

THEATRE of the AIR

TUESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 6.30—G. R. Markowsky
- 6.45—Stock Quotations
- 7.00—Dinner Music
- 7.30—Overseas Program
- 8.00—Lionel Daunais, Baritone
- 8.15—Rex Battle and Orchestra
- 8.30—Charles Jennings
- 8.45—Louise King, songs
- 9.00—Murder at Monte Carlo
- 9.30—Music for Today
- 10.00—Friendly Enemies
- 10.30—Canadian Concert
- 11.00—National Sing-Song
- 11.30—Joe DeCourcy and Orch.
- 11.45—News
- 12.00—Paysages de Rennes
- 12.30—Au Clair de la Lune
- 1.00—Just S'posin'
- 1.30—Organ Rhapsody
- 2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.

- 5.00—Bavarian Orch.
- 5.30—Dog Heroes
- 5.45—Young Hickory
- 6.00—Your Health
- 6.30—Singing Lady
- 6.45—Little Orphan Annie
- 7.00—Minute Men
- 7.15—Animal Close-Ups
- 7.25—Concert Pianist
- 7.30—News
- 7.35—Walter Cassel, baritone
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Tony Russell, songs
- 8.30—Lum and Abner
- 8.45—Vivian Della Chiesa, soprano
- 9.00—Log Cabin Dude Ranch
- 9.30—Edgar A. Guest
- 10.00—Ben Bernie and the Lads
- 10.30—Husbands and Wives
- 11.00—Red Cross Program
- 11.30—Portraits of Harmony
- 12.00—Harry Resus Orch.
- 12.30—Johnny Hamp Orch.
- 1.00—Shandor, Violinist
- 1.08To be Announced
- 1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

- 5.00—Cheerio
- 5.15—Three Marshalls
- 5.30—To be Announced
- 5.45—Consumer's Program
- 6.00—While the City Sleeps
- 6.15—Tom Mix and his Shooters
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Science in the News
- 7.15—Mid-Week Hymn Sing
- 7.30—News
- 7.35—Jackie Heller, tenor
- 7.45—Dorothy Dreslen
- 8.00—Amos 'n' Andy
- 8.15—Voice of Experience
- 8.30—Fred Hufsmith, tenor
- 9.00—Leo Reisman's Orchestra
- 9.30—Lady Esther Serenade
- 10.00—Sidewalk Interview
- 10.30—Fred Astaire
- 11.30—To be Announced
- 11.45—Roy Campbell's Royalists
- 12.00—Clem McCarthy
- 12.15—Will Osborne and Orch.
- 12.35—Xavier Cugat's Orchestra
- 1.00—Stanley Norris' Orchestra
- 1.30—Jesse Crawford, organist
- 1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

- 5.00—Cheerio
- 5.15—Three Marshalls
- 5.30—New York Program
- 5.45—Dick Tracy
- 6.00—While the City Sleeps
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.15—Horse Sense Philosopher
- 7.20—Wrightville Clarion
- 7.45—Rubinoff and Virginia Rae
- 8.00—Amos 'n' Andy
- 8.15—Voice of Experience
- 8.30—Studio Program
- 8.45—Count of Monte Cristo
- 9.00—Leo Reisman's Orch.
- 9.30—Wayne King's Orch.
- 10.00—Sidewalk Interviews
- 10.30—Fred Astaire
- 11.30—Hollywood Gossip
- 11.45—Roy Campbell's Royalists
- 12.00—News
- 12.15—Polish Dance Orch.
- 12.45—Xavier Cugat's Orch.
- 1.00—Silent

CKAC, MONTREAL, 730 K.

- 5.00—Billy Mills
- 5.30—Pop Concert
- 6.00—Social Announcements
- 6.20—Pianist
- 6.30—Fireside Program
- 7.15—Waltz Time
- 7.30—L'Heure Recreative
- 8.15—Le Cure de Village
- 8.45—La Maison de Satan
- 9.00—The Provincial Hour
- 10.00—Waring's Pennsylvanians
- 10.30—To be Announced
- 11.00—The Life of the Party
- 11.15—Le Merle Rouge
- 11.30—French News
- 11.45—Cavalliers de la Salle
- 12.00—Molson Sports Reporter
- 12.05—Pianist
- 12.15—Le Psychologue Consultant
- 12.30—Geo. Olsen Orch.

WABC, NEW YORK, 860 K.

