

THEATRE of the AIR

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Programme
9.45—Mason's 49 Program
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Co.
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Nestle's Program
12.30—Canada Starch Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Sherwin-Williams, Musicales
2.00—Presenting:
2.30—Royal York Concert Orch.
3.00—Marconi Band
3.15—Souvenirs in Rhythm
3.45—Home Folks
4.00—Tea Dance
4.30—Radio Parade
4.45—Concert Hall of Air
5.00—News Service
5.15—Strings
5.30—Music Box
6.00—Monitor News
6.15—Canada Cement Program
6.30—Building Products
6.45—Macdonald Program
7.00—Valley Motors Program
7.05—News Bulletin
7.10—Real Life Drama
7.15—Your Movie Reporter
7.30—Canadian Press News
8.00—At the Organ
8.15—Concert
8.30—The Broken Arc
8.45—Harmony Moderne
9.00—To be Announced
9.30—Music for Today
10.00—Dance Orchestra
10.30—Music to Remember
10.45—News
11.00—This is Paris
11.45—News Broadcast

WJZ, NEW YORK, 790 K.

5.30—The Singing Lady
5.45—Little Orphan Annie
6.05—Animal News Club
6.15—Mary Small, Songs
6.30—Press Radio News
6.35—Castles of Romance
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Olympic Prospects 1936
7.30—Lum and Abner
8.00—Folies de Paree
8.30—Lavender and Old Lace
9.00—NBC Concert Hour
10.00—This is Paris
10.30—Vivian Della Chiesa
11.00—Esso News Reporter
11.05—Xavier Cugat's Orchestra
11.30—Dick Mansfield's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines and his Orch.
12.30—Luigi Romenelli's Orchestra

WEAF, NEW YORK, 660 K.

6.00—Flying Time
6.15—Esso News Reporter
6.20—Clark Dennis, Tenor
6.30—Press Radio News
6.35—Baseball Resumes
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Gabriel Heatter
7.45—Our American Schools
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Eddie Duchin's Orchestra
11.30—Esso News
11.35—Fletcher Henderson's Orch.
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.

6.00—Buck Rogers
6.25—Speaker
6.30—Jack Armstrong
6.35—Vanished Voices
6.45—Kellem's Orchestra
7.00—Myrt and Marge
7.15—The Imperial Hawaiians
7.30—Kate Smith
7.45—Boake Carter and Allen
8.00—Cavalcade of America
8.30—Burns and Allen
9.00—Lily Pons
9.30—Ray Noble's Orchestra
10.00—Gang Busters
10.30—Mary Eastman
11.00—Abe Lyman Orchestra
11.15—Eddie Duchin's Orchestra
11.30—Herbie Kay's Orchestra
11.45—Jesse Crawford, organist
12.00—Fletcher Henderson

WGY, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob, sketch
4.15—Bridge Forum
4.30—Stock Reports
4.45—Magnolia and Sunflower
5.00—Chick Webb's Orchestra
5.30—Grace and Scotty
6.15—Maurice Spitalny's Orch.
6.30—News
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Col. Jim Healy
7.45—Rhythm Review
9.00—Town Hall Tonight
10.00—Your Hit Parade
11.00—Esso News Reporter
11.05—Jerry Johnson's Orchestra
11.30—Ted Lewis' Orchestra
11.45—Jesse Crawford, organist
12.00—Earl Hines' Orchestra
12.30—Lights Out, Mystery Drama

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.00—News Service
8.05—Musical Clock
8.30—M. M. A. Talk
8.35—Listening Post
9.00—Birthday Program
9.30—Alatint Program
9.45—Masons 49 Program
10.00—Ma Perkins
10.15—Thor Program
10.45—Enterprise Foundry Program
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Canada Starch Melodies
12.45—News Service
1.00—Frigidaire Program
1.30—Sherwin William's Musicales
2.00—Presenting:
2.30—Royal York Concert
3.00—Marconi Concert
3.30—Souvenirs in Rhythm
3.45—Home Folks Frolic
4.00—Tea Dance
4.30—Radio Parade
4.45—Monitor News
5.00—News Service
5.10—Burgess Battery
5.30—With the Old Masters
6.00—Roadways of Romance
6.15—Canada Cement Program
6.30—C.C.M. Program
6.45—McDonald Program
7.00—Valley Motors Program
7.10—News Bulletins
7.15—Sports Review
7.30—Canadian Press News
7.45—“Old Black Joe”
8.00—Marthe Lapointe
8.15—Romanelli Orch.
8.30—Do You Know?
8.45—Betty and Her Bows
9.00—Crucifixion
9.30—Mont Dennis Orch.
10.00—Revede Vake
10.30—Variety Show
11.00—By the Sea
11.30—Joe DeCourcy Orch.
11.45—News

WEAF, NEW YORK, 660 K.

