

THEATRE of the AIR

ALL TIMES ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Program Resume
6.15—Edward Davis, Songs
6.30—Doris Scott, Songstress
6.45—Closing Stock Quotations
7.00—Rakov's Orchestra
7.30—The Witching Hour
8.00—Luigi Romanelli and Orch.
8.30—The Children's Album
8.45—Roland Todd, Organist
9.00—This England
9.15—Ottawa Temple Choir
9.30—Symphony in Rhythm
10.00—Bonjour Paris, Monsoir
10.30—R.C.M.P. Dramas
11.00—Symphonic Strings
11.30—I Remember
11.45—The News
12.00—Music for Music's Sake
12.50—In a Modern Mood

CKAC, MONTREAL, 730 K.

6.15—Summary and weather
6.30—Pianologue
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—Programme Valda
8.00—L'Ecole de Hockey de l'Air
8.15—Song Time
8.30—Queens Hotel Trio
8.45—The Don Juan of Song
9.00—The Provincial Hour
10.00—Di-So-Ma
10.45—Silver Strings
11.15—Westinghouse Newscast
11.30—Del Casino, Songs
11.45—Four Stars
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—Science in the News
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Today's Sports
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Local Varieties
8.30—Steine Bottle Boys
8.45—Benno Rabinoff
9.00—Johnny Presents
9.30—Lady Esther's Serenade
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Serenade
12.00—Violin in the Night
12.15—Orchestra
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.00—Myrt and Marge
5.15—Bob Byron, whistler
5.30—Story of Industry
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.30—Dear Teacher
6.45—Dorothy Gordon's Corner
7.00—All Hands on Deck
7.30—Press Radio News
7.35—Sports Resume
7.45—George Hall's Orch.
8.00—Poetic Melodies
8.15—Song Time
8.30—Famous Actors' Guild
9.00—Newspaper Drama
9.30—Al Jolson Show
10.00—Watch the Fun Go By
10.30—Jack Oakie College
11.00—Swing School
11.30—Russell Dorr, Baritone
11.45—Four Stars
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.

6.00—Peggy Wood Calling
6.15—Edward Aces
6.30—Singing Lady
6.45—Tom Mix
7.00—String Time
7.30—Press Radio News
7.35—Tony Russell, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
9.30—Edgar A. Guest
9.00—Husband and Wives
10.00—To be Announced
10.30—Roy Shield Review
11.00—Gen. Hugh Johnson
11.30—Orchestra
11.30—Past Masters' Program
12.00—Vagabonds
12.15—King's Jesters

WTIC, HARTFORD, 1040 K.

6.00—Songs by Carlotta
6.15—Terry and his Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—Studio Program
7.30—Wrightville Clarion
7.45—Shero Trio
8.00—Amos 'n' Andy
8.15—Vocal Varieties
8.30—Chateau News Reporter
9.00—Johnny with Russ Morgan
9.30—Wayne King's Orchestra
10.00—Vox Pop
10.30—Hollywood Mardi Gras
11.30—Jimmy Fidler
11.45—Miss Fisher Directs
12.00—News

WEDNESDAY'S PROGRAMMES

CANADIAN BROADCASTING CORP.
This is the official programme which you are entitled to receive over Stations CFNB, CHSJ, CKCW, and CHNC.

CBC, OTTAWA, 550 K.

6.00—Program Resume
6.15—The Four of Us
6.30—Adventures of Jamie and Josie
6.45—Closing Stock Quotations
7.00—Harry Kogan and Orch.
7.30—Canadian Capers
8.00—Markowsky and his Orch.
8.15—La Salle Cavaliers
8.30—Major Bill
8.45—Kathleen Stokes, Organist
9.00—Laughing with Canada
9.15—The Campbell Sisters
9.30—National Sing Song
10.00—Dramatic Mystery Series
10.30—Spotlight Parade
11.00—Labour Organization
11.30—Orchestra
11.45—The News
12.00—Restless Bows
12.30—Waltz Intermezzo

CKAC, MONTREAL, 730 K.

