

THEATRE of the AIR

THURSDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations
7.00—Dinner Music, Montreal
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Marthe Lapointe, soprano
8.15—Luigi Romanelli with His King Edward Hotel Orchestra
8.30—Guess What?
8.45—Betty and Her Beaus, vocal trio from Windsor
9.00—Melody Treasure Hunt
9.30—The Dance Parade
10.00—Reve de Valse, orchestra
10.30—Christie Street Capers
11.00—10th Anniversary Concert
11.30—Joe DeCourcy Orch.
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Payages de Reves
12.30—30 Minutes to Go
1.00—Hacienda
1.30—Hawaiian Nights

WEAF, NEW YORK, 660 K.
5.00—Tea Time at Morrell's
5.30—Landon Radio Club
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Tune Twisters
7.00—Southernaires
7.15—Larry Cotton, Tenor
7.30—News
7.35—Ruth Lyon, soprano
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Edwin C. Hill
8.45—Terri Franconi, tenor
9.00—Rudy Vallee
10.00—Show Boat
10.10—Bing Crosby; Kraft Music Hall
10.20—Sport Shots
10.30—Sherlock Holmes
10.40—Keith Beecher's Orch.
10.50—Jesse Crawford, organist
1.00—Stanley Norris' Orch.
1.30—Bobby Hayes and Orch.

WJZ, NEW YORK, 760 K.
5.30—Strolling Songsters
6.00—Noble Cain Choir
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—James Wilkinson, baritone
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Lucille Manners
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Music is My Hobby
8.30—Lum and Abner
8.45—Barry McKinley, baritone
9.00—Jamboree
9.30—To be Announced
10.00—To be Announced
10.10—Symphony Orch.
10.20—Dance Orchestra
10.30—Ray Noble's Orch.
1.00—Shandor, violinist
1.05—Paul Martel's Orch.
1.30—Jan Garber and Orch.

WTIC, HARTFORD, 1040 K.
5.00—Thursday Matinee
5.30—Landon Radio Club
5.45—Answer Me This
6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Dick Tracy
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jan Pearce
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Republican Program
8.45—The Tavern
9.00—Rudy Vallee's Variety Show
9.30—Democrats on the Air
10.00—Show Boat
10.10—Bing Crosby
10.20—News
10.30—Henry Busse's Orch.
10.40—Xavier Cugat's Orch.

CKAC, MONTREAL, 730 K.
5.00—Music in the Air
5.30—All Hands on Deck
6.00—Social Announcements
6.20—Jim Forget, pianist
6.30—The Fireside Program
7.15—Eugene Corbell, Operette
7.25—Organ Interlude
7.30—L'Heure Recreative
8.00—Roger Gallet
8.15—Le Cure de Village
8.30—Radio Theatre
8.45—C. W. Lindsay Program
9.00—Dr. J. O. Lambert
9.30—Radio Encyclopedia
10.00—Major Bowes Amateur Hour
11.00—The Life of the Party
11.15—Romance, featuring Gene Paul
11.30—News
11.45—Blue Flames
12.00—Molson Sports Reporter
12.05—Will Osborne and Orch.
12.30—Eddie Duchin and Orch.
1.00—Vincent Lopez and Orch.

WABC, NEW YORK, 860 K.
5.00—Music in the Air
5.30—All Hands on Deck

6.00—Salvation Army Staff Band
6.15—Clyde Barrie, Baritone
6.30—The Instrumentalists
6.45—Wilderness Road
7.00—Loretta Lee, Songs
7.10—News
7.15—News of Youth
7.30—Royal Football Roundup
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Sportcast, Ted Husing
8.30—Vee Lawnhurst and Orch.
8.45—Boake Carter
9.00—Kate Smith
10.00—Major Bowes' Amateur Hour
11.00—Sears—Then and Now
11.30—March of Time
12.00—Will Osborne and Orch.
12.15—Will Osborne and Orch. w/WSY
12.30—Eddie Duchin and Orch.
1.00—Phil Harris and Orch.
1.30—Vincent Lopez and Orch.

FRIDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Happy Gang, a variety programme from Ottawa
7.45—Rebroadcast of B. B. C. Empire Transmission
8.00—At the Organ Console
8.15—Les Cavaliers de LaSalle, a novelty orchestra
8.30—This Week in History, commentary by Kannawin
8.45—Old Black Joe
9.00—From a Rose Garden, from Halifax
9.30—Radio Concert Canadian
10.00—Univ. of Toronto Night
11.00—Ye Olde Medicine Showe with Hillbillyettes, etc.
11.30—I Cover the Waterfront, presenting Pat Terry
11.45—Canadian Press Bulletin and the Weather Forecast
12.00—Horace app Orch.
12.30—Live, Laugh and Love
1.00—The Ghost Walker
1.30—The Western Singers

WJZ, NEW YORK, 760 K.
5.30—Ken Sparon's String Ensemble
5.45—Young Hickory
6.00—Airbreaks, variety program
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Animal News Club
7.15—Midge Williams
7.30—News
7.35—Lowell Thomas
7.45—Mary Small, songs
8.15—Literary Digest Poll Results
8.30—Lum and Abner
8.45—Irene Rich
9.15—Singing Sam
9.30—Death Valley Days
10.00—Fred Waring's Pennsylvanians
10.30—Twin Stars
11.00—Radio Guide Weekly
11.30—Vivian Della Chiesa
11.45—Elza Schallert Reviews
12.00—Henry Busse and his Orch.
12.15—Ink Spots
12.30—Leon Navara's Orchestra
1.00—Shandor, violinist
1.30—Bobby Grayson's Orchestra

WEAF, NEW YORK, 660 K.
4.45—The O'Neills, dramatic sketch
5.00—Woman's Radio Review
5.30—Landon Radio Club
5.45—Grandpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Dick Tracy
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Rubinoff and Jan Pearce
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Republican Program
8.45—The Tavern
9.00—Rudy Vallee's Variety Show
9.30—Democrats on the Air
10.00—Show Boat
10.10—Bing Crosby
10.20—News
10.30—Henry Busse's Orch.
10.40—Xavier Cugat's Orch.

CKAC, MONTREAL, 730 K.
4.00—Cincinnati Symphony Orch.
5.30—La Peptoline
6.30—The Fireside Program
7.15—Instrumental Novelties
7.30—L'Heure Recreative
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Curiosities
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—News
11.45—The Piano Rambler
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Le Psychologue Consultant

Nelson Eddy Discovers Friml's Daughter in Chorus

Last Sunday, Nelson Eddy noticed a slim, dark-haired girl in Paul Taylor's chorus, listening intently to Josef Pasternack's musicians as they rehearsed "Cansonneta," a Rudolf Friml composition.

She was so absorbed in the music that she seemed oblivious to everything and everyone around her.

After the last chord faded into silence, Eddy strolled over and remarked, "That music has taken you a long way from here. Do you like it that much?"

"Yes," she said smiling. "You see—my father wrote it."

And then the story came out. Rudolf Friml's daughter, Lucile, had been singing obscurely in the chorus, under her married name. Her husband, William Days, also is a member of the group.

The Paul Taylor chorus is a regular feature of Eddy's Vicks Open House series, heard Sundays at 8.00 p.m. EST. over the WABC-CBS network. However, no one in the cast had guessed the real identity of the pretty contralto, who was registered as "Mrs. William Days."

Friml's daughter is a vivacious brunette, 24 years old, slight of build. She has chosen to climb her own way to the top of the musical ladder, without capitalizing on the reputation of her famous father. Taylor heard her sing several years ago and added her permanently to his ensemble.

"My musical education began, at my father's suggestion, when I was four years old," she told Nelson Eddy. "Mona Content gave me piano lessons. After I finished High School, I decided to go on the stage. I did a collegiate act with my brother, Rudolf, Jr., who is now an orchestra leader in New York, and the man who, is now my husband—it was a High School romance."

"For a while I was a blues singer, but both William and my father thought creative music was more suited to me. I've been studying for two years with a good teacher. When I feel I'm ready for it, I will attempt to do some solo work in the musical comedies I particularly like."

"Mama, That Man Is Here Again!"

Marylyn Stuart, who last season was credited with possessing "that quality of form which pleases the eye" in the programmes distributed to patrons of Earl Carroll's "Sketch Book," and who was plucked from the front line of that musical by its star, Ken Murray, has been given a series of singing roles in the comedians two-reel comedies, currently in production at the Vitaphone Studios, in Brooklyn, N. Y.

Miss Stuart, whose "Mama, That Man's Here Again" serves to introduce the Murray, air-show on Tuesday nights, will also be featured in the series of comedy records now being made by the comedian for the Victor Recording Company.

