

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Louise King, songs
9.00—Murder at Monte Carlo
9.30—Music for Today
10.00—Friendly Enemies
10.30—Canadian Concert
11.00—National Sing-Song
11.30—Joe DeCourcy and Orch.
11.45—News
12.00—Paysages de Rennes
12.30—Au Clair de la Lune
1.00—Just S'posin'
1.30—Organ Rhapsody
2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Duet Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Resus Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08—to Be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—to Be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—to Be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.35—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crawford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program
5.45—Dick Tracy
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Roy Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.

5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.30—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—to Be Announced
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle

12.00—Molson Sports Reporter

12.05—Pianist
12.15—Le Psychologue Consultant
12.30—Geo. Olsen Orch.
1.00—Tommy Dorsey and Orch.
1.30—Dick Stabile Orch.

WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Jimmy Farrell, Baritone
6.15—to Be Announced
6.45—Wilderness Road
7.00—Patti Chapin, Songs
7.15—News of Youth
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Willard Hard
8.15—Sportcast, Ted Husing
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Laugh With Ken Murray
10.00—Waring's Pennsylvanians
10.30—Camel Caravan
11.30—Clyde Barrie, Baritone
11.45—Happy Days
12.00—Willard Robison's Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Tommy Dorsey's Orch.
1.30—Dick Stabile and Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

5.30—G. R. Markowsky Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Friendly Corner, program for shut-ins
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Popular Organ Recital
8.15—Chateau Frontenac Concert Ensemble
8.30—The Broken Arc, lecture series by alternate speakers from Toronto
8.45—The Vagabonds
9.00—Twilight Echoes
9.30—Band Box Today, international exchange, from MBS
10.00—Remembrance Day Broadcast
11.00—This is Paris, French songs with orchestra
11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Let's Dance
12.30—Woodwind Duo
12.45—Nitevit Court
1.00—Maids and Middles
1.30—Salon Serenade

WJZ, NEW YORK, 760 K.

5.00—Nat. Parents and Teachers Assn
5.30—String Ensemble
5.45—Young Hickory
6.00—Harry Kogen's Orchestra
6.15—Men of the West
6.30—The Singing Lady
6.45—Bailey Oxten, tenor
7.00—Animal News Club
7.15—Midge Williams
7.30—News
7.35—Castles of Romance
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Jimmy Kemper Company
8.30—Lum and Abner
8.45—Mario Cozzi, baritone
9.00—Revue de Parée
9.30—Ethel Barrymore
10.00—Irvin S. Cobb
10.30—The Bishop and the Gargoyle
11.00—to Be Announced
11.30—Meredith Willson's Orch.
12.00—Henry Busse and Orchestra
12.15—Ink Spots
12.30—Emil Coleman Orch.
1.00—Shandor, violinist
1.08—Bobby Hayes' Orchestra
1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.

5.00—Henry Busse and Orchestra
5.30—to Be Announced
5.45—Gwendolyn Burton
6.00—Lee Gordon's Orch.
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Our American Schools
7.15—Gladys Rice
7.30—News
7.35—Clark Dennis
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Ruth Lyon Orch.
9.00—One Man's Family
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
12.00—Nano Rodrigo's Orchestra
12.15—Phil Levant's Orchestra
12.30—Glen Grey's Orch.
1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda

Dick Messner Cocoanut Grove Orch. On the Air

Dick Messner and his orchestra, playing in the Cocoanut Grove at the Park Central hotel, will honor Yale University, Friday night, November 20, in one of a series of regular "Friday night" "collegiate night" broadcasts, over station WOR and the Mutual network. The programme goes on the air at 11.30 o'clock.

The favorite songs of Yale students will be played and "Yale Night" will be celebrated at the Grove. Students of Yale and alumni are especially invited to the Park Central's intimate night-club on the 26th floor, for the Yale party.

"Tootin' High," George Libby's current revue, chuck full of collegiate numbers, goes on at 8:15 for diners and again at midnight, following the broadcast.

The Tic Toc girls, singers of naughty songs, who have made scores of "shorts" for Warner Brothers and who returned nine weeks ago to the Grove, scene of their initial success, are singing a "collegiate" number that is a wow. Don Hooton as m. c., Lester and Daniels, ballroom dancers, and Dell Arden, lyric tenor, are also stars of "Tootin' High." There is a line-up of more than a dozen Scandals, Follies and Vanities beauties.

BELIEVE IT OR NOT

A Robert Ripley "Believe It or Not" programme was used in court at Kansas City, Mo., recently. The case concerned the citation of an election official for contempt of court. The official had challenged court orders issued to Mr. and Mrs. James Phelps, allowing them to vote. He claimed that they had moved back to Blue Springs, Mo., where they formerly lived, only three weeks before and had therefore not established their legal voting residence.

