

# Theatre of The Air

## THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.00—Musical Clock  
8.30—M. M. A. Talk  
9.35—Listening Post  
9.00—Birthday Program  
9.30—Concert Songs  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Program  
1.00—Frigidaire Program  
1.30—Marconi Hour  
2.00—Tango Serenade  
2.30—Royal York Concert Orchestra  
4.45—Tea Dance  
4.45—Concert Hall of The Air  
5.00—Monitor News  
5.15—With The Old Masters  
5.45—The Veiled Lady of Mystery  
6.00—Band Parade  
6.15—Canada Cement Program  
6.30—C. C. M. Program  
6.45—McDonald Program  
7.00—Valley Motors Program  
7.10—News Bulletins  
7.17—Pop Donovan  
7.30—Canadian Press News  
7.45—Dinner Hour  
8.00—Adolf Wantroff  
8.15—Chateau Frontenac Concert Trio  
8.30—Young Tim  
8.45—Herring's Novelties  
9.00—Live, Laugh and Love  
9.30—Chamber Music  
10.00—Vimy Ridge Anniversary  
10.30—Woodwind Duo  
10.45—Gentleman Jim  
11.00—Organ Recital  
11.30—English Countryside  
11.45—Canadian Press News

WEAF, NEW YORK, 660 K.  
5.00—Radio Review  
5.30—Girl Alone  
5.45—Tintype Tenor  
6.00—While the City Sleeps  
6.15—Harold Nagel's Orchestra  
6.30—Twin City Foursome  
7.00—Flying Time  
7.15—Esso News Reporter  
7.20—Connie Gates  
7.30—Press-Radio News  
7.35—John B. Kennedy  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Edwin C. Hill  
8.30—Frank Crumit  
8.45—Life Studies  
9.00—Rudy Vallee  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—Nana Rodrigo's Orchestra  
12.15—Henry Busse's Orchestra  
12.30—Esso News Reporter  
1.30—Don Bestor's Orchestra

CKAC, MONTREAL, 730 K.  
5.00—Ensemble Davis  
5.30—Greetings from Old Kentucky  
6.00—Social Announcements  
6.15—To Be Announced  
6.45—Little Orphan Annie  
7.00—Fireside Program  
7.15—Classical Interlude  
7.25—L'Heure Recreative  
8.00—Nouvelles  
8.15—Le Cure de Village  
8.30—To Be Announced  
8.45—Romance and Melody  
9.00—Little Theatre  
9.30—Par Dessus les Toits  
9.45—Frontenac White Cap  
10.15—Society St. Jean Baptiste  
10.30—Piano Ramblers  
10.45—Programmes Biscuits Lido  
11.00—Programme Grads  
11.15—Commentator  
11.30—Le Merle Rouge  
12.00—Molson Sports Reporter  
12.05—Guy Lombardo's Orchestra  
1.00—George Olsen Orchestra  
1.30—Ozzie Nelson's Orchestra  
2.00—Sign Off

WJZ, NEW YORK, 760 K.  
5.00—Betty and Bob  
5.15—Backstage Wife  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—Jas. Wilkinson, Baritone  
7.15—Animal Closeups  
7.30—News  
7.35—Frank and Flo  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—To Be Announced  
8.30—Lum and Abner  
8.45—Music is My Hobby  
9.00—Pittsburgh Symphony  
9.30—Roy Shield's Orchestra  
10.00—Death Valley Days  
11.30—Music Magic  
12.00—Esso News Reporter  
12.05—Russ Morgan's Orchestra  
12.30—Meredith Wilson's Orchestra  
1.00—Shandor, violinist  
1.08—Paul Pendarvis' Orchestra  
1.30—Ed Fitzpatrick's Orchestra

WTIC, HARTFORD, 1040 K.  
5.00—Women's Radio Review  
5.30—Girl Alone  
5.45—The Motion Picture  
6.00—Blue Room Echoes  
6.30—Dick Tracy  
7.00—Wrightville Clarion  
7.30—News  
7.45—Musical Moments  
8.00—Amos 'n' Andy  
8.15—Edwin C. Hill  
8.30—Amateur Program  
9.00—Rudy Vallee's Variety Show

10.00—Captain Henry's Showboat  
11.00—Bing Crosby and Orchestra  
12.00—News  
12.15—Benny Goodman's Orchestra

