

THEATRE of the AIR

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Programme.
9.45—Concert Songs
10.00—Piano.
10.15—Thor Program
10.45—Enterprise Laundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Bldg. Products Program
12.45—News Service
1.00—Frigidaire Program
1.30—Sherwin Williams Program
2.00—Presenting:
2.30—Royal York Concert Orch.
3.00—Marconi Band Concert
3.30—Souvenirs in Rhythm
3.45—Home Folks Frolic
4.00—Tea Dance
4.30—Radio Parade
4.45—Monitor News
5.00—News Service
5.15—Burgess Battery Program
5.30—All Request Program
6.00—Band Parade
6.15—Canada Cement
6.30—C.C.M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Evensong
7.30—Overseas Program
8.00—Baritone
8.30—Songs
9.00—Book Review
9.45—Cotter's Saturday Night
9.30—Let's go to the Musical Hall
10.30—Lloyd Huntley's Orch.
10.45—Canadian Press
11.00—Alex Lajoie's Orch.
11.30—Lloyd Huntley's Orch.
11.45—News

WEAF, NEW YORK, 660 K.
5.30—Children's Program
6.00—Summary of NBC Programs
6.20—Alpine Village Orchestra
6.30—Press News
6.35—Baseball Resume
6.45—Religion in the News
7.00—Connie Gates, Contralto
7.15—Edwin C. Hill
7.30—Negro Male Chorus
8.00—Carl Ravazza's Orch.
9.00—Frank Fay Calling
9.30—Shell Chateau
10.30—Celebrity Night
11.30—Esso News Reporter
11.35—Chas. Dornberger's Orchestra
12.00—Eddie Duchin's Orchestra
12.30—Rudy Vallee's Orch.

WJZ, NEW YORK, 760 K.
5.15—Musical Adventures
5.30—Treasure Trails
5.45—Ruth and Ross
6.00—Esso News Reporter
6.05—Jesse Crawford, organist
6.30—News
6.35—Jamboree
7.00—King's Jesters
7.15—Home Town
7.30—Message of Israel
8.00—Henri Deering, pianist
8.15—To be Announced
9.15—Arm Chair
9.30—Barn Dance
10.30—To be Announced
12.00—Springtime
12.30—Henry King's Orch.

WGY, SCHENECTADY, 790 K.
5.00—Blue Room Echoes
5.30—Children's Hour
6.00—News Reports
6.30—News
6.35—Evening Brevities
6.45—Religion in the News
7.15—Human Side of the News
7.30—Gen. Electric Program
8.00—Hit Parade
9.00—Rubinoff and his Violin
9.30—Shell Chateau; Wallace Beery
10.30—George Olsen's Orchestra
11.00—News Reports
11.30—Dance Music
12.00—Dance Music
12.30—Dance Music

WABC, NEW YORK, 860 K.
5.00—Frank Dailey and His Orch.
5.30—Vincent Lopez and His Orch.
6.00—Frederic William Wile
6.15—Parade of Youth
6.30—News
6.35—Three Little Words
6.45—Gogo De Lys
7.00—The Atiantic Family on Tour
7.15—Eleana Moneck and Ensemble
7.30—The Carburundum Band
8.00—Harry Reser and Eskimos
8.30—Kreuger's Musical Toast
8.45—Seymour Simon's Orchestra
9.00—Chesterfield Presents
9.30—Along Rialto Row
10.00—California Melodies
10.30—U. S. Debate
11.00—Abe Lyman Orchestra
11.45—Ozzie Nelson and Orchestra
12.15—Claude Hopkins and Orchestra
12.45—Herbie Kay and Orchestra
SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
6.00—Vesper Hour
7.00—And It Came to Pass
7.30—Dr. Stewart
7.45—Harpist
8.00—America Dances

8.30—Sweet and Low
9.30—Jewels of the Madonna
10.00—Forgotten Footsteps
11.00—Evangeline
11.30—Wm. Morton, tenor
11.45—News

WABC, NEW YORK, 860 K.
3.00—N. Y. Philharmonic Orchestra
5.00—Elsie Thompson, organ
5.30—Frank Crumit, Julia Sanderson
6.00—Amateur Night
6.30—"Smiling Ed" McConnell
6.45—Voice of Experience
7.00—Eddie Cantor
7.30—Phil Baker, the Great American Tourist
8.00—Free For All
8.30—Leslie Howard
9.00—Ford Sunday Hour
10.00—Wayne King's Orchestra
10.30—Jack Hylan's Orchestra
11.00—Jack Denny's Orchestra
11.30—Isam Jones' Orchestra
12.00—Frank Dailey's Orchestra