The Ripley programme and a cartoon, published August 11, were brought into the case by the official to prove that Mr. and Mrs. Phelps actually were living in Nevada, Mo., at the stated time. The "Believe It or Not" was the story of how Mrs. Phelps' former husband, after divorcing her, had taken her and Phelps to a minister, had seen them married and given them \$500 as a wedding present.

7.30—The Recreative Hour
8.00—to Be Announced
8.15—Le Cure de Village
8.30—Anna Malenfant and L. Daunais
8.45—True Love Stories
9.00—Black Horse Time
9.30—Burns and Allen
10.00—Chantons En Choeur
10.30—Vin St. George Orch.
11.00—The Life of the Party
11.15—Montreal Pharmacy
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Merle Rouge
12.30—Roger Pryor's Orch.
1.00—Vincent Lopez and Orch.
1.30—Bobby Meekin and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Harry Busse' Orch.
5.30—New York Program
5.45—Dick Tracy
6.00—Lurline Fleming
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Carol Deis
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Four Star Hits
8.45—Count of Monte Cristo
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Fred Allen
11.00—Hit Parade
12.00—News
12.15—Phil Levant's Orch.
12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.

5.00—Curtis Institute of Music
5.45—Gogo de Lys, Songs
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Songs
7.15—Bobby Benson and Sunny Jim.
7.30—News
7.35—George Hall's Orch.
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Cavalcade of America
9.30—Burns and Allen
10.00—Chesterfield Presents:
10.30—Come On, Let's Sing
11.00—Gang Busters
11.30—Roosevelt Progress
11.45—Vocals by Verrill
12.00—Shep Fields and Orch.
12.30—Roger Pryor and Orch.
1.00—Guy Lombardo's Orch.
1.30—Benny Goodman and Orch.

"Go Hollywood" Is Hilarious

"Go Hollywood," a three-act farce, with an all-Fredricton cast, attracted a capacity house at its premiere at the Opera House last evening, and was in our modest opinion the most successful amateur production put on in recent years from the standpoint of sheer entertainment. The play, sponsored by the Knights of Pythias band, and directed ably by Harry E. Porter, was fast-paced, replete with hilarious situations and the casting could hardly have been improved upon.



WILLIAM S. SCHOFIELD
In the Leading Comedy Role in
"Go Hollywood"

Most amateur productions hereabouts tend to be tedious, long-winded and lacking in sparkle. "Go Hollywood," although in three fairly long acts suffered from none of these ailments and sparkled, yes fairly exploded, all over the place. Its producer, Mr. Schofield, made a happy selection of a play, which combined a humorous plot, mirthful dialogue and some of the most hilarious incidents we have seen on the local stage in a long time. Seldom have we heard a local audience laugh so sincerely or so heartily as last night. And in no small measure is this due to the animation which the directors of the play and the actors manage to enliven the stage with.

Fancy a situation in which the long arm of coincidence can lift a shrinking pookish character out of a plot and surround him with a glamour that makes the ladies of his circle "see" him for the first time.

Then picture Mr. Henry Simmonds trying to endow his eccentric partner with more glamour in order that he can get his daughter, Ethel, to marry him. But a signed photograph

of Mr. Schofield's scenes were so funny that time out should have been called to laugh them off.

But Chester Binny, don't mistake, wasn't the only one who fed fun to an appreciative audience. There was Mr. Henry Simmonds (Norman Greene) who as the strong armed business partner and co-sponsor of Chester Binny, just couldn't seem to guess his plans out right; there was Mrs. Henry Simmonds (Mrs. Whitman Haines), and her daughter Ethel (Miss Clara MacFarlane) giving a fine performance, and showing in this, her first appearance before the local footlights, a considerable acting talent. Mrs. Haines was a perfect foil for Mr. Greene's florid interpretation of the slyly plotting old Mr. Simmonds, and fitted her role admirably. One of the little acting gems of the evening was that of Sadie Bloom, a dancing teacher, in which Miss Dot Staples gum-chewed and swayed herself right across the footlights to her audience. But speaking of swaying we almost forgot Miss Gertrude Chapman's performance in the character of Mae Best, the movie queen. Miss Chapman is probably the first local stage exponent of the famous movie queen and she lifted both vocally and . . . er . . . physically. Miss Chapman had every legitimate claim to the role, including the wardrobe. Oh, you liked her too, eh!

