor
11.30—Vivian Della Chiesa
11.45—Elza Schalkert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Esso News Reporter
1.00—Shandor, violinist
1.30—Riley and Farley Orch.

WEAF, NEW YORK, 660 K.

4.45—The O'Neills, dramatic sketch
5.00—Tea Time at Morrell's
5.30—Claudine MacDonald
5.45—Grandpa Burton
6.00—Lee Gordon Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Moorish Tales
7.15—Esso News Reporter
7.35—Jackie Heller
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Edwin C. Hill
8.45—Robert Gately
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—First Nighter
11.30—"Red" Grange, football star
11.45—Four Showman Quartet
12.00—Esso News
12.15—Phil Levant's Orchestra
12.30—Glen Gray
1.00—Fletcher Henderson's Orch.
1.30—To be Announced
1.45—Louis Panico's Orch.

CKAC, MONTREAL, 730 K.

4.00—Cincinnati Symphony Orch.
5.30—La Peptonine
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant
12.30—Eddie Duchin's Orch.
1.00—The Guiding Voice

American Music is Afforded New Vitality, Tradition

Before the advent of radio, it took years—sometimes decades for American songs to acquire the status of a tradition in the music culture of this country, Andre Kostelanetz points out.

One of the little-realized virtues of radio is the speed by which this entertainment medium establishes many songs in the minds and the hearts of listeners.

"Within the last five or six years, through the widespread influence of radio, several selections have become speedily known and appreciated by the public," he explains.

Songs that would have required almost ten times that period, in the past, have, in a few short years, earned a permanent place in American music culture. The influence of radio has been definitely beneficial in this respect.

Today, according to the orchestra leader, several songs of comparatively recent origin have superseded the time-worn favorites of other eras.

The first sign of cold weather means that "Winter Wonderland" and "Santa Claus Is Coming to Town," invariably will be heard on the airwaves. The approach of the Easter holidays is always sure to bring a revival of "Easter Parade." Thanksgiving is the signal for "Thanks a Million." "Louisiana Hayride" has replaced the old-time "Aunt Dinah's Quilting Party."

CANADA'S MUSIC HALL

That illustrious company of stars who assail the national airwaves of Canada under the banner, "Let's All Go to the Music Hall," has been notified of a change in its headline billing, starting on New Year's Day, with a bumper show, the boys and girls of the halls will be heard each Friday at 9.00 p.m. instead of on Wednesday at 9.00 p.m. The same celebrities will be featured, the same famous producer will superintend proceedings, the same inimitable Chairman will preside, the same clever instrumentalists will play under the baton of Simeon Joyce.

For this date, producer Geo. Young announces the following: "Every Fellow in Love with a Girl," sung by George Patton; "Following in Father's Footsteps," by Yvonne Miller; "Miner's Dream of Home," by Red Newman; "I'm the Plumber," by Larry Burford; "Ten Little Fingers, Ten Little Toes," by the Three Waiters, and "The Girl in the Clogs and the Shawl," by George Young.

"Let's All Go to the Music Hall" moves intact to its new place on the national network schedule. The same great shows, the same great stars, the same inestimable 'atmosphere.'

"CHRISTIE" CAPERS

Jack Arthur is preparing another big celebration for the boys at the Christie Street Hospital, for Christie Street Capers, broadcast from the hospital theatre tonight at 9.30 to 10.00 p.m., will be a real frolic with patients and their guests entering in on the main features of the programme. The national network listeners will be invited by the CBC to tune in and join in the fun with Jack Arthur's orchestra, Wiz Williams, Jack Reid, Sammy Sales, Bert Pearl and lovely Pat Bailey who will be guest artist on this festive programme

WTIC, HARTFORD, 1040 K.

5.00—French Lessons
5.30—Claudine MacDonald
5.45—Four Star Hits
6.00—Baseball School
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Guy Hedlund Co.
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Four Showmen
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—News of Youth
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Hal Kemp's Dance Band
10.00—Hollywood Hotel
11.00—Mark Warnow's Orch.
11.45—Jimmie Brierly, Tenor
12.00—Shep Fields and Orch.

NELSON EDDY ON TOUR, LEAVES HOLLYWOOD

Nelson Eddy will leave Hollywood on Jan. 2, embarking on an extended concert tour which will take him to 43 cities of the United States over a period of four months.

