THEATREoftheAIR

TUESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and

6.30-G. R. Markowsky 6.45-Stock Quotations 7.00-Dinner Music 7.30—Overseas Program 8.00-Lionel Daunals, Baritone 8.15-Rex Battle and Orchestra 8.30-Charles Jennings 8.45-Louise King, songs 9.00-Satan Has a Guest 9.30-Music for Today 10.00-Friendly Enemies 10.30-Arabesque 11.00-National Sing-Song 11.30-Joe DeCourcy and Orch. 11.45-News 12.00-Paysages de Renes

2.15-Eric Gee Orch. WJZ, NEW YORK, 760 K. 5.00-Bavarian Orch. 5.30-Dog Heroes 5.45-Dramatic Sketch 6.00-Your Health 6.30-Singing Lady

12.30-Au Clair de la June

1.30-Organ Rhapsody

1.00-Just S'posin'

6.45-Little Orphan Annie 7.00-Minute Men 7.15-Animal Close-Ups 7.25-Concert Pianist 7.30-News 7.35-Walter Cassel, baritone 7.45-Lowell Thomas 8.00-Easy Aces 8.15-Tony Russell, songs 8.30-Lum and Abner 8.45-Vivian Della Chiesa, soprano 9.00-Log Cabin Dude Ranch

9.30-Edgar A. Guest 10.00-Ben Bernie and the Lads 10.30-Husbands and Wives 11.00-Hildegard 11.30-Portraits of Harmony 12.00-Paul Martel's Orchestra

12.30-Riley and Farley's Orchestra 1.00-Shandor, Violinist 1.08-Johnny Hamp and Orch. 1.30-Jimmy Dorsey's Orchestra WEAF, NEW YORK, 660 K.

5.00-Cheerio 5.15-Woman's Radio Review 5.30-Landon Club's Program 5.45—Consumer's Program 6.00-While the City Sleeps 6.15-Tom Mix and his Shooters 6.30-Jack Armstrong 6.45-Jerry Sears' Orchestra 7.00-Science in the News 7.15-Mid-Week Hymn Sing

7.30-News 7.35-Jackie Heller, tenor 7.45-Flying Time 8.00-Amos 'n' Andy 8.15-Voice of Experience 8.30-To be Announced 9.00-Leo Reisman's Orchestra 9.30-Lady Esther Serenade 10.30-Fred Astaire 11.30-Democrats Program 11.45-Roy Campbell's Royalists 12.90—Clem McCarthy

12.15-Nano Rodrigo and Orchestra 12.35-Xavier Cugat's Orchestra 1.00-Stanley Norris' Orchestra 1.30-Jesse Crawford, organist 1.45-Phil Levant's Orchestra WTIC, HARTFORD, 1040 K.

5.00-Cheerio 5.15-Women's Radio Review 5.30-Landon Radio Club 5.45—Consumers Program 6.00-While the City Sleeps 6.15-Tom Mix 6.30-Jack Armstrong 6.45-Dick Tracy 7.15-Horse Sense Philosopher 7.30-Wrightville Clarion 7.45—Rubinoff and Virginia Rae 8.00-Amos 'n' Andy 8.15-Voice of Experience 8.30-Talk, Republican Committee 8.45 Count of Monte Cristo 9.00-Leo Reisman's Orch. 9.30-Wayne King's Orch. 10.00-Talk by Gov. Landon 10.30-Fred Astaire 11.30—Democrats Program 11.45-Roy Campbell's Royalists

12.00-News 12.15-Polish Dance Orch. 12.45-Xavier Cugat's Orch. 1.00-Silent

5.00-Billy Mills

CKAC, MONTREAL, 730 K. 5.30-Pop Concert 6.00-Social Announcements 6.20-Pianist 6.30-Fireside Program 7.15-Waltz Time 7.30-L'Heure Recreative 8.15-Le Cure de Village 8.45-La Maison de Satan 9.00-The Provincial Hour 10.00-Waring's Pennsylvanians 10.30-To be Announced 11.00-The Life of the Party 11.15-Le Merle Rouge 11.30-French News 11.45—Cavaliers de la Salle 12.00-Molson Sports Reporter 12.05-Planist 12.15-Le Psychologue Consultant 12.30-Geo. Olsen Orch. 1.00-Tommy Dorsey and Orch.

1.30-Dick Stabile Orch.