- 5.00—Billy Mills and Company
- 5.30—Pop Concert
- 6.00—Jimmy Farrell, Baritone
- 6.15—To be Announced
- 6.45—Wilderness Road
- 7.00—Patti Chapin, Songs
- 7.15—News of Youth
- 7.30—News
- 7.35—Three Aces
- 7.45—Renfrew of the Mounted
- 8.00—Willard Hard
- 8.15—Sportcast, Ted Husing
- 8.30—Benny Fields
- 8.45—Boake Carter
- 9.00—Hammerstein Music Hall
- 9.30—Laugh With Ken Murray
- 10.00—Waring's Pennsylvanians
- 10.30—Camel Caravan
- 11.30—Roevelt Progress
- 11.30—Clyde Barrie, Baritone
- 11.45—Happy Days
- 12.00—Willard Robison's Orch.
- 12.15—Renfrew of the Mounted
- 12.30—George Olsen's Orch.
- 1.00—Tommy Dorsey's Orch.
- 1.30—Dick Stable and Orch.

WEDNESDAY'S PROGRAMMES

CANADIAN RADIO COMMISSION
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

- 5.30—G. R. Markowsky Concert Trio
- 6.45—Closing Stock Quotations on the Montreal Exchange
- 7.00—The Friendly Corner, program for shut-ins
- 7.30—Rebroadcast of B. B. C. Empire Transmission
- 8.00—Popular Organ Recital
- 8.15—Chateau Frontenac Concert Ensemble
- 8.30—The Broken Arc, lecture series by alternate speakers from Toronto
- 8.45—The Vagabonds
- 9.00—Twilight Echoes
- 9.30—Band Box Today, international exchange, from MBS
- 10.00—Remembrance Day Broadcast.
- 11.00—This is Paris, French songs with orchestra
- 11.30—Lloyd Huntley and His Mount Royal Hotel Orchestra
- 11.45—Canadian Press Bulletin and the Weather Forecast
- 12.00—Let's Dance
- 12.30—Woodwind Duo
- 12.45—Nitwit Court
- 1.00—Maids and Middles
- 1.30—Salon Serenade

WJZ, NEW YORK, 760 K.

- 5.00—Nat. Parents and Teachers Assn
- 5.30—String Ensemble
- 5.45—Young Hickory
- 6.00—Harry Kogen's Orchestra
- 6.15—Men of the West
- 6.30—The Singing Lady
- 6.45—Bailey Oxtan, tenor
- 7.00—Animal News Club
- 7.15—Midge Williams
- 7.30—News
- 7.35—Castles of Romance
- 7.45—Lowell Thomas
- 8.00—Easy Aces
- 8.15—Jimmy Kemper Company
- 8.30—Lum and Abner
- 8.45—Mario Cozzi, baritone
- 9.00—Revue de Parée
- 9.30—Ethel Barrymore
- 10.00—Irvin S. Cobb
- 10.30—The Bishop and the Gargoyle
- 11.00—To be Announced
- 11.30—Meredith Willson's Orch.
- 12.00—Henry Busse and Orchestra
- 12.15—Ink Spots
- 12.30—Emil Coleman Orch.
- 1.00—Shandor, violinist
- 1.08—Bobby Hayes' Orchestra
- 1.30—Red Narvo and Orch.

WEAF, NEW YORK, 660 K.

- 5.00—Henry Busse and Orchestra
- 5.30—To be Announced
- 5.45—G. Andpa Burton
- 6.00—Lee Gordon's Orch.
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—Our American Schools
- 7.15—Gladys Rice
- 7.30—News
- 7.35—Clark Dennis
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Ruth Lyon Orch.
- 9.00—One Man's Family
- 9.30—Lady Esther Serenade
- 10.00—Town Hall Tonight
- 11.00—Hit Parade
- 12.00—Nano Rodrigo's Orchestra
- 12.15—Phil Levant's Orchestra
- 12.30—Glen Grey's Orch.
- 1.00—Fletcher Henderson's Orch.

CKAC, MONTREAL, 730 K.

- 5.00—Curtis Institute of Music
- 5.45—Gogo de Lys, Songs
- 6.00—Social Announcements
- 6.20—Jean Forget, pianist
- 6.30—The Fireside Program
- 7.15—Pastilles Valda
- 7.30—The Recreative Hour
- 8.00—To be Announced
- 8.15—Le Cure de Village
- 8.30—Anna Malenfant and L. Daunais
- 8.45—True Love Stories
- 9.00—Black Horse Time
- 9.30—Burns and Allen

JUNGLE GIVES CRILE CLUE TO REMEDY FOR OVER-EMOTION

NEW YORK, Nov. 9—Studying lions and crocodiles in the Tanganyika jungles of Africa, Dr. George W. Crile scouts a cure for disease prevalent in a world filled with anger and fear. The tension of recent decades makes for high blood pressure and varying but increasing ailments. He found the jungle citizens—non-voters and untaxed—regulating their blood pressure nicely, and he thinks we can learn to do the same, in spite of the chronic disturbance around us. He tells the Southwestern Clinical conference about it at Kansas City.

