

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—The Southernaires Quartet
6.30—Jimmy Namaro
6.45—Closing Stock Quotations
7.00—String Time
7.30—Variety Interlude
8.00—Luigi Romanelli and Orch.
8.30—The Children's Album
8.45—Roland Todd, Organist
9.00—The King's English
9.15—Capital Chorus
9.30—Symphony in Rhythm
10.00—Paris, Ma Grande Ville
10.30—The Record March
11.00—Symphonic Strings
11.30—I Remember
11.45—The News
12.00—The Vagabonds

CKAC, MONTREAL, 730 K.
5.00—Social Announcements
5.15—Summary and Weather
5.20—Planologue
5.30—Fireside Program
6.15—Waltz Time
6.30—L'Heure Recreative
7.00—Les Sports de L'Air
7.30—Jose Deloquerriere
7.45—Dinner Music
8.00—Provincial Hour
9.00—Di-so-ma
9.30—Vin St. George's Orch.
10.00—Chas. Kramer and Orch.
10.15—Westinghouse Newscast
10.30—Alex. Lajoie and Orch.
11.00—Molson Sports Reporter
11.10—Dance Orchestra
11.30—Dance Orchestra
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra

WEAF, NEW YORK, 660 K.
6.00—Piano Duo
6.15—Nellie Revell Interviews
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Three X Sisters
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Command Performance
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—To be Announced
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.
5.00—Bob Byron, Whistler
5.15—The Novelists
5.30—Sing and Swing
6.00—Ray Heatherton, Songs
6.15—Science Service Series
6.30—St. Louis Syncopators
6.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.35—Sports Resume
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Blue Velvet Music
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Peggy Wood Calling
6.15—Southernaires
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Benno Rabinoff
8.30—Lum and Abner
9.00—Husband and Wives
9.30—Edgar A. Guest
10.00—Ben Bernie and the Lads
10.30—Grand Central Station
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Benno Rabinoff
6.15—Nellie Revell
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Whispering Jack Smith
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Program from New York
12.00—News

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.
6.00—Program Resume
6.15—Piano Recital
6.30—The Tiny Travellers' Club
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Dancing Strings
8.00—Markowsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Ernest Dainty, Organist
9.00—Laughing with Canada
9.15—Snyder and Ross
9.30—National Sing Song
11.00—Tudor String Quartet
11.30—The Last Buffalo Hunter
11.45—The News
12.00—Restless Bows

CKAC, MONTREAL, 730 K.
5.30—The Fireside Program
6.15—Waltz Time
6.30—The Recreative Hour
7.00—French Songs
7.15—Le Cure de Village
7.30—Nationale de Benefices Mutuel
7.45—Dans les Griffes du Diable
8.00—Emission
8.30—Laugh with Ken Murray
9.00—Chantons en Choeur
10.00—Cavaliers de la Salle
10.15—Westinghouse Newscast
10.30—Montreal Pharmacy
10.45—Berceuse
11.00—Molson Sports Reporter
11.10—Bunny Berigan and Orch.
11.30—Joe Reichman and Orch.
12.00—Radio Minuit
12.15—Dance Orchestra
12.30—Dance Orchestra
1.00—Time and Sign Off

WEAF, NEW YORK, 660 K.
6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Pe and Os
7.15—Carol Deis, Soprano
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alstair Cooke
12.00—Orchestra
12.15—Ink Spots

WABC, NEW YORK, 860 K.
5.00—Dance Time
5.30—Russell Dorr, Baritone
5.45—Academy of Medicine
6.00—Ann Leaf at the Organ
6.15—Song Stylists
6.30—Doris Kerr, Songs
6.45—Funny Things
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Sports Resume
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Song Time
8.30—Jay Freeman and Orch.
8.45—Boake Carter
9.00—The Cavalcade of Music
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Beauty Box Theatre
10.00—Gang Busters
11.30—Del Casino, Songs
11.45—To be Announced
12.00—Tomorrow's News Tonight