WABC, NEW YORK, 860 K.  
4.30—Do You Remember?  
5.00—Salvation Army Staff Band  
5.15—Chansonette  
5.30—Greetings from Old Kentucky  
6.00—Dramatic Sketch  
6.30—Keyboard and Console  
6.45—The Goldbergs  
7.00—Patti Chapin  
7.15—News of Youth  
7.30—News  
7.35—Concert Pianist  
8.00—Myrt and Marge  
8.00—Buck Rogers  
8.15—Eleanor Moniek Ensemble  
8.30—Kate Smith's Coffee Time  
8.45—Boake Carter  
9.00—Harv. and Esther  
9.15—Three Brown Bears  
9.30—Atwater Kent Hour  
10.00—Camel Caravan  
10.30—To Arms for Peace  
11.00—Alemite Half Hour  
11.30—Phil Cook  
12.00—Isham Jones' Orchestra  
12.15—Irving Aaronson  
12.30—Vincent Lopez Orchestra  
1.00—George Olsen  
1.30—Phil Scott's Orchestra

WGY, NEW YORK, 790 K.  
5.00—Betty and Bob  
5.15—The Bridge Forum  
5.30—Stock Reports  
5.45—Grace and Scotty  
6.00—While the City Sleeps  
6.30—Personality Singer  
6.45—Musical Programme  
7.00—News Reports  
7.05—Musical Program  
7.15—Bart Dunn and Orchestra  
7.30—News  
7.35—Evening Brevities  
7.45—Jimmie Mattern  
8.00—Amos 'n' Andy  
8.15—Human Side of The News  
8.30—Italian Intermezzo  
9.00—Rudy Vallee and Orchestra  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—Esso News Reporter  
12.05—Dance Music  
12.15—Dance Music  
12.30—Dance Music  
1.30—Dance Music

## FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.30—"The Listening Post"  
8.55—M. M. A. Talk  
9.00—Birthday Program  
9.30—Selections from "Messiah"  
10.30—Strings  
10.45—Enterprise Programme  
11.00—Happy Warrior Hour  
12.00—Stainer's "Crucifixion"  
1.00—Frigidaire Programme  
1.30—Marconi Band Concert  
2.00—Good Friday Service—From St. Paul's United Church  
5.00—Monitor News  
5.15—Studies in Black & White  
5.30—McDonald Programme  
5.45—Robin Hood & His Merry Men  
6.00—Good Friday Vesper Hour—Canadian Radio Commission  
7.00—To Be Announced  
7.15—Mary Small  
7.30—Canadian Press  
7.45—By Candlelight  
8.00—Gerald Duranleau  
8.15—Rex Battle  
8.30—Young Tim  
8.45—Surprise Box  
9.00—Roy Shields' Orchestra  
9.30—Band Box Revue  
10.00—Acadian Serenade  
10.30—Canadian Concert Hall  
11.00—Knights of Gladness  
11.30—Address by Hon. T. A. Crerar  
11.45—Canadian Press News

CKAC, MONTREAL, 730 K.  
6.00—Social Announcements  
6.15—To Be Announced  
6.30—Fireside Program  
7.15—Real Life Dramas  
7.25—L'Heure Recreative  
8.00—Sport Review  
8.05—Emission Henri Hebert  
8.15—Le Cure de Village  
8.30—To Be Announced  
10.00—Hollywood Hotel  
11.00—Vin St. George Gypsy Orch.  
11.45—Bruna Castagna's Orchestra  
12.00—Molson Sport Talk  
12.05—Redman's Orchestra

WABC, NEW YORK, 860 K.  
5.00—Vivian Della Chiesa  
5.30—U. S. Army Band  
6.00—"Terry and Ted"  
6.30—Jack Armstrong  
6.45—Og, Son of Fire  
7.00—Buddy Clark, Songs  
7.15—Bobby Benson and Sunny Jin  
7.30—News  
7.45—Ka'tenborn Edit News  
8.00—Myrt and Marge  
8.45—Boake Carter  
9.00—Flying Red Horse Tavern  
9.30—Broadway Varieties  
10.00—Hollywood Hotel  
11.00—Richard Himber  
11.30—The March of Time  
11.45—Mary Eastman, Soprano  
12.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.  
5.45—Grandpa Burton  
6.00—To Be Announced  
6.30—Terri La Franconi  
6.45—Top Hatters  
7.00—Flying Time

7.15—Esso News Reporter  
7.30—News  
7.35—Jackie Heller  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Gale Page  
8.45—Roy Campbell's Royalists  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—Campana's First Night  
11.30—Marion Talley  
12.00—George Holmes, News  
12.15—Henry Busse's Orchestra  
12.30—Esso News Reporter  
1.00—Fletcher Henderson's Orch.  
1.30—Gene Beecher's Orchestra