Ten of his Sunday Vick's Open House programme will emanate from the various cities en route, in addition, he will make a guest appearance on the Ford Sunday Evening Symphony programme from Detroit, on April 18.

The baritone star will be accompanied on his travels by Josef Pasternack, conductor, and Thomas Freebairn Smith, announcer of the series, who recently was appointed producer of the show.

Eddy will select a new supporting artist to participate in the programmes, replacing Francia White who will be unable to leave Hollywood, because of previous commitments.

The concert tour will start in Santa Ana, California, on Jan. 2, and wind up in San Antonio, Tex., of April 23. Four of the Sunday programmes will be heard from the CBS Playhouse in New York.

The itinerary of the broadcasts is as follows: Jan. 3, Los Angeles; Jan. 10, Los Angeles; Jan. 17, Portland, Ore.; Jan. 25, Salt Lake City; Jan. 31, Kansas City; Feb. 7, Cincinnati; Feb. 14, Cincinnati; Feb. 21, Chicago; Feb. 28, New York; March 7, New York; March 14, New York; March 21, New York.

MARY FORCED TO RETIRE

NEW YORK, Dec. 31—Mary Pickford may undergo a dangerous operation in New York shortly before she sails to England where it is rumored her marriage with Buddy Rogers will take place.

Because of ill health Miss Pickford has been forced to give up many of her interests in Hollywood. Frederick James Smith reveals in the current Liberty magazine, "Manhattan doctors told her frankly that she could not go on at the old pace if she cared for life," Smith declares.

America's Sweetheart will retire from the public spotlight after her marriage; she will never act in movies again and may even relinquish the production end of the business, according to the article.

Pickfair, her famous estate, will be sold and the petite star declares she will seek happiness with her husband in some quiet retreat. Only writing and radio continue to interest her.

"I have been writing—and liking it. I love radio and I want to do more things on the air," said Mary, but adds she must have complete control of her air programmes or she will forego that, too.

ETHER SNIFFS

IF . . . A sponsor hadn't heard Lanny Ross sing in a college glee club concert and signed him for his first commercial, he might have been a hard-working young lawyer today. (He studied law at Columbia University.)

IF . . . Gertrude Neisen hadn't sung at a private party in New York, thereby impressing a CBS official, who signed her for radio—and if she hadn't been singing at a party in Hollywood's Trocadero when a movie producer dropped in and "discovered" her—she might still be a designer, following her original trade. Gertrude is the life of the party—and parties have been the life of Glamour Girl Gertrude.

IF . . . Joe Penner's mind hadn't gone totally blank in the midst of a mind-reading act, thereby confounding his boss—even a mental wizard can't read what isn't there, instead of still be a small-time foil, instead of a big-time funster. (He was so funny that he was promoted from a stooge to a comedian. And he's been one ever since.)

IF . . . Phil Baker's stooge hadn't been stricken with tonsillitis on the eve of the comedian's debut at the Palace Theatre in New York, Sid Silvers might still be plugging songs for a music publisher. (The substitution for the sick stooge set Silvers on the path that led to stage, film and radio fame.)

WADDINGTON'S NEW OUTFIT

Geoffrey Waddington will introduce his newly formed chamber orchestra to the listeners on the CBC network tonight at 8.00 p.m. A series of highly interesting chamber music programmes are being arranged and will be presented each week at this hour from the Toronto studios adding lustre to the musical features sponsored by the national radio system. Mr. Waddington has chosen the 6th Brandenburg Concerto, by J. S. Bach, as the principal work to be played.

"MY MAN" BACK

'My Man,' the simply titled but ever popular 'torch' song, will once again bring to listeners of the Canadian Broadcasting Corporation's network the inimitable songs of Irene Lander as she sings on her weekly program tonight at 7.45 p.m.

Singing from the Corporation's Windsor studios, Irene Lander will be offering two other songs, both favorites with radio listeners. This group will include a new success 'There's Frost on the Moon' and 'Gone.'

Irene Lander will be accompanied by a trio directed by Bernie Yuffy, young Windsor pianist already well known to Canadian listeners for his splendid work on the CBC airwaves.

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