6.00—Flying Time
6.15—Talk
6.30—Press Radio News
6.45—Billy and Betty
7.00—Amos 'n' Andy
7.15—Voice of Experience
7.30—Edwin C. Hill
7.45—Life Studies
8.00—Rudy Vallee
9.00—Show Boat
10.00—Bing Crosby
11.00—Clem McCarthy
11.15—Dance Orchestra
11.30—Talk
12.30—Organ

WJZ, NEW YORK, 790 K.

6.00—Esso News Reporter
6.05—Jas. Wilkinson, Baritone
6.15—Captain Tim
6.30—News
6.35—Frank and Flo
6.45—Lowell Thomas
7.00—Easy Aces
7.15—Songs
7.30—Lum and Abner
7.45—Music is My Hobby
8.00—Dance Orchestra
8.30—Dance Orchestra
9.00—Death Valley Days
9.30—Bar Association
10.30—Jose Iturbi
11.00—Esso News Reporter
11.05—Rues Morgan's Orchestra
11.30—Meredith Willson's Orchestra

WABC, NEW YORK, 860 K.

3.30—Do You Remember?
4.00—Salvation Army Staff Band
4.15—Chansonette
4.30—Greetings from Old Kentucky
5.00—Dramatic Sketch
5.30—Keyboard and Console
5.45—The Gofbergers
6.00—Patti Chapin
6.15—News of Youth
6.30—News
6.35—Concert Pianist
7.00—Myrt and Marge
7.30—Kate Smith's Coffee Time
7.45—Boake Carter
8.00—Harv and Esther
8.15—Three Brown Bears
8.30—Atwater Kent Hour
9.00—Camel Caravan
9.30—To Arms for Peace
10.00—Alemite Halt Hour
10.30—Phil Cook
11.00—Isam Jones' Orchestra
11.15—Irving Aaronson
11.30—Vincent Lope Orchestra
12.00—George Olsen
12.30—Phil Scott's' Orchestra

WGY, SCHENECTADY, N. Y., 790 K.

4.00—Betty and Bob
4.15—The Bridge Forum
4.30—Stock Reports
4.45—Grace and Scotty
5.00—While the City Sleeps
5.30—Personality Singer
5.45—Musical Program
6.00—News Reports
6.05—Musical Program
6.15—Bart Dunn and Orchestra
6.30—News
6.35—Evening Brevities
6.45—Jimmie Mattern
7.00—Amos 'n' Andy
7.15—Human Side of the News
7.30—Italian Intermezzo
8.00—Rudy Vallee and Orchestra
9.00—Show Boat
10.00—Bing Crosby
11.00—Esso News Repetitor
11.05—Dance Music

With the Radio Great

Larry Lee, Maestro

“When I announced my intention of taking up the baton, my friends said the field was no longer an open one and I would need an exceptionally fine band to click. Now I am on the air five times weekly, am in a high-class California dining and dancing spot, and have a heavily-booked winter schedule. Maybe my friends were wrong.”

Richard Gordon, Actor

“I am beginning to fear that people will soon forget my name. Everyone who addresses me in the studios now-a-days calls me ‘Mr. Holmes.’”

Stuart Buchanan, Announcer

“After a summer spent broadcasting the weekly boxing bouts from Hollywood Legion Stadium, I will be glad to enjoy a peaceful football game. Some of the fights left me completely worn out—especially the Arizmendi-Armstrong shindig.”

Helen Hayes, Actress

“I find that learning radio lines is much more difficult than learning a stage part. At least on the stage you can cover a miscue or lost line by a sweep of the hand, etc. In radio everything must be letter-perfect.”

Anne Jamison, Radio Soprano

“My parents liked to keep moving. I was educated by a governess when a child in India, continued my tutelage at the ‘Sisters of Mary’ Convent in Belfast, Ireland, and completed it at the Loretta Abby in Guelph Canada.”

