

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Edward Davis, Songs
6.30—Doris Scott, Songstress
6.45—Closing Stock Quotations
7.00—String Time
7.30—The Witching Hour
8.00—Luigi Romanelli and Orch.
8.30—The Children's Album
8.45—Norman Wilkes, pianist
9.00—This English
9.15—Capital Chorus
9.30—Symphony in Rhythm
10.00—Bonjour Paris, Monsoir
10.30—R.C.M.P. Dramas
11.00—Symphonic Strings
11.30—I Remember
11.45—The News
12.00—Music for Music's Sake
12.30—In a Modern Mood

CKAC, MONTREAL, 730 K.
6.15—Summary and weather
6.20—Pianologue
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—Programme Valda
8.00—L'Ecole de Hockey de l'Air
8.15—Song Time
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.45—Silver Strings
11.15—Westinghouse Newscast
11.30—Del Casino, Songs
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Piano Duo
6.15—Nellie Revell Interviews
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Three X Sisters
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Command Performance
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Miss Fisher Directs
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—The Novelists
5.30—Sing and Swing
6.00—Ray Heatherton, Songs
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.45—Sports Resume
7.55—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Blue Velvet Music
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.30—Russell Dorn Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Southernaires
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.45—Tony Russell, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Benno Rabinoff
8.30—Lum and Abner
9.00—Husband and Wives
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Grand Central Station
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Benno Rabinoff
6.15—Nellie Revell
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Program from New York
12.00—News

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Clifford Menz, Songs
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Dancing Strings
8.00—Markovsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—Laughing with Canada
9.15—Pauline Rennie, Songs
9.30—National Sing Song
10.00—Dramatic Mystery Series
10.30—Spotlight Parade
11.00—Concert Time
11.30—To be Announced
11.45—The News
12.00—Restless Bows
12.30—Waltz Intermezzo

CKAC, MONTREAL, 730 K.
6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Malfenfant and Daunais
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.
6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Ps and Qs
7.15—Carol Delis, Soprano
7.30—Press Radio News
7.45—Today's Sports
7.55—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.00—Dance Time
5.30—Russell Dorn, Baritone
5.45—Academy of Medicine
6.00—Ann Leaf at the Organ
6.15—Song Stylists
6.30—Doris Kerr, Songs
6.45—Funny Things
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.45—Sports Resume
7.55—The Singing Waiters
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and Orch.
8.45—Boake Carter
9.00—The Cavalcade of Music
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Beauty Box Theatre
10.45—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Piano Recital
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.45—Jack Baker, Tenor
7.55—Lowell Thomas
8.00—Easy Aces
8.15—Nola Day
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Mary Small
9.30—To be Announced
10.00—Frank Black, String Symphony
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—NBC Minsirel Show
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Program from New York
12.00—News

MOST TALKED OF VOICE IN WORLD
WILL SING ON GENERAL MOTORS SHOW

Program of G.M.C. Concert To Feature Miss Erna Sack, Highest Voice In the World

Probably the most talked about voice in the world will be heard in its American debut on the October 31 program of the General Motors Concert Company. Owner of the voice is Miss Erna Sack, European coloratura, who is said to sing the highest notes of modern times, if not of all time. Her astonishing voice reaches the almost unbelievable height of the C above high C! This is a much higher range than that of Tetrazzini, the great coloratura who had the highest scaring voice of recent singing history.

Miss Sack arrived from Europe on Monday, October 25. She will immediately assume her duties as a member of the General Motors Concert Company, and will be heard the following Sunday (Oct. 31) evening with tenor Joseph Schmidt in the broadcast from Carnegie Hall of a "Continental Operetta-Ballet Music" program of the Concert Company series. The NBC-WJZ ("Blue") network transmits between 9 and 10 P. M., A.S.T.

It is the amazing character of Miss Sack's voice that already stamps her American debut as the most interesting of the current music season. Other singers in their seasonal debuts may give "great" performances, in the fullest sense of that word. But Miss Sack's first United States concert may well be the sensation of the year. Her highest notes are difficult to imagine in a human voice, approximating the high harmonics of a violin or the topmost tones of a piccolo.

An odd note in Miss Sack's career is that she began as an alto! Her first teacher wanted to make her a mezzo-soprano; the second teacher a lyric singer; and she never studied coloratura at all.

Engaged as an opera beginner at a municipal theatre, she was off-handedly given a coloratura role. Practising this, she accidentally discovered that she could sing high G over high C. She tried again and again and on the very same day reached the C above high C—while the opera rehearsal was abandoned and the entire company stood about watching what they all recognized was a musical event of sensational import.

Increasing success and recognition followed until finally, a year or so ago, she was chosen to create the role of Isotta in the world premiere of Richard Strauss' new opera, "Schweigsame Frau". For this score, as for the recent performance of "Ariadne auf Naxos", Strauss wrote in extra cadenzas for Miss Sack's soaring voice.

The two Concert Company members will sing with the 70-piece General Motors Symphony Orchestra and the Chorus under the direction of Erno Rapee, permanent conductor.