12.30—Benny Goodman and Orch.
1.00—Guy Lombardo and Orch.
1.30—Ozzie Nelson and Orch.

WTIC, HARTFORD, 1040 K.

5.00—Woman's Radio Review
5.30—Landon Radio Club
5.45—Grandpa Burton
6.00—Meet the Orchestra
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Terri Franconi, tenor
7.00—News
7.15—Eddie Casey
7.30—Wrightville Clarion
7.45—Jackie Cooper
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Concert Program
9.00—Jessica Dragonette
10.00—Democrats on the Air
10.15—Reveries
10.30—Court of Human Relations
11.00—First Nighter
11.30—Red Grange
11.45—Communist Party U.S.A.
12.00—News
12.15—Phil Levant's Orch.
12.30—Xavier Cugat's Orch.

WABC, NEW YORK, 860 K.

5.30—U. S. Army Band
6.00—Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
6.45—Wilderness Road
7.00—Buddy Clark, Baritone
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—The Three Aces
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—Goose Creek Parson
8.45—Boake Carter
9.00—Broadway Varieties
9.30—Andre Kostelanetz and Orch.
10.00—Hollywood Hotel
10.10—Mark Warnow's Orch.
11.30—Roosevelt Progress
11.45—Jimmie Brerly, Tenor
12.00—Shep Fields and Orch.
12.30—George Olsen's Orch.
1.00—Guy Lombardo's Orch.
1.30—Ozzie Nelson and Orch.

Salada Orange Pekoe Blend has by far the finest flavour

"SALADA" TEA

CANADIANS IN HOLLYWOOD

Canada is well represented on the roster of players now being assembled at the new Universal studio for that company's major production this season. There are three natives of the Dominion among these players. Two of them are girls, Deanna Durbin and Barbara Read. The third Canadian is Walter Pidgeon, well known to film fans. The Miss Durbin and Read are Universal debutante stars, making their first picture in "Three Smart Girls." They play two of the smart girls, the third being Nan Grey of Texas.

Miss Durbin is the Deanna who sings every Sunday night on the Eddie Cantor radio hour. Was born in Winnipeg, Canada, December 4th, 1922. Her folks took her to Southern California when she was one year old. As soon as she could talk she started singing little nursery songs in a remarkably clear voice. Though Hollywood was so near, her parents resisted the temptation to capitalize on this talent. So did Deanna as she grew older. Though eager to be a movie star, she agreed with her parents that school and a normal childhood must have first consideration.

While in high school she began to sing at social gatherings. At one of these a movie scout heard her. Within twenty-four hours she had been sent to Andrea De Segura, one of America's leading vocal coaches and former Metropolitan Opera star. Radio engagements and international acclaim followed which led to her screen debut at the age of thirteen in "Three Smart Girls," now in production.

Christie Street Capers

A galaxy of stars, vocal and comedy, will be paraded for the "Christie Street Capers," which Jack Arthur will produce for the National Network listeners on Thursday, October 29, at 9.30 p.m.

The programme, originating in Toronto, is staged in the auditorium of Canada's most famous military hospital and played before a visible audience of the soldier patients, their families and friends. Each week stars of the radio firmament join with a presentation orchestra under the guiding genius of this leading theatre producer to give music and variety entertainment that will bring a coast-to-coast network to the gala show at Christie Street.

Highlight of the currently announced programme will include: Great Artist Louise King, glamorous young singer of songs in the popular mood; The Cowling Brothers, one of Canada's best known male quartets, in their own special arrangements of "Oh Susanna" and "Wake Up and Sing;" Jack Reid, sensational young tenor of international reputation, featuring "Auf Wiedersehen" from "Blue Paradise;" Bert Pearl, the lad with the gift for parody, doing, "One, Two, Button My Shoe" and "Peter Piper;" Wis Williams, breezy Master of Ceremonies; Sam Sales, nonsense de luxe. The orchestra will feature "Bojangles of Harlem" and "Rhapsody in Blue."

ETHER WAVES...

Relatively Speaking

It was a banner week-end for relatives on both national networks. Mrs. Jimmy Wallington, the former Betty Jane Cooper, made her coast-to-coast debut on Eddie Cantor's programme, Sunday evening. The pretty bride appeared in a comedy skit with her husband and Comedy. Then, when the announcer went in to a song, Mrs. Wallington sounded out dance steps in rhythm with the music.