7.30-- News

7.35-Three Aces

8.00-Willard Hard

8.30-Benny Fields

8.45-Boake Carter

10.30-Camel Caravan

11.45--Happy Days

CHNC.

11.30-Rooevelt Progress

11.30-Clyde Barrie, Baritone

12.30-George Olsen's Orch.

1.00-Tommy Dorsey's Orch.

1.30-Dick Stabile and Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION

6.45-Closing Stock Quotations on

7.00-The Friendly Corner, program

7.30-Rebroadcast of B. B. C. Empire

the Montreal Exchange

8.15-Chateau Frontenac Concert

exchange, from MBS

organ and orchestra

10.30-Music to Remember, singers,

11.00-This is Paris, French songs

Royal Hotel Orchestra

the Weather Forecast

11.45-Canadian Press Bulletin and

WJZ, NEW YORK, 760 K.

5.00-Nat. Parents and Teachers Asn

6.00-Harry Kogen's Orchestra

musical variety

with orchestra

12.00-Let's Dance

12.45-Nitwit Court

12.30-Woodwind Duo

1.30-Salon Serenade

5.30-String Ensemble

5.45-Young Hickory

6.15-Men of the West

6.30-The Singing Lady

7.00-Animal News Club

7.35—Castles of Romance

8.45-Mario Cozzi, baritone

8.15-Literary Digest Poll Results

10.00-Vivian Della Chiesa, soprano

12.00-Henry Busse and Orchestra

11.30-Meredith Willson's Orch.

12.30-Phil Ohman's Orchestra

1.08-Bobby Hayes' Orchestra

WEAF, NEW YORK, 660 K

5.00-Henry Busse and Orchestra

5.30-Landon Club's Program

1.00-Shandor, violinist

5.45-Grandpa Burton

6.30-Jack Armstrong

6.15-Tom Mix

7.30-News

6.00-Lee Gordon's Orch.

6.45-Bailey Axton, tenor

7.15-Clark Dennis, tenor

7.35-Dorothy Page, songs

8.30-Frank Parker, tenor

9.30-Lady Esther Serenade

12.00-Nano Rodrigo's Orchestra

12.30-Xavier Cugat's Orchestra

5.00-Curtis Institute of Music

5.45-Gogo de Lys, Songs

6.20-Jean Forget, pianist

7.15—Pastilles Valda

6.00-Social Announcements

6.30-The Fireside Program

7.30-The Recreative Hour

8.00-Montreal Pharmacy

8.15-Le Cure de Village

8.45-True Love Stories

1.00-Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

8.30-Anna Malenfant and L. Daunai

12.15-Phil Levant's Orchestra

9.00-One Man's Family

10.00-Town Hall Tonight

7.45—Flying Time

8.15—Uncle Ezra

11.00-Hit Parade

8.00-Amos 'n' Andy

7.00-Our American Schools

10.30-The Bishop and the Gargoyle

7.15-Midge Williams

7.45-Lowell Thomas

8.30-Lum and Abner

9.00-Revue de Paree

9.30-Ethel Barrymore

8.00—Easy Aces

12.15-Ink Spots

7.30-News

6.45-Little Orphan Annie

1.00-Maids and Middles

for shut-ins

Ensemble

Toronto

8.45-The Vagabonds

9.00-Twilight Echoes

Transmission

8.00-Popular Organ Recital

12.00-Willard Robison's Orch.

12.15-Renfrew of the Mounted

7.45-Renfrew of the Mounted

9.00-Hammerstein Music Hall

9.30-Laugh With Ken Murray

10.00—Waring's Pennsylvanians

8.15-Sportcast, Ted Husing

Arthur A. Loe, vice president of GB, stated this week that "Love in Exile" WABC, NEW YORK, 860 K. is the definite title of the film pre 5.00-Billy Mills and Company viously announced as "His Majesty's 5.30-Pop Concert Pyjamas." The picture, a Capitol Film 6.00-Jimmy Farrell, Baritone production, co-stars Helen Vinson and 6.15-To be Announced Clive Brook, and was directed by Al 6.45-Wilderness Road Werker. It is based on a novel by 7.00-Patti Chapin, Songs Gene Markey. 7.15-News of Youth

Eight GB Pictures In Production Eight new GB pictures are now in various stages of production. With the completion of these films, GB's 1936-37 programme will be more than sixty per cent completed.

