

# Theatre of The Air

## THURSDAY'S PROGRAMMES

**CFNB, FREDERICTON, 550 K.**  
8.00—Musical Clock  
8.30—M. M. A. Talk  
9.35—Listening Post  
9.00—Birthday Program  
9.30—Popular Songs  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Foundry Program  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Program  
1.00—Frigidaire Program  
1.30—Marconi Hour  
2.00—Tango Serenade  
2.30—Royal York Concert Orchestra  
4.30—Tea Dance  
4.45—Burgess Battery Program  
5.00—Monitor News  
5.30—Music Box Review  
6.00—Organ Reveries  
6.15—Canada Cement Program  
6.30—C. C. M. Program  
6.45—McDonald Program  
7.00—Valley Motors Program  
7.10—"Pop" Donovan  
7.15—Souvenirs in Rhythm  
7.30—Canadian Press News  
7.45—Dinner Hour  
8.00—Romanelli's Orchestra  
8.15—Chateau Laurier Concert Trio  
8.30—Young Tim  
8.45—Herring's Novelties  
9.00—Live, Laugh and Love  
9.30—Chamber Music  
10.00—To be Announced  
10.30—Woodwind Duo  
5.15—Howells and Wright  
11.00—Organ Recital  
11.30—Gene Fogarty's Orchestra  
11.45—Canadian Press News

**WEAF, NEW YORK, 660 K.**  
5.00—Radio Review  
5.30—Girl Alone  
5.45—Tintype Tenor  
6.00—While the City Sleeps  
6.15—Pedro Via's Orchestra  
6.30—Three Scamps  
7.00—Flying Time  
7.15—Esso News Reporter  
7.20—Connie Gates  
7.30—Press-Radio News  
7.35—John B. Kennedy  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Martha Mears  
8.45—Life Studies  
9.00—Rudy Vallee  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—Nana Rodrig'o's Orchestra  
12.15—Henry Busse's Orchestra  
12.30—Esso News Reporter  
1.30—Sammy Kaye's Orchestra

**CKAC, MONTREAL, 730 K.**  
5.00—Ensemble Davis  
6.15—To be Announced  
5.30—Greetings from Old Kentucky  
6.00—Social Announcements  
6.15—Jan Garber's Orchestra  
6.45—Little Orphan Annie  
7.00—Fireside Program  
7.15—Classical Interlude  
7.25—L'Heure Recreative  
8.00—Nouvelles  
8.15—Le Cure de Village  
8.30—Toi et Moi  
8.45—Romance and Melody  
9.00—Little Theatre  
9.30—Par Dessus les Toits  
9.45—Frontenac Write Cap  
10.15—Society St. Jean Baptiste  
10.30—Piano Ramblers  
10.45—Programmes Biscuits Lido  
11.00—Programme Grade  
11.15—Commentator  
11.30—Le Merle Rouge  
12.00—Molson Sports Reporter  
12.05—Guy Lombardo's Orchestra  
1.00—George Olsen Orchestra  
1.30—Frank Dailey Orchestra  
2.00—Sign Off

**WJZ, NEW YORK, 760 K.**  
5.00—Betty and Bob  
5.15—Jean Arnold  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—Jas. Wilkinson, Baritone  
7.15—Animal Closures  
7.30—News  
7.35—Frank and Flo  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—To Be Announced  
8.30—Lum and Abner  
8.45—Music is My Hobby  
9.00—Pittsburgh Symphony  
9.30—NBC Cinema Theatre  
10.00—Death Valley Days  
11.30—Russ Morgan's Orchestra  
12.00—Esso News Reporter  
12.05—Emil Coleman's Orchestra  
12.30—Chas. Dornberger's Orchestra  
1.00—Shandor, violinist  
1.05—Rudy Newman and His Orch.  
1.30—To be Announced

**WTIC, HARTFORD, 1040 K.**  
5.00—Women's Radio Review  
5.30—Girl Alone  
5.45—The Motion Picture  
6.00—Blue Room Echoes  
6.30—Dick Tracy  
7.00—Wrightville Clarion  
7.30—News  
7.45—Musical Moments  
8.00—Amos 'n' Andy  
8.15—Edwin C. Hill  
9.30—Amateur Program  
9.00—Rudy Vallee's Variety Show  
10.00—Captain Henry's Showboat