WBZ, BOSTON, 990 K.
6.00—Neighbor Nell
6.15—Piano Recital
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Nola Day
8.30—Lum and Abner
8.45—Charlotte Landings, Soprano
9.00—Mary Small
9.30—To be Announced
10.00—Frank Black, String Symphony
11.00—Gen. Hugh Johnson
11.15—Joan Edwards, Contralto
11.30—NBC Minsrel Show
12.00—Vagabonds
12.15—Kings' Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.
6.00—Not for Ladies
6.15—While the City Sleeps
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Baseball Scores
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Shero Trio
8.45—White Eagles
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Walter O'Keefe and Orch.
11.00—Your Hit Parade
11.45—Talks by Alistair Cooke
12.00—News

GALAXY OF FAMOUS CONCERT AND OPERA SINGERS ON NEW PROGRAM

General Motors Concert Presents Eight Artists, Including Grace Moore, Helen Jepson, Jeritza, Schmidt and Tauber

ERNO RAPEE AGAIN CONDUCTS

Makes Debut From Carnegie Hall, Oct. 3, 3,000 Invited Guests To Attend Premiere

All eight of the famous opera and concert singers who are members of the General Motors Concert Company—radio's first, great, permanent concert group and the surprise feature of General Motors Concerts this season, will take part in the company's premiere program. This will be broadcast on Sunday evening, October 3, from 8 to 9 P. M., EST, by a nation-wide hook-up of the NBC-WJZ ("Blue") network.

Erno Rapee, conductor of the noted General Motors Symphony Orchestra of 70-pieces for the third consecutive year and musical director of the Concert Company, will conduct and direct the orchestra and program.

Scene of the concert company's debut will be Carnegie Hall in New York, where some 3000 invited guests from the worlds of music, the press and radio, together with notables of the automobile world, civic circles and society, are expected to make the occasion one of the brilliant events of the new musical season.

Participating in the program will be Grace Moore, Maria Jeritza, Helen Jepson, Erna Sack, Richard Tauber, Jussi Bjoerling, Joseph Schmidt and Donald Dickson—all members of the permanent company—who will sing this season exclusively on these radio programs.

Miss Moore and Miss Jepson will be heard from a studio in Hollywood. Miss Sack, sensational coloratura soprano of the Dresden Opera, will join Bjoerling, leading tenor of the Stockholm Royal Opera, at Stockholm, and the two will take part in the broadcast by means of short-wave radio.

Richard Tauber, tenor star of the Continental opera and concert stages, will join the program by short-wave from Derby, England. Tauber is singing at Derby that night, and Miss Sack gives a concert in Stockholm the same day.

Another feature of the program will be the introduction of the first review of the 'Parade of Scientific Progress' by John B. Kennedy, noted commentator, who joins the program this season. Kennedy's part in the season of Sunday evening broadcasts will be to tell, in everyday language, of the exciting discoveries in the world of science—from the almost

brath-taking discoveries of the medical explorers down to the interesting new things being brought to light almost daily in the many other realms of science.

Milton Cross, noted announcer who has been a familiar voice in these cert programs, will return again this season.

The debut of the concert company—whose position in radio has been compared by an interested music world to that of the Metropolitan Opera in its field—will be marked by a program designed principally to introduce all of the members. A brilliant program of music has been prepared by director-conductor Rapee.

The orchestra will open the hour with Albeniz' 'Triana.' Donald Dickson, young American baritone and newest member of the Metropolitan will be the first of the company's members to make appearance. He will sing Hageman's 'Do Not Go, My Love.' Maria Jeritza appears next. The great Viennese soprano, one of the most glamorous figures of the world of opera has ever produced, will sing 'Im Prater,' by Stolz.

The short-wave greetings from Miss Sack and Bjoerling will then be heard from Stockholm, and Rapee will follow with an orchestral rendition of the Polka from Weinberger's 'Schwanda'.