SCREEN NEWS

Title Change For GB Release

AND REVIEWS

The following are in the process of cutting and editing; "The Hidden Power," an Alfred Hitchcock production, starring Sylvia Sidney, a George Arliss starring picture, tentatively titled "The Nelson Touch;" "The Great Barrier," saga of the Canadian

Also on location is the Raoul Walsh 5.30-G. R. Markowsky Concert Trio production, as yet untitled, which features Wallace Ford and Anna Lee. The screen adaptation of Kipling's start on completion of casting.

> Six New GB Productions To Be Released Soon

"Everything is Thunder," which co-8.30-The Broken Arc, lecture series stars Constance Bennett, Douglass by alternate speakers from Montgomery, and Oscar Homolka, is the first of six new productions which Gaumont British has scheduled for early release throughout the country 9.30—Band Box Today, international This will be followed on Oct. 15 by Louise King, the "East Meets West," which brings 10.00-Let's All Go to the Music Hall George Arliss back to the screen as a wily and powerful Rajah. The other pictures in the group will be released as follows: "The Man Who Lived Again," starring Boris Karloff, Nov-11.30-Lloyd Huntley and His Mount December 15.

> 9.00-Black Horse Time 9.30-Burns and Allen 10.00-Chantons En Choeur 10.30-Vin St. George Orch. 11.00-The Life of the Party 11.15-Le Merle Rouge 11.30-News 11.45-The Piano Rambler 12.00-Molson Sports Reporter 12.05-Berceuse 12.15-Le Psychologue Consultant 12.30-Roger Pryor's Orch. 1.00-Ozzie Nelson and Orch. 1.30-Dick Stabile and Orch. WTIC, HARTFORD, 1040 K.

5.00-Harry Busse' Orch.

5.30-Landon Radio Club 5.45—Grandpa Burton 6.00-Lee Gordon's Orchestra 6.15-Tom Mix 6.30-Jack Armstrong 6.45-Dick Tracy 7.00-News 7.15-Democrats on the Air 7.30-Wrightville Clarion 7.45-Jackie Cooper 8.00-Amos 'n' Andy 1.30-Luigi Romanelli and Orchestra 8.15-Democrats on the Air 8.30-Republican State Committee 8.45-Count of Monte Cristo 9.00-One Man's Family 9.30-Wayne King's Orch. 10.00-Fred Allen 11.00-Hit Parade 12.00-News 12.15-Phil Levant's Orch. 12.30-Casa Loma Orchestra

WABC, NEW YORK, 860 K.

5.00-Curtis Institute of Music 5.45-Gogo De Lys, Songs 6.00-Sunbrite Junior Nurse Corps 6.15-Dorothy Gordon's Corner 6.30-Adventures of Jack Masters 6.45-Wilderness Road 7.00-Buddy Clark, Songs 7.15-Bobby Benson and Sunny Jim. 7.30-News 7.35-George Hall's Orch. 7.45-Renfrew of the Mounted 8.00-William Hard 8.15-Popeye the Sailor 8.30-The Goose Creek Parson 8.45-Boake Carter 9.00-Cavalcade of America 9.30-Burns and Allen 10.00-Chesterfield Presents: 10.30-Come On, Let's Sing 11.00-Gang Busters 11.30—Roosevelt Progress 11.45-Vocals by Verrill 12.00-Shep Fields and Orch. 12.30-Roger Pryor and Orch.

1.00-Guy Lombardo's Orch.

1.30-Benny Goodman and Orch.



is delicious

LIGHTHOUSE KEEPERS OFTEN MEET ADVENTURES

Tenders of the Beacons of the Seas Do Not Always Lead Lonely Existence

NEW YORK, Oct. 27-When the tune; others just naturally like isolender Cedar sailed recently from ation. Pacific Railway, starring Richard Ar- Ketchikan and headed through the Cape Hatteras Light is one of the len; "Strangers on a Honeymoon," Bering Sea, bound for the five most tallest in America and the tallest co-starring Constance Cummings and remote lighthouses maintained by the brick structure of its kind in the Hugh Sinclair; "Land Without Music" United States, it carried five keepers world. It was built in 1870 a mile based on an Oscar Strauss operetta, returning to their lonely posts. For and a quarter from the edge of the with Richard Tauber, Diana Napier, twelve months they had lingered in Atlantic. For some time the keeper, and Jimmy Durante in the principal the haunts of men, enjoying leave on Capt. Uneka Jennette, had been unfull pay. The Alaskan lights they easy because the ocean, breaking at "King Solomon's Mines," based on help to tend are those of Capes Spen- the very foundations, rendered the the Rider Haggard adventure novel, cer, St. Elias, Hinchenbrook, Scotch giant structure unsafe, The Govern-This is the official programme is currently on location in East Af- Cap and Sarichef. At each of these, ment came to his rescue by construct which you are entitled to receive over rica, with Cedric Hardwicke, Roland manned by three men, the tender ing a new skeleton steel tower a mile Stations CFNB, CHSJ, CKCW, and Young, and Paul Robeson playing the will leave one man and pick up an and a half inshore. Last New Year's other, besides leaving provisions.