11.00—Bing Crosby and Orchestra  
12.00—News  
12.15—Benny Goodman's Orchestra

**WABC, NEW YORK, 860 K.**  
4.30—Do You Remember?  
5.00—Salvation Army Staff Band  
5.15—Chansonette  
5.30—Greetings from Old Kentucky  
6.00—Dramatic Sketch  
6.30—Keyboard and Console  
6.45—The Goldbergs  
7.00—Patti Chapin  
7.15—News of Youth  
7.30—News  
7.35—Concert Pianist  
8.00—Myrt and Marge  
8.00—Buck Rogers  
8.15—Eleanor Momenk Ensemble  
8.30—Kate Smith's Coffee Time  
8.45—Boake Carter  
9.00—Harv and Esther  
9.15—Three Brown Bears  
9.30—Atwater Kent Hour  
10.00—Camel Caravan  
10.30—To Arms for Peace  
11.00—Alemitte Half Hour  
11.30—Phil Cook  
12.00—Isam Jones' Orchestra  
12.15—Irving Aaronson  
12.30—Vincent Lopez Orchestra  
1.00—George Olsen  
1.30—Phil Scott's Orchestra

**WGY, NEW YORK, 790 K.**  
5.00—Betty and Bob  
5.15—The Bridge Forum  
5.30—Stock Report  
5.45—Nina Allen, Soprano  
6.00—Musical Program  
6.20—Federal Housing Talk  
6.30—Personality Singer  
6.45—Grace and Scotty  
7.00—News Reports  
7.05—Musical Program  
7.15—Bart Dunn and Orchestra  
7.30—News  
7.35—Evening Brevities  
7.45—Jimmie Mattern  
8.00—Amos 'n' Andy  
8.15—Popeye the Sailor  
8.30—Italian Intermezzo  
9.00—Rudy Vallee and Orchestra  
10.00—Show Boat  
11.00—Bing Crosby  
12.00—Esso News Reporter  
12.05—Dance Music  
12.15—Round Table Discussion  
12.30—Musical Programme  
1.30—Dance Music

## FRIDAY'S PROGRAMMES

**CFNB, FREDERICTON, 550 K.**  
8.00—Musical Clock  
8.30—M. M. A. Talk  
9.35—Listening Post  
9.00—Birthday Party  
9.30—Concert Songs  
9.45—Morning Concert  
10.15—Thor Program  
10.45—Enterprise Foundry Co.  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Frigidaire Program  
1.30—Marconi Hour  
2.00—Ferde Frote's Orchestra  
2.30—Royal York Concert Orchestra  
4.30—Tea Dance  
4.45—Hawaiian Echoes  
5.00—Monitor News  
5.30—Musical Comedy Memories  
6.00—Band Parade  
6.15—Canada Cement Program  
6.30—Robin Hood and his Merry Men

6.45—MacDonald Program  
7.00—Valley Motors Program  
7.05—News  
7.10—Real Life Dramas  
7.15—Souvenirs in Rhythm  
7.30—Canadian Press  
7.45—By Candlelight  
8.00—Rex Battle Orchestra  
8.15—Gerald Duranleau  
8.30—Young Tim  
8.45—Irene Lardor and Bernie Yuffy  
9.00—Roy Shields' Orchestra  
9.30—Band Box Revue  
10.00—Acadian Serenade  
10.30—Little Symphony  
11.00—Knights of Gladness  
11.30—Address by Hon. T. A. Crerar  
11.45—Canadian Press News

**CKAC, MONTREAL, 730 K.**  
4.45—Mark Warnow Orchestra  
5.15—Un Peu de Tout Madame  
5.30—La Pégionne  
6.00—Social Announcements  
6.15—To be Announced  
6.30—Fireside Program  
7.15—Real Life Dramas  
7.25—L'Heure Recreative  
8.00—Sport Review  
8.05—Emission Henri Hebert  
8.15—Le Cure de Village  
8.30—Le Gamin de Paris  
10.00—Hollywood Hotel  
11.00—Vin St. George Gypsy Orch.  
11.45—Bruna Castagna's Orchestra  
12.00—Molson Sport Talk  
12.05—Rudman's Orchestra  
12.30—To be Announced  
1.00—Bernie Cummins' Orchestra  
1.30—Guy Lombardo's Orchestra

**WABC, NEW YORK, 860 K.**  
5.00—Vivian Della Chiesa  
5.30—U. S. Army Band  
6.00—"Terry and Ted"  
6.30—Jack Armstrong  
6.45—Og, Son of Fire  
7.00—Buddy Clark, Songs.  
7.15—Bobby Benson and Sunny Jin  
7.30—News  
7.45—Kaltenborn Edit News,  
8.00—Myrt and Marge

