

# Theatre of The Air

## WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—The Listening Post  
9.00—Birthday Party  
9.15—Radio Chain Letter  
9.30—Merry Melodies  
10.00—Concert Period  
10.30—Fry-Cadbury Storyette  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Program  
1.00—Frigidaire Program  
1.30—Marconi Radio Hour  
2.30—Royal York Concert Orchestra  
4.30—Music Box Revue  
5.00—Monitor News  
5.30—Tea Dance  
5.45—Band Parade  
6.00—Organ Reveries  
6.15—Canada Cement Program  
6.30—Robin Hood Program  
6.45—MacDonald Program  
7.00—News  
7.10—Real Life Dramas  
7.15—Weed Chain Program  
7.30—Press News  
7.45—Twilight Moods  
8.00—Rex Battle and His Orchestra  
8.15—Across the Bay  
8.30—Young Tim  
8.45—Martha Lapointe Soprano  
9.00—Knights of Gladness  
9.30—Acadian Serenade  
10.00—Road to Yesterday  
10.30—Sinfonietta  
11.00—Club Thirteen  
11.30—Mart Kenney's Orchestra  
11.45—News and Weather Forecast

WJZ, NEW YORK, 790 K.  
5.00—Betty and Bob  
5.15—Gen. Arnold and Boys  
5.30—U. S. Navy Band  
6.00—NBC Concert Hour  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.15—String Ensemble  
7.30—Press Radio News  
7.35—The Charloeters  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Capt. Tim's Orchestra  
8.30—Lum and Abner  
8.45—Dangerous Paradise  
9.00—Rendezvous  
9.30—Armco Iron Masters  
10.00—N. B. C. Cinema Theatre  
10.30—Warden Lawes in 20,000 Years in Sing Sing  
11.00—John Chas. Thomas  
11.30—To be Announced  
12.00—Esso News Reporter  
12.15—Ink Spots  
12.30—Waldorf Astoria Orchestra  
1.00—Shandor, violinist  
1.08—Harold Stearn and his Orch.

WEAF, NEW YORK, 860 K.  
4.00—Betty Marlow's Californians  
4.15—Ma Perkins  
4.30—Vic and Sade  
4.45—The O'Neils  
5.00—Woman's Radio Review  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Pepsodent Program  
6.30—Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Esso News Reporter  
7.20—Lester Gordon Orchestra  
7.30—Press Radio News  
7.35—Human Side of the News  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Connie Gates  
9.00—One Man's Family  
9.30—Wayne King's Orchestra  
10.00—Town Hall Tonight  
11.00—Cleveland Symphony Orch.  
11.30—Music Guild  
12.00—Eddie Duchin's Orchestra  
12.45—Jesse Crawford  
1.00—Leon Belasco and Orchestra

WABC, NEW YORK, 860 K.  
4.00—Al Roth Presents  
4.30—Student Federation Program  
5.00—Curtis Institute of Music  
5.30—Girl Alone  
5.45—Tea at the Ritz  
6.00—Adventures of Terry and Tod  
6.30—Jack Armstrong  
6.45—The Goldbergs  
7.00—Buck Rogers  
7.25—Speaker  
7.30—Jack Armstrong  
7.35—Vanished Voices  
7.45—Kellm's Orchestra  
8.00—Myrt and Marge  
8.15—The Imperial Hawaiians  
8.30—Kate Smith  
8.45—Boake Carter and Allen  
9.00—Cavalcade of America  
9.30—Burns and Allen  
10.00—Lily Pons  
10.30—Roy Noble's Orchestra  
11.00—Gang Busters  
11.30—Mary Eastman  
12.00—Abe Lyman Orchestra  
12.15—Eddie Duchin's Orchestra  
12.30—Herbie Kay's Orchestra  
12.45—Jesse Crawford, organist

CKAC, MONTREAL, 730 K.  
4.00—Al Roth Presents  
4.30—Opera Excerpts  
5.00—Institute of Music  
6.00—Social Announcements  
6.15—Clyde Barrie, Baritone  
6.30—Fireside Program  
7.15—Tango Time  
8.00—Sport Review

8.30—Queen Hotel Trio  
8.45—Les Deux Copains  
9.00—Emission  
9.30—Burns and Allen  
10.00—Blackhorse Hour  
11.00—Willie Eckstein  
11.30—Mary Eastman  
12.00—Molson Sports  
12.15—Abe Lyman's Orchestra  
12.30—Claude Hopkins and Orch.