WJZ, NEW YORK, 760 K.  
5.00—Betty and Bob  
5.15—Backstage Wife  
5.30—How To Be Charming  
5.45—Magic Voice  
6.00—Airbreaks  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—Animal News Club  
7.15—Mary Small  
7.30—News  
7.35—Have You Heard  
7.45—Lowell Thomas  
8.00—Lois Ravel  
8.15—To Be Announced  
8.30—Lum and Abner  
8.45—The Young New Yorkers  
9.00—Irene Rich  
9.15—Wendell Hall  
9.30—Kellogg Prom  
10.00—To Be Announced  
10.30—Fred Waring Orchestra  
11.00—Good Friday Programme  
12.00—Esso News Reporter  
12.05—Benny Goodman's Orchestra  
12.15—Negro Male Quartet  
1.00—Shandor, violinist  
1.08—Ranny Weeks' Orchestra  
1.30—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Forever Young  
4.30—Vic and Sadee  
4.45—The G'Neils  
5.00—Women's Radio Review  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Congress Speaks  
6.30—Col. Tallstory  
7.00—Wrightville Clarion  
7.30—News  
7.45—Strange as it Seems  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Variety Show  
9.00—Rosario Bourdon's Orchestra  
10.00—Travellers' Hour  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Marion Talley  
12.00—News  
12.15—Henry Busse's Orchestra  
12.30—Ted Lewis' Orchestra  
12.45—Jesse Crawford, organist  
1.00—Silent

WGY, SCHENECTADY, 790 K.  
5.00—Betty and Bob  
5.15—Bridge Forum  
5.30—Stock Reports  
6.00—Congress Speaks  
6.30—Musical Programme  
6.45—Grace and Scotty  
7.00—News Report  
7.30—News  
7.45—Jimmie Mattern  
7.55—Evening Brevities  
7.45—Musical Program  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Col. Jim Healey  
8.45—Jack Randolph  
9.00—City Services Concert  
9.30—Farm Forum  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Marion Talley  
12.00—Esso News Reporter  
12.30—Dance Music

## Turmoil in Spain

MADRID, April 7—Almost five years to the day after he drove former King Alfonso from the throne Niceto Alcala Zamora was ousted by a vote of the Cortes from the presidency of the republic which he helped to create.

In a tense, five-hour session the Parliament of deputies voted 238 to five that the president had not properly exercised his function in dissolving the last Parliament and that automatically under Article 81 of the constitution he should be deprived of office. His term still had one year and eight months to run.

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## ST. DUNSTAN AND HIS TIMES

(By George Brooks)

In considering St. Dunstan, it is interesting to know that he was an Englishman and not a foreign ecclesiastic. He was a man of many parts and extraordinary abilities. He was born in A. D. 921, at Glastonbury. His father was well-to-do and his uncle Bishop of Winchester. In such a region of religious romance as the Vale of Avalon, he would, as a boy, often hear of the early Christians and their coming, and especially of that Romano-British King Arthur, who with his men, fought so desperately against the hordes of pagans who sought to destroy Christianity and enslave its followers.

As a youth Dunstan, it is said, excelled in all peaceful arts, such as music, mathematics, architecture, painting, metallurgy. He loved to explore the stores of precious lore then existing at Glastonbury, and to him these were a mine of intellectual wealth.

The lads, however, of Dunstan's age did not appreciate this serious, studious and clever young man, and treated him to what, in our day, is called "a rag". Regaining at length his health, he at once took the vows of a monk at Glastonbury Abbey. At that time he evidently appears to have felt the truth of St. Paul's words "as the flesh lusteth against the spirit and the spirit against the flesh", for he took most drastic methods to subdue his fleshly inclinations. These conflicts produced such mental strain that he thought at times he was pursued by forces which took bodily shapes, and hurled stones and other missiles at him. However, his mentality was preserved; possibly his love of music and poetry, and the kindness and attention shown him by his friends saved him.

King Athelstan's brief but glorious reign came to an end in 940, and his brother Edmund became king. He was hunting in the district of Glastonbury, when the quarry led his horse to the edge of high cliffs, and both horse and rider were in great danger. Edmund, however, was able to check his steed in time, and reached a place of safety. In gratitude for this signal deliverance, he made Dunstan Abbot of Glastonbury at the early age of twenty-two. The Abbey now became a center of learning and teaching. Dunstan in particular enjoyed teaching the youth of his day, and was keenly interested in their welfare.