Helen Jepsen, beautiful young member of the Metropolitan will next join the program from Hollywood, singing Schubert's 'Serenade' and will be followed by Joseph Schmidt giving voice to Leoncavallo's 'Mattiata.' Schmidt made his American debut last year in these concerts, and was one of the great successes of last year's musical season in the United States.

Kennedy will then give a first hearing to the new science feature, and the orchestra will resume with Wagner's 'Liebestod' from 'Tristan and Isolde'.

One of opera's most magnificent duets—the 'Love Duet' from Act III of Gounod's 'Faust'—will then be contributed by Jeritza and Schmidt; after which Dickson will join Mme. Jeritza and with her sing the second duet—'Give Me Thy Hand,' from Act I of Mozart's opera, 'Don Giovanni'.

Tauber's greetings will next be heard, followed by that from Hollywood by Miss Moore, glamorous star of the Metropolitan and Columbia picture, and one of the most successful and popular singers ever produced in America. The orchestra will conclude the concert company's debut with the tuneful and brilliant Enesco 'Roumanian Rhapsody,' No. 1, in A major.

ON THE C.B.C.

'Village Life in India'
H. L. Puxley, head of the economics department of St. John's College, Agra, India, who is visiting Canada this autumn, has been asked by the CBC to give a talk entitled 'Village Life in India,' over its national network from 11.30 to 11.45 p. m. AST, Friday, October 1, from Montreal. Mr. Puxley has lived in many of the small agricultural villages of that country and has made a special study of the caste system of India. He will speak particularly of village life as it has been affected by recent social and economic changes.

Hawaiian Nights
Jack Riddell and his Hawaiian orchestra, for more than two years a feature of the CBC western network, will be heard over the mideast on Friday, October 1, at 12.30 p. m. AST, as a presentation of the new fall and winter program schedule.

The orchestra which features music and song of the Hawaiian Islands will open with 'Hawaiian Dreams,' followed by 'Reflections in the Water,' 'Memories of Honolulu,' and 'Love Letters in the Sand.' Mary Baron, Edith Smithson and Helen Chance, girls' trio, will sing in both English and native Hawaiian, 'Drifting Along,' 'Lio Hulu Pala,' 'Ebb Tide' and 'Kamameha Waltz.'

Wilford Davidson
The first presentation in the CBC's new 'Night Shift' series of actuality broadcasts, which will originate in Winnipeg, October 1 at 10.30 p. m. AST, will feature Wilford Davidson, singer-announcer, who will describe for listeners the functions of a modern business office.

Davidson, although in his early twenties, has had several years broadcasting experience as baritone soloist on many CBC productions, and also has acted as announcer for CKY, Winnipeg, basic station of the CBC. Although he has participated in previous descriptive broadcasts, this will be his first major assignment on a coast to coast network.

DR. G. R. LISTER
: Dentist :
Burchill-Wilkinson Building,
QUEEN STREET : Below Regent

Please! FU-LEEZ!



When a radio artist is harangued by a partner, stooge, or a guest, he doesn't have to listen, does he? Well, that's the reason for these stop-ear signals above. James Melton (upper right) often protects his ear drums when Tom Howard and George Shelton start their loud quarrels on his Sunday Night Seatest show. Maestro Ben Bernie (upper right) was host to Milton Berle when this picture was snapped so you can't blame him. Fifty poor Sedley Brown (left). He's one of the conductors of NBC's *Husbands and Wives* program. Ozzie Nelson, in the southeast corner, just didn't like the sound of that bass. Let's have the first measure over again, boys.

WRITES 30,000 WORDS WEEKLY FOR 3 SERIALS

CHICAGO, Sept. 23—Some authors spend months or years writing a single novel, but Irma Phillips, author of *The Guiding Light*, *Today's Children* and the brand new *The Road of Life*, on NBC, does the trick or its equivalent, once each fortnight. She turns out more than 30,000 words each week for the 15 weekly episodes in her shows.

Her job is no snap. She spends nine hours a day at least five days a week in her Chicago office, dictating to her secretary.