WTIC, HARTFORD, 1040 K.  
6.00—Program from New York  
6.30—Dick Tracy  
6.45—Tenor Soloist  
7.00—Wrightville Clarion  
7.30—Gems from Memory  
8.00—Amos and Andy  
8.15—Rhythm of the Day  
8.30—Connie Gates  
8.45—Frank and Flo  
9.00—One Man's Family  
9.30—Wayne King's Orchestra  
10.00—Fred Allen's Town Talk  
11.00—Cleveland Symphony Orch.  
12.15—Eddie Duchin's Orchestra  
12.30—Rodriguez's Orchestra  
12.45—Jesse Crawford

WGY, NEW YORK, 790 K.  
5.00—Betty and Bob, sketch.  
5.15—How to be Charming  
5.30—Stock Reports  
5.45—Musical Program  
6.00—Al Pearce and his Gang  
6.30—Adventures of Tom Mix  
6.45—Musical Time  
7.00—Flying Time  
7.15—Frank Carle and Orchestra  
7.30—News  
7.35—Evening Brevities  
7.45—Billy and Betty  
7.50—Musical Program  
7.55—Marty McDonagh, sports  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Col. Jim Healy  
8.45—Mountain Minstrels  
9.00—One Man's Family  
9.30—Wayne King and his Orchestra  
10.00—Town Hall Tonight  
11.00—Musical Comedy  
11.30—Musical Program  
12.00—Esso News Reporter  
12.05—Austin Wylie Orchestra  
12.30—Dance Music  
12.45—Jesse Crawford, organist  
1.00—Dance Music  
1.30—Lights Out, Mystery Drama

## THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—Musical Clock  
8.30—M. M. A. Talk  
8.35—Listening Past  
9.00—Birthday Party  
9.15—Concert Hall of the Air  
9.30—Merry Melodies  
10.00—Concert Period  
10.30—Fry-Cadbury Storyette  
10.35—Concert Songs  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Program  
1.00—Frigidaire Program  
1.30—Marconi Hour  
2.30—Royal York Concert Orchestra  
4.30—With the Old Masters  
5.00—Monitor News  
5.30—Symphonic Gems  
6.00—Dinner Music  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
5.45—Twilight Program  
6.00—Musical Magician  
6.45—MacDonald Program  
7.00—News Bulletin  
7.15—Weed Chain Program  
7.30—Canadian Press News  
7.45—Dinner Hour  
8.00—Romanelli and his Orchestra  
8.15—Adolf Wantroff  
8.30—Young Tim  
8.45—Herring's Novelities  
9.00—The Plainsmen  
9.20—Agricultural Talk  
9.30—Chamber Music  
10.00—Woodward Duo  
10.15—Gentleman Jim  
10.30—League of Nations Society  
11.00—For You Madame  
11.30—The Post War World  
11.45—Canadian Press News

WEAF, NEW YORK, 860 K.  
5.00—Radio Review  
5.30—Girl Alone  
5.45—Tintype Tenor  
6.00—Pedro Via's Orchestra  
6.15—Legends of Old Ireland  
6.30—Louise Florea, Soprano  
6.45—To be Announced  
7.00—Flying Time  
7.15—Esso News Reporter  
7.20—Connie Gates  
7.30—Press-Radio News  
7.35—Literary Digest Poll  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Human Side of the News  
8.45—Life Studies  
9.00—Rudy Vallee  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—Music is My Hobby  
12.15—Leonard Keller's Orchestra  
12.30—Esso News Reporter  
12.35—Symphony Orchestra  
1.00—Bert Block's Orchestra  
1.30—Kay Kayser's Orchestra

CKAC, MONTREAL, 730 K.  
5.00—Salvation Army Band  
5.15—Beauty Talk  
5.30—Greetings from Old Kentucky  
6.00—Social Announcements

6.15—Jimmy Farrell  
6.30—Fireside Program  
7.15—Classical Interlude  
7.25—L'Heure Recreative  
8.00—Sport Review  
8.05—Langlier Presents  
8.15—Le Cure de Village  
8.30—Familex Program  
8.45—Guess Who?  
9.00—Little Theatre  
9.30—Par Dessus les Toits  
9.45—Radio- Frontenac  
10.00—Commentator  
10.30—Piano Ramblers  
11.00—Willie Eckstein  
11.15—Geo. Simms Orchestra  
11.30—War Commentaries  
11.45—The Melodions  
12.00—Molson Sports Reporter  
12.15—Guy Lombardo  
12.30—Isham Jones Orchestra  
1.00—George Olsen Orchestra  
1.30—Phil Scott and Orchestra  
2.00—Sign Off

