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Fredericton, N. B.FOR THE
BRIDEN. B. SARDINES
ARE LITTLE BUT
NOT IN DOLLARSSmall Fish Biggest Fac-
tor in Increasing Fish-
eries Return in South-
ern New Brunswick.Physically New Brunswick sardines
are small but economically they're the
biggest fish in the provincial catch.
They're just a few inches long,
these little sardine herring, but their
marketed value last year, as shown
by unrevised statistics gathered and
compiled by the Dominion Depart-
ment of Fisheries, was more than
\$1,400,000. In 1929, the year when
New Brunswick's sardine value reached
its highest mark, save for abnor-
mal totals in a war year or two, the
figures topped \$1,626,500.Perhaps the fish might be excused
for thinking rather well of them-
selves.Of course 1935 marketed value may
be reduced somewhat in the process
of revision of the year's statistics, a
job which is now in hand in the De-
partment of Fisheries which collects
and checks the statistics of the Domi-
nion sea fisheries, but revision will
come a long way from taking the
sardine out of the million-dollar class.
Perhaps it will show that the unrevis-
ed reports put the figures too low.Practically all of Canada's catch of
sardines comes from off Charlotte
and St. John counties, New Brun-
swick, with much the greater part of
the landings being taken by Char-
lotte fishermen. Small quantities of
the fish are caught also by Nova Sco-
tia and Quebec fishermen but their
catch is trifling, as compared with
that taken by the Charlotte-St. John
men, who sell their fish to canneries
in Charlotte county or to canneries
in Maine.Increase in the return from the
sardine fishery was the major factor
in bringing 1935 marketed value of
Southern New Brunswick's fisheries
production well above the total for
the same district in the preceding
year. Unrevised reports put the 1935
value for the district (Charlotte, St.
John and Albert counties and the Bay
of Fundy side of Westmorland coun-
ty) at approximately \$2,387,000, which
would mean a gain of something like
\$450,000 over the total for 1934. Of
this increase, \$350,000 was contribut-
ed by the little sardine. The pack of
canned sardines, more than 338,000
cases, was about 50,000 cases larger
than in the year before.The principal other species of fish,
or shellfish, entering into the district
catch were herring, lobsters, salmon,
clams, alewives, cod, pollock and
hake. The cod and hake fishermen
didn't find the fates as kind as they
had been in 1934 but the landings of
herring, lobsters, salmon, clams, ale-
wives and pollock all increased, and
with the bigger catches there came
bigger dollar return to the fishermen.
In the case of the lobster fishery
there was a gain of nearly \$50,000 in
the value of the catch to the fish-
ermen; herring landed value increased
by almost \$30,000; at \$26,200 the
landed value of the clams brought
ashore showed an increase of not far
short of 100 per cent; and the value
of the alewives \$24,600 was a trifle
more than twice as large as in 1934.GOOD FORM
AND MANNERS

Informal Wedding Dress

Dear Editor:

