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## MUST GO TO MEETINGS IN RUSSIA—THE GOVERNMENT CHECKS YOU OFF

Ayn Rand Prefers American Individualism to Soviet Dictation Which Supervises Every Detail of the People's Lives

NEW YORK, May 23—Ayn (A as my 'social contribution' it was as in Amy) Rand was a Russian and she wanted to write. And, she says, the two don't mix under the Soviets. So she came to Hollywood.

In Hollywood she wrote a scenario, and now she has published her first novel. So democracy looks pretty good to her, and Communism looks as black as indigo.

"There is no room for individualism there," she said. (She meant in Soviet Russia, not in Hollywood.) "And I am an individualist."

She told her story as she sat on the sofa of the two-room apartment at 66 Park avenue which she shares with her American husband. From her full lips came a perfect flow of English, touched only here and there with a "Z" for a "th." Her sleek black hair shone. In her eyes there was the double excitement of talking about her first novel and talking about her pet subject—what is wrong with Russia?

Suspect

"I was born and brought up in Petrograd," she explained. "I know they call it Leningrad now. But I still call it Petrograd."

There, she says, her father had owned one building in the days of the Czar. That one building dogged her throughout the eleven years in which she lived under the Soviet regime. She cannot understand why she had to suffer because her father owned a building. "If you do not come from working class people," she said, "you are suspect in Russia. It is as bad as being a Jew in Germany."

Her chief objection to the Soviet regime is that one has no time to "live one's own life."

"My own job," she said, "was as a guide in the museums. I had to memorize lectures, and then spout them out whenever I was called upon. I was just like a gramophone. Piece Work

"I did not work full time. It was piece work. I was on call, which meant I had to stay at home all day long. But I was only paid for the lectures which I gave—two rubles a lecture.

"And the workers I lectured to always seemed to me as bored as I was. They had to visit the museums on their free days as a duty."

"Then," Mrs Rand went on heatedly, "once a week or so I was supposed to give a lecture free. This was my 'social contribution.'"

"My gift to the State." It was supposed to be entirely voluntary. But when my boss asked me to make

When she finished her work, she often had to spend long hours, she said, standing in the food lines. And then in the evenings she attended meetings or prescribed shows. These too, she said, were supposed to be voluntary. But, she claimed, the names of those attending were checked off, and she did not dare to be missing.

Attended Meetings

"I was lucky," she said, "if I had enough time left for sleeping." She tried to do some writing. She belonged to a literary club, to which members brought stories which they read aloud for the others to criticize. "But," she said, "if you did not write about politics, your stories were severely criticized, and you were not encouraged. I wanted to write simple stories about love and family life. But those were taboo. They wanted propaganda."

Mrs. Rand was interested even in those days in the movies. She had relatives in Hollywood who used to send her American movie magazines. Once she wrote an article which was published in the Russian moving picture magazine on Hollywood.

But the movies shown in Russia are also used as propaganda, she said. The Hollywood pictures are censored and rewritten, and sometimes even placed out with shots taken in Russia. "Sometimes the hero will suddenly change his physiognomy right before your eyes," she said, "and for a reel or two he will be a Russian instead of Clark Gable." Sometimes, too, she said, "the Russian captions seem to have nothing to do with the picture." She remembers one, especially, in which the heroine says (in the Russian caption) to her admirer, "Get out of my room, you blood-sucking capitalist." And in the picture the girl gently strokes the capitalist's forehead and reluctantly lets him leave.

Most Corrupt

That the censorship and the lack of freedom is necessary as a means to an end, Mrs. Rand does not admit. She does not believe in the end. And she does not believe that the control of the private lives of the people is done for any idealistic reasons. "Russia is the most

## ADOLESCENCE IS THE MOST TRYING TIME OF ONE'S LIFE

If Parents Remember Their Own Dreadful "Growing Pains," They Will Be Sympathetic

The years when our children are growing up, when they are between fifteen and twenty-one, bring us more problems than ever before, says a writer in the London Daily Express. Physically the children leave us more time and less responsibility; mentally, they bewilder us every day.

It is difficult to remember what it is they are feeling. This giggling; did we giggle like that? This day dreaming; did we spend a lot of time looking into space? And then, after months of what appears foolishness, they demand grave responsibilities, such as living by themselves, door keys and so on. Are we to give in to them?