Mr. Frank Vanstone as Donald Swift, a movie director and as the murderously jealous fiancé of Mae Best, showed the same versatility he has shown in past performances on the local stage. Last evening he was even better. His last scenes with Chester Binny were exceptionally good.

Miss Jo Belyea as Annie, the maid; M. Albright as the tax driver; and the Misses Phil Gregory and Doreen Pridham in lesser roles were well cast, and Bruce Bird, in the role of Roger Shields, "a young blood," was versatile in his earlier "grand manner" wooing of Miss Clara MacFarlane.

One of the direction features was the manner in which each of the specialty numbers was announced, two little girls on each side of the stage placing announcement cards of each specialty as it occurred. The specialties included a piano solo by Ray Mott, two solos by Mrs. Charles Fleet, Jr., violin selections by Herbert Webber, and the amusing skit, "Grace and Allen," by Mr. Harry Porter and Mrs. Porter. The Knights of Pythias band, under the direction of J. W. Whittingham furnished music between the acts and did it very excellently. Had the band included a popular air or two on its programme perhaps it might have added a bit more spice to the musical portion of the programme but Mr. Whittingham and his very excellent band deserve the highest commendation.



KNIGHTS OF PYTHIAS BAND

to Chester from May Best, a movie queen, with the words "In memory of those happy, hectic Hollywood hours" proves Mr. Binney's eventual undoing, for the movie queen comes to town personally, accompanied by a jealous suitor and then things begin to happen to the innocent Mr. Binney. From then out events fall over themselves with a lightning rapidity and there are a great number of amusing situations. The big moment of the play is of course, the last scene in which the angered movie director clashes with poor Chester. The lights go out, the racket is tremendous, and when the lights come on again there is Mr. Binney with his arms around no, not Mae Best, but the chandelier. How he got up there no one knows but those on the stage. But it was one of the screamiest bits of the play. Mae Best in the person of Miss Chapman takes the fadeout with the famous line, "Come up and see me some time."

So we see poor little Chester Binney, portrayed by Mr. Wm. Schofield. Mr. Schofield plays the role with a gifted sense of caricature and he knows pantomime so well that even when emphasis is on another character he keeps the eyes of his audience riveted on his every gesture. He played his role with a fervor that disclosed a veteran's experience with a born actor's flare for his part. Some

The two little girls who announced the specialties were little Miss Franklyn Corbin, daughter of Mr. and Mrs. Frank S. Corbin, and little Miss Yvonne Brewer, daughter of Mrs. Brewer, Charlotte street.

An interesting thing to us is the fact that three of the outstanding performers in the play were members of The Daily Mail staff. Messrs. William Schofield, Norman Greene and Frank VanStone played substantial roles with a fine theatrical flare.

"Go Hollywood" will be repeated this evening at the Opera House. Last evening's show attracted one of the largest audiences ever to see an amateur play in this city. Many had to be turned away. Another capacity house is anticipated tonight.

CBC CHATTER

Footnotes on Jack Kannawin, the "corporation" "This Week in History" commentator: was intercollegiate pole vaulting and hurdle champion at Western (1925-1930)—winner of numerous oratorical contests—prominent in college dramatic and musical presentations—played one year in professional stock—wrote a number of scripts for the various radio stations with which he was associated—a member of the Mendelssohn Choir (1930-1931)—born in Woodville, Ont., third generation of a Canadian born.

RED ROSE TEA "is good tea"

—its quality makes
and holds friends—

Former Premier

(Continued from Page Two)
pear that the world is on the point of emerging from the morass of depression.

Monetary Standards, Tariff Barriers
"Tariff barriers continue, however, to impede international trade and co-operation, and economic nationalism still holds the stage. On the other hand, the importance of measures enacted recently in France and other gold bloc countries merits comment.

"The long-anticipated devaluation of the French franc sanctioned on October 2nd was followed by action on somewhat similar lines with respect to their currencies by the Governments of Holland and Switzerland. In addition, the Greek, Turkish, and Latvian currencies were adjusted approximately to a Sterling basis.

"By their three-Power monetary agreement, the Government of Great Britain, United States and France propose to use the appropriate resources of their respective Exchange Equalization Funds, for the purpose of minimizing any disturbance of the basis of international exchanges resulting from the proposed currency adjustments. This agreement has enhanced the prospects of successfully closing the abnormal gaps which now separate price levels in different countries.

"The parties to the agreement have invited other Governments to co-operate towards the realization of the policy laid down, and Belgium has indicated its adherence to the principles involved, which include the need for development of international trade and progressive relaxation of the present system of quotas and exchange control.