8.45—Boake Carter  
9.00—Flying Red Horse Tavern  
9.30—Broadway Varieties  
10.00—Hollywood Hotel  
11.00—Richard Himber  
11.30—The March of Time  
11.45—Mary Eastman, Soprano  
12.00—Frank Dailey and his Orchestra

**WEAF, NEW YORK, 660 K.**  
5.45—Grandpa Burton  
6.00—Congress Speaks  
6.30—Tom Mix Adventures  
6.45—Dorothy Dreslin  
7.00—Flying Time  
7.15—Esso News Reporter  
7.30—News  
7.35—Jackie Heller  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Human Side of the News  
8.45—Fox Fur Trappers  
9.00—Cities Service Concert  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—Campana's First Night  
11.30—NBC Music Guild  
12.00—George Holmes, News  
12.15—Henry Busse's Orchestra  
12.30—Esso News Reporter  
1.00—Fletcher Henderson's Orch.  
1.30—Gene Beecher's Orchestra

**WJZ, NEW YORK, 760 K.**  
5.00—Betty and Bob  
5.15—Gene Arnold  
5.30—Ward and Muzzy, piano duo  
5.45—Strolling Songsters  
6.00—Airbreaks  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—Animal News Club  
7.15—Mary Small  
7.30—News  
7.35—Mario Cozzi  
8.00—Lois Ravel  
8.15—Capt. Tim's Adventures  
8.30—Lum and Abner  
8.45—The Young New Yorkers  
9.00—Irene Rich  
9.15—Wendell Hall  
9.30—Kellogg Prom  
10.00—Pepsodent Program  
10.30—Fred Waring Orchestra  
11.00—Cleveland Symphony  
12.00—Esso News Reporter  
12.05—Henri Lishon's Orchestra  
12.15—Negro Male Quartet  
1.00—Shandor, violinist  
1.05—Ranny Weeks' Orchestra  
1.30—Phil Levant's Orchestra

**WTIC, HARTFORD, 1040 K.**  
4.00—Forever Young  
4.30—Vic and Sadee  
4.45—The C'Neils  
5.00—Studio Program  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Congress Speaks  
6.30—Col. Tallstory  
7.00—Wrightville Clarion  
7.30—News  
7.45—Strange as it Seems  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Variety Show  
9.00—Rosario Bourdon's Orchestra  
10.00—Travellers' Hour  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—Marion Talley  
12.00—News  
12.15—Henry Busse's Orchestra  
12.30—Ted Lewis' Orchestra  
12.45—Jesse Crawford, organist  
1.00—Silent

**WGY, SCHENECTADY, 790 K.**  
5.00—Betty and Bob  
5.15—How to be Charming  
5.30—Stock Reports  
6.00—What's New in the Berkshires  
6.45—Musical Programme  
6.00—Congress Speaks  
6.30—Adventures of Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—News Report  
7.45—Jimmie Mattern  
7.30—News  
7.35—Evening Brevities  
7.45—Musical Program  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Col. Jim Healey  
8.45—Marc Williams  
9.00—City Services Concert  
9.30—Farm Forum  
10.00—Waltz Time  
10.30—Court of Human Relations  
11.00—First Nighter  
11.30—NBC Music Guild  
12.00—Esso News Reporter  
12.30—Jessie Crawford

## GOLDEN TEXT

Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy strength, and with all thy mind; and thy neighbor as thyself.

**DR. J. C. McMULLEN**  
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## MAN IN STREET IN ENGLAND DOES NOT THINK THAT THERE WILL BE WAR

He Has Absurd Belief in Power of British Government to Prevent Disaster

(Theodore Aitken)  
(For The Daily Mail)  
**No Hitler Hysteria**  
Scare headlines. If there are any headlines in London newspapers, do not seem to have had what might be called hysterical effects upon the population of London. The man in the street read the news and shrugged his shoulders just as he seems to be doing over Lord Rothermere's rather frantic demand that young men join the various defense services.

The man in the street does not think that there will be war. He has what might be termed an absurd belief in the powers of the British Government in averting disaster through diplomatic channels. He does not regard Hitler's move to the Rhine as anything more than something which has been expected for years past, and he will point to the prophecy of Foch made in 1919, when that eminent militarist predicted that the Germans would rearm the demilitarized zone despite Locarno.