## WJZ, NEW YORK, 760 K.

5.00—Betty and Bob  
5.30—NBC Radio Guild, Henry VI.  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—Jens. Wilkinson, Baritone  
7.15—Sports for Boys  
7.30—News  
7.35—Muriel Wilson, Soprano  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Dramatic Sketch  
8.30—Lum and Abner  
8.45—Omega Program  
9.00—Music is My Hobby  
9.15—String Symphony  
10.00—Death Valley Days  
10.30—American Meetings  
11.30—Roy Shields' Orchestra  
12.00—Esso News Reporter  
12.05—Emile Coleman's Orch.  
12.30—Ben Bernie's Orchestra  
1.00—Shandor, violinist  
1.08—Henry King and His Orchestra  
1.30—Freddy Martin Orchestra

## WTIC, HARTFORD, 1040 K.

5.00—Women's Radio Review  
5.30—Girl Alone  
5.45—Oriental Art  
6.00—Blue Room Echoes  
6.30—Dick Tracy  
6.45—Grandma Burton  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Rhythm of the Day  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Amateur Program  
9.00—Rudy Vallee's Variety Show  
10.00—Captain Henry's Showboat  
11.00—Bing Crosby and Orchestra  
12.00—News  
12.15—Ernie Andrew's Orchestra  
12.45—Symphony Orchestra

## WABC, NEW YORK, 860 K.

4.30—Do You Remember?  
5.00—Salvation Army Staff Band  
5.15—Chansonette  
5.30—Greetings from Old Kentucky  
6.00—Dramatic Sketch  
6.30—Keyboard and Console  
6.45—The Goldbergs  
7.00—Patti Chapin  
7.15—News of Youth  
7.30—News  
7.35—Concert Pianist  
8.00—Myrt and Marge  
8.00—Buck Rogers  
8.15—Eleanor Monenk Ensemble  
8.30—Kate Smith's Coffee Time  
8.45—Boake Carter  
9.00—Harv and Esther  
9.15—Three Brown Bears  
9.30—Atwater Kent Hour  
10.00—Camel Caravan  
10.30—To Arms for Peace  
11.00—Alemite Half Hour  
11.30—Phil Cook  
12.00—Isham Jones' Orchestra  
12.15—Irving Aaronson  
12.30—Vincent Lopez Orchestra  
1.00—George Olsen  
1.30—Phil Scott's Orchestra

## WGY, NEW YORK, 790 K.

5.00—Betty and Bob  
5.15—The Bridge Analyst  
5.30—Stock Reports  
5.45—Book News  
6.00—Musical Program  
5.45—Nina Allen, Soprano  
6.30—Personality Singer  
6.45—Musical Program  
7.00—Flying Time  
7.15—Bart Dunn and Orchestra  
7.30—News  
7.35—Evening Brevities  
7.50—Musical Program  
7.55—Sports Talk  
8.00—Amos 'n' Andy  
8.15—Popeye the Sailor  
8.30—Italian Intermezzo  
9.00—Rudy Vallee and Orchestra  
10.00—Show Boat  
11.00—Paul Whiteman  
12.00—Esso News Reporter  
12.30—Dance Music

Wife—When we married I thought you were a brave man.  
Other half—So did everybody else.

**Mothers!**  
Don't take chances with colds... rub on VICKS VAPORUB

## PRINCE TUTORED IN KINGSHIP IN "UNIVERSITY OF WORLD"

Had to Take Bumps with Other Cadets at Naval College—Like Predecessor, Black Prince, He Won Spurs in Flanders Fields

The king is dead—long live the king!  
King Edward the Eighth replaces the Prince of Wales as the most popular individual in modern times.  
This is a story of the making of a

## THE LATE KING SUCCEEDED HIS FATHER IN 1910

When Edward VII. died in 1910 the Prince of Wales, according to the law of the realm, became automatically king. On the afternoon after the death of his father, he was proclaimed King George V. before the privy council, which had assembled to hear the imperial oath. Then heralds announced the new accession.

While great silent crowds, with heads bowed, and murmuring bits of praise of the late king, were ebbing and flowing before Buckingham Palace, heralds trumpeted the new accession. For it is proverbial that: "The king is dead—long live the king".

And at the same time 68 minute guns were fired in St. James' Park, one for each year of King Edward's age. At last a severe thunderstorm drove the crowd away, until only a stubborn one or two maintained their stand before the palace gates.

Meanwhile from all corners of the globe messages of condolence began to pour in. Theodore Roosevelt, then in Europe, was among those who sent condolences. Later he visited the king's bier in Buckingham Palace. The kaiser ordered the British flag to be flown at half-mast on all German warships the day of the king's funeral. Only four years later this flag was to the Germans the signal for immediate hostilities.

Although the windows of Buckingham Palace were darkened, the windows of Marlborough House, the residence of the Prince of Wales, then become king, revealed life flowing on within, and carried out the old saying that the king never dies. Though his father had just expired, George V. had, of necessity, to throw himself into the midst of affairs of state.