6.00—Social Announcements
6.15—Summary
6.30—Sleepex Program
6.45—The Fireside Program
7.15—L'Heure Recreative
7.30—Le Reporter Salada
7.45—L'Amour Contre la Haine
8.00—Melody Time
8.15—Le Cure de Village
8.30—Malenfant and Daunais
8.45—Don Juan of Song
9.00—Les Montagnards de Quebec
10.00—Chantons en Choeur
11.00—La Ligue des Proprietaires
11.15—Westinghouse Newscast
11.30—Patti Chapin, Songs
12.00—Molson Sports Reporter
12.30—Orchestra

WEAF, NEW YORK, 660 K.

6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—America's Schools
7.15—Don Winslow of the Navy
7.30—Press Radio News
7.35—Songs
7.45—Billy and Betty
8.00—Orchestra
8.15—Uncle Ezra
8.30—Swing Harmonicas
8.45—Jean Sablon
9.00—One Man's Family
9.30—Lady Esther's Serenade
10.00—Town Hall Tonight
11.00—Hit Parade
11.45—Alistair Cooke
12.00—Orchestra
12.15—Ink Spots
12.30—Orchestra

WABC, NEW YORK, 860 K.

5.00—Curtis Institute
5.45—Dr. Daffoe
6.00—Follow the Moon
6.15—Life of Mary Sothern
6.30—Children's Corner
6.45—To be Announced
7.00—Jack Shannon, Songs
7.15—Four Stars
7.30—Press Radio News
7.35—Orchestra
7.45—The Singing Waiters
8.00—Poetic Melodies
8.15—Hobby Robby
8.30—Arolan Trio
8.45—Boake Carter
9.00—The Cavalcade of America
9.30—Texaco Town
10.00—Chesterfield Presents
10.30—Colonel Jack
10.40—Gang Busters
11.30—Del Casino, Songs
12.00—Tomorrow's News Tonight
12.30—Orchestra

WBZ, BOSTON, 990 K.

6.00—Neighbor Nell
6.15—The Four of Us
6.30—Singing Lady
6.45—Tom Mix
7.00—Orchestra
7.30—Press Radio News
7.35—Jack Baker, Tenor
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Dramatic Program
8.30—Lum and Abner
8.45—Charlotte Landing, Soprano
9.00—Eddy Duchin
9.30—To be Announced
10.00—Musical Comedy Hits
11.00—Gen. Hugh Johnson
11.15—Songs
11.30—Waltz Interlude
12.00—Vagabonds
12.15—King's Jesters
12.30—Orchestra

WTIC, HARTFORD, 1040 K.

6.00—Not for Ladies
6.15—Terry and the Pirates
6.30—Jack Armstrong
6.45—Little Orphan Annie
7.00—News
7.15—The Revellers
7.30—Wrightville Clarion
7.45—Vic Arden's Orch.
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Highway Safety Address
8.45—White Eagles
9.00—One Man's Family
9.30—Wayne King's Orch.
10.00—Walter O'Keefe and Orch.
11.00—Your Hit Parade
11.45—Talks by Alistair Cooke
12.00—Orchestra

"PUCCINI NIGHT" TO BE BROADCAST ON NEXT G. M. C. CONCERT SUNDAY

Grace Moore, Schmidt and Weede Will Feature Selections From Great Italian Master — No Other Music On Programme

One of the most strikingly novel of the programs planned for this season by the General Motors Concert Company will be broadcast on Sunday evening, November 7—when "Puccini Night" will be presented with Grace Moore, soprano, and Joseph Schmidt, tenor, both members of the Concert Company, participating. Also taking part will be Robert Weede, Baltimore-born young baritone, who last week was made a permanent member of the Metropolitan Opera Company, and who will appear with the Concert Company as a guest artist.

Nothing will be performed during the program but selections from the operas of the great Italian master of operatic melody, and the program will be notably different from the prior concerts this season of the Concert Company, in that the great accent of the evening will be on the singing.

The General Motors Symphony Orchestra of 70 instrumentalists and the 24-voiced Chorus will take part, all under the direction of permanent conductor Erno Rapee. The nationwide hook-up of the NBC-WJX ("Blue") network will transmit between 8 and 9 P. M., EST.

In presenting an all-Puccini program with Grace Moore singing the soprano numbers, the Concert Company will be offering Puccini sung at its most brilliant best. For it is acknowledged that Miss Moore is the greatest of living portrayers of the Puccini soprano roles. This has been generally true since the glamorous soprano from Tennessee made her Metropolitan Opera debut ten years ago, save three months, as Mimi in "La Boheme."

