

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

MONDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over stations CFNB, CHSJ, CKCW, and CHNC.

6.30—Chateau Laurier Concert Trio
6.45—Closing Stock Quotations on the Montreal Exchange
7.00—The Hitmakers, variety presentation
7.30—Rebroadcast of B. B. C. Empire Transmission
8.00—Ernest Dainty, Organ
8.15—Les Cavaliers de LeSalle, a novelty orchestra program
8.30—Tales of Adventure in Far-off Lands
8.45—Cooke and Lord, Piano
9.00—Fanfare
9.30—Cub Calloway Orch.
10.00—Melodic Strings
10.30—C'est un Rendezvous, modern vocal ensemble
11.00—Strike Up the Band
11.30—Hugh Molson Talk
11.45—Canadian Press Bulletin and Weather Forecast
12.00—Luigi Romanelli Orch.
12.30—Adventures in Poetry
12.45—Book Review
1.00—Rhythm Rebels
1.30—To an Evening Star

CKAC, MONTREAL, 730 K.

5.00—Violin Interlude
5.15—Concert Miniatures
5.30—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.20—Jean Forget, pianist
6.30—The Fireside Program
7.15—Pastilles Valda
7.30—The Reunitive Hour
8.00—Montreal Pharmacy
8.15—Le Cure de Village
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—Frontenac Program
10.00—Lux Theatre of the Air
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—Westinghouse Newscast
11.45—Jack Shannon, Tenor
12.00—Molson Sports Reporter
12.05—Berceuse
12.15—Romanelli and Orch.
12.30—Eddie Duchin and Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile and Orch.

WABC, NEW YORK, 860 K.

5.00—Safety Musketeers
5.15—Concert Miniatures
5.45—Chicago Variety Hour
6.00—Sunbrite Junior Nurse Corps
6.15—Dorothy Gordon's Corner
6.30—Adventures of Jack Masters
7.00—Tito Guizar, tenor
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Night of Stars
7.45—Renfrew of the Mounted
8.00—William Hard
8.15—Popeye the Sailor
8.30—The Goose Creek Parson
8.45—Boake Carter
9.00—Horace Heidt's Brigadiers
9.30—Pick and Pat
9.45—Moon Glow Melodies
10.00—Lux Radio Theatre
11.00—Wayne King's Orchestra
11.45—Vocals by Verrill
12.00—Ozzie Nelson and Orch.
12.30—Eddie Duchin's Orch.
1.00—Ben Bernie and Orch.
1.30—Dick Stabile's Orch.

WTIC, HARTFORD, 1040 K.

5.00—Hour of Charm
5.30—New York Program
5.45—Dick Tracy
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.30—Wrightville Clarion
7.45—Ask Me Another
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Jack Randolph and Madam E. Marianne
8.45—Count of Monte Cristo
9.00—Fibber McGee
9.30—William Daly's Orch.
10.00—Warden Lawes
10.30—Richard Himber's Orch.
11.00—Contented Program
11.30—Musical Toasts
12.00—News
12.15—Henry Busse's Orchestra
12.30—Casa Loma Orch.

WEAF, NEW YORK, 660 K.

5.30—Hour of Charm
5.30—To be Announced
5.45—Grandpa Burton
6.00—Joey Nash, tenor
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Education in the News
7.15—John Gurney, basso
7.30—News
7.35—Gale Page, songs
7.45—Flying Time
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Human Side of the News
9.00—Fibber McGee and Molly

9.30—Voice of Firestone
10.00—20,000 Years in Sing Sing
10.30—Studebaker Champions
11.00—Contented Program
11.30—Krueger Musical Toast
12.00—Stenross's Orch.
12.15—Henry Busse's Orch.
12.30—Magnolia Blossoms
1.00—Francis Craig's Orch.
1.30—Phil Levant's Orch.

WJZ, NEW YORK, 760 K.

5.00—Beatrice Mock
5.15—Jackie Heller, tenor
5.30—Tune Twisters
5.45—Young Hickory
6.00—Let's Talk it Over
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—Three X Sisters
7.45—Lowell Thomas
8.00—Mary Small, songs
8.15—To be Announced
8.30—Lum and Abner
8.45—John Herrick, baritone
9.00—Helen Hayes in 'Bambi'
9.30—Melodiana
10.00—Greater Sinclair Minstrels
10.30—Jack Pearl
11.00—Ten Years in Retrospect
11.30—Choral Voices, A Capella Choir
12.00—Tony Russell, songs
12.15—Ink Spots
12.30—Ray Noble's Orchestra
1.00—Shandor, violinist
1.08—Fletcher Henderson's Orch.
1.30—Herman Middleman's Orch.