Dr. Crile has been accused—unfairly, it seems to this writer—of assigning to mechanics that which should be assigned to the soul. However that may be, we are, in the light of science, more and more mechanized and we soon may be able to stop by the roadside and get spare parts when something goes wrong. For instance, Dr. Crile's new rig is just a carburetor.

For years he has been studying energy controls. The adrenal gland governs the power mixture. It's apt to overdo it, especially with propagandists working the choke plunger. Hence Dr. Crile is hacking his way through the jungles and cutting up lions and crocodiles to learn how to induce sensible behavior in human beings.

The lion, he finds, has a reinforcing "sympathetic system" which helps the adrenal gland to deal action hormones with a dynamite kick. That's why a lion is such a quick starter. A pole vaulter, with this accessory, could make records from a standing start. Crocodiles have less of this supplementary impulse. They take things easier than the lion, live longer and are less likely to have high blood pressure.

Dr. Crile now discovers that we have these provocative ganglia and that, exacerbated everyday by a newspaper, a boss or a politician, they drive us to rage or fear, high blood pressure and attendant diseases. He thinks surgery can be perfected which will tame down this abettor of rampant emotion.

Few men in the scientific world have been more impressively lauded and garlanded than Dr. Crile, founder of the Cleveland Clinical foundation.

Rising Statesman—It fills me with pleasure not unminged with awe when I stand here and see before me such a dense throng assembled to listen to my words.

Voice—Maybe we're not that dense, mister!

- 10.00—Chantons En Choeur
- 10.30—Vin St. George Orch.
- 11.00—The Life of the Party
- 11.15—Montreal Pharmacy
- 11.30—News
- 11.45—The Piano Rambler
- 12.00—Molson Sports Reporter
- 12.05—Berceuse
- 12.15—Le Merle Rouge
- 12.30—Roger Pryor's Orch.
- 1.00—Vincent Lopez and Orch.
- 1.30—Bobby Meekin and Orch.

WTIC, HARTFORD, 1040 K.

- 5.00—Harry Busse' Orch.
- 5.30—New York Program
- 5.45—Dick Tracy
- 6.00—Lurline Fleming
- 6.15—Tom Mix
- 6.30—Jack Armstrong
- 6.45—Little Orphan Annie
- 7.00—News
- 7.15—Carol Deis
- 7.30—Wrightville Clarion
- 7.45—Jackie Cooper
- 8.00—Amos 'n' Andy
- 8.15—Uncle Ezra
- 8.30—Four Star Hits
- 8.45—Count of Monte Cristo
- 9.00—One Man's Family
- 9.30—Wayne King's Orch.
- 10.00—Hit Parade
- 11.00—Hit Parade
- 12.00—News
- 12.15—Phil Levant's Orch.
- 12.30—Casa Loma Orchestra

WABC, NEW YORK, 860 K.

- 5.00—Curtis Institute of Music
- 5.45—Gogo de Lys, Songs
- 6.00—Sunbrite Junior Nurse Corps
- 6.15—Dorothy Gordon's Corner
- 6.30—Adventures of Jack Masters
- 6.45—Wilderness Road
- 7.00—Buddy Clark, Songs
- 7.15—Bobby Benson and Sunny Jim.
- 7.30—News
- 7.35—George Hall's Orch.
- 7.45—Renfrew of the Mounted
- 8.00—William Hard
- 8.15—Popeye the Sailor
- 8.30—The Goose Creek Parson
- 8.45—Boake Carter
- 9.00—Cavalcade of America
- 9.30—Burns and Allen
- 10.00—Chesterfield Presents:
- 10.30—Come On, Let's Sing
- 11.00—Gang Busters
- 11.30—Roevelt Progress
- 11.45—Vocals by Verill
- 12.00—Shep Fields and Orch.
- 12.30—Roger Pryor and Orch.
- 1.00—Guy Lombardo's Orch.
- 1.30—Benny Goodman and Orch.

THEY RECALL AND THEY REFLECT ON ARMISTICE DAY

Urges Ban on Martial Music

NEW YORK, Nov. 10—Richard Himber has taken up his baton in defence of peace. The pudgy, red-headed NBC maestro has asked orchestra leaders throughout the country "to pledge themselves not to play any martial music in order to further the cause of international peace and to prevent the recurrence of another great international war."