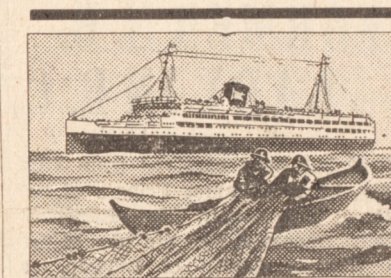
I am to be married soon in my
parents' home at four o'clock.
1—My fiancée is going to wear a
dark blue business suit, and I had
planned to wear a white lace dress
with puffed sleeves, the skirt being
very full and ankle length. Now I am
wondering if I will be overdressed in
this costume, considering that the
groom will wear a business suit.
What is your opinion about this, I
have always wanted to be married
in white, but I do not want to be ap-
propriately dressed.2—If you should say that the lace
dress is proper, would it be proper
for me to wear a fingertip veil? If
not, what else could I wear on my
head?1—I can well understand that you
might "wonder" about the costume
that you had planned to wear at your
wedding. A white lace dress of the
kind that you have outlined in your
letter is definitely inclined toward
formality, while your fiancée is wear-
ing definitely informal attire.But I can understand, too, thor-
oughly, that you would like to wear
a white dress at your wedding. So
I suggest that you wear a white lace
dress, but if it has not already been
made, or can be a bit re-designed
modify somewhat its design. It is the
puffed sleeves and the full skirt that
makes it tend in type toward formal-
ity. So, if possible, why not modify
the type of sleeve and have them
long sleeves and plain in cut? And
keep the skirt ankle-length, but have
the skirt not so full, but straighter
in line? Then your dress would be
less "dressed," more appropriately an
afternoon dress, less tending toward
formality. The simpler your dress
is in cut, the less conspicuously for-
mal it will be, and the more appro-
priately it will adapt itself to the
informal attire of your groom-to-be.2—But it would be definitely inap-
propriate for you to wear a veil,
even a fingertip veil, when your
fiancée is to wear a business suit.
With your dressy lace dress and a
veil, you would be formally dressed,
and this would be all out of order
with the informal attire of the groom.At a house wedding it is not neces-
sary for you to wear a hat. How-
ever, it is proper for you to wear a
hat, if you wish to, and if you do,
take special care that its type is not
too dressy.FISH CHOWDER
JUST THE DISH
FOR SUPPERFish chowder is the very dish for
the evening meal, and for at least
three reasons: It's nourishing but
not heavy, it's tasty, and it can be
made without much effort at a time
when most women are nearly ready
for the relaxation they've earned by
the day's household work. There are
different recipes for fish chowder,
of course, but here is one suggested by
a fish cookery specialist on the staff
of the Dominion Department of Fish-
eries and how easy to use.Fry two-thirds of a cup of minced
onion in three tablespoons of butter;
then add two cups of flaked or diced
raw fish—any kind of Canada's good
fish—two cups of diced raw potatoes,
and, if desired, a cup of choppedcelery. Cook the ingredients together
for a few minutes, add four cups of
cold water, and season with salt and
pepper to suit the taste, and then let
the mixture boil until the potatoes
are tender; after that, add four cups
of cold milk and heat the chowder
again to the boiling point, and serve
it when still very hot.A ROBE DE
NUIT FOR SUMMERNothing adds charm to boudoir
surroundings as does a gown de nuit
that emphasizes the personality of
the wearer.A night-dress of a design that will
find favor and add that satorial note
of intimacy so desirable to the wo-
man who always, even when the se-
clusion of the most private room of
the house, would appear at her best
is the one sketched by our artist for
this issue. While this one, for
purposes of establishing the motif,
is developed in yellow, double-print-
ed chiffon, with flowers in burnt-
sienna shades, the color scheme—of
course—is to be adapted particularly
to your type, with figure and com-
plexion a decided favor in making
a decision.Pointed shirring characterizes the
neckline of this charming costume
intime, finished with a dainty ruffle.
Small sleeves are gathered into the
shirring and fall softly over the
shoulders. The shirring is repeated
at the waistline.The skirt is circular and is topped
with an inserted belt, which ties in
a small bow at the back. Small
patch pockets of a bellows type add
to the general daintiness of the out-
fit.BEHAVIOR OF WATER
ODD UNDER PRESSURENearly all solids will sink in the
liquid from which they have been
produced by freezing. A cake of para-
ffin is heavier than the melted ma-
terial; solid iron is heavier than
molten iron.But ordinary ice is lighter than
water. When water is cooled down
to 32 degrees Fahrenheit the mole-
cules lose enough of their energy of
motion to allow them to join togeth-
er in an orderly fashion layer upon
layer. The solid crystal of ice, thus
formed, occupies more space than did
the liquid water of which it is com-
posed. The orderly arrangement re-
quires more space than does the ran-
dom arrangement.It is well known that when a piece
of ordinary ice is squeezed hard
enough, it melts. But why?
Now suppose that, after completely
melting the ice, the pressure is still
further increased. A point will fi-
nally be reached where another order-
ly structure of molecules, another
solid crystalline form, becomes fea-
sible. Once more the molecules join
up in a regular army. But this solid
occupies less space than the liquid—
is therefore heavier. This kind of ice,
like all kinds except the ordinary,
sinks. Under high pressure water
becomes like other liquids. The pres-
sure necessary to form this variety
of ice at 32 degrees Fahrenheit is
nearly 100,000 pounds per square
inch.OTTAWA, June 16—One of the re-
commendations of the price spreads
commission will become law under
a bill passed through third reading
in the House of Commons today. It
is an amendment to the Dairy Indus-
try Act to standardize the weights of
cheese packages.

Theatre of The Air

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Madame Zari
9.45—Morning Concert
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warner Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Stern Melodies
12.45—Sherwin Williams Program
1.00—Frigidaire Program
1.30—Royal York Concert Period
2.00—Marconi Band Concert
2.30—Tango Serenade
4.30—Tea Dance
4.45—Burgess Battery Program
5.00—Monitor News
5.15—Concert Songs
5.30—With the Old Masters
5.45—Madame Zari
6.00—Roadways of Romance
6.15—Canada Cement Program
6.30—C. C. M. Program
6.45—McDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Pop Donovan
7.20—Souvenirs in Rhythm
7.30—Canadian Press News
7.45—Au Rhythme du Rumba
8.00—"Flute and The Nightingale"
8.30—Don Orlando's Orchestra
9.00—Vancouver Elgar Junior Choir
9.30—Twilight Echoes
10.00—Louis-Schmeling Bout
10.45—Press News
11.00—Across the Border
11.30—Lullaby Lagoon

WEAF, NEW YORK, 660 K.