On the following Monday, the accession of George V. was read in all principal towns of the kingdom. Heralds, clad in scarlet and gold, escorted by life guards, rode into the towns, blew their trumpets, and proclaimed George King of Great Britain and all that his title implies.

On being proclaimed king, George replied:

"To endeavor to follow in his (Edward's) footsteps and at the same time to uphold the constitutional government of these realms will be the earnest object of my life. I am deeply sensible of the very heavy responsibilities which have fallen upon me. I know that I can rely upon the parliament and upon the people of these islands and my dominions beyond the seas for their help in the discharge of these arduous duties, and their prayers that God will grant me strength and guidance."

A story illustrating both the strict punctuality observed by the late King, and the ready wit of his eldest son, the new King, has to do with an occasion on which the then Prince of Wales rushed breathlessly into a reception at Buckingham Palace, after all the guests had arrived.

"You are late, David", the King reproached him.

"Yes, sir", his royal highness replied. "The band in the courtyard played the National Anthem while I was in my bath, and I had to remain standing until they had finished."

**The SEA ROUTE,  
INEXPENSIVE  
AND  
COMFORTABLE, to  
BOSTON  
via  
EASTERN  
STEAMSHIP LINES**

One round trip per week from Saint John (calling at Yarmouth, N. S., en route).  
Sailing from Reed's Point Wharf, Saint John, every Friday at 8 A. M. (A. T.). Due Boston 8 o'clock (E.S.T.) following morning. Local passengers are not carried between Saint John and Yarmouth.  
One-way fare \$10 from Saint John. Warm, comfortable staterooms \$2.25 up, good for two people. Fine meals at fair prices. Passengers holding through tickets to Boston or beyond may occupy staterooms Thursday night, while the ship is lying in Saint John, without extra charge.  
• Apply any Canadian National Railways Company Ticket Office, or at Reed's Point Wharf, Saint John.

**'SALADA'  
TEA  
is delicious**

certain childish sangfroid, poise, confidence and a wider conception of life. From his father he drew inspiration regarding the high dignity of man and the duty that is his.

By the time the prince had reached the age of ten—two years were spent with a tutor and a French instructor—he realized that life was an extremely busy business full of discipline.

His tutor, Mr. Hansell, was one of the most active agents in the moulding of the prince's earlier life, and the implanting of certain great principles which are outside the routine of a royal palace. It was not considered politic to plunge the young prince into the rough and tumble of a preparatory school at the age of eight, but

the spirit of the great public schools of England governed the royal schoolroom. Mr. Hansell ordered hours of work, organized leisure, supervised conduct and arranged holidays and amusements in building the groundwork of a general education.

The young prince was not instructed in the wearing of the crown, but taught to "play the game." An isolated individual in a royal apartment, he was to be a unit of community spread over the empire, and he quickly realized that although his father, Mr. Hansell and duty expected a tremendous lot of him, he felt that he had to go what he could about it.

It pays to advertise in the Daily Mail.

**1936  
A YEAR OF BARGAINS AT  
J. F. TIMMINS**

**FREE!**  
A CUP AND SAUCER with each cash purchase of \$1.00 during Jan. 22 to 27

## CASH BARGAINS

ICEBURG LETTUCE ..... 2 for 19c  
CHASE and SANBORN'S COFFEE, 1 lb. tin ..... 39c  
Nature's Best TOMATO JUICE, 29 oz., 2 for ..... 23c  
NATIONAL SOUPS—Vegetable and Pea, 29 oz., 10c. 2 for ..... 19c  
Everything TOILET TISSUE, 8 for ..... 25c  
CLIMAX SOAP, 10 for ..... 29c  
SARDINES, Oil or Mustard, 4 for ..... 18c  
PROMPT FREE DELIVERY SERVICE ..... PHONE 181

## IMPORTANT REDUCTION

—on—

## Long Distance TELEPHONE RATES

On Wednesday, January 22nd, the following important reductions in Long Distance Telephone Rates become effective:

NIGHT RATES on Person-to-Person Calls to All Points after 7 p.m.

Night rates now become effective on Person-to-Person calls to all points after 7 p.m. (Formerly night rates on Person-to-Person calls became effective at 8:30 p.m. in New Brunswick, and there were no reduced rates on Person-to-Person calls outside the Province). Reductions apply on all calls except those to a few nearby points.

WEEK-END RATES. "Night" Rates will now apply all day Sunday on both Station to-Station (Anyone) and Person-to-Person calls to all points.

Ask "Long Distance" for the Sunday and Night Rates.  
You'll be surprised at the low cost of telephoning out-of-town

In both social and business affairs the New Week-End and Night Rates offer you a broader service at a lower cost.