With Schmidt, Weede, the Orchestra and Chorus taking part with Miss Moore, eleven of the great arias, choruses and duets will be presented from "La Boheme," "Tosca" and "Madama Butterfly." In addition the orchestra will be heard in the Intermezzo, Act 3 of "Manon Lescaut," and in Puccini's rarely heard orchestral composition entitled "Chrysanthemum"—A String Serenade. Puccini wrote relatively few works other than his remarkable operas.

Weede is the first guest artist to appear with the Concert Company, which, in the announcement of its plans stated that, occasionally, guests to appear with the Company's members would be selected, as often as possible, from among the younger American singers "on their way up." Weede sang with the Metropolitan in its Spring Season last May, and has just been re-signed as a permanent member. He made his debut there as Tonio in "Pagliacci" and won wide favorable notices from the critics.

The program will open with "La Boheme," with Schmidt singing the famous "Che gelida manina." Miss Moore will then sing "Si, mi chiamano Mimi," the chorus "Arance, dotteri," and then Moore and Schmidt will be heard in the duet, "Dove lieta uscì."

Schmidt will open the presentation from "Tosca" by singing "Recondita Armonia," Moore will follow with "Vissi d'arte" and Schmidt with "E lucevan le stelle." Then Weede will make his solo appearance to sing with the Chorus the opera's "Te Deum."

Between the "La Boheme" and "Tosca" presentations, Rapee will conduct the orchestra in the "Chrysanthemum" number, and John B. Kennedy will be heard in the "Parade of Scientific Progress." Between "Tosca" and "Madama Butterfly," Rapee has programmed the "Manon Lescaut" Intermezzo.

The selections from "Madama Butterfly" will bring the program to its conclusion, and will include Miss Moore in a rendition of the popular "Un bel di, vedrem" aria, the Chorus singing "Cara muto" and a final duet by Moore and Schmidt, the "Duetto d'amore."

Dr. A. P. Coleman To Recall Some Early Experiences

TORONTO, Nov. 2.—Dr. A. P. Coleman, emeritus professor of geology, University of Toronto, will be the speaker on the CBC "I Remember" broadcast on Tuesday, November 2, at 11.30 p. m. AST. The broadcast, which will be heard over the national network, is one of a series being presented by the CBC in the belief that one of the best ways of learning history is through the reminiscences of the living. Featured on these broadcasts have been many distinguished older Canadians.

In his talk Dr. Coleman will recall some of his experiences in early geographical explorations in the Canadian Rockies.

Rudy Vallee's secret fear is that some day he may become fat and bald. Allen Prescott was once a movie actor playing in support of Marion Davies.

"SEEING PICTURES" IS NEW SERIES OF CBC BROADCASTS

Plan to Familiarize Canadians With Art Galleries and Famous Paintings.

TORONTO, Nov. 2.—A new series of broadcasts, designed to familiarize Canadians with the pictures that are hung in art galleries throughout the country and to tell something of their value and history, will be a weekly presentation of the Canadian Broadcasting Corporation starting November 2 at 4.45 p. m. AST. Graham McInnes, traveller and journalist, who has visited the important galleries in Canada during the last two years, will be the speaker of the series, to be known as "Seeing Pictures."

Mr. McInnes on November 2 will describe two pictures that hang in the National Gallery at Ottawa: the portrait of Joseph Brant, of Romney, painted in England in 1786 when the great Indian chief went to London to raise funds for the establishment of the first Episcopalian church in Canada; the other, William Hogarth's "Portrait of a Boy in a Green Jacket." The subject is not identified but the painting represents Hogarth's best work in the middle period of his career, 1735-1750.

In 1925, a black-haired little dancer was trying to convince vaudeville agents that she deserved longer bookings. She teamed with another dancer for comedy. The records show the team has done well. As Burns and Allen, they're top comedians.

N. B. C. FOLLOWS EXPEDITION TO POLE



Commander Clifford J. McGregor and members of his Arctic Expedition are shown before an NBC microphone aboard their three-masted auxiliary schooner General A. W. Greely.

