

Theatre of The Air

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Madame Zari
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Royal York Orchestra
2.00—Marconi Band Concert
2.30—Musical Comedy Memories
4.30—Tea Dance
4.45—Burgess Battery Program
5.00—Monitor News
5.30—CFNB Scrap Book
6.00—Fireside Hour
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—MacDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Sports Review
7.20—Souvenirs in Rhythm
7.30—News
8.00—Reve de Valse
8.30—Jazz Nocturne
9.00—Mystery House
9.30—Serenade to Spring
10.00—No Mournful Numbers
10.35—Louis Guenette's Orch.
10.45—Canadian Press News
11.00—Luigi Romanelli
11.30—Melody Moods

WEAF, NEW YORK, 660 K.
5.00—Men's Glee Club N. Y. Univ.
5.30—Manhattan Guardsmen
6.00—Flying Time
6.15—Hymn Sing
6.30—News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Citizen's Family Welfare
7.45—You and Your Government
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn
10.00—Elgin Swing Time Revue
11.00—Sports Shots
11.15—Argentine Orchestra
11.30—Esso News Reporter
11.45—Jesse Crawford, organist
12.00—Henry Busse's Orch.
12.30—Sophie Tucker's Orch.

WGY, SCHENECTADY, N. Y., 790 K.
4.00—Betty and Bob
4.15—Bridge Analyst
4.30—Stock Reports
5.00—Lang Sisters
5.15—Air Adventures of Jimmy Allen
5.30—Musical Program
6.30—News Reports
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Gould and Sheffer
8.30—Wayne King's Orch.
9.00—Vo Pop
9.30—Ed Wynn
10.30—Roy Campbell's Royalists
10.45—Musical Program
11.00—News
11.05—Radio Night Club
11.45—Jesse Crawford
12.30—Ted Lewis' Orch.

CKAC, MONTREAL, 730 K.
6.15—Waltz Time
7.00—News
7.15—Moment Musical
7.30—CKAC Commentator
7.45—Coeur de Maman
8.00—Provincial Hour
9.00—Ramblers
9.15—Moments of Melody
9.30—Waring's Pennsylvanians
10.00—Le Merle Rouge
11.30—Leroy Smith's Orch.
12.00—Frank Dailey's Orchestra

WJZ, NEW YORK, 760 K.
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Minute Men
6.15—Captain Tim
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Tony Russell
8.00—Crime Clues
8.30—Edgar A. Guest
9.00—Ben Bernie's Orch.
10.30—Schallert Review
11.05—Phil Levant's Orch.
12.00—Shandor

WTIC, HARTFORD, 1040 K.
4.00—Radio Review
4.30—Happy Jack
4.45—Blue Room Echoes
5.00—Men's Glee Club
5.30—Dick Tracy
5.45—Rhythm of the Day
6.00—Wrightville Clarion
6.30—News
6.45—Al Roth Pearce
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Fred Hufsmith
7.45—Hold the Press
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Vox Pop
9.30—Ed Wynn

WABC, NEW YORK, 860 K.
5.00—Chansonette
5.30—Jack Armstrong
5.45—Tito Guizar, Tenor
6.00—Buck Rogers
6.15—Benay Venuta, songs
6.30—News
6.35—Understanding Music
7.00—Myrt and Marge
7.15—Jimmy Farrell, Songs
7.30—Kate Smith's Coffee Time
8.00—Lavender and Old Lace
8.15—Edith Karon and Organ
8.30—Lawrence Tibbett
9.00—Camel Caravan
9.30—Fred Waring's Orchestra
10.30—March of Time
10.45—Poet's Gold
11.00—Abe Lyman and Orchestra
11.30—Dick Gardiner and Orchestra
12.00—Herbie Kay and Orchestra
12.30—Freddie Bergin's Orchestra

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11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—Sherwin Williams Musicales
1.00—Frigidaire Program
1.30—Royal York Concert Orch.
2.00—Marconi Band Concert
2.30—Strings and Vocalist
4.30—Tea Dance
4.45—Organ Music
5.00—Monitor News
5.15—Popular Songs
5.30—Music Box Review
6.00—Bridal Wreath Program
6.15—Canada Cement Program
6.30—Strings
6.45—MacDonald Program
7.00—Valley Motors Programme
7.05—News Bulletin
7.10—Real Life Dramas
7.15—Souvenirs in Rhythm
7.30—Press News
7.45—Oscillations
8.00—The Capital Entertains
8.30—Band Box Revue
9.00—Royal Empire Society Banquet
9.30—Sinfonietta
10.00—This Is Paris
10.30—Mart Kenney's Orchestra
10.45—News
11.00—Lloyd Huntley's Orchestra
11.30—Lullaby Lagoon