Milton Berle, who invariably sprinkles his dialogue with references to his "Mama," brought another member of his family to the microphone in the Sunday "Community Sing" show. It was his sister, Rosalind, making her mike bow with the comedian's travesty on the "Goodwill Court." Her identity, however, was not made known to radio and studio listeners.

Jack O'Keefe, younger brother of the well-known master-of-ceremonies, played stooge for Walter at the Saturday Evening Party broadcast over the NBC network. Jack invariably appears on Walter's programmes, and acquits himself well.

Hon. A. P. Paterson, of Saint John is staying at the Queen today.

Born at Port Arthur, Canada, in the same month as Deanna, but five years earlier, Barbara Read was also brought to California by her father when she was a mere tot. Two years ago when she was seventeen, she won her first movie contract. This terminated after six months, during which period she had not been given a single role to play. Instead of being discouraged, Barbara set out to acquire more experience for her next film try.

She got it with the Laguna Beach Community Players, acting in a different play every month for a year. Movie notable dropping in to see the shows began talking about her good work. Their reports fell upon executive ears and eventually brought Barbara a Universal contract together with her first cinema role in the current picture.

Walter Pidgeon, the third Universal Canadian, a native of Saint John, N. B., got his first impetus toward show business when he was thrown out of primary school for singing better than the music teacher. He was discovered for the stage by none other than the nimble Fred Astaire, played in vaudeville with Elsie Janis, did drama in London and New York and entered pictures a decade ago. He is a Canadian World War veteran, with medals for gallantry under fire.

The first picture Walter Pidgeon will do for Universal is "Blonde Dynamite," with Tala Birell. Production is starting this week under the direction of Lewis R. Foster and Milton Carruth who has just finished directing "Love Letters of a Star."

"Betty and Her Beaus"

More of the currently popular song sensations will be offered by "Betty and Her Beaus" as they entertain listeners of the Canadian Radio Commission's Eastern and Midwest network on Thursday evening, October 29, at 7.45 p.m. They will sing from the Commission's Windsor studios.

A recent composition with a novelty theme, "Would You Have a Cup of Java With Me" will headline this programme by "Betty and Her Beaus." Then, to complete the novelty group, this rhythmic trio will sing their arrangement of Hoagy Carmichael's most recent composition about that man from Harlem, "Papa Treetop Tall."

The song success "The Hills of Old Wyoming" from the production "Palm Springs" starring Frances Langford, and another hit from the silver screen, "Nights in Manhattan" from "The Big Broadcast of 1937" will complete a most pleasing quarter hour of rhythm and song. Bill Regula will accompany "Betty and Her Beaus."

RADIO NEWS

Memories

Andre Kostelanetz presented an intricate arrangement of "I'm an Old Cowhand," on his Friday dance programme, and during one of the choruses, a young man stepped forward from the male section of the choir to do a solo bit. The words he sang were:

"I'm a rhy-thm man
From old Spokane
I used to sing with Bing
Until he learned to sing
Now we both sing on the radio
Bing's in the money and steals the show
I'd rather be Bing if you'd like to know
Bo Bo Bo Bo Bo Bo Bing."
The young man delivered his few lines, and then retired to the anonymity of the chorus. His name is Al Rinker, and at one time he sang tenor in a famous trio known as the "Rhythm Boys." His fellow-singers were Harry Barris, and another unknown named—Bing Crosby.

Getting Away From It All

Gertrude Niesen went to California to Get Away from It All. She was tired of singing in smoky supper clubs. She wanted to breathe fresh air, bask in the sunshine, play tennis and swim. A motion picture contract was furthest from her thoughts.

But Fate decreed otherwise. Gertrude found herself signed by one of the leading film companies. And for the past five days, she's been busy making "Top of the Town." While the cameras grind away, Miss Niesen sings—in a smoky supper club atmosphere.

NEW MANAGEMENT TAKES CONTROL OF CANADIAN RADIO

Complete System of Nationally-Owned Canadian Stations is to Be Sought.

OTTAWA, Oct. 29—National broadcasting in Canada will enter upon a new phase of its career when, effective at midnight Sunday, the new Canadian Broadcasting Corporation takes over control from the Canadian Radio Commission created in 1932.

Under the new system the principle of nationalized broadcasting will be retained but with a different set-up for control. L. W. Brockington, Winnipeg lawyer who is head of the new board of nine governors, will deliver an address over a coast-to-coast network Monday evening, outlining initial policies of the new management and immediate plans for operation.