The McGregor Arctic Expedition studying the influence of the arctic meteorological conditions on weather in the United States, is reporting progress in exclusive broadcasts over National Broadcasting Company networks.

A description of preparations being made for camping through the winter 600 miles from the North Pole was broadcast throughout the United States over NBC on October 14 by members of the expedition from Reindeer Point, near Etah, in northernmost Greenland.

The short-wave broadcast, heard here clearly, carried the voices of the explorers more than 4,000 miles from Etah to Radio City. Commander Clifford J. McGregor, leader of the expedition, reported a terrific wind blowing down on the camp from the Greenland ice cap, while the broadcast was on the air.

Commander McGregor and other members of his expedition were heard

IMPERIAL TOBACCO TO AGAIN PRESENT "CANADA 1937"

Popular Program, Well Known to Radio Listeners Will Commence Friday, Nov. 5, Coast-to-Coast Via CBC

It was announced today that the radio series "Canada 1937" which scored such success last season is to be renewed starting November 5th. This season, this most spectacular of Canadian broadcasts will be heard Friday evenings at 10:00 P. M., EST.

Outstanding commentators under the guidance of Vernon Bartlett will again speak from Europe—an interviewer in Canada probing for answers to the questions of the "man in the street."

Lionel Shapiro, Canadian correspondent in New York, will speak from NBC Studios, relaying such latest happenings of the Gay White Way as are of interest to Canadian listeners.

A new technique will be introduced in the talks on Canada to make the very pulse of the nation audible to listeners throughout the country. Mr. Walter Bowles will broadcast from a different locality each week, telling of that district's contribution to Canada's progress and interviewing "nation builders" who make that progress possible.

Yet another outstanding feature of the program will be the music—every selection will be specially arranged for the large orchestra and choir that is now in rehearsal.

In sponsoring these broadcasts—to be again produced by Victor George—Imperial Tobacco Company of Canada, Limited, is bringing a new experience to Canadian listeners. These Friday evening programs are the demonstration of the fact that the Canadian broadcasting is equal to the challenge for something new and spectacular.



\$100,000,000

Dominion of Canada 1937 Refunding Loan

The Bank of Canada is authorized by the Minister of Finance to receive subscriptions for this Loan, to be issued as follows:

One and One-Half Year 1% Bonds, due June 1, 1939

Issue Price: 99.125% and accrued interest, yielding approximately 1.59% to maturity

AND

Seven Year 2½% Bonds, due November 15, 1944

Issue Price: 98.50% and accrued interest, yielding approximately 2.74% to maturity

AND

Fourteen Year 3¼% Bonds, due November 15, 1951

Callable on or after November 15, 1948

Issue Price: 99.00% and accrued interest, yielding approximately 3.34% to maturity

The 1% Bonds will be dated December 1, 1937. The 2½% Bonds and the 3¼% Bonds will be dated November 15, 1937. Principal and interest will be payable in lawful money of Canada. Interest will be payable without charge, semi-annually, at any branch in Canada of any chartered bank.

1% Bonds	\$1,000
Denominations: 2½% Bonds	\$1,000
3¼% Bonds	\$100, \$500 and \$1,000

Proceeds of this Loan will be used for refunding, in part, the outstanding total of \$122,799,800 unconverted Dominion of Canada 5½% Victory Loan Bonds maturing December 1, 1937. The additional cash required for this purpose will be provided from the treasury.

Payment is to be made in full against delivery of interim certificates on or about November 15, 1937, in the case of the 2½% Bonds and the 3¼% Bonds, and on or about December 1, 1937, in the case of the 1% Bonds.

5½% VICTORY LOAN BONDS DUE DECEMBER 1, 1937 (WITH FINAL COUPON DETACHED) will be accepted at par up to the amount required for payment of allotments of the new bonds. Resultant cash adjustments, where necessary, will be made at the time of delivery.

Subscriptions may be made to the Head Office of the Bank of Canada, Ottawa, through any branch in Canada of any chartered bank or through any recognized dealer from whom copies of the official prospectus containing complete details of the loan may be obtained. The Minister of Finance reserves the right to allot subscriptions in full or in part.

The subscription lists will open November 3, 1937, and will close as to any or all of the maturities, with or without notice, at the discretion of the Minister of Finance.

OTTAWA, NOVEMBER 2, 1937.