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob
4.15—Backstage Wife
4.30—How to be Charming
5.00—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Parée
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—To be Announced
10.30—Whirligig
11.00—Esso News Reporter
11.05—Phil Levant's Orch.
11.30—Enoch Light and Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romanelli's Orchestra

WEAF, NEW YORK, 660 K.
3.45—The O'Neils
4.00—Woman's Radio Review
4.30—Happy Jack
4.45—Grandpa Burton
5.00—The Top Hatters
5.30—Twin City Foursome
5.45—Don Pedro's Orchestra
6.00—Flying Time
6.15—Esso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Gabriel Heatter
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Esso News
11.35—Earl Hines' Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.
3.00—Al Roth Presents
3.30—Student Federation Program
4.00—Curtis Institute of Music
4.30—The Goldbergs
4.45—Jerry Cooper with Orchestra
5.00—Adventures of Terry and Ted
5.30—Jack Armstrong
5.45—The Goldbergs

6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellem's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

CKAC, MONTREAL, 730 K.
3.45—Gogo de Lys
4.00—E. Robert Schmitz, Pianist
4.45—Clyde Barrie
5.00—Social Announcements
5.15—Priere du Soir
5.30—Fireside Program
5.45—Little Orphan Annie
6.00—The Fireside Program
6.15—Real Life Dramas
7.00—Sport Review
8.30—Burns and Allen
9.00—To be Announced
10.00—Vin St. George Orchestra
10.30—Le Merle Rouge
11.00—Molson Sports
11.05—Clyde Lucas' Orch.
11.30—Sterling Youngs Orchestra

WTIC, HARTFORD, 1040 K.
5.30—Dick Tracy
6.00—Wrightville Clarion
6.45—Beauty Secrets
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Parade of Music
7.45—Hold the Press
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Fred Allen's Town Hall
10.00—Your Hit Parade
11.01—Baseball Scores
11.15—Eddie Duchin's Orchestra
11.30—Earl Hines' Orchestra
11.45—Jesse Crawford

WGY, SCHENECTADY, N. Y., 790 K.
4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.05—Esso News Reporter
11.05—Jerry Johnson's Orchestra
11.30—Ted Lewis' Orchestra
11.45—Jesse Crawford, organist
12.00—Earl Hines' Orchestra
12.30—Lights Out, Mystery Drama

Rastus—You say anything to me, big boy, an' I'll make you eat yo' words!
Mose—Chicken dumplin', hot biscuits, watumelon—

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Yes, but her hat looks as if it had made a forced landing."

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TORONTO CONSERVATORY HEAD HAS MADE BRILLIANT CAREER

Sir Ernest MacMillan Has Reached Pinnacle of Musical Scholarship in Canada—Shares Honors With Goossens and Stokowski

Sir Ernest MacMillan, principal of the Toronto Conservatory of Music, was born near Toronto in 1893, and began his musical career as an organist at the age of eight. While still in his teens he made many public appearances in Canada and Scotland and held the post of organist and choirmaster in two large churches. Studying in Edinburgh under Alfred HoHlins, the famous blind organist, and Dr. W. B. Ross, he



TO JUDGE FESTIVAL

SIR ERNEST MacMILLAN, principal of the Toronto Conservatory of Music and conductor of the Toronto Symphony Orchestra, who will again adjudicate at the Halifax Competition Music Festival to be held from May 18 to May 21. Sir Ernest was judge at the first Halifax festival last year.

often substituted for them in their services. At an early age he gained distinctions which came to the average musician much later in life. At thirteen he won the Diploma of Associate of the Royal College of Organists in London; at seventeen he became a Fellow, winning the Lafontaine Prize and the same year he obtained the degree of Bachelor of Music from Oxford University.

The outbreak of the War in 1914 found Sir Ernest at Bayreuth. He was interned for four years in Ruhleben Prison Camp, where he composed the setting for soli, chorus and

orchestra of Swinburne's ode "England," which won him the degree of Doctor of Music from Oxford University. This work has been performed in Toronto by the Mendelssohn Choir with the Philadelphia Orchestra, in England by the Sheffield Choir.

In 1926, upon the death of Dr. A. S. Vogt, he was appointed principal of the Toronto Conservatory of Music, and in 1927 he was made Dean of the Faculty of Music of the University of Toronto. He is now one of the only three Honorary Fellows of the Royal College of Music on this continent, the others being Leopold Stokowski and Eugene Goossens.

There were many musicians interned in Ruhleben Camp. Sir Ernest was one of those who took a leading part in the camp's musical activities, conducting many performances. Writing in the camp magazine, a fellow prisoner, now the well-known English composer, Benjamin Dale, said: "It is clear that in Dr. MacMillan we have a conductor of rare promise. Such a combination of perfectly natural technique with splendid musicianship will assuredly lead to brilliant achievements in the future." This prophecy has been amply fulfilled.