King Edmund was killed by an outlaw at Pucklechurch A. D. 946, and his brother Eadred became king; he was not of robust constitution, and very much relied on Dunstan, who accompanied him on the march to Northumberland, stayed by him in weary hours of sickness, and ministered to him both as priest and counselor. Eadred dying, Edwy, a boy of fifteen, was crowned King in 956. At the Coronation feast the lad slipped away, and Dunstan was bidden by the nobles present to find him and bring him back. He was found with Ethelgiva and her mother, but apparently refused to leave; it was said the crown was picked up from the floor and the young King dragged back to the banqueting-hall. For this, and for

## WOMAN'S PLACE

The enormous extension of woman's sphere which the war had produced is, indeed, a development; it may also however, be regarded as in part a reversion to old days. The place of woman in King Solomon's day is defined in Proverbs XXXI; she is described as co-equal with her husband and his trusted counselor. She is an organizer, a merchant with true commercial instincts. Her resource and sagacity are sure she is a capable workwoman herself, and qualified to train others; a lecturer and teacher, with a mother's heart and a powerful brain.

That women took, in a small measure, somewhat of this position in the Middle Ages, is proved by the ancient records of their work as cloth-weavers, clothiers, overseers of apprentices, and of their activities in farming and other occupations. A girl had to use her brains then as now, for on her shoulders would often rest the organization and care of a complicated household, where all that was needed for a large number of persons was manufactured and made grown and cooked "on the premises", and where a knowledge of medicine, and even surgery was considered necessary, since so many men went to the wars in those turbulent times.

It was the foolishness and frivolity of the eighteenth and early nineteenth century that put woman, or at least the "gentlewoman", once more into the Dresden china category. A thing to be admired, courted, coerced—a brainless toy, sought for her beauty, but shut out from all secrets—no longer a help-meet for man but a plaything for his pleasure. A girl must be guarded, escorted, allowed no freedom, as not being seemly for a maid. Even in the early Victorian days she must not go to church alone, but be followed by a footman bearing her books of devotion.

matters of a more serious nature. Dunstan was banished from the country, he spent some time aboard at Blandinium near Ghent; but not for long; the people grew tired of Edwy and made Edgar King.

Dunstan was now recalled and made Bishop of Worcester, then Bishop of London, and finally Archbishop of Canterbury. Edgar's reign is represented as a time when by the help of Dunstan various reforms were introduced and kingdom consolidated and made strong and peaceful king. Edgar died in 975 and his son, Edward, afterwards known as "Edward the Martyr", became king. He only lived three years after being made king; as he was stabbed to death by one of his step-mother's men. Dunstan had now no choice but to crown Ethelred king. He is known in history as the "Redeless". The court of such a king was no place for Dunstan, his power for good was on the wane, and he retired to Canterbury. Whilst there he felt the force of the troubles and the danger of the beloved country, as in 980 the northern hordes of pirates again attacked the English shores. These troubles and failing health accelerated Dunstan's death, which occurred suddenly in 988 in his sixty-seventh year. He was buried in Canterbury Cathedral. No tomb or monument now marks his resting-place; but there was a tomb or shrine in 1508, which was opened on the 22nd of April of that year, to end a dispute that Glastonbury had his remains. In the tomb of Canterbury his body was found fully robed, and a laden plate bearing his name. This tomb or shrine was probably destroyed with others in the reign of Henry VIII.

His name is preserved at Canterbury, as one of the old parish churches is dedicated to his memory. A musical air composed by Dunstan was chanted so late as July, 1928 at the annual pilgrimage to Glastonbury.

St. Dunstan was a true Englishman; this is shown by his order to the clergy of his day to teach the

# 'SALADA' TEA

is delicious

young the Creed and Lord's Prayer in English instead of Latin.

The superstitious of Dunstan's time thought he had conflicts with the Devil; this may have been due to Dunstan's working in metal craft; his grimly figure moving about at the forge in smoke, sparks and flare probably suggested it.—"Home Magazine", March, 1936.

Take my ham away, take away my eggs, even my chili, but leave me my newspaper. Even if it just has some purely local news as "Jim Jones came home last night unexpectedly and bloodshed ensued," or "Jesse Bushyhead, our local M.D., is having one of the best years of his career, practic-

ally speaking—but they just won't pay him when they get well." The county seat was packed yesterday with prominent visitors from out of town attempting to renew their notes, and "Elections ain't far off and everybody is up for office that can sign an application blank." Now all that don't seem much news to you. But it is news to you, especially when you know the people and they are our own folks. So, no matter how punk you might think your local paper is getting, why just take it away from you and see how you feel. The old newspaper, I think is just about our biggest blessing. So let's all read and be merry, for tomorrow the paper may not come.

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