4.00—Radio Review
4.30—The Rangers
4.45—Martha and Hal
5.00—While the City Sleeps
5.15—Madge Marley and Carl Landt
5.30—Twin City Foursome

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3 TIMES WEEKLY

(Mondays, Thursdays and Saturdays)

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Wharf, Saint John.EASTERN
STEAMSHIP LINES6.00—Flying Time
6.15—Esso News Reporter
6.20—Emerson Gills' Orchestra
6.30—Press Radio News
6.35—Baseball Resume
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Frank Crumit
7.45—Life Studies
8.00—Rudy Vallee
9.00—Show Boat
10.00—Bing Crosby
11.00—Clem McCarthy
11.15—Nano Rodrigo's Orch.
11.30—Esso News Reporter
12.30—To be Announced

CKAC, MONTREAL, 730 K.

4.30—Greetings from Old Kentucky
5.00—Social Announcements
5.15—Clyde Barrie
5.45—Little Orphan Annie
6.15—Fireside Program
6.15—Classical Interlude
6.25—L'Heure Recreative
7.00—Nouvelles
7.15—Moment Musical
7.30—Concert Music
7.45—Romance and Melody
8.00—Little Theatre
8.30—Par Dressus les Toits
8.45—Frontenac White Cap
9.15—Pierre and Pierrette
9.30—Piano Ramblers
9.45—Le Merle Rouge
10.00—Programme Grads
10.15—Commentator
10.30—Alex. Lajoie's Orch.
11.00—Molson Sports Reporter
11.05—Don Betsor's Orch.
12.00—Abe Lyman's Orch.
12.30—Henry King's Orch.
1.00—Sign Off

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob
4.15—Backstage Wife
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Esso News Reporter
6.05—Jas. Wilkinson, Baritone
6.15—Captain Tim
6.30—News
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Family Welfare
7.30—Lum and Abner
7.45—Music is My Hobby
8.00—Pittsburgh Symphony
8.30—Good Times Society
9.00—Death Valley Days
10.30—Roy Shields' Orch.
11.00—Esso News Reporter
11.05—Russ Morgan's Orchestra
11.20—Meredith Willson's Orchestra
12.00—Shandor, violinist
12.08—Bobby Meeker's Orch.
12.30—George Olsen's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Women's Radio Review
4.30—The Rangers
4.45—The Motion Picture
5.00—Blue Room Echoes
5.30—Dick Tracy
6.00—Wrightville Clarion
6.30—News
6.45—Rubinoff
7.00—Amos 'n' Andy
7.15—Edwin C. Hill
7.30—Amateur Program
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat
10.00—Bing Crosby and Orchestra
11.01—Baseball Scores
11.15—Henry Busse's Orchestra

WABC, NEW YORK, 860 K.

3.30—Do You Remember?
4.00—Salvation Army Staff Band
4.15—Chansonette
4.30—Greetings from Old Kentucky
5.00—Dramatic Sketch
5.30—Keyboard and Console
5.45—The Golebergs
6.00—Patti Chapin
6.15—News of Youth
6.30—News
6.35—Concert Pianist
7.00—Myrt and Marge
7.30—Kate Smith's Coffee Time
7.45—Beake Carter
8.00—Harv and Esther
8.15—Three Brown Bears8.30—Atwater Kent Hour
9.00—Camel Caravan
9.30—To Arms for Peace
10.00—Alamite Hair Hour
10.30—Phil Cook
11.00—Isam Jones' Orchestra
11.15—Irving Aaronson
11.30—Vincent Lope Orchestra
12.00—George Olsen
12.30—Phil Scott's Orchestra
WGY, SCHENECTADY, N. Y., 790 K
4.00—Betty and Bob
4.15—The Bridge Forum
4.30—Stock Reports
4.45—Grace and Scotty
5.00—While the City Sleeps
5.30—Personality Singer
5.45—Musical Program
6.00—News Reports
6.05—Musical Program
6.15—Bart Dunn and Orchestra
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Italian Intermezzo
8.00—Rudy Vallee and Orchestra
9.00—Show Boat
10.00—Bing Crosby
11.00—Esso News Reporter
11.05—Dance MusicELECTRIC MOTOR
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