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

6.30—G. R. Markowsky
6.45—Stock Quotations
7.00—Dinner Music
7.30—Overseas Program
8.00—Lionel Daunais, Baritone
8.15—Rex Battle and Orchestra
8.30—Charles Jennings
8.45—Madeleine Newcombe
9.00—Maggie
9.30—Musical Tapestry
10.00—Friendly Enemies
10.30—Music to Remember
11.00—National Sing-Song
11.30—Joe DeCourcy and Orch.
11.45—News
12.00—Paysages de Renes
12.30—Au Clair de le Lune
1.00—Just S'posin'
1.30—Organ Rhapsody
2.15—Eric Gee Orch.

WJZ, NEW YORK, 760 K.

5.00—Bavarian Orch.
5.30—Dog Heroes
5.45—Young Hickory
6.00—Your Health
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Minute Men
7.15—Animal Close-Ups
7.25—Concert Pianist
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Tony Russell, songs
8.30—Lum and Abner
8.45—Vivian Della Chiesa, soprano
9.00—Log Cabin Dude Ranch
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Husbands and Wives
11.00—Red Cross Program
11.30—Portraits of Harmony
12.00—Harry Reser's Orch.
12.30—Johnny Hamp Orch.
1.00—Shandor, Violinist
1.08—To be Announced
1.30—Jimmy Dorsey's Orchestra

WEAF, NEW YORK, 660 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—To be Announced
5.45—Consumer's Program
6.00—While the City Sleeps
6.15—Tom Mix and his Shooters
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Mid-Week Hymn Sing
7.30—News
7.35—Jackie Heller, tenor
7.45—Dorothy Dreslen
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Fred Hufsmith, tenor
9.00—Leo Reisman's Orchestra
9.30—Lady Esther Serenade
10.00—Sidewalk Interview
10.30—Fred Astaire
11.30—To be Announced
11.45—Roy Campbell's Royalists
12.00—Clem McCarthy
12.15—Will Osborne and Orch.
12.30—Xavier Cugat's Orchestra
1.00—Stanley Norris' Orchestra
1.30—Jesse Crewford, organist
1.45—Phil Levant's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Cheerio
5.15—Three Marshalls
5.30—New York Program
5.45—Dick Tracy

DEAF MUSICIAN STARTS A NEW ERA WORLD OF SOUND

Thinks Another Elizabethan Age is Just Around the Corner

SAN FRANCISCO, Dec. 7.—A musician who has been stone deaf for more than 12 years may be instrumental in starting a new era in music—an era in which America's school children will write their own songs.

He is Arthur Garbett, Educational Director of NBC's Western Division, who was recently awarded a fellowship by the Rockefeller Foundation for the revolutionary method he has devised as an approach to counterpoint and harmony.

Defines His Objective

Using a five-note scale, he shows youngsters how to write melodies of their own by a simple system. Classes already have been formed in San Francisco and in Oakland and Garbett is devoting half his time, under the fellowship, to demonstrate his method to educators. He believes that if children learn to put their own melodies together they will appreciate music more fully, at an earlier age, than is otherwise possible.

The object, he explains, is not to make professional musicians of the youngsters but to achieve a culture similar to that of the Elizabethan age, when every educated person could write music, and appreciated it.

"We are approaching a period similar in many ways to the Elizabethan one," he said. "The United States is a homogeneous country now, speaking one language, thinking the same thoughts, thanks to radio, rapid transportation and similar modern inventions. We have advanced in literature, art—everything except music—and I hope to see the day when everyone will know enough about music to appreciate the real American music which is being written."

Garbett not long ago walked into a schoolroom where the children were singing "The Blue Bells of Scotland."

"Integration Songs"

"Why don't you sing about California lupin, or railroads or airplanes—things you know?" he asked. He returned a few days later with a song in which one group of children sang the song of a train with its chug-chug-chug and the other, in counterpoint, sang the song of the passengers—"Over Hill and Dale We Go."

6.00—While the City Sleeps
6.15—Tom Mix
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.15—Horse Sense Philosopher
7.30—Wrightville Clarion
7.45—Rubinoff and Virginia Rae
8.00—Amos 'n' Andy
8.15—Voice of Experience
8.30—Studio Program
8.45—Count of Monte Cristo
9.00—Leo Reisman's Orch.
9.30—Wayne King's Orch.
10.00—Sidewalk Interviews
10.30—Fred Astaire
11.30—Hollywood Gossip
11.45—Ray Campbell's Royalists
12.00—News
12.15—Polish Dance Orch.
12.45—Xavier Cugat's Orch.
1.00—Silent

CKAC, MONTREAL, 730 K.