Miss Sack has selected for her solos the songs "Countryside in Slevoring" from "The Dancer Fanny Elssler", by Johann Strauss; and Ardit's "Parla Waltz".

Schmidt will sing two solos also—"Fickle Fortune", a song especially composed by Julius Bueger for Schmidt and interpolated into J. Strauss' "One Thousand and One Nights"; and the Waltz from another J. Strauss work, "The Gypsy Baron". This latter number was announced for a previous concert but dropped for lack of time.

Mr. Rapee has prepared for the orchestra's part in the program a brilliant display of famous ballet music. He will open the concert with "March and Procession of Bacchus" from Delibes' "Ballet Sylvia". Schmidt will then sing his solos, and the Chorus will next be heard in Selection from Gilbert and Sullivan's "Pinafore"—singing "We Sailed the Ocean Blue". "Carefully on Tiptoe Stealing", and "For He Is an Englishman."

The conductor's second orchestral number is from the Stravinsky ballet "Petrouchka"—"Shrovetide Festival" and "The Carnival Resumed." Following, John B. Kennedy will discuss his "Parade of Scientific Progress," and Miss Sack will make her solo appearance. Then the orchestra will be heard, playing "Daybreak" from Ravel's "Daphnis and Chloe"—Ballet Suite No. 2.

Climax of the program will be the program Finale, when there will be introduced in one presentation selections from the works of five of the most distinguished operetta composers of modern times. Each one will be represented by a famous song which is known throughout the world.

STORY COL. TALBOT
TO BE TOLD ON CBC
PROGRAM SUNDAY

Incidents in the career of Colonel Thomas Talbot, the Irish-born soldier who became founder of a new colony on the shores of Lake Erie at the beginning of the 19th century, will be presented in the radio drama series, "Within These Walls", scheduled for CBC national network listeners on Sunday, October 31, at 10.00 p. m. A.S.T. The program will originate in the Toronto studios.

Colonel Talbot came to Canada as secretary to Governor Simcoe, returned to England to resign his commission, and, in May 1803, wielded an axe in the woods of Elgin County to clear the way for a settlement that was to reflect his courage and integrity in the exciting years leading to the war of 1812-14. Colonel Talbot was one of the most spectacular figures in the history of that period. An aristocrat with a practical mind, determination and a fine disregard for conventions, he favoured only those whom he fancied and even the crown officials at York bowed to his whims. Talbot's motives were all in the interests of Canada's future and the little settlement which he founded. His creed is well illustrated in one of his toasts: "Long Live the King and perish his enemies", and the exigencies that his followers faced and conquered are tribute to his leadership. The story of this lusty patriot will be enacted from an original radio play by Andrew Allen.

MICROPHONICS

"Betty Lou", the precocious little lady who lives in the voice of Tommy Riggs and is projected on the Rudy Vallee Varieties on NBC, is not a figment of his imagination. Years ago "Betty" prototype came into Riggs' life and made a lasting impression. She was a little girl who lived next door to Riggs and was a frequent visitor to his home. The actor imitated her voice to play pranks on friends over the telephone and with such excellent results he was moved to introduce her on the air from a Pittsburgh station.

Bits about NBC broadcasters: Lowell Thomas is an adopted brave of the Mohawks. The English translation of his Indian name is "Hot Coal". Jane Pickens has a fondness for chocolates which she indulges in because sweets have no effect upon her figure.

Matthew Crowley, leading man of Road of Life serial on NBC, became an actor through an odd circumstance. As a boy in his home town of New Haven, Conn., he took up elocution to overcome stuttering. It stopped his stuttering and turned his attention to acting whereas up to that time he was ambitious to become an electrician. Crowley started his stage career with a stock company, eventually reaching Broadway with The Front Page.

Hollywood radio bulletins: Irene Rich, dramatic star, owns three properties in Hollywood but rents an apartment. She is in the same building with Charles Correll, the Andy of Amos 'n' Andy. . . . Lanny Ross, confirmed trout angler, is looking for a lodge in the Sierras to serve as a base for fishing expeditions.

Snapshots from NBC's family album: The father of Josef Koestner, conductor of the Marion Talley program, was a famous musician in Bavaria, his mother a zither player. An uncle was conductor of the State Opera at Munich. . . . Sylvia Clark, comedienne, is a cousin of Samson Raphaelson, the playwright. . . . George Fischer, cinema commentator, is the husband of Margot Yoder, former pianist.

Crosby Gaige, presiding over Kitchen Cavalcade on the NBC-Blue Network five times weekly, is a many-faceted genius who produces plays as well as meals. He also raises herbs and makes spices on a farm near Peekskill, N. Y., and goes in for art and antiques, among other things. A bachelor, he has no patience with women who find housework a drudgery and maintains it is one of the easiest of occupations.