"It is fully realized that there are many difficulties to be surmounted and that problems beside trade barriers and exchange restrictions require attention, but these recent developments should be hopefully accepted as a starting point from which a fresh international and stable monetary system may eventually be evolved, leading to the solution of those political problems which have been created in so many countries by economic troubles.

Outlook

"Further recovery will closely follow stabilization of exchange and monetary values, resumption of international trade and co-operation, return of confidence and assurance of peace. All these desiderata are within the grasp of the nations.

"Although in some respects world conditions are still unsatisfactory, there is reason to hope that the most difficult incidents of the existing crisis are behind us. Of this there is firm assurance if the peace of the world can be maintained."

Irish descended family; son of Rev. Dr. W. M. Kannawin—has been invited to publish "This Week in History" but in meantime is broadcast on Thursdays at 6.30 p.m., EST, from Toronto studios. . . .

Fredericton Junction

FREDERICTON JCT., Nov. 16—An "Amateur Night" was held in the Agricultural Hall Saturday night for the benefit of St. Columba's Catholic church. Lee A. Mesereau presided and a large number took part. The first prize was won by Howard C. Tracy, who sang and accompanied on the guitar, and the second by little Miss Evelyn Artes, who sang.

A special session of Sunbury county L.O.L. was held in Lincoln Orange hall Saturday night, four lodges represented. The third degree was given to a candidate of Maugeville Lodge, No. 81, members of Lincoln, Tracy and Fredericton Jct. lodges assisting.

NOTICE OF SALE

To Fred J. Tims, of the City of Fredericton, in the County of York and Province of New Brunswick, Contractor, and Alice M. Tims, his wife, and to all others whom it may in any wise concern: PUBLIC NOTICE is hereby given that under and by virtue of the provisions of The Property Act, and of the power of sale contained in a certain Indenture of Mortgage bearing date the first day of March, A.D. 1931, made between Fred J. Tims, of the City of Fredericton, in the County of York and Province of New Brunswick, Contractor, and Alice M. Tims, his wife, of the first part, and the undersigned, Harvey Welfton, of the Parish of Canning, in the County of Queens and Province of New Brunswick, Coal Operator, of the second part, and duly recorded in York County Records in Book 214, pages 125-128, under official number 33412, the 14th day of March, A.D. 1931, there will, for the purpose of securing payment of the moneys secured by the said Indenture, default having been made in the payment thereof, be sold at public auction in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the 27th day of December next, at the hour of twelve o'clock noon, the lands and premises mentioned and described in the said Indenture of Mortgage as follows:

"All that certain lot, piece or parcel of land situate, lying and being on the westerly side of King Street, in the City of Fredericton aforesaid, and bounded and described as follows: Beginning at a point on the southwest side of King Street distant southwest 148 feet 2 inches from the northerly corner of the building now occupied by William Grieves, standing on the southwest corner of King and Recent Street, thence southwesterly at right angles to King Street a distance of 136 feet 7 inches, thence southeasterly at right angles 50 feet 10 inches, thence northeasterly at right angles 136 feet 7 inches to King Street aforesaid, thence northwesterly 50 feet 10 inches to the place of beginning. Being the same lot of land conveyed or intended to be conveyed by the Executors of the late Colin Allen to the late Arthur Limerick, by deed bearing date the twenty-seventh day of October, A.D. 1937, recorded in York County Records in Book H-2, at page 581, and also the right of way appertaining to the said property over and upon the lot adjoining the same on the northwest side thereof, reserved by the said Walter Limerick in and by a conveyance to the City of Fredericton of said adjoining premises.

Being the same lot of land conveyed to the said James McKilligan by Annie McKinnamin, by Deed bearing date the fourth day of October, A.D. 1936.

"Being the same lands and premises mentioned and described in the Deed thereof from James McKilligan and wife to the said Richard B. Hanson, bearing date the first day of August, A.D. 1938, and duly recorded in York County Records in Book 206, pages 192-194, under official number 31096, the 20th day of October, A.D. 1938.

"Being the same lands mentioned and described in the Deed thereof from Richard B. Hanson and wife to the said Fred J. Tims, bearing even date herewith."

Together with the buildings and improvements thereon.

Dated the Sixth day of November, A. D. 1936.

(Sgd.) HARVEY WELFTON, Mortgagee.

HANSON, DOUGHERTY & WEST, Solicitors.

Horse Blankets

WE HAVE A LARGE STOCK OF
BLANKETS RANGING IN PRICE
FROM \$2.25 TO \$4.90 EACH

These are good strong blankets, wool lined,
and made to give the maximum of service.

J. Clark & Son, Ltd.

FREDERICTON, N. B., AND BRANCHES