Faithful characterization might easily become a problem with a writer who turns out so much copy, but Miss Phillips has a way of keeping charac-

ters in character. If she wishes to bring a policeman into the story, she invites a real policeman to her office for a talk. Her secretary goes into an adjoining room, ostensibly on other business. The door is left open, however, allowing the secretary to take notes. When the visitor leaves, Miss Phillips has her character down in black and white.

Miss Phillips also invites regular members of the casts of her shows into her office now and then, and through conversation with them, gets suggestions for character and plot development.

The Guiding Light is heard at 4:15 p. m. and *Today's Children* at 10:45 a. m., EST, Mondays through Fridays, over the NBC-Red Network. *The Road of Life* is heard at 11:15 a. m., EST, over the NBC-Blue Network, Mondays through Fridays.

NEW STAR TO SHINE ON CANTOR SERIES BEGINNING SEPT. 29

Deanna Durbin, 14, Find of Pop-eye Comedian Last Year, Returns Wednesday

RANKS WITH STARS

Already Breaking Records For Box Office Appeal In Her Latest Picture

Watching Eddie Cantor in rehearsal for the inauguration of his new series on Wednesday night, September 29, at 6:30 via WABC-CBS, recalls to mind a similar setting of last year at this approximate time, when the effervescent comedian was taking time off from his chores to talk about his newest 'find'. 'She's young,' Cantor assured his listeners, 'but I give her one year in which to become 'tops' as a performer.'

The Cantor protege, his auditor's later learned, was a 13-year-old Canadian girl who sang. Early speculations had made her out to be everything from a second Baby Rose Marie to a female Parkyakarkus.

After the success of little Bobby Breen it was inconceivable that the law of averages would permit Cantor anything better than a good carbon copy of a good performer.

On the first appearance of his new 'find,' however, it appeared that the speculators were disappointed. Cantor had found a girl who could handle the high notes of classical music with the skill of an artist. She was not an artistic freak to be appreciated because of her precocity.

Immediately following her first work on the air she was guided by Cantor to a motion picture contract. She was so impressive, the producers built up her part part in 'Three Smart Girls.' This marked the beginning of the talented youngster in another field.

Today, she is breaking box office records with her new picture '100 Men and a Girl.'

Thus, Cantor's prediction will ring true. On Wednesday, September 29th, Cantor's little girl will return to appear on his program.

She's Deanna Durbin, of course—star at 14!

Medicated with ingredients of Vicks VapoRub
VICKS COUGH DROP

Did You Know That —

George Fischer's fan mail has doubled the "Hollywood Whisperer" started pinch-hitting for Walter Winchell, in addition to his own MBS series of programs.

Don Prindle, Joe Penner's comedy writer, is one of Hollywood's best softball players—and a wow of a pitcher!

Clarence Muse has postponed his return to the air in a program based on Shakespeare's "Othello," till he has completed his role in the motion picture, "Murder Man."

Wilbur Hatch, the CBS 'Song Time' maestro, is making a series of recordings of tunes based on nursery rhymes, that he composed for his children.

Party of the week in Hollywood was one given by Phil Baker to celebrate the arrival of Harry 'Bottle' McNaughton from New York, as well as the singing of Patsy Kelly, film comedienne, for his CBS show, starting Oct. 3.

Raymond Paige and his arrangers review at least 100 songs and week before selecting those to be played by the orchestra on his "Hollywood Mardi Gras" program.

Frank Black has flown over 75,000 miles since January 1. Black travels to and from Chicago every week by American Airlines.

Carson Robison and his 'Buckaroos' return to the air over the Mutual network starting October 4. They will be heard Monday, Wednesday and Friday at 1:15 p. m., EST.

Reed Kennedy, baritone star of 'The Song Shop' lead a family orchestra during school days. It was comprised of his four sisters and two brothers.

Carlton Kadel entertain members of the W. C. Fields cast with feats of magic.

Cecil W. Sacrest, who writes the script for the 'Aunt Jenny' programs, is also a member of the dramatic cast.