5.00—Billy Mills
5.30—Pop Concert
6.00—Social Announcements
6.20—Pianist
6.40—Fireside Program
7.15—Waltz Time
7.30—L'Heure Recreative
8.15—Le Cure de Village
8.45—La Maison de Satan
9.00—The Provincial Hour
10.00—Waring's Pennsylvanians
10.30—To be Announced
11.00—The Life of the Party
11.15—Le Merle Rouge
11.30—French News
11.45—Cavaliers de la Salle
12.00—Molson Sports Reporter
12.05—Pianist
12.15—Le Psychologue Consultant
12.30—Geo. Olsen Orch.
1.00—Tommy Dorsey and Orch.
1.30—Dick Stabile Orch.

WABC, NEW YORK, 860 K.

5.00—Billy Mills and Company
5.30—Pop Concert
6.00—Jimmy Farrell, Baritone
6.15—To be Announced
6.45—Wilderness Road
7.00—Patti Chapin, Songs
7.15—News of Youth
7.30—News
7.35—Three Aces
7.45—Renfrew of the Mounted
8.00—Willard Hard
8.15—Sportcast, Ted Husing
8.30—Benny Fields
8.45—Boake Carter
9.00—Hammerstein Music Hall
9.30—Laugh With Ken Murray
10.00—Waring's Pennsylvanians
10.30—Camel Caravan
11.30—Clyde Barrie, Baritone
11.45—Happy Days
12.00—Willard Robison's Orch.
12.15—Renfrew of the Mounted
12.30—George Olsen's Orch.
1.00—Tommy Dorsey's Orch.
1.30—Dick Stabile and Orch.

It was the first of a series of such songs, integration songs, which are being widely used all over the country now. It is the hope of Garbett that the children who learn to write songs through this method will write them about typically American subjects and surroundings.

PERFECT FOOL GETS YOUNGER AS YEARS PASS

NEW YORK, Dec. 7.—Ed Wynn, who has something like 1,000 coats and 800 hats among his sartorial properties, has gone back to the cradle for his latest one. When the NBC photographer asked him to do a little kidding at the microphone, the Perfect Fool obliged. He showed up coyly attired in baby's bonnet and dress.

Ed's faculty for fitting the costume to the mood began in his father's millinery shop in Philadelphia. Young Wynn, who was supposed to be learning the business, spent most of his time picking out what he considered the most amusing women's hats and trying them out before a mirror, with grimaces to match.

During one such "fitting" the big idea came to him—the comedy in hilarious headgear. He soon took the idea and the funny faces to vaudeville—that was some 30 years ago—and he still has the first hat!

The comedian still carries on the tradition of changing costumes on his broadcasts. His programme is heard over the NBC-Blue network on Saturdays at 8 p.m., EST, under the sponsorship of Spud cigarettes.

DOTTED NOTES

Duke Ellington and his famous orchestra open at the Paramount theater in Los Angeles on Dec. 10 . . . Chicago press agents presented Ina Ray Hutton with a solid gold baton when she and her Melodears played for their annual dance . . . Milt Britton and his batty, mad band form the nucleus of a stage unit with several specialty acts and a girl chorus opening on Dec. 11 at the Michigan theatre in Detroit . . . His highness of hi-de-ho, Cab Calloway, has played to more than 100,000 persons at the Cotton Club since the opening a few weeks ago . . . Yascha Bunchuk is using the Rhythm Boys and the three Wallace Sisters as the foundation for the vocal chorus of 16 voices which will augment his new swing symphony orchestra . . . Billy Shaw has joined the dance department of Mill-Artists as assistant to Bob Sanders . . . Duke Ellington and band begin a two week engagement on Dec. 21 at Frank Sebastian's Cotton Club in Culver City, California . . . Eddie Conrad's "Crazy Show" starts its theatre route in Atlantic City on December 12 . . . Tommy Tompkins and his orchestra will be featured at the Swing Club in the Bronx from Dec. 2 to 6 . . . The Hudson-De Lange orchestra is obliged to play "Organ Grinders Swing" several times nightly at the Casa Madrid in Louisville . . . Cab Calloway makes another short on Dec. 3 and 4 at the Vitaphone studios in Brooklyn . . . Lucky Millinder and the Mills Blue Rhythm Band are breaking records with Ethel Waters at Loews Capitol theatre in Washington . . . Irving Mills leased the former Amos and Andy offices at 9132 Sunset Boulevard in Hollywood as coast headquarters for Ellington, Calloway, et al . . . Ina Ray Hutton and her Melodears open at the Chicago theatre on Christmas Day . . . Irving Mills swears that he signed his own name, spelled correctly, to that telegram he sent from Hollywood—but it reached New York with the signature "Irving DeMille."