Igor Gorin

“My hat is off to American song-writers. This may be treason but I think they're currently producing lovelier waltzes than the Viennese composers.”

Don Anchors, Host “Fireside Hour”

“One of my most vivid memories is the time I got fired with a friend from our shipping clerk jobs in a Kansas City department store. We gave too cruel an imitation of our boss at the employees' annual theatrical. My friend? He's doing all right in the movies. His name is William Powell.”

Phil Baker, Comedian

“It's terrible. I try to dig gags out of whatever I see, hear, or do during the day.”

Floyd Gibbons, Commentator

“Some day, I'd like to take a mike right out on a battle field and give the world the most thrilling spot broadcast it has ever heard.”

Phillips Lord, Producer and Scriptist

“One of the mildest persons I've ever met is J. Edgar Hoover, chief of the ‘G’ Men. Hoover told me that one of my ‘Gang Busters’ programmes was a trifle too exciting!”

RADIO NOTES

Kate Smith singing “I Want to Lead a Band,” on her Thursday Bandwagon show, was so carried away by the spirit of the song that she seized Jack Miller's baton and conducted the orchestra for two choruses. Miller looked startled—it hadn't been done that way at rehearsals and the studio audience gave Kate a rousing round of applause.

Robert Ripley returned on the S.S. Normandie on Monday with some brand-new “Believe It or Not's” gathered on a round-the-world tour for use in his NBC broadcasts, to be resumed Sunday, October 4.

Whenever a new entertainment feature undergoes a wholesale series of parodies on other programmes, it is considered a definite indication that it is a sweeping vogue. Bing Crosby's singing style, Kate Smith's “When the Moon Comes Over the Mountain,” amateur hours were hurled over and over again as they caught the public fancy. Therefore it's significant to note that the CBS Sunday night “Community Sing” has been the subject of humorous take-offs on no less than four different shows within the last ten days. Stoopnagle and Budd did it first, then Charles Butterworth, followed by Fred Astaire. And, finally the Sisters of the Skillet gave a humorous interpretation of community sings on the Kate Smith programme the other evening.

“Movie Broadcasts,” A New Series For Station CFNB

Of special interest to all who enjoy movies is a new series of “Movie Broadcasts” now being presented each Monday, Wednesday and Friday night, at 7.15, over Station CFNB. Packed with news about forthcoming pictures and timely information about screen stars and their doings, the programme is conducted by “Your Movie Reporter” in a breezy, informal style which fits the subject to a nicety.

A feature of these broadcasts is the answering of personal movie questions—something which should be of particular interest to fans who take their movies seriously. In fact, the whole programme is designed to keep people posted on pictures and should draw a steadily increasing audience.

Radio in Shorts

Patriotic Airs

Stirring marching airs and patriotic songs will be played more than any other type on “We, the People,” Phillips Lord's new programme which bows in on NBC, Oct. 4 according to Mark Warnow, musical director.

Hayes Rehearsal

Now that the question of leading man has been settled, Helen Hayes has called six week-end rehearsals for her “Bambi” preparatory to the opening Monday night.

Ray Paige

Raymond Paige will lead his orchestra in special dances arranged after the Stanford-Washington and Southern California-Stanford football games for the highest ante ever paid by the universities.

Vaudeville Out

Phil Baker has declared vaudeville engagements out until his Sunday night programme has been going a few weeks. Then he'll dive into stage bookings.

King Auditions

Henry King is holding auditions for a female vocalist on the West Coast. Not that he'll use one on his Wednesday night show, with Burns and Allen, but he wants one for his ballroom and hotel engagements.

Renewal

Frank J. Black's contract on the Sunday afternoon “Magic Key” programme has been renewed for another year, and in the middle of October, he'll have a symphony orchestra of 65 men on the programme.

Slicktrick

Because “Pepper Young's Family” is heard on WJZ mornings and WEAF afternoons, Elaine Sterne Carrington, the author, faced a hard job when two of the afternoon shows were cancelled due to special events being broadcast. So she wrote her script so that it would make sense if two installments were not heard by the afternoon audience.

GUY LOMBARDO IS OPENING AT HOTEL ROOSEVELT

Guy Lombardo's gala opening at the Hotel Roosevelt in New York for the sixth season on Thursday, Oct. 1, will be marked by a half-hour sustaining broadcast over the nationwide Columbia network, at 11.00 p.m. EST.