WEAF, NEW YORK, 660 K.
4.00—The Widow's Sons
4.30—Noble Cain and Chicago A Capella Choir
5.00—To be Announced
5.30—Words and Music
6.00—Catholic Hour
6.30—Echoes of New York Town
7.30—Fireside Recitals
7.45—Sunset Dreams
8.00—Major Bowes' Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Album of Familiar Music
10.00—General Motors Concert
11.00—Ted Lewis' Orchestra
11.30—News and Music
12.00—Freddie Bergin's Orchestra
12.30—Emerson Gill's Orchestra

WJZ, NEW YORK, 760 K.
4.00—National Vespers
4.30—Senator Fishface and Professor Figs bottle
5.00—Tom Terriss, Oriental Romance
5.45—Moody Institute Singers
6.00—Grenadier Guards Band
6.30—A. B. McGinley on Sports
6.45—Jack the Inquisitor
7.00—Travelers Choral Club
7.30—Sigurd Nissen
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—City Desk
10.00—Symphony Concert
9.30—Album of Familiar Music
7.00—Jack Benny
7.30—The Bakers Broadcast
8.00—Echoes from the Orchestra Pit
9.00—Jack Hyton's Continental Review
9.30—Walter Winchell
9.45—Paul Whiteman's Varieties
10.30—Dreams of Long Ago
11.00—Twin City Foursome
11.15—Shandor, violinist
11.30—El Chico
12.00—Benny Goodman's Orch.
12.30—Carl Ravoza's Orchestra

WGY, SCHENECTADY, N. Y., 790 K.
4.00—The Widow's Sons
4.30—Temple of Song
4.45—Piano Recital
5.00—Pop Concert
5.30—Words and Music
6.00—Catholic Hour
6.30—Annette McCullough
6.45—Musical Program
7.00—Drama K-7
7.30—Fireside Recitals
7.45—Morin Sisters and Ranch Boys
8.00—Amateur Hour
9.00—Manhattan Merry-go-round
9.30—Musical Review
10.00—General Motors Program
11.00—The Melody Master

"Believe It or Not" Ripley is Back On Air This Sunday

Weird and almost incredible tales from darkest India which he visited in the course of a 28,000 mile trip, will be dramatized by Robert ("Believe It Or Not") Ripley, when he returns to the airwaves with a spectacular premiere, Sunday, October 4, at 7:30 P.M., over the WJZ-NBC network.

Ripley has just returned from his 154th voyage, of which he traversed 16,000 miles by air, and the remainder of the distance by boat, train, and donkey. The facts which he gleaned during his travels will form the basis of his new series for which Ozzie Nelson's orchestra again will furnish music.

Interviewed on his arrival, the "Believe It Or Not" man told how he had seen a Tibetan in Bedhgaya, northern India, who had been sitting under the Bho-Tree for two years. The native arose for the first time in order to have his picture taken by Ripley. Another strange creature he encountered was an emaciated resident of Karachi, who insisted and proved that he had fasted 96 days—26 days more than McSweeney, the famous Irish patriot.

Ripley walked through a door in Jodhpur, through which 15 wives of the beloved Rajah Singh had marched hand in hand to a burning funeral pyre, following their master in death. In Afghanistan, he saw the largest statue in the world.

"HE WHO HAS EARS TO HEAR..." MUSIC APPRECIATION HOUR

Dramatizations to Be New Feature on Walter Damrosch's Hour, Commencing Oct. 9

NEW YORK, Oct. 3.—More than 7,000,000 schoolchildren will hear the NBC Music Appreciation Hour under the direction of Dr. Walter Damrosch at a new time this year. Beginning on Friday, October 9, the programme will be heard regularly on Fridays over both the NBC-Red and NBC-Blue Networks at 2:00 p.m., E.S.T., instead of at 11:00 a.m., as in previous seasons. The time was moved forward so as to make the programme, beginning its ninth year on NBC, available for schools in every time belt.

The general plan of the Music Appreciation series will follow, except for slight variations, that which has been used during the past eight years. Once again Dr. Damrosch has divided the hour into four graded courses, A, B, C, and D. Each of the courses will serve, in order elementary and kindergarten grades, grammar schools, high schools and colleges.

On the October 9th inaugural programme, Series A will occupy the first half hour and Series B the second half hour. Series C and D will be heard on October 16, thus giving each course 30 minutes of instruction on alternate weeks.

Dr. Damrosch will again discuss each lesson, using the easy conversational style which has made his voice familiar to students in classrooms in every section of the country. He also will conduct the NBC Symphony Orchestra in the selections which are under discussion, explaining each movement or section of the piece being played.

Aside from the change in time, the only innovation to be introduced into the series will be a dramatization of the lives of some of the great composers. These have been written by Lawrence Abbott, assistant to Dr.

"Strike Up the Band" Sensational Success

Goeffrey Waddington's orchestra and two brilliant young vocal stars of the Canadian airwaves scored a singular success last Monday night when they presented the first in the new and tuneful programme, "Strike Up the Band."

This programme of distinctly stellar calibre will be on the air again for the National network audience on Monday, October 5, at 10:00 p.m. The broadcast will be produced from the Toronto studios under the baton of Canada's best known radio maestro.