Co-operative Song

Milton Berle's brainchild, a co-operative song by eight well-known orchestra leaders and composers, is in the hands of Cab Calloway, who is adding a few bars of his hi-de-ho to the efforts of Duke Ellington, Will Hudson and Ina Ray Hutton, who have contributed their share.

The new song next will pass to Yascha Bunchuk, Lucky Millinder, Milt Britton and Jan Rubini in turn. The first half of the number is catchy and tuneful, and the unusual experiment is expected to develop into a hit.

for Baby's Cold
Proved best by two generations of mothers.
VICKS VAPORUB

"Let's All Go to the Music Hall"

Dan Leno's famous ditty, "Getting It By Degrees," will provide the opening hit on "Let's All Go To the Music Hall," Wednesday, Dec. 9, at 9:30 p.m. Red Newman will honor the great music hall star and his song.

On the same sparkling variety frolic will be heard Yvonne Miller doing a characteristic Marie Lloyd in "When I Take My Morning Promenade." George Patton will do Ernest Shand's number "Bachelors" and Larry Burford will add considerably to the frivolity with his impression of Charles Sloman singing "Furniture on Hire."

The Three Waiters, back again and jolly as ever, will have as their spotlight number "Ha, Ha, Ha, He, He, He," and Producer George Young will take the "down curtain" honors in "Here Comes the Chocolate Major," G. E. Elliott's famous hit.

"Let's All Go to the Music Hall" is now heard on Wednesdays at 9:30 p.m., over a coast-to-coast network from the Toronto studios. This will be the fifty-eighth broadcast.

Twilight Echoes

Helene Morton, soprano, William Morton, tenor, and an instrumental ensemble under the direction of Roland Todd, with Eileen Waddington and Albert Pratz, will be heard on the CBC eastern and midwest network presentation, "Twilight Echoes," from Toronto on Wednesday Dec. 9, at 8:00 p.m.

Helene Morton will sing "Nasturtiums," written by Ernest Dainty, the well known Toronto musician and composer, and for her other appearance she has chosen Roger Quilter's lovely song, "Now Sleeps the Crimson Petal." William Morton will be heard to excellent advantage in "Vainly, My Beloved," from the opera "Le Roi D'Ys," by Lalo, and in Ernest Charles' song, "My Lady Walks in Loveliness."

Albert Pratz, distinguished violinist, will be heard as solo artist in "Chanson Hindu," by Korsakoff-Kreisler and he will also play "Gavotte," by Marchand. The organ-piano duo will play "Souvenir," by Drdla and "La Zingana," Hungarian dance, by Carl Bohm.

COAST TO COAST BROADCAST OF SIR HENRY THORNTON MEMORIAL

An event of countrywide interest will be the occasion of a special broadcast over the Canadian Broadcasting Corporation's coast-to-coast network on Thursday, Dec. 17, when plaques in memory of the late Sir Henry Thornton will be unveiled in cities across Canada. These plaques have been erected by the employees of the Canadian National Railways at Sydney, Halifax, Charlottetown, Moncton, Montreal, Toronto, London, Port Arthur, Winnipeg, Saskatoon, Edmonton, Vancouver and Prince Rupert. The unveiling ceremonies at these points will take place simultaneously on Dec. 17, and will be in charge of officers of railwaymen's organizations.

The key ceremony will be in Ottawa and will be in charge of W. T. Atkinson, of Moncton, General Chairman of the International Brotherhood of Locomotive Firemen and Enginemen, Eastern Division, Canadian National Railways, who is Secretary-Treasurer of the Memorial Committee. Mr. Atkinson and others will recall Sir Henry Thornton's work for Canada in broadcast talks over the CBC network. The Corporation has allotted the period 9.00 to 9.30 p.m., on the day of the ceremonies to this broadcast.

There is indication that public interest in this broadcast is very general.

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With the rush of December buying at hand, every retail merchant will want to push his advertising appropriation to the limit to make the most of this great volume of Christmas buying. Many merchants make as much as twenty percent of the entire year's sales during the one month of December, and that kind of business can only come as a result of constant and heavy advertising right up to the night before Christmas

IN

The Daily Mail