In a statement issued at Washington recently through the National Council for Prevention of War, Himber declared:

"Man has progressed intellectually, but emotionally he is blood brother to the savage in the jungle. He is still stimulated by music precisely as his ancestors. Music can inspire noble sentiments in man. Similarly, music can arouse the worst instincts of which civilized man is capable. One need be neither a psychologist nor a musician to have witnessed and understood how a simple and peace-loving citizen can, at least momentarily, be aroused to a frenzy by the savage rhythm of a military air."

Himber's Studebaker Champions programme, on which you will hear no martial airs, is broadcast over the NBC-Red Network each Friday at 9.30 p.m., EST.

In Remembrance

NEW YORK, Nov. 10—Dr. John H. Finley, associate editor of the New York Times, will deliver a peace message during the annual Armistice Day ceremonies of the League of Remembrance to be heard over the NBC-Blue Network on Wednesday, Nov. 11, from 10.45 to 11.02 a.m., EST.

The League of Remembrance, an international committee with a New York branch, was organized in 1919 to obtain simultaneous and universal observance of the cessation of hostilities in the World War. The observance of two minutes of silence at 11.00 a.m., on Nov. 11, was inaugurated by the League.

UNEMPLOYMENT IS DIMINISHING STEADILY

Trade Improvement Returns Thousands of Workers to Industrial Jobs --- National Employment Commission Busy --- Farm Placements and Housing Absorb Many.

Substantial improvement in Canada's employment situation, arising from the increase in foreign trade and the efforts of the National Employment Commission, are indicated in statistics supplied by the Dominion Bureau of Statistics and the Department of Labour.

October Employment
October employment figures gathered by the Bureau from 10,020 firms in Canada showed working staffs aggregating 1,044,178 persons. This was an increase in regular employment of 28,539 over October 1st, 1935. A Bureau report states:

"The most outstanding features of the October 1 survey of employment were the unusually pronounced increases in manufacturing, in which the co-operating establishments absorbed nearly 15,600 additional workers, and in logging which directly provided work for 16,700 more persons than at September 1st. The expansion in each of these industries was greater than at October 1 in any other year for which statistics are available."

Improvement Nationwide
Analysis of the September employment figure shows improvement evident in each of the Economic Areas of Canada. Using the calendar year 1926 as normal for an index number of 100, the area indexes for September were: Maritime Provinces, 114.4; Quebec, 103.0; Ontario, 108.1; Prairie Provinces, 107.4; British Columbia, 109.3, and All Canada, 107.1.
The comparable analysis according to chief industries shows the following index numbers: manufacturing, 106.9; logging, 82.7; mining, 104.2; communications, 86.0; transportation, 89.4; construction, 109.0; services, 137.5, and trade 126.3. Although three of the industries are still below 1926 levels, each of them showed improvement over September 1935.

Unemployment on the Wane
Latest trade union reports to the Department of Labour, place unemployment among their membership at 10.8 per cent, compared with 14.2 per cent a year ago, and 21.4 per cent in August 1932.

Most recent reports from employment offices in Canada show the following: Workers placed during the

Canada's Tribute

NEW YORK, Nov. 10—Armistice Day address by Sir Gerald Campbell, British consul general, and G. Howard Ferguson, former Premier of Ontario and recent Canadian High Commissioner in London, will be featured during a broadcast from the Armistice luncheon of the Canadian Club of New York, Wednesday, Nov. 11, from 1.15 to 2.00 p.m., EST, over the NBC-Red Network.

Soloists, with a chorus of 60 Royal Canadian Mounted Police, will be Phil Ducey, NBC baritone, and Lt. Gitz Rice.

Says War Will Affect Opera

NEW YORK, Nov. 10—If war and international conflict continue to ravage Europe, the world may look to America for a new expression in opera, Edward Johnson, general manager of the Metropolitan Opera Company, declared in an Armistice Day message over NBC.

"For hundreds of years before America was born," Johnson said, "creative art has been supplied by the European market. But today Europe is confronted with war in Spain and international dissension elsewhere on the Continent; and we know that unrest and discontent do not create beauty. Art is born of peace. So where there is unrest, creative art must necessarily be in abeyance."

"Think what this may mean to our young, ambitious artists. It is conceivable that the old order of things will change and, as is now true in architecture, the old world may call upon us for a new idiom in music."

Johnson hopes to be able to contribute to America's musical preparedness in such an event, and he looks hopefully to the Metropolitan Opera Auditions of the Air programme, of which he is director. Heard over the NBC-Red Network each Sunday at 3.30 p.m., EST, under the sponsorship of the Sherwin-Williams Company, the Opera Auditions programme provides an opportunity for three singers at each broadcast to compete for a contract to sing with the famous Metropolitan Opera Company.

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FREDERICTON, N. B., AND BRANCHES

(Continued on Page Three)