Before the men get back to their post the election will be over and a of the old lighthouse, as he has done multitude of other events will have Soldiers Three" having just been happened. When average human befinished, production is scheduled to ings are penned up so closely together in isolated spots they tend to be to push a button. The Cape Hattera come veritable. But the Lighthouse Light is of great importance, for it Service usually manages to get hold of men who are able to endure such conditions with equanimity. Some have been smitten hip and thigh by fate and want to get away from the scenes which remind them of misfor-

"Queen of Hearts," in Popular Songs Observing a vessel in distress he

TORONTO, Oct. 27-Louise King again will serenade listeners of the mber 1! "Love In Exile," with Clive Commission's eastern and midwest for this act was cited by the Govern-Brook and Helen Vinson co-starred, network on Tuesday, Oct. 27, at 7.45 ment for bravery. November 15; "Everybody Dance," a p.m., EST, when she will be heard Charles (Chuck) Reisner musical pro- in a distinctive presentation of the duction with music by Gordon and popular song successes, from the To-Revel, December 1; and "Strangers ronto studios. Percy Faith, Johnny in 1933 as to be in danger of collapse, on a Honeymoon," co-starring Con- Perkins, and Seymour Ginzler will the State/Board of Commerce and stance Cummings and Hugh Sinclair, provide the instrumental music. The Navigation, meeting at Trenton, N. blonde young star has chosen for this J., considered appropriating money date four numbers ideally suited to for an "iron petitcoat' to sheathe the her style: "Don't Say A Word, Just base. The citizens of Barnegat City Dance," by Spina; "I'll Sing You Al felt, however, that quicker action was Thousand Love Songs," by Warren: necessary to save the historic beacon "The Way You Look Tonight," by They piled up at the foot of the light Kern, and "It's Like Reaching For house a junk barrier of trees, bushes, The Moon," by Sherman. The instru- old automobiles, scrap iron, springs, mental ensemble will be featured in discarded stoves and old drums. Percy Faith's arrangement of "Top Hat A Piccolo and Cane."

"Satan Has a Guest," Original Radio Drama

TORONTO, Oct. 27-"Satan Has A

SHORT WAVE

TUESDAY, OCTOBER 27

Wave Mail Bag. W2XAF, 31.4 m.,

9.53 meg. LONDON, 6.45 p.m.—"Imperial Affairs." A talk by H. V. Hodson. GSP, 19.6 m., 15.31 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.

BERLIN, 7.30 p.m.-Aloha from Ha-DJD, 25.4 m., 11.77 meg.

als. YV2RC, 51.7 m., 5.8 meg. meg.; CJRX, 25.6 m., 11.72 meg. BERLIN, 9.45 p.m.—Greeting to Paci- no garden at all.

31.3 m., 9.58 meg.

TPA-4, 25.6 m., 11.72 meg.

Emotions" to Be Subject of Talk TORONTO, Oct. 27-B. K. Sand-

"Training the

well, editor of Saturday Night, will be the speaker on the "Broken Arc" series on Wednesday, Oct. 28, at 7.30 p.m., EST, over the Commission's this date will be: "Training the Emotions," which will carry forward the of fish to their bases. interesting discussions which he and Or. Stanley Russell have provided during the past two seasons for Commission listeners, focussing attention upon the great social and economic problems of the day.

A Little Known Fact

Little-known facts about your favrite radio comedians:

Fred Allen subscribes to approxi-East, of East and Dumke, radio's fers might be silenced.

BEES CARRY **MESSAGES FOR**

TOKYO, Oct. 27-Fishermen of Doeastern and midwest network from jo village in China prefecture have Toronto. Mr. Sandwell's subject for used carried pigeons for years, to communicate news about movements.

> Now they have been experimenting with bees instead, setting them loose about ten miles from their home hives. So successful have the insects proved that fishermen intend to use them exclusively in future.