Jean Haig, lyric soprano and James Shields, romantic young tenor, will again be featured with the Waddington orchestra. Among the highlights of the programme to be offered on this date are the Vincent Youmans Medley, arranged for the orchestra; Jean Haig's singing of "Every Little Movement" from the beautiful opera, "Madam Sherry" and James Shields' offering "Villia" from "The Merry Widow" by Franz Lehar.

Other world known melodies will include music from "Sweethearts," by Victor Herbert; "With a Song," by Youmans; "Happy Landings" and excerpts from "Good News."

British Author Scored Triumph in Radio Play

A play by a British author, whose work is widely known to listeners of the British Broadcasting Corporation, will be heard as the second in the new series "Drama," to be broadcast from the Commission's Toronto studios, under the direction of Rupert Lucas, on Tuesday, October 6, at 8:00 p.m.

"Progress and the Builder," by G. Edwin Lewis, is an historical romance, whose central figure is Samuel Compton, the builder of the spinning mule. The story, peculiarly suited to radio dramatization, is that of a poor man who fought in vain against the wheels of progress, but his tragic experience, so personal and so overshadowing in the contemporary scene, is shown to be just part of the great march of industry as we look back upon his story today.

A strong cast of established radio actors will be heard in this interesting, and frequently exciting glimpse of the English Midlands of an earlier day.

Snapshots from NBC's family album: Mrs. Fred Waring is the former Evalyn Nair, the dancer whom the band leader married while a member of his organization. . . . Ann Leaf's sister, Esther, is also an organist. Esther pinch-hits for Ann on occasions. . . . Lulu Belle and Skyland Scotty, of the National Barn Dance, are Mr. and Mrs. Scott Wiseman, off the air.

Baby Romeo and Juliet For Eddie Cantor Programme

HOLLYWOOD, Calif.—Deanna Durbin, 13 year old singing star, and Bobby Breen, Eddie Cantor's "adopted son," will unite their singing and acting talents for the first time in the new Fire Chief series, Sunday, October 4, at 8:30 P. M., EST, over the WAACB-CBS network. For the edification of radio listeners, they'll become a baby Romeo and Juliet.

Deanna, who made her debut at the premiere of the broadcasts as the daughter of the Fire Chief in the mythical Texaco Town, will be a lovely, languishing Juliet. Bobby, as a curly-haired, eight year old Romeo will do his share in an enactment of the balcony scene from the celebrated Shakespearcan drama.

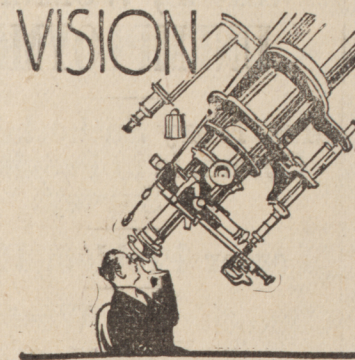
The two youthful entertainers will blend their voices in an appropriate duet, "Sweethearts," from Edmund Romberg's romantic operetta, Maytime.

Cantor and his merry cast will continue their antics as characters in the recently incorporated town which is the setting for the series. The comedian, as Mayor and adopted father of Bobby, will contribute some new verses to his theme song, 'Mayor of Texaco Town.' He will also sing 'Love Marches On,' with choruses especially written for his use in the broadcast.

Parkyakarkus, the Greek dialect comedian who impersonates the weirdest newspaper editor in captivity, will keep on valiantly with his campaign, aimed to place him in the White House.

Jacques Renard, rotund melodyman who serves as conductor of the concerts in the town park will be on hand with special arrangements of popular melodies, and also will accompany the vocalists.

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MICROPHONICS

Cheerio, now doing a Tuesday afternoon Musical Mosaics programme on the NBC-Red Network in addition to his morning broadcasts has been a feature attraction on NBC airwaves for more than nine years. He made his debut March 14, 1927, after a year on Station KGO, San Francisco, as a protege of Dr. J. Lyman Wilbur, president of Stanford University, and Herbert Hoover, then Secretary of Commerce.

"Moving Van" is what they are calling Conductor Peter Van Steeden in the NBC studios these days, because he is in and out of New York so much playing theatre dates. Helen Hayes exercises by daily encounters

with a punching bag. . . . Charles Butterworth was a newspaperman before becoming an actor. He discovered his talent at a New York Press Club entertainment.

Edwin C. Hill, NBC news commentator, for many years a star reporter on The New York Sun before becoming a broadcaster, recalled the other day how he came to join the staff of that famous journal. "My English professor at the University of Indiana used The Sun in the classroom to illustrate vivid and colorful English," explained Mr. Hill. "I heard so much about it then that I resolved to become a reporter and work on The Sun, which I eventually did."

Doubt is the necessary prelude of all research.—J. B. S. Haldane.

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