On Sir Ernest's return from his long imprisonment in Ruhleben, Canada soon felt the impress of a most remarkable musical personality. He embarked on a career of uninterrupted progress, embracing the varied activities of composer, educationalist, organist, pianist and conductor of opera, oratorio and symphonic works. His accomplishments have been strongly marked by two outstanding characteristics—the new vitality and beauty he has given to well-known masterpieces, and the pioneering quality which has resulted in memorable performances of new and unfamiliar music. Early in this period of his career he astonished musical circles by a revelation of the beauty of such unjustly neglected works as the "Requiem" of Mozart and Faure and Faure and the "Dido and Aeneas" of Purcell; and he greatly stimulated the broadening of musical interest by producing such new works as the "Rio Grande" of Constant Lambert, "St. Patrick's Breastplate," and (with Harriet Cohen) the Piano Variations of Arnold Bax and the "Benedicite" of Vaughan Williams—all of which performances were the North American premieres and other compositions of which he gave first performances in Canada, including "Tapiola" and the Second and Seventh Symphonies of Sibelius, Delius' "Seadrift," Walton's "Portsmouth Point" and various works of Holst, de Falla, and others.

An inspired exponent of the music of Johann Sebastian Bach, one of Sir Ernest's most outstanding accomplishments has been his annual performances of the St. Matthew Passion, which for 12 years have enthralled its devotees and have won untold praise from many who are familiar with the world's finest performances of this sublime creation.

A prodigious memory, which seems to enable him to carry complete scores in his head with consummate ease, and which embraces not merely the notes but every marking of the score and the words of vocal parts, has undoubtedly been of great assistance to Sir Ernest in his career as conductor.

Sir Ernest's achievements in composition have also undoubtedly helped him in his work as conductor. Besides his "England" he has written various works for string quartet, male voice choir, and for full orchestra, including in particular his Concert Overture in A Major and his arrangements for orchestra of organ and clavier works of Bach.

Being deeply interested in folk music it is natural that Sir Ernest should have made excellent settings of French Canadian and Indian songs. The Oxford Press has just published his Bergerettes for voices, oboe, viola cello and harp, which made such a deep impression a few years ago at the Quebec festival.

In recent years the Toronto Symphony Orchestra has developed under Sir Ernest's leadership in a manner that may almost be described as miraculous. Its concerts have been distinguished not only by the high level of performance reached in the regular symphonic repertoire, but by the introduction of many modern works and by outstanding occasions, such as the all-Wagner programmes, performances of Beethoven's Ninth Symphony and "The Children's Crusade" and other choral works, in which Sir Ernest has used the Toronto Conservatory of Music Choir of which he is also conductor.

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FERTILIZERS AND HOW TO USE THEM

The primary function of commercial fertilizers is to furnish in available form one or more of the three elements of fertility, nitrogen, phosphoric acid, and potash. To predict with degree of precision the amount of these elements necessary to apply to the soil to produce maximum yields is, states C. H. Robinson, Dominion Chemist, Dominion Experimental Farms, an extremely difficult matter. Factors, such as texture of the soil, available plant food already present in the soil, previous manurial and cropping treatment, soil reaction, climatic conditions, and drainage, may affect the results obtained from the application of the added fertilizing constituents.

While it has been customary to give particular attention to the nature of the crop in deciding on the fertilizer, it is being recognized more and more that a knowledge of the amounts of available fertilizing constituents present in the soil is of importance. With such data on hand the effect of an abnormal deficiency or overabundance of either nitrogen, phosphoric acid, or potash, may be overcome to a very considerable extent by an adjustment of the ratio between the

plant food elements furnished in the fertilizer. For example, the 4-8-10 mixture is considered to be an excellent one for market garden and potato crops but, if it is known that the soil is exceptionally well supplied with nitrogen, it is possible that a fertilizer containing less nitrogen would prove more profitable.

Further, an insufficient supply in an available form of elements other than those supplied by the commercial fertilizer may seriously affect crop yields. If the soil is strongly acid and low in lime content, this condition must be corrected for best returns from the application of fertilizers, particularly in the case of legume crops. In certain of the potato growing districts of New Brunswick it has been found that the addition to the fertilizer of a small amount of a magnesium compound, such as ground dolomite or kieselite, overcomes poor crop development thought to be brought about by an insufficient supply of available magnesium in the soil. A certain measure of success in the control of physiological disorders of crops has been obtained by the application of trace elements, such as boron and manganese. Particular attention is being given to the use of small dressings of borax as a means of control of brown heart in turnips and crown rot of sugar beets and mangels.

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