'Quality Twins," ran away from nome to become an announcer for a travelling circus' high-diving act. He travelled with the circus for several years during which time his partner, nately forty nationally circulated Ralph Dumke, was attending classes magazines and reads every newspaper at Notre Dame and sitting a chair or very day to get comic angles for his two away from two lads named Walair sessions; Phil Baker is regarded ter O'Keefe and Charles Butterworth. by head waiters, taxi drivers, check- Jack Benny's father, in Waukegan, oom girls, et al, as one of the town's Ill., is grieved because friends doubt ost lavish tippers. Waiters know Jack's prowess on the violin. The petter than to present a check to any senior Benny recently asked his comone in his party other than Baker edian-son to make a serious violin rehimself. When he was fifteen, Ed cording and send it on so that scof-

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When Barnegat Lighthouse was so lashed and battered by August gales

"I'm asking every old friend of the lighthouse to drive or tow any kind of old, discarded car down to the foot of Broadway," said Mayor Butler. "We'll do the rest."

Day the Captain moved thankfully i

to his new quarters. No longer will he

have to tote gallons, of oil to the top

for years; the kerosene vapor gas

burner has been replaced by electric

ity, and the Captain now has merely

warns mariners away from the deadly

Tales of bravery illuminate the saga

of Uncle Sam's lighthouse keeper's.

Henry C. Wingate, keeper of various

lighthouses on the Chesapeake Bay

and the Potomac River, took part in

many rescues. The best known oc-

curred on March 22, 1911, when h

was keeper of the front range light in

Craig Hill Channel, Chesaneake Bay.

started for it in a skiff, but the vessel

capsized beffore he reached it. He re-

scued two of the crew of three, and

Diamond Shoals.

Boon Island, in Maine, was in amed because, before the present ight was established in 1854, fishermen from shore towns always kept a Guest," an original radio play by Jim- barrel of provisions cached there for my Allen will be broadcast to the list storm-bound sailors. The light was teners of the eastern and midwest tended for twenty-seven years by network of Canadian Radio Commis- | Capt. Williams. One evening he was sion from the Toronto studios on the standing just inside the light tower, "Drama" hour, Tuesday, Oct. 27, at wondering how to scare up a suitable 8.00 p.m., EST. The play, which is feast for the morrow, which was a moving and dramatic story based Thanksgiving. Due to the autumn on the actual experience of a famous storms no one had been able to go London surgeon who comes under the ashore for weeks, and the larder, like spell of witchcraft, will be produced Old Mother Hubbard's, was bare. Sudby Rupert Lucas and will feature an denly Providence solved the problem. important dramatic cast headed by The Captain, hearing a terrible blow Benjamin Rhys and Robin Godfrey. against the parapet deck, went outside to find four pairs of black ducks

struck dead by the collision. Another Maine lighthouse was the scene of a similar occurrence on a larger scale, though less lucky, in SCHENECTADY, 5.35 p.m.—Short February, 1927, when a flock of 124 sea ducks, some weighing ten pounds each, flew head on into and piled up at its base. Every pane in the tower was broken, the light was put out and the prisms in the lens shattered by the feathered bombardment.

Boon Island Light is built on a rocky islet, no part of which is more waii (A love greeting from Hawaii.) than ten feet above high-water mark. Every spring the keepers carry out CARACAS, 8.30 p.m.—The Continent- earth from the mainland in boxes and barrels so that their wives may grow MONTREAL, 9.30 p.m.-"Arabesque" gardens. When the winter storms -patterns in melody, vocalists and come the mainland earth is washed string ensemble. CRCX, 49.2 m., away and the job has to be done all 6.09 meg.; CJRO, 48.7 m., 6.15 over again; yet the women feel that temporary gardens are better than

fic American. DJD, 25.4 m., 11.77 Some old lighthouses, replaced by buoys, have been sold at auction. One LONDON, 10.15 p.m.-"Street Sym- Maine lighthouse was recently disphony." Another programme of posed of for \$800. When Robert P. music from the streets of London. Tristram Coffin, the poet, who learn-GSD, 25.5 m., 11.75 meg.; GSC, ed to crawl by the beams of Halfway Rock, heard of this he said he would PARIS, 10.20 p.m.—News in English. have paid \$1,000. W. B. Yeats lives and composes verses in an old Irish TOKYO, 12 mignight-"Overseas Pro tower, so why shouldn't an American gramme." JVH, Nazaki, 20.5 m., poet occupy the tower of an abandoned lighthouse on his native coast?

RADIOI

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