Actual executive management will be in the hands of W. E. Gladstone Murray, Canadian-born former official of the British Broadcasting Corporation, and Augustin Frigon, former chairman of the Quebec Electricity Commission and head of the Ecole Polytechnique, Montreal, as general manager and assistant general manager.

Hector Charlesworth, former editor of Toronto "Saturday Night," who was made chairman of the original Radio Commission set up by act of Parliament in 1932, pioneered the field of national broadcasting in Canada. He will be retained, it is understood, in an advisory capacity to the new organization.

Col. A. W. Steel, who has also served as a member of the commission since its inception, was on loan from the department of national defence. The vice-chairmanship of the commission has changed several times. The first officer in that post was Thomas J. Maher of Quebec, who resigned in 1934. He was succeeded by J. N. Carter, Montreal, who resigned after a brief period, to be succeeded by Col. C. A. Chauveau of Quebec.

All commission appointments became vacant as from the end of October, when the legislation of last session, repealing the 1932 Canadian Radio Act becomes operative.

Major Gladstone Murray, who arrived in Canada recently to take up his new work, has already played a considerable part in the development of broadcasting on a national scale in Canada. He was brought from London to appear before the parliamentary committee on radio in 1932, and a year later was brought over a second time to lend further expert advice during the early days of commission activities.

For several weeks Major Murray has been visiting different points in the Dominion making preparatory studies of the problem with which he will be faced when the new set-up commences operations Monday.

Early efforts will be made to achieve a complete system of nationally-owned stations affording complete network coverage to all parts of the Dominion.

A part of the changed method of operations is the transfer of the radio telegraph branch of the department of marine (soon to be in the transport department) of all technical radio matters heretofore a responsibility of the commission. This branch of government is now under direction of commander C. P. Edwards and is expected to continue so when the department of transportation comes into being also on Monday next.

Short, Short Stories

Phil Duey, the singer heard on the Tuesday evening cigarette show, was in a hurry to get to a rehearsal the other afternoon. He stepped into a taxi cab just off Broadway and urged the driver to step on gas.

"O. K., Mr. Duey," answered the driver.

Duey was amazed. "How do you know who I am?" he asked the driver. "Oh," replied the latter jauntily, "I listen to your programme each week. I think it's swell. By the way, when you get upstairs, will you give my regards to Johnny, the Call Boy, on your show?"

"Do you know Johnny?" asked Duey.

"Pretty well," smiled the cabbie. "My name is Angelo Rouventini. He's my kid brother."

Curtis Arnall was a jubilant young man last Friday. He was going on his first vacation in two years. But his jubilation turned to deep chagrin Saturday morning and here's the reason:

Arnall, who plays the title role in "Pepper Young's Family" five times weekly on each the NBC-Red and Blue networks, had asked Mrs. Elaine Sterne Carrington, the author, to write him out of the popular script for a couple of weeks in order that he might have a vacation.

The leading man, therefore, was not scheduled to appear on the air until October 23, and he prepared to embark by plane for his native Omaha.

7 YEAR OLD PRODIGY GETS SCHOLARSHIP

MONTREAL, Oct. 29—Reward and added recognition to another Canadian Radio Commission artist came recently. This time the happy recipient was Andre Mathieu, seven-year-old child prodigy of Montreal, who was awarded a three-year scholarship by the Quebec Government to study pianoforte in Paris. The young musician, with his father and mother, will leave soon for the French capital.

Andre Mathieu made his radio debut at the age of six, appearing as guest artist on the "Canadian Concert Hall of the Air," broadcast from the Montreal studios, under the direction of Dr. J. J. Gagnier. His performance on this occasion was the talk of radio circles for many days. His repertoire included three of his own compositions.

In Tibet, owing to the dryness, air loses its conductivity, and inhabitants dressed in sheep skins give out long electric sparks on approaching conducting substances.

pected to continue so when the department of transportation comes into being also on Monday next.

OUTSTANDING FEATURES OF THE NO. 4A M'CORMICK-DEERING MANURE SPREADER

Low, All-Seel, Rust-Resisting Body
Roller Bearings
Alemite Lubrication
Light Draft
5 Spreading Speeds

Call and See Them at Our Show Room

J. Clark & Son, Ltd.

FREDERICTON, N. B., AND BRANCHES