The adolescent needs careful treatment, physically, mentally and psychologically.

(Physically)

Physically they require a large amount of food—more than at any other time in their life. According to type they will need either rich concentrated food—this for the slender, long-limbed, short-bodied boy or girl. Or, if they are short, stocky robust children, they will need bulky, nourishing food.

Children between 15 and 21 should never be allowed to have less than nine or ten hours of sleep every night. They may seem all right with less, but it puts an unnecessary strain on their nerves if it is curtailed.

(Mentally)

Mentally the adolescent's needs are far less simple. They are at the most emotional and spiritual period of their life, and must be found some satisfactory outlet.

An intense devotion to religion is often a safety valve and should not be crushed.

Art, music, poetry, books—these are all means of emotional expression. But in each case you must encourage creativeness. See that

corrupt country in the world," she said.

Mrs. Rand has not been there since 1928, and she has no desire to return. She is an American citizen now, and she intends to live her own life and to write novels about love and family life.

Of course, her current book ("We the Living," published by MacMillan) is about Russia. "If it does a little something to curb the spread of parlor pinks in this country," she said, "it will have accomplished its purpose. I want people here to know how it feels to live under collectivism."

They may try to get their emotions satisfied from the cinema or the theatre; don't discourage them. Try and broaden their interest by letting them join amateur theatrical societies or theatre clubs and discuss the technical side of dramatic production with them.

Psychological

Our greatest cleverness, however, must lie with our psychological treatment of the adolescent.

As parents we have to retire more and more into the background; as friends and companions we must come more and more to the fore.

We are watching our children, and they, too, are watching us critically. During these important years we are going through a severe test. If we come through it well, we shall cement a delightful relationship with our children which will last right through our old age.

Give the child just as much responsibility as he will take. This is the first help towards helping him.

Allow him to handle a small allowance out of which he must buy certain necessities. As he gets older increase this allowance and make it cover everything except his actual board at home.

Allow him also the responsibility of being away from you. Let him travel alone if he wants to. If a child wants to do these things, he is ready to try them.

No amount of denial will stop his desire to break away. What will stop it may be the experience itself.

(His Health)

Safeguard his health as much as you possibly can, but safeguard it by giving him a sound knowledge of anatomy and his body's requirements.

If your knowledge is weak, borrow a few sound books and let him study for himself. It is only through sheer ignorance that children will wreck their health. They are too idealistic at this stage to want to be unhealthy.

(His Friendships)

The friendships your children form during these years may worry you, but you can improve these. If you think their friends are unpleasant, stupid or vicious you must find others for them yourself.

Do it tactfully. Suggest picnics parties or dances, and get as many of the right type of children together as you possibly can.

Invite the children you like to

## RECORD BROKEN BY TUNNEL SHIPMENTS

SARNIA, May 22—Last week's freight traffic through the Sarnia tunnel yards totalled 16,000 cars, breaking by approximately 1,000 cars the record established the previous week. Canadian National Railways officials stated yesterday.

All available men have been summoned back to work, and it is probable a further extra train crew will have to be found.

Large shipments of perishable freight and an increase in the movement eastward of automobiles from Michigan factories account for the big volume of traffic, it was said. From two to four extra trains have been despatched daily for Niagara Falls, Buffalo and Mimico.

## Snapshots is a Hobby For All of Family

Taking snap-shots has become a most interesting pastime or "hobby" with a great many people in this country. It is really great fun taking the pictures and it's greater fun looking them over after they have been finished.

A few years ago, snap-shots could only be taken on bright sunny days but now with the new "chrome" films—Superchrome, Verichrome, and others—perfect pictures may be taken on dull, cloudy days, and in many instances the results are even better than sunny day pictures—especially those taken on real bright days.

Finishing costs have been reduced to a minimum by the Harvey Studio. The price is so moderate that it is within the reach of everyone to enjoy snap-shot taking. Under their new finishing plan a new roll is given the customer with every roll left to be finished. The superior quality of their work and prompt service ensures perfect satisfaction. We suggest that you have your holiday rolls finished at the Harvey Studio.

the house, whether your children are to meet them or not. Give your own children contemporaries to choose from—in this way they cannot fail to compare pleasant qualities with unpleasant ones.

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