Following this occasion, the Royal Canadians will be heard on two late sustaining dance schedules each week from the Roosevelt Grill. Their smooth, melodious music will be aired on the WABC-CBS network Wednesdays and Fridays from 12.00 to 12.30 Midnight, EST, beginning Friday, October 2.

These programmes will be in addition to their commercial series which was launched September 6, and continues regularly on Sundays at 5.30 p.m., over CBS.

The Roosevelt opening will be attended by screen, stage and radio celebrities, assembled to welcome the Royal Canadians on their return. The Lombardo aggregation has been augmented to thirteen pieces, and Lebert Lombardo, who has turned vocalist, will sing solos, as well as Brother Carmen.

Heard Here

Larry Lee, youthful Coast maestro will be heard here on a coast-to-coast dance music programme starting Oct. 15 from Los Angeles.

Leap Year

Igor Gorin's managers feel he has finally become a huge success on the airwaves. After broadcasting for more than a year, the Viennese baritone finally got a proposal of marriage in a fan letter. It was from Holland.

John McCormack With Philadelphia Symphony Orch.

What is believed to be one of the most notable concerts ever arranged for radio broadcasting will be heard during the Concerts period at 10 p.m. on Sunday, October 4.

At that time, there will be introduced to the nation-wide radio audience, from the stage of the hallowed, old Academy of Music in Philadelphia, a concert in which there will be presented the Philadelphia Orchestra under the baton of Leopold Stokowski, with John McCormack, famed Irish tenor, as soloist.

It will be the first concert in the United States in two years by McCormack—a singer with perhaps the greatest following of devoted American admirers, in the musical generation. On one occasion, when McCormack sang in Philadelphia some years ago, the police reserves were called out to handle the mobs who sought last minute admission after the tickets were all gone.

The occasion will also be the first appearance for the season of the famous Philadelphia Orchestra under the leadership of the colorful Stokowski, and its first radio concert of the season.

The programme will be as follows: Bach, Aria, the Philadelphia Orchestra. (a) Handel, “Where'er You Walk,” from “Semele,” (b) Harty, By the Bivouac's Fiftful Flame, John McCormack. Debussy, Prelude to “The Afternoon of a Faun,” the Philadelphia Orchestra. Intermission. Albeniz, Sunday Festival in Seville, the Philadelphia Orchestra. (a) Franck, Panis Angelicus; (b) Moore, The Last Rose of Summer; (c) Crouch, Kathleen Mavourneen, John McCormack. Wagner, “Liebestod” from “Tristan and Isolde,” the Philadelphia Orchestra.

GREAT, NEAR GREAT LIKE DOMESTICITY

It sounds very grand—being a royal princess or a famous movie star—but by and large the really happy women are those you never hear about . . . ladies with houses going about their business every day.

Many a queen and career woman have recognized this, too. Queen Victoria's private sitting room at Balmoral reflected her domestic tastes . . . it had flower wall paper, a figured rug, chintz covered slip covers, a center table and photographs all about the room. Helen Hayes' home near Nyack, N. Y., has that same unpretentious comfort and domesticity lingering about it with white gingerbread work all around the front porch.

But the most moving manifestation of this inclination on the part of a famous woman we saw near Leninograd, Russia. We went out to Tsarskoselo to see the palaces where the Russian Tsars had formerly spent most of their time.

There we saw the kind of a home life the Tsarina loved . . . the simplest, most middle-class furnishings they had with a brass bed, pink cretonnes and kodak snapshots stuck in the mirror of the dressing table.

Little trinkets and sewing and books were left just as the family had dropped them when they left—for their eventual execution. For the Tsarina was basically a housewife of simple, unassuming tastes as her private apartments show . . . certainly she would have envied any one of us our opportunity to run our lives and raise our families in peace and pleasure.

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Feeling that there would always be a need in Fredericton for a home community newspaper—one that would fill a long-felt want in every home, The Daily Mail now occupies a position which is seldom enjoyed by a newspaper in the Maritimes. During the last two years The Daily Mail's circulation has increased by leaps and bounds, and in order to place this home community paper in still more homes we offer this COMPLETE SHORTHAND COURSE with every year's subscription.

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