The average Englishman believes Hitler. In his cool way of looking at things, he thinks that Hitler's promise to guarantee peace for 25 years is sincere. He looks back upon Locarno. He realizes that it no longer exists, that most of it did not exist before the military re-occupation of the Rhine, and he sees in it nothing from the treaty of Vienna which suffered a like fate. In short the Englishman realizes that treaties do not guarantee, that they are subject to economical and political conditions. He is prepared to accept Hitler's word, even through his offer of 25 years of peace may in the course of time prove to be only another scrap of paper.

The Englishman wants peace. Such hysterical outbursts as Lord Rothermere's demand that every capable young man enter the services is not being taken very seriously. Young men are not anxious to follow the colors of the king into war, and they do not consider that it is "their duty to king and country". Lord Rothermere thinks that it is their duty, and so strong is his conviction that he offers one thousand pounds in prizes to the three people who submit the best plan for recruiting young men.

One wonders, has the youth of Great Britain gone pacifist?

**English As She is Spoke**  
The other day a number of us were discussing the proper use of the English language. We decided that over a period of ten minutes each person would be fined if he, during the time, misused any word in the course of conversation. It is needless to say that many fines were levied for in modern conversation one habitually misuses words.

One of the finest examples of the misuse of words in my opinion, is in the modern interpretation of the words "awful and artificial". When Sir Christopher Wren submitted his plans to the committee before the building of St. Paul's Cathedral in London, he was later notified that his plans had been accepted because they were "awful and artificial". The committee of course meant, and quite correctly too, that the plans inspired awe and were possessed of artifice.

But even in England where one naturally expects to find English used correctly, mistakes are often made. Throughout the gardens at Hampton Court, famous as Cardinal Wolsey's private residence and later as his "forced gift" to Henry VIII, the public "are" requested to stay off the grass. Apparently those responsible for the signs were not quite sure which was correct, so in other parts of the gardens the signs read, "the public is requested to stay off the grass".

**Lord Willingdon**  
The English Speaking Union is elated over the fact that Rt. Hon. Viscount Willingdon, G.C.S.I., G.C.M.G., G.B.E., G.B.E., former governor general of Canada and viceroy of India, has accepted the chairmanship of the Union. The appointment of Lord Willingdon, who will succeed Lord Reading will be announced in the next issue of the Union's magazine "The Landmark".

The Union feels that Lord Willingdon is particularly well fitted for the chairmanship, as the aim of the Union is to promote better understanding between the English speaking peoples of the world. Lord Willingdon has his Canadian experience back of him, and time and again, in public addresses, in private conversations, and on his own initiative, he has urged that only through co-operation and understanding can the English speaking peoples become a force of peace throughout the world.

**Order of the Bath**  
It seems as if cleanliness is a modern virtue. About 100 years ago in the United States it was illegal to take a bath unless a doctor's certificate could be produced. Queen Elizabeth scandalized her court when she announced that she had decided to take a bath once a month whether she

needed it or not. Today more than four million homes in Great Britain are without baths, but that does not altogether mean that the English belong to the great unwashed.

In England public baths are maintained in every city which even Queen Elizabeth would have gloried in. For tuppence anyone can wash away London's grime and for the same amount anyone can swim to his heart's content.

England's homes however, are noted for modern bathing facilities as we in Canada know them. In the best of residential hotels or flats the bath is known to Canadians and Americans too, as "the ice-house". An English bathroom is ever heated. When the hot water, run into the tub, contacts the cold air of the room, dense clouds of steam fog the room, so that one imagines himself groping through a typical London fog. But that's the order of the bath in London.

**The Debs**  
In Canada and the United States a few years ago it was the fad among college students to go without hats. The fad has now reached England and it is the height of fashion for debutantes to appear at all social functions without hats including afternoon teas and cocktail parties. The debs have merely gone collegiate and don't know it.

## VIVID MEMORY

A New England spinster has a vivid memory of Texas courtesy. She was struggling with a hot cup of coffee in a small town railroad station, trying to gulp it before the train pulled out. A cow-boy seated a couple of stools away, noted her plight and seeing the conductor waving at the woman, came to the fore. "Here, ma'am, you can take my cup o' coffee. It's already sauced and blowed".

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## NEW ISSUE—

## CANADIAN PACIFIC RAILWAY

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<b>BROWN LABEL 1's Per lb. ....</b>	<b>61c</b>	<b>LISTERINE</b> 7 oz. Bottle .....	<b>50c</b>
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