Not the drug store nor the dude-ranch variety but genuine reared-in-the-saddle cowboys are NBC's Ranch Boys. Their leader and organizer is Jack (Lonesome) Ross, a native of Oracle, Arizona. The baritone is Joe (Curly) Bradley, baptized Raymond Courtney. He hails from Coalgate, Okla. Shorty Carson, the third member of the group, was christened Hubert Paul Platt when born in Coal County, Oklahoma.

Waltz from Franz Lehar's "The Merry Widow"; and "Play, Gypsies, Dance Gypsies" from Emmerich Kalman's "Countess Maritza."

ALL FOR ONE AND ONE FOR ALL MAKES 8



Here are the eight world famous singers who comprise radio's first permanent concert company. Engaged to appear exclusively on the General Motors Concert Series on NBC, the artists appear as soloists, in groups of two, three and four and as a full company. On top, left to right: Maria Jeritz and Grace Moore, sopranos; Donald Dickson, baritone. In the centre, left to right: Jussi Bjoerling, Richard Tauber and Joseph Schmidt, tenors. Below are Erna Sack (left), coloratura soprano, and Helen Jepson, soprano.

HUMDINGERS IS 25 PIECE ORCHESTRA
NEW C.B.C. NOVELTY AND CONTRALTO TO
SWINGING QUARTET BE FEATURED 28TH

TORONTO, Oct. 26—"The Humdingers", a novelty unit under the direction of Wally Armour, will appear for the first time on the CBC airwaves on Wednesday, October 27, at 8.30 p. m. A.S.T., with Pauline Rennie, popular singer, as guest vocalist. "The Humdingers", comprised of four Toronto boys, have met with a great deal of success as entertainers during the past year. They feature novel instrumentalizations, with one member of the unit using a washboard as a rhythm instrument.

The novelty quartet, with Wally Armour at the piano, has scheduled to play the current favourite "So Rare," and the past successes "Limehouse Blues," "My Blue Heaven," "China Boy" and "Steamboat." Miss Rennie will sing the top rating populars: "That Old Feeling" and "How Could You." The program, which will be heard over the national network, will open with the ensemble presenting "Ding Dong Daddy."

"Streamline" CBC musical presentation from Toronto under the direction of Percy Faith, will be heard on Thursday, October 28, at 10.00 p. m. A.S.T. over the national network featuring a modern 25-piece orchestra, Dorothy Alt, contralto, and "The Fashionaires", novelty swing trio.

The orchestra will present a parade of tuneful melodies during the programme which will open with Larry Clinton's popular song "Midnight in a Madhouse". Other orchestral selections will be the ever popular southern melody "Swanee River", Johann Strauss' famous waltz "The Blue Danube", Beethoven's "Minuet" and "Runnin' Wild", by Grey. Miss Alt will sing "That Old Feeling" from the film "Walter Wanger's Vogue of 1933" and "Can I Forget You" from the motion picture "High Wide and Handsome". "The Fashionaires" will feature the southern dance craze "The Big Apple" and "Sweet Varsity Sue" in their own novel manner.

16 WORLD TITLE
FIGHTS WILL BE
BROADCAST NBC

Winter Program Will Feature Every Big Name Fighter In Boxing Game

NEW YORK, Oct. 26—A series of 16 world championship fights featuring every big-name fighter from featherweight to heavyweight will be broadcast exclusively over National Broadcasting Company Networks.

This series of major fight programs—comprising the most extensive Winter sports program in radio history—will get under way Friday, October 24, when a description of the world's featherweight title bout between Petey Sarron, the champion, and Challenger Henry Armstrong is broadcast from Madison Square Garden, over the NBC-Blue Network beginning at 10.15 p. m., EST.

Under arrangements completed by NBC officials with the Twentieth Century Sporting Club, the radio audience is assured of hearing blow-by-blow accounts of bouts featuring such headliners as Joe Louis, Max Schmeling, Tommy Farr, Freddy Apostoli, Barney Ross, Lou Ambers and others.

The second fight in the series will be broadcast Friday, November 12, when Middleweight Champion Freddy Steel defends his title against Fred Apostoli. Time has also been reserved for exclusive NBC broadcasts of fights on Friday, November 19, and Friday, November 26, although the battles for these cards have not yet been finally selected.

All of the fight broadcasts will go on the air over NBC at approximately 10.00 p. m., A.S.T., but the exact time, network and announcers will be made known later.

Arkie, the Arkansas Woodchopper, heard on NBC's National Barn Dance program from Chicago, appears on the payroll as Luther Ossensbrink, a name rather unwieldy for professional purposes. He is a native of Knobnoster, Mo., where he plowed corn, pitched hay and milked cows as well as chopped wood in his youth. Ossensbrink has been in radio rendering Ozarks numbers to his own accompaniment since 1928.

Rudy Vallee, rated as one of the wealthiest of entertainers, has been careful in money matters ever since he started making an income. The first thing he did after organizing his first orchestra at Yale was to open a savings account for the profits from his college dance engagements. Throughout his career the NBC headliner has never neglected his bank reserves.

DR. G. R. LISTER

—: Dentist —:

Burchill-Wilkinson Building